Write nothing here, but fill out each numbered space below D2

Solger (Frederick Reinhold)
All so wise.

1 c. rec'd DEC 3 1924
Application rec'd DEC -3 1924
XXc. Cl. D 69580 C

51836 DEC-3'24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Reinhold Solger

(Write full legal name of copyright owner)

68 West 58 st. (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

W. 90137

Name of Author, but if a translation, then Translator (3) Frederick Reinhold Solger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All So Wise"
a comedy in Three Acts

Send certificate of registration to (7) Frederick R. Solger
68 West 58 st. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frederick R. Solger
68 West 58 st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Solger (Frederick)

Title and author

Eyes in the house.

1 c. rec'd JAN 26 1910

©Cl.D 20033 C

Cl. D, XXc. No.

$ Cash No. 1 cc bell

Leave all above these lines blank

3930 JAN 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 26 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Frederick Solger
Washington, D.C.
U.S.A.

JAN 26 1910

Nationality of author or authors [Must be stated]

(OVER)

0 1372

Author or authors Frederick Solger

Title of work "The Eyes In The House."

Send certificate of registration to Frederick Solger,
1830 Calvert st. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Solger (Frederick)
Foundling (The)

D 2

Name of claimant

4 an.

Title and author

1 c. rec'd APR 19 1910

XXc. ©Cl.D 20833 c

$ 1 cc hdl

11703 APR 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0013773

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Frederick Solger
1830 Calvert St. N. W.
Washington, D.C.

(OVER)

Author or authors: Englich

[Nationality must be stated.]

Brief title of work: "The Foundling."

Send certificate of registration to:

Name and address of remitter: Frederick Solger
1830 Calvert St. N. W.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here D2

1 c. rec'd FEB 7 1913

XXc. ©Cl.D 32217

$1.00 bill ✓ R

Solger (Frederick)

Gate (The)

Leave all above these words blank 4944 FEB -7 1913 PERSONAL APPLICATION Cash No.

001374

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 7 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frederick Solger
1830 Calvert St. Washington, D.C.

[Please turn this over]

Mr S. P A.

Name of Author, but if a translation, then Translator: Frederick Solger

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Gate", a one-act Play

Send certificate of registration to: Frederick Solger

Name and address of remitter: Frederick Solger
1830 Calvert St, Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Solger (Frederick) Tan. D2

Name of claimant

Mrs. Larkin's Cure.

Title and author

1 c. rec'd FEB 2 1911

XXc. ©Cl.D 23250c

$ 1.00 R

3899 FEB -2 1911

Leave all above these words blank PERSONAL APPLICATION Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 2 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of copyright claimant { Frederick Solger. 1830 Calvert St. Washington, D.C.

FEB 2 1911

[Please turn this over]

00375

Author or authors: Frederick Lolger (American)

[Nationality must be stated]

Brief title of work: "Mrs Larkins' Cure"

Send certificate of registration to:

Name and address of remitter:

Frederick Lolger
1830 Calvert St. Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Solger (Frederick)

Title and author

"Needle".

1 c. rec'd MAY 5 1910

XXc. © Cl. D 20963

$ 1.00 held

13449 MAY -5 1910

Cash No.

Leave all above these lines blank

001376

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 5 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frederick Solger
1830 Calvert st. Washington, D.C.

(OVER)

Card made by M. T. C.

Author or authors: Frederick Bolger, English [Nationality must be stated.]

Brief title of work: "The Needle,"

Send certificate of registration to: Frederick Bolger
1830 Calvert St. Washington, D.C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here D2

Solger (Frederick)
Nolu, Evelyn - -
Name of claimant
Title and author

1 c. rec'd DEC 20 1923 ✓
XX© CLD 66350 ✓
R
$

DEC 20 1923

Leave all above these words blank

51304 DEC 24 1923
Case No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 19 Date, 1923

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Solger ✓

Name and address of copyright claimant { 105 West 55th St. New York City

[Please turn this over]

W. A. L. E. X. 001377

Author or authors: Frederick Solger (American)

[Nationality must be stated]

Brief title of work: "Now, Evelyn---"
A comedy in Three Acts

Send certificate of registration to: Frederick Solger
105 West 55th St. New York City.

Name and address of remitter: Frederick Solger
105 West 55th St. New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Solger (Frederick)
one of the multitude.

D²

Name of claimant

Title and author

1 c. rec'd JAN 19 1910

©CLD 17976 C

Cl. D, XXc. No.

$ 1.00 Cash No.

Leave all above these lines blank

2884 JAN 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

001378

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1910 Date, Jan. 19, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Type made by [illegible]

Name and address of copyright claimant

Frederick Solger
Washington, D.C.

Nationality of author or authors

U.S.

[Must be stated]

(OVER)

Author or authors Frederick Dolger

Title of work

One of the multitude

Send certificate of registration to Frederick Dolger
1830 Calvert St. Washington, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Solger(Frederick).

Name of claimant

Proof (The).

Title and author

1 c. rec'd MAR 30 1911

©CLD 23781

XXc.

$ 1.00 Rec'd

Leave all above these words blank 10:[illegible] MAR 30 1911 Cash No.

0091379

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 30 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frederick Solger
1330 Calvert St, Washington, D.C.

[Please turn this over]

MAR 30 1911

Card made by [illegible]

Author or authors: American

[Nationality must be stated]

Brief title of work: "The Proof"

Send certificate of registration to: Frederick Solger,

Name and address of remitter: Frederick Solger, 1830 Calvert St. Wash, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Solger (Frederick)
Switches.

Name of claimant

Title and author

1 c. rec'd MAR 13 1924
©CLD 67112

XXc.

$

Leave all above these words blank $1.00 12171 MAR 13 24
Card made by W P
MAR 13 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 12 Date, 1924

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frederick Solger
105 W. 55 St. New York City.

[Please turn this over]

Author or authors: Frederick Solger — American

[Nationality must be stated]

Brief title of work: Switches

(3-act play)

Send certificate of registration to: Frederick Solger
105 West 55 St. New York City

Name and address of remitter: Frederick Solger
105 West 55 St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Solger (Frederick)
Three people.

D2

Name of claimant
Same.
Title and author

1 c. rec'd DEC 19 1911

XXc. © Cl. D 28033

$ 1.00 Rec'd

Leave all above these words blank

37517 DEC 19 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 19th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00138

Name and address of copyright claimant

Frederick Solger,
1830 Calvert St, Washington, D.C.

[Please turn this over]

Author or authors: American

[Nationality must be stated]

Brief title of work: "Three People" (one-act Play)

Send certificate of registration to: Frederick Solger,

Name and address of remitter: 1833 Calvert St., Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solger (Frederick R.)
Keeping it green.

1 c. rec'd JUN -2 1921

Application rec'd JUN -1 1921

©CLD 57830

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

21545 JUN-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 91382

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick R. Solger (American)

(Write name in full—State here also nationality of claimant)

23 Park Ave. (temporary) New York N. Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick R. Solger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Keeping At Green"
(one-act play)

Send certificate of registration to (7) Frederick R. Solger
23 Park Ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frederick R. Solger
23 Park Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solger (Frederick R.)
Product of to-day.

1 c. rec'd DEC 15 1921
Application rec'd DEC 13 1921
©Cl.D 59344
XXc.

Leave all above these words blank

Fee rec'd $1.00 #1590 DEC 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12, 1921.

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick R. Solger, American
(Write name in full—State here also nationality of claimant)

105 West 55 st. (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Frederick R. Solger
(Write name in full)

(Mar., 1919)

Ex. E. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Product of Today"

one-act play, to be sold if arrangements are made with any manager.

Published on the (7) [redacted] day of December, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick R. Solger

105 West 55th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Frederick R. Solger

105 West 55th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solger (Frederick R.)
Something better.

1 c. rec'd FEB 15 '23
Application rec'd FEB 15 1923
XXc. ©CLD 63661

Leave all above these words blank Fee rec'd $1.00 6619 FEB 15'23

001384

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fredrick R. Solger, American

(Write full legal name of copyright owner)

105 West 55th St. (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fredrick Reinhold Solger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something Better"
(A Play in Four acts)

Send certificate of registration to (7) Fredrick R. Solger
105 West 55th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Fredrick R. Solger
105 West 55th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solger Frederick Reinhold
Something better.

1 c. rec'd MAR -8 1923

Application rec'd MAR -8 1923

XXc. CLD 63872

Leave all above these words blank

Fee rec'd $ $1.00

10098 MAR-8'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 0 1385

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Reinhold Solger

(Write full legal name of copyright owner)

105 West 55th st. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Reinhold Solger ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something Better" ✓

a Play in Four Acts ✓

Send certificate of registration to (7) Frederick R. Solger ✓

105 West 55th St. (Street) New York (City) N. Y. (State) ✓

Name and address of person or firm sending the fee (8) Frederick R. Solger

105 West 55th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Solger (Frederick Reinhold)
Three people.

MAR 12 1923

1 c. rec'd

Application rec'd

XXc. ©CLD 63914 R

Leave all above these words blank

Fee rec'd $1.00

10627 MAR 12'23

386

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) mch. 10 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Reinhold Solger

(Write full legal name of copyright owner)

105 West 55th (Street) New York (City) N. Y. (State)

(Aug., 1922– 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Reinhold Solger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Three People"
(a Play in one act)

Send certificate of registration to (7) Frederick R. Solger
105 West 55th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick R. Solger
105 West 55th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solis (Alice) & Mandel (Frank)
Enter Joan.

1 c. rec'd AUG 22 1918

Application rec'd AUG 22 1918

XXc. ©C.D 50205

25188 AUG22'18

Leave all above these words blank Fee rec'd $1.00

09387

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Solis and Frank Mandel.

(Write name in full—State here also nationality of claimant)

Both American, (U.S.A.) c/o Metro Pictures Co.
3 W. 61st St, N.Y. City

(Street) (City) (State)

and 1392 Geary St., San Francisco, respectively.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Solis and Frank Mandel,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ENTER JOAN"

Comedy in three acts,

Send certificate of registration to (7) Sanger & Jordan,

Times Bldg., New York City.

(Street) (City) (State)

Name and address of person sending the fee (8) Sanger & Jordan,

Times Bldg., New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Solis (B.Roxas)

Reference card

D appl. file

D unpub. 2934

001388

Kundiman.

See

Carter (Louise) & Solis (B. Roxas)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Solis (Sara B.)

D2

Contract as it is slayed by Neely Hulbertson.

1 c. rec'd Dec.12, 1932

Application rec'd JAN 20 1933

©cl D unpub 20555

Fee rec'd $ 1.00 1706 Jan. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sara B. Solis

(Write full legal name of copyright owner)

(2) **Address** 41 Barnard Ave (Street) Watertown (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Sara B. Solis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Playlet - "Contract as it is Slayed".

(7) Send certificate of registration to Mrs. Frank J. Solis.

41 Barnard Ave (Street) Watertown (City) Mass (State)

(8) Name and address of person or firm sending the fee Same as (1)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Solis-Cohen(Emily) jr. D2

Ballet of the Purim goodies.

CP

Fee rec'd $ 1.00

11462 Mar. 9, 1934

1 c. rec'd Mar. 9, 1934

Application rec'd MAR 24 1934

©CIDunpub. 27582

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Solis-Cohen, Jr.
(Write full legal name of copyright owner)

(2) **Address** 135 S. 17th St., (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Emily Solis-Cohen, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Ballet of Purim Goodies

(7) Send certificate of registration to Alfred L. Wolf
1204 Packard Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf Block Schorr & Solis-Cohen
1204 Packard Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Solis-Cohen (Emily) jr. D2

Eagle and the cat.

AME

1 c. rec'd Mar. 12, 1934

Application rec'd APR -3 1934

©cl Dunpub 27638

Fee rec'd $ 1.00 11875 Mar. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Solis-Cohen, Jr.
(Write full legal name of copyright owner)

(2) **Address** 135 S. 17th St., (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Emily Solis-Cohen, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Eagle and The Cat *

(7) Send certificate of registration to Alfred L. Wolf
1204 Packard Bldg., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf Block Schorr & Solis-Cohen
1204 Packard Bldg., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Solis-Cohen (Emily) jr. and Bufano (Remo)

In fourteen ninety-two.

Fee rec'd $ $1.00

1 c. rec'd SEP 22 1932

Application rec'd OCT -4 1932

©cl D unpub 18521

46268 OCT-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Solis-Cohen, Emily Jr., and Bufano, Remo. (Write full legal name of copyright owner)

(2) **Address** 135 So 17th (Street) Phila (City) Pa (State)

and 107 Waverly Place New York

[Please turn this over]

(3) Name of author ~~or translator~~ Emily Solis Cohen, Jr. and Remo Bufano
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen ~~or subject~~ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In 1492 *

(7) Send certificate of registration to Emily Solis-Cohen, Jr.
135 South 17th Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily Solis-Cohen Jr.
135 South 17th Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Solis-Cohen (Emily Elvira)

In Shushan.

D2

1 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

©cl Dunpub 4833

XXc.

Fee rec'd $ [illegible]

14992 MAR 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMILY ELVIRA SOLIS-COHEN

(Write full legal name of copyright owner)

(2) Address 135 South 17th St (Street) Philadelphia, Pa (City) (State)

[Please turn this over]

(3) Name of author or translator EMILY ELVIRA SOLIS-COHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN SHUSHAN" L'on a Prologue, 5 Scenes and an Epilogue.

(7) Send certificate of registration to BRODEK, RAPHAEL & EISNER,
72 Wall St., (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee BRODEK, RAPHAEL & EISNER
72 Wall St., (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 —15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solis-Cohen (Emily) jr. D2

DEC 26 1933

1 c. rec'd

Jonah, a play by E. Solis-Cohen, jr., and Application rec'd DEC 26 1933

Joe Gerson, from the book Jonah, by Robert Nathan. ©cl Dunpub 25846

$1.00

AEB

55247 DEC 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EMILY SOLIS-COHEN, JR.

(Write full legal name of copyright owner)

(2) **Address** 135 S. 17th Street (Street) Philadelphia, Pa (City) (State)

[Please turn this over]

(3) Name of author or translator Emily Solis-Cohen, Jr., with Joe Gerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JONAH"

(7) Send certificate of registration to Wolf, Block, Schorr & Solis-Cohen
1204 Packard Bldg., 15th & Chestnut Sts., Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf, Block, Schorr and Solis-Cohen
1204 Packard Bldg., 15th & Chestnut Sts., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Solis-Cohen(Emily) jr. **D2**

Magic top.

1 c. rec'd NOV -9 1933

Application rec'd NOV -9 1933

©Cl D unpub 25166

Fee rec'd $1.00

CP

48314 NOV -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Solis-Cohen, Jr.
(Write full legal name of copyright owner)

(2) **Address** 135 S. 17th Street (Street) Philadelphia (City) Pennsylvania (State)

[Please turn this over]

D

00195

(3) Name of author or translator Emily Solis-Cohen, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magic Top, a drama

(7) Send certificate of registration to Alfred L. Wolf, Esquire,
1204 Packard Building (Street) Philadelphia (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Wolf Block Schorr & Solis-Cohen, 1204 Packard Bldg., (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Solis-Cohen (Emily) jr. and Bufano (Remo)

Valiant ; accabees.

D2

1 c. rec'd DEC -1'30

Application rec'd DEC -1 1930

XXc. ©cl Dunpub 8413

Fee rec'd $1.00

581 83 DEC-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -9 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EMILY SOLIS-COHEN, JR. and REMO BUFANO
(Write full legal name of copyright owner)

(2) **Address** 135 South 17th St., Philadelphia, Pa.
(Street) (City) (State)

(RB) 107 Waverly Place, New York City, NY

[Please turn this over]

EMILY SOLIS-COHEN, JR. and REMO BUFANO

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE VALIANT MACCABEES"

(7) Send certificate of registration to BRODEK, RAPHAEL & EISNER,
72 Wall Street, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee BRODEK, RAPHAEL & EISNER
72 Wall Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solis-Cohen (Leon)

D2

1 c. rec'd JAN 14 1936

Marching shadows.

Application rec'd JAN 14 1936

©cl Dumpub 40235

EAF

Fee rec'd $ $1.00

2600 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90139?

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Leon Solis-Cohen
(Write full legal name of copyright owner)

(2) Address 906 -- 69th Avenue (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Dr. Leon Solis-Cohen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marching Shadows*

(7) Send certificate of registration to Dr. Leon Solis-Cohen

906 -- 69th Avenue (Street) Philadelphia (City) Penna. (State)

(8) Name and address of person or firm sending the fee Wolf, Block, Schorr & Solis-Cohen

1204 Packard Bldg., 15th & Chestnut Sts., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *In 3 Acts [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Soliterman (Mark)
Shmad.

דער שמד.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB - 7 1925

Application rec'd FEB - 7 1925

XXc. © Cl. D 70354

5649 FEB-7'25

Card made by W. F

98

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 6, 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mark Soliterman, Russian

(Write full legal name of copyright owner)

126 Ocean Avenue Brooklyn, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark Soliterman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1261 Ocean Ave, Brooklyn, N.Y.

Brief title of work (6) Der Shmad, a play in three acts adapted and translated from French

Send certificate of registration to (7) Mark Soliterman

1261 Ocean Ave, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mark Soliterman

1261 Ocean Ave, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Sollenberger (Horace)
episode no. 212,
In-laws; by Hal Berger [pseud. of H. Sollenberger]

EAF

Fee rec'd $ 1.00

1 c. rec'd July 15, 1935

Application rec'd AUG -5 1935

©cl Dunpub. 36826

33539, July 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Horace Sollenberger
(Write full legal name of copyright owner)

(2) **Address** 8420 Kirkwood Drive (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Horace Sollenberger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "THE IN-LAWS" Episode No. 212

(7) Send certificate of registration to Horace Sollenberger
8420 Kirkwood Drive Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace Sollenberger
8420 Kirkwood Drive Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sollenberger (Horace) D2

In-laws; episode no. 385, by Hal Berger [pseud. of H. Sollenberger]

EAF

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

©cl Dunpub 36827

Fee rec'd $ $1.00

33539 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HORACE SOLLENBERGER
(Write full legal name of copyright owner)

(2) Address 8420 Kirkwood Dr. (Street) HOLLYWOOD (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator Horace Sollenberger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work

"THE IN-LAWS" Episode 385

(7) Send certificate of registration to Horace Sollenberger

8420 Kirkwood Drive (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Horace Sollenberger

8420 Kirkwood Drive (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Söller (Waldemar Frederik)

D4

Love's magic seal; comic operetta in 3 acts. Sc.

1 c. rec'd SEP 11 '26.

Application rec'd SEP 11 1926

XXc. CLD 26877

Fee rec'd $

44566 SEP 11 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card by M.H.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

00464

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 9. 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Waldemar Frederik Söller

(Write full legal name of copyright owner)

(2) Address New Castle (Street) Wyoming. (City) (State)

[Please turn this over]

(3) Name of composer Wald. Frederik Säller

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~ Lilly Säller
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Love's Magic Seal.

(10) Send certificate of registration to Wald Säller
New Castle Wyo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Wald. Säller
New Castle Wyo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sollers (John Ford)* C

Dissertation at the symphony.

1 c. rec'd Aug. 30, 1934

Application rec'd SEP 15 1934

©CIC 6963

Fee rec'd $ 1.00 39252 Aug. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN FORD SOLLERS
(Write full legal name of copyright owner)

(2) Address 605 Lemmox St. Balto; Md.
(Street) (City) (State)

(3) Name of author JOHN FORD SOLLERS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work DISSERTATION AT THE SYMPHONY.

(7) Send certificate of registration to JOHN F. SOLLERS
357 W. 55th ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee (FEE ALREADY SENT IN UNDER NO. 39252)
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Somers (Lee) & Baer (Francis L.)*

Why women sin.

1 c. rec'd APR -1 1922

Application rec'd APR -1 1922

XXc. ©Cl.C 2129 ©

Leave all above these words blank Fee rec'd $ $1.00 13663 APR-1'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lee Somers and Francis L. Baer

(Write name in full—State here also nationality of claimant)

707 - 22d - street nw Washington, D.C.

(Street) (City) (State)

Ex. E. S. L.

Name of author (3) Lee Somers and Francis L. Baer

(Write name in full)

PERSONAL APPLICATION

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Mountain" a travesty on the motion pictures

Send certificate of registration to (7) Lee Lowes

787 - 22d - street N.W. Washington DC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lee Lowes

707 - 22d - street NW Washington, D.C.
(Street) (City) (State)

[Please turn this over]

Sollinger(Sidney) D2

Stuck for talent.

CP Fee rec'd $ $1.00

1 c. rec'd SEP -6 1933

Application rec'd SEP -6 1933

©cl D unpub 24175

38364 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

001404

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY SOLLINGER

(Write full legal name of copyright owner)

(2) Address 325 WEST 45TH ST. (Street) N.Y. (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator SIDNEY SOLLINGER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STUCK FOR TALENT" ✓

(7) Send certificate of registration to SIDNEY SOLLINGER ✓

325 WEST 45TH ST. (Street) N.Y. (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee SIDNEY SOLLINGER

325 WEST 45TH ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solmson (Hubert S.)
Captain Cohen of the A.E.F.

1 c. rec'd AUG -4 1919
Application rec'd AUG -4 1919
XXc. ©CLD 52341

24589 AUG-4'19

Leave all above these words blank Fee rec'd $

00405

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hubert S. Solmson, (American)

(Write name in full—State here also nationality of claimant)

1352 La Brea Ave (Street) Los Angeles (City) Calif (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert S. Samson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Captain Coben of the A.E.F."

Send certificate of registration to (7) David Samson.
1352 La Breq Ave - Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Samson
1352 La Breq Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Solomon (Benjamin)
Orphan

Name of claimant

Title and author

D2

1 c. rec'd JAN 21 '22

©CLD 59700

XXc.

$1.00

JAN 21 '22

Leave all above these words blank

Cash No.

091406

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, 1-[illegible]-22

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Benjamin [illegible] ✓

Name and address of copyright claimant

[illegible] Avenue ✓

[illegible] Chicago, Ill. U. S. A.

MX. O. B. W.

[Please turn this over]

Author or authors: Benjamin Solomon, Subject of the King of Roumania ✓
Nationality must be stated]

Domiciled in Chicago, Ill. ✓

Brief title of work: The Orphan

Send certificate of registration to:

Name and address of remitter: 801 Tower Bldg. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solomon (Elizabeth)
Eve-Adams.

1 c. rec'd DEC 18 1918
Application rec'd DEC 16 1918
XXc. ©J.D 51078 C

$100 36194 DEC16'18

Leave all above these words blank Fee rec'd $ JAN 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10th December

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Solomon American

(Write name in full—State here also nationality of claimant)

804 Valley View Rd South Pasadena California

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

80407

Name of Author, but if a translation, then Translator (3) Elizabeth Solomon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eve - Adam

Send certificate of registration to (7) Elizabeth Solomon
804 Valley View Road South Pasadena Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Elizabeth Solomon
804 Valley View Road So. Pasadena Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Solomon (Harry)
Name of claimant

Lucky rabbit's foot.
Title and author

1 c. rec'd Jan. 27. 1912
XXc. C.D 28638
$1 = 3317
Jan. 27 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

408

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 8 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1912

Name and address of copyright claimant { Harry Solomon
4448 Calumet ave Chicago Ill

[Please turn this over]

Author or authors — Harry Solomon. — Amer.
[Nationality must be stated]

Brief title of work — The Lucky Rabbit's Foot.

Send certificate of registration to — Harry Solomon.
4448 Calumet Ave., Chicago. Ill.

Name and address of remitter —

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Solomon (Jesse) D2

It goes through here.

EAF

1 c. rec'd Oct. 29, 1936

Application rec'd OCT 29 1936

©cD unpub. 45499

Fee rec'd $ $1.00

57814 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JESSE SOLOMON
(Write full legal name of copyright owner)

(2) **Address** 1455-55th St. (Street) Brooklyn, (City) New York N.Y (State)

H

[Please turn this over]

(3) Name of author or translator JESSE SOLOMON
(Write name in full)

(4) Country of which the author is a citizen* United States, by birth
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT GOES THROUGH HERE.

(7) Send certificate of registration to EMIL F. REICH, ESQ.
332 East 149th St. (Street) Bronx, (City) New York, N.Y. (State)

(8) Name and address of person or firm sending the fee EMIL F. REICH,
332 East 149th St. (Street) Bronx, (City) New York, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

D3

[Please turn this over]

Solomon (Joseph)

Hollow shells.

D2

1 c. rec'd Jan. 14. '30

Application rec'd JAN 24 1930

©cl Dunpub 4072

XXc.

Fee rec'd $

5827 JAN 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Solomon

(Write full legal name of copyright owner)

(2) Address 945 Faile St. (Street) Bronx, N.Y. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joseph Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hollow Shells" - a dramatic scenario consisting of a story and 81 scenes to be used as a photo play.

(7) Send certificate of registration to Joseph Solomon
945 Faile St. (Street) Bronx, N.Y. (City) New York (State)

(8) Name and address of person or firm sending the fee Joseph Solomon
945 Faile St. (Street) Bronx N.Y. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solomon (Louis)
Bitter-sweets.

D2

1 c. rec'd SEP-6'28

Application rec'd SEP -6 1928

©cl D 86144

XXc

Fee rec'd $ $1.00 42604 SEP-7'28.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Solomon
(Write full legal name of copyright owner)

(2) **Address** 586 Lexington Ave, (Street) N. Y. City, (City) Ny. (State)

M

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bitter—Sweets—(play in three acts)

(7) Send certificate of registration to Louis Solomon
586 Lexington Ave, Ny. Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Solomon
586 Lexington Ave Ny. Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Solomon (Louis)

Falling star.

AEB

Fee rec'd $1.00

D2

1 c. rec'd APR 13 1932

Application rec'd APR 14 1932

©CI Dunpub 15627

XXc.

18833 APR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0041 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Solomon

(Write full legal name of copyright owner)

(2) Address 586 Lexington Ave (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Falling Star"

(7) Send certificate of registration to Louis Solomon
586 Lexington Ave (Street) Ny. C. (City) Ny. (State)

(8) Name and address of person or firm sending the fee Louis Solomon
586 Lexington Ave (Street) Ny. C. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solomon (Louis)

How it happened to Henry.

D2

FEB -5 1930

1 c. rec'd

Application rec'd FEB -5 1930

©CI D unpub 4174

XXc.

Fee rec'd $ 1.00

6525 FEB-5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

094 MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 5 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Solomon

(Write full legal name of copyright owner)

(2) **Address** 586 Lexington Ave (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Solomon'
(Write name in ~~full~~)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "How it happened to Henry."

(7) Send certificate of registration to Louis Solomon
586 Lexington Ave. (Street) Ky. City (City) Ky. (State)

(8) Name and address of person or firm sending the fee Louis Solomon
586 Lexington Ave (Street) Ky. (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solomon (Louis)

Monday night.

D2

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 1928

©ClD 86582

XXc

Fee rec'd $ $1.00

5 1087 OCT 23 R2

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Solomon
(Write full legal name of copyright owner)

(2) Address 586 Lexington Ave (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Monday Night" A One Act Play.

Louis Solomon

(7) Send certificate of registration to Louis Solomon

186 Lexington Ave, Ny. Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Solomon

186 Lexington Ave Ny. Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Solomon (Louis)

Nanette.

D2

1 c. rec'd JAN 23 1929

Application rec'd JAN 23 1929

XXc. ©cl Dupub 87586

Fee rec'd $ 1.00

1248 JAN 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Solomon.

(Write full legal name of copyright owner)

(2) **Address** 586 Lexington Ave (Street) New York City (City) (State)

[Please turn this over]

0014 5

(3) Name of author or translator Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ranette, one act playlet."

(7) Send certificate of registration to Louis Solomon
586 Lexington Ave. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Louis Solomon
586 Lex. Ave. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solomon (Louis)

Old buildings.

D2

1 c. rec'd AUG 25'27

Application rec'd AUG 25'27

©cl D 80804

XXc.

Fee rec'd $

40128 AUG 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 24 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Solomon

(Write full legal name of copyright owner)

(2) Address 586 Lexington Ave, New York City

(Street) (City) (State)

[Please turn this over]

8044

(3) Name of author ~~or translator~~ Louis Sloman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work — Old Building No. 1 —

(7) Send certificate of registration to Louis Sloman
586 Lexington Ave New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Sloman
586 Lexington Ave. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Solomon (Louis)
Saturday night.

D2

1 c. rec'd AUG 13 '27

Application rec'd AUG 13 '27

©CD 80700

XXc.

Fee rec'd $ $1.00

38364 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

00147

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Solomon
(Write full legal name of copyright owner).

(2) **Address** 58 Lexington Ave. (Street) Nyf. City (City) Nyf. (State)

[Please turn this over]

(3) Name of author or translator Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saturday Night

(7) Send certificate of registration to Louis Solomon
586 Lexington Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Solomon
586 Lexington Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Solomon (Louis)

D2

Temperamental star; or, Love plus.

1 c. rec'd MAR 19 1929

Application rec'd JAN -5 1929

© cl Dunpub 219

XXc.

Fee rec'd $1.00

13611 MAR 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90478

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Solomon

(Write full legal name of copyright owner)

(2) Address 586 Lexington Ave (Street) Ny. (City) Ny. (State)

[Please turn this over]

(3) Name of author or translator Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Temperamental Star or Love Plus
one Act. Play-let.

(7) Send certificate of registration to Louis Solomon
586 Lexington Ave (Street) Ny. (City) Ny. (State)

(8) Name and address of person or firm sending the fee Louis Solomon
186 Lexington Ave (Street) Ny. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Solomon(Louis)

Twilight.

CP

D2

JUL 27 1933

1 c. rec'd

Application rec'd JUL 27 1933

©cl Dunpub 23572

XXc.

Fee rec'd $1.00

32813 JUL 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Solomon

(Write full legal name of copyright owner)

(2) **Address** 586 Lexington Ave (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

09149

(3) Name of author or translator Louis Solomon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work - Twilight
a play in three acts -

(7) Send certificate of registration to Louis Solomon
186 Lexington Ave, Ney. City, Ney.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Solomon
186 Lexington Ave Ney. C. Ney.
(Street) (City) (State)

If the work is a publlshed drama'ic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramat'co-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Solomon (W.E. Gladstone)
Happy rajah;
by W. Ewart pseud.

1 c. rec'd DEC 27 1919
C.C.D. 53466
XXc.
$ $1.00

388529 DEC 27 1919
Cash No.

Leave all above these words blank

DEC 27 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Class [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 5th Date, 1919.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { W. E. Gladstone Solomon
c/o International Copyright Bureau Ltd
11, Kingsway
London WC2.

[Please turn this over]

O.K.-E.F.T.

20 004 2

Name of Author, but if a translation, then Translator: W. E. Gladstone Solomon

Country of which the author or translator is a citizen: England.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Happy Rajah

Send certificate of registration to: W. E. Gladstone Solomon c/o International Copyright Bureau Ltd, 11 Haymarket London S.W.1.

Name and address of remitter: International Copyright Bureau Ltd. 11 Haymarket London S.W.1.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Solotaroff (David H.)
Name of claimant

Call (The) of the Heart. or
Sister Magdalene by H. Solotaroff.
Title and author

Leave all above these words blank

1 c. rec'd JAN 29 1915

XXc. ©CLD 39538

$ $1.00

3760 JAN 29 1915 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, January 28-1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00142 JAN 29 1915

Name and address of copyright claimant { David H. Solotaroff
35 Nassau Street New York City - New York

[Please turn this over]

Author or authors in U.S. Hillel Solotaroff - Russian by birth having resided continuously for 30 years. Also made declaration of intention to become citizen of U.S.

(Nationality must be stated)

Brief title of work The Call of the Heart
or Sister Magdalene

Send certificate of registration to David H. Solotaroff - (American by birth)
35 Nassau Street New York City New York

Name and address of remitter David H. Solotaroff
35 Nassau Street New York City N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D3.

[Please turn this over]

D 2

Name of claimant: Solotaroff (David H.)

Title and author: Goose and the gander.

1 c. rec'd OCT 18 1910

©Cl.D 22318 c

Cl. D, XXc. No. K

$ Cash No. 1 Check

Leave all above these lines blank 30941 OCT 18 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, October 17th 1910

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby ~~deposited~~ to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00422

OCT 18 1910

Name and address of copyright claimant: David H. Solotaroff 320 Broadway, New York City

Card made by G. B. S.

Nationality of author ~~or authors~~: American [Must be stated]

(OVER)

Author ~~or authors~~ John H. Solotaroff

Title of work

The Goose and the Gander

Send certificate of registration to David H. Solotaroff
320 Broadway, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Solotaroff (David H.) dau.

Name of claimant

Kiss (The)

Title and author

1 c. rec'd MAY 12 1913

XXc. ©CLD 33202

$,

Leave all above these words blank

18400 MAY 12 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 10 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00423

MAY 12 1913

Name and address of copyright claimant { David H. Solotaroff 80 Maiden Lane N.Y. City N.Y.

[Please turn this over]

Ex. ★ C. C. L.

Author or authors: Hillel Solotaroff Permanent Res. U.S. Russian
[Nationality must be stated]

Brief title of work: "The Kiss" a one act playlet

Send certificate of registration to:
David H. Solotaroff
80 Maiden Lane N.Y. City N.Y.

Name and address of remitter:
David H. Solotaroff
80 Maiden Lane N.Y. City N.Y.

A 635 · 357

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 8 1913

Solotaroff (David H.)
Name of claimant

XXc. ©Cl. D 33740 C R

Revelation (The); by Hillel Solotaroff.
Title and author

$ 1.00

22005 JUL -8 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 7th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

UU1424

Name and address of copyright claimant

David H. Solotaroff ✓

80 Maiden Lane - New York City - New York

[Please turn this over]

U.S.

Author or authors: Hillel Solotaroff

~~Russian~~

[Nationality must be stated]

Brief title of work: The Revelation
a one act playlet

Send certificate of registration to: David H. Solotaroff
80 Maiden Lane - New York City - New York

Name and address of remitter: David H. Solotaroff
80 Maiden Lane New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Solotaroff (David H.) pseu.
Name of claimant

Sin (The); or, The haunted house.
Title and author

1 c. rec'd FEB 17 1914

XXc. CLD 36051

$ $1.00

Leave all above these words blank

5606 FEB 17 1914
Cash No.

Card mad

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb 16 1914

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { David H. Solotaroff
80 Maiden Lane N.Y. City. N.Y.

[Please turn this over]

Ex. S. P. A.
FEB 17 1914

Author or authors: Hillel Solotaroff — Russian residing in America 3 years

Brief title of work: "The Lie" a one act playlet

Send certificate of registration to: David H. Solotaroff, 80 Maiden Lane N.Y. City N.Y.

Name and address of remitter: David H. Solotaroff, 80 Maiden Lane N.Y. City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D

[Please turn this over]

D²

Name of claimant

Solotaroff (David H.)

Title and author

Tidal wave; by Hillel & John H. Solotaroff.

1 c. rec'd NOV 16 1909

Cl. D, XXc. No. Cl. D 17402

$ 1.00 ck Cash No. 36987

Leave all above these lines blank

NOV 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

001426

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 15th 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N. Y. C.

Name and address of copyright claimant { David H. Solotaroff 13 & 15 Nassau Street, New York City N.Y.

Nationality of author or authors John H. Solotaroff-American Hillel Solotaroff-Foreigner permanently residing in America. [Must be stated]

Author or authors Hillel Solotaroff and John H. Solotaroff

Title of work The Tidal Wave

Send certificate of registration to David H. Solotaroff
13 Nassau Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant: Solotaroff(Hillel)

Title and author: Dwoireleh.

1 c. rec'd JUN 3 1911

Cl. D, XXc. No. C Cl. D 24417

$1.00 Cash No. 1 111

Leave all above these lines blank

2 0 6 4 2 JUN -7 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 2nd 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00427

JUN 3 1911

Name and address of copyright claimant { Hillel Solotaroff - 939 Longwood Ave., Bronx, New York city, State of New York

~~E. H. - S. F. A.~~

Nationality of author ~~or authors~~ Russian U. S. [Must be stated]

"SPECIAL FILE"

JUN 5 1911

(OVER)

Card made by W. E. B.

Author ~~or~~ ~~Proprietor~~ Hillel Solotaroff

Title of work

*"Dvoireleh" a drama in four acts, written in the Jewish Language.

Send certificate of registration to | David H. Solotaroff 115 Broadway, New York City, Borough of Manhattan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

*Dvoireleh.

Write nothing here, but fill out each numbered space below D2

Solotaroff (Hillel)

Tempest of the soul.

1 c. rec'd Dec 6 22

Application rec'd DEC -6 22

©Cl.D · 68048

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 48376 DEC-6'22

428

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC. 5, 1922

00

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) DR. HILLEL SOLOTAROFF

(Write full legal name of copyright owner)

783 BECK ST. (Street) NEW YORK (City) NEW YORK (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DR. HILLEL SOLOTAROFF
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE TEMPEST OF THE SOUL

Send certificate of registration to (7) 183 BECK ST N.Y.C. N.Y.
MRS. VERA P. SOLOTAROFF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MRS. VERA P. SOLOTAROFF
183 BECK ST N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd [illegible]

Application rec'd JAN 20 1916

XXc. CLD 42795

Solotaroff (Hirst) and
Ivan Duracks, oder
Drei monumenten.

Leave all above these words blank — Fee rec'd $ $1.00 — 1690 JAN 20 1916

איוואן דוראס; אדער, דריי מאנומענטען

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible] W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 40429

Name and address of copyright claimant: (2) Hirsh Solotaroff
(Write name in full)

1436 Cortana P-k. E. (Street) New York (City) N.Y. (State)

EX M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hirsh Solotaroff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ivan Durack
Oder drei Monumenten

Send certificate of registration to: (7) H. Solotaroff
1436 Crotona Pk E. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) H. Solotaroff
1436 Crotona Pk. E. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Solotaroff (John H.) / Date rec'd

Name of claimant

Against the law.

Title and author

XXc. © Cl. D 37073 C

$ $1.00

K

Leave all above these words blank 18061 MAY 19 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 18th 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John H. Solotaroff 764 East 152nd Str. Bronx N.Y. City N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: JOHN H. SOLOTAROFF — AMERICAN
[Nationality must be stated]

Brief title of work: AGAINST THE LAW

Send certificate of registration to: John H. Solotaroff
764 East 152nd Str. Bronx City, N. Y.

Name and address of remitter: David H. Solotaroff
80 Maiden Lane City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Solotaroff (John H.)
Eccentric.

D²

Name of claimant

Title and author

1 c. rec'd OCT 16 1909

Cl. D, XXc. No. 17122

$ Cash No. / Ck

Leave all above these lines blank 33387 OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 14 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00143

Card

made by M.J.C.

Name and address of copyright claimant { John H. Solotaroff
c/o David H. Solotaroff 132 Nassau Street New York City

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors John H. Solotaroff

Title of work The Eccentric

Send certificate of registration to John H. Solotaroff c/o David H. Solotaroff 13 Nassau Street New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Solotaroff(Vera P.) D2

1 c. rec'd July 16, 1934

Life for lives; a play by Ruth Nanda Anshen, assisted by V.P.Solotaroff, adaptation from the play: For her children, by Dr.H.Solotaroff.

Application rec'd AUG 18 1934

©cl Dunpub 30823

Fee rec'd 1.00 35849

CP

Aug. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U01432

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vera P. Solotaroff

(Write full legal name of copyright owner)

(2) **Address** 204 W. 94 (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Nanda Anshen / Vera P. [redacted] Lolotaroff /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Life for Love *

(7) Send certificate of registration to Vera P. Lolotaroff /

204 W 94 St. / N.Y.C. / N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vera P. Lolotaroff

204 W. 94 St. / N.Y.C. / N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Solotoreffsky (Isaac)

Land of tears

דאם לאנד פון מרערען.

1 c. rec'd NOV 13 1920

Application rec'd NOV 13 1920

XXc. ©CLD 58012

Leave all above these words blank Fee rec'd $1.00 38967 NOV 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12th 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isaac Solotoreffsky

(Write name in full—State here also nationality of claimant)

187 Beechwood ave Mt Vernon N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isaac Solotoreffsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land of Tears Drama in 4 Acts
מדינת דמעות - דראמא אין 4 אקטן

Send certificate of registration to (7) Isaac Solotoreffsky
187 Beechwood ave Mt Vernon N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isaac Solotoreffsky
187 Beechwood ave Mt Vernon N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Solotoreffsky (Isaac) Price (The) of Love.

1 c. rec'd AUG 22 1914
Application rec'd AUG 22 1914
XXc. ©Cl.D 37919

Leave all above these words blank

Fee rec'd $ $1.00 — 37913 — AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 18th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Isaac Solatoreffsky

[Write name in full]

Street (3) 230 East 18th St, City Sch. State N.Y.

Ex. ★ O. G. Lo

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Isaac Salatorefsky

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) U. S. Citizen

DER prize Fon LIEBE oder LEBedige iesoi-mim.
or Translated in English The price of Love.

Send certificate of registration to: (8) Isaac Salatorefsky

Street (9) 230 E. 18th St., City Nly. State Nly.

Name and address of remitter: (10) Isaac Salatorefsky

Street (11) 230 E 18 St, City Nly State Nly.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Solotorefsky (Isaac) Wedding ring; or, Law of love and marriage

1 c. rec'd AUG [illegible]

Application rec'd AUG -4 1915

XXc. ©CLD 41415

Leave all above these words blank Fee rec'd $1.00 27808 AUG -4 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 3d 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Isaac Solotorefsky

[Write name in full]

Street (3) 501 W. 176 st. City New-York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Isaac Solotoreffsky
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Kedushin ring-oder Gezetz-LIEBE und HEIRATH. Translated into English is The Wedding Ring, or LAW-LOWE and MARRIAGE.

Send certificate of registration to: (8) Isaac Solotoreffsky

Street (9) 501 W. 176th City New York State N. Y.

Name and address of remitter: (10) Isaac Solotoreffsky

Street (11) 501 W. 176th City New-York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Solotoreffsky (Osidor)
Alimony.

D2

1 c. rec'd OCT - 3 '27

Application rec'd OCT - 1 '27

©CLD 81233

Fee rec'd $

47235 OCT-4 27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09/438

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Solotoreffsky

(Write full legal name of copyright owner)

(2) Address 4921 N. Whipple (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Isidor Solotorefsky
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALIMONY DRAMA IN 3 ACTS
אַלימאָנ' דראַמע אין 3 אקטען

(7) Send certificate of registration to Isidor Solotorefsky
4921 No. Whipple (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Isidor Solotorefsky
4921 No. Whipple (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solotoreffsky (Isidor)

Children come home.

קינדער קומט אהיים

Leave all above these words blank

1 c. rec'd DEC -6 1918 ✓

Application rec'd DEC -6 1918

XXc. ©CLD 50803

Fee rec'd $ $1.00 35234 DEC-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isidor Solotoreffsky

(Write name in full—State here also nationality of claimant)

2136 Harrison ave New York N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

00 d 437

Name of Author, but if a translation, then Translator (3) Isidor Solotoreffsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) קינדער קומען היים דראמע אין 3 אקטען פראלאג און עפילאג
Children come Home Drama in 3 Acts prologue and Epilogue

Send certificate of registration to (7) Isidore Solotoreffsky
2136 Harrison ave. (Street). New York (City) N.Y. (State)

Name and address of person sending the fee (8) Isidor Solotoreffsky
2136 Harrison ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Solotoreffsky (Isidor) vau

Conscription; or, The

Yiddish volunteer.

1c act. 4. SEP 13 1917

1 c. rec'd AUG 31 1917

Application rec'd AUG 31 1917

©CLA 77806

XXc. R

Leave all above these words blank Fee rec'd $ 30516 AUG 31 1917

אמעריקאנער פריזיו

Application for Copyright—Dramatic Composition not Reproduced for Sale

001438

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Isidor Solotoreffsky

[Write name in full]

Street (3) 89 Westville Ave City Caldwell State N.J.

709 4 13

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Isidor Solotoreffsky
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) דער אמעריקאנער פריוון אדער דער אידישער וואלונטיר בויאזיע. דראמא אין 4 אקטן
Conscription or the Jiddish Volunteer

Send certificate of registration to: (8) Isidor Solotoreffsky

Street (9) 89 Westville ave City Caldwell State N.J.

Name and address of remitter: (10) Isidor Solotoreffsky

Street (11) 89 Westville ave City Caldwell State N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

☆ FOLLOW COPY B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solotoreffsky (Isidor)

Devil's Power.

דעם טיפעלס מאכט

1 c. rec'd SEP 16 1916

Application rec'd SEP 16 1916

©CLD 44902c

XXc. A

Leave all above these words blank

Fee rec'd $ 1.00 31063 SEP 16 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

D 8439

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isidor Solotoreffsky

(Write name in full)

329 Bloomfield Ave Caldwell N. J.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Solotoreffsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) דער טייפעלס מאכט - דראמא אין 4 אקטען
in English The Devil's power
Drama in 4 Act's

Send certificate of registration to: (7) Isidor Solotoreffsky
324 Bloomfield ave (Street) Caldwell (City) N.J. (State)

Name and address of person sending the fee: (8) Isidor Solotoreffsky
329 Bloomfield ave (Street) Caldwell (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Solotoreffsky (Isidor)

Forbidden

D2

1 c. rec'd JUN-6'28

Application rec'd JUN-6 1928

©CLD 84286

Fee rec'd $ $1.00 28960 JUN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 84286

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Solotareffsky

(Write full legal name of copyright owner)

(2) Address 4721 No. Whipple St. (Street) Chicago (City) Ill. (State)

Entered ... Feb. 4, 1929

F. G. P.

[Please turn this over]

(3) Name of author or translator Isidor Solotoreffsky
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

FORBIDDEN DRAMA in 3 Acts

(7) Send certificate of registration to Isidor Solotoreffsky
4921 No. Whipple st Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Solotoreffsky
4921 No. Whipple st Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)
GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solotorefsky (Isidor) vs.
Money-talks.

1 c. rec'd AUG -4 19[illegible]

Application rec'd AUG -4 1917

©CLD 17487 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24603 AUG -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 91441

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG. 3d 1917

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Name and address of copyright claimant (2) ISIDOR SOLOTOREFSKY
(Write name in full)

89 WESTVILLE AVE. CALDWELL N. J.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Solotorefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MONEY-TALK'S
COMEDY IN ONE ACT

Send certificate of registration to (7) Isidor Solotorefsky
89 Westville ave. CALDWELL N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Isidor Solotorefsky
89 WESTVILLE, AVE. CALDWELL N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Solotoreffsky (Isidor)

On the altar of love.

אף דעם מזבח פון ליעבע.

D2

1 c. rec'd NOV 23'28

Applic. rec'd NOV 23 1928

©CLD 86961

XXc.

Fee rec'd $ $1.00

566[illegible] NOV 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

00142

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isidor Solotoreffsky

(Write full legal name of copyright owner)

(2) **Address** 4100 parkside ave (Street) philadelphia (City) pa. (State)

[Please turn this over]

(3) Name of author or translator Isidor Solotareff

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On the Altar of Love,

DRAMA in 3 ACTS.

(7) Send certificate of registration to Isidor Solotaréfsky

4100 parkside ave Philadelphia Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Solotareff

4100 parkside ave Philadelphia Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solotoreſsky (Isidor) et al.

Orphans of the world.

יתומים פון דער וועלט

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL 22 1918

Application rec'd JUL 22 1918

XXc. ©CLD 50022

23371 JUL 22'18

0044

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isidor Solotoreſsky -

(Write name in full—State here also nationality of claimant)

61 W. 97th (Street) New York (City) N.Y. (State)

(Sept., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Solotoroefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) יתומי יוש

Brief title of work (6) יתום פון בית הלחם יהודה

*Orphans of the Wored

Melodrama in 4 Acts

Send certificate of registration to (7) Isidor Solotoroefsky c/o Solor

61 W. 97th Str. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Isidor Solotoroefsky c/o Solor

61 W. 97th
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.-S.F.I.

Write nothing here, but fill out each numbered space below) D L

Solotoreffsky (Isidor) Tax Poverty, or, Love and Life.

ארמום; אדעה/ליעבע אונד לעבען.

c. rec'd FEB 20 1917

Application rec'd FEB 20 1917

XXc. ©CLD 46191

$1.00 5341 FEB 20 1917

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19th 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Isidor Solotoreffsky
(Write name in full)

329 Bloomfield ave. (Street) Caldwell (City) N. J. (State)

Name of Author, but if a translation, then Translator (3) Isidor Solotoreffsky
(Write name in full)

(July, 1916) Ex. ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) אַרמוטן אדער לעבע אוד לעבן

Poverty or Love and Life Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Isidor Solotorefsky

329 Bloomfield ave Caldwell N. J.

(Street) (City) (State)

Name and address of person sending the fee (9) Isidor Solotorefsky

329 Bloomfield ave Caldwell N. J.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solotorefsky (Isidor) & au.
Right to live.

I c. rec'd JUL 26 1918

Application rec'd JUL 26 1918

XXc. ©Cl.D 50046

דעם רעכט צו לעבען

Leave all above these words blank

Fee rec'd $ $1.00 23923 JUL 26'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isidor Solotoreyski

(Write name in full—State here also nationality of claimant)

c/o Solor 61 W. 97th St. New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Solotoreffsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) דאס רעכט צו לעבן
דראמא אין 4 אקטען
The RIGHT to LIVE DRAMA IN 4 Acts

Send certificate of registration to (7) Isidor Solotoreffsky c/o Solor
61 W. 97th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Isidor Solotoreffsky c/o Solor
61 W. 97th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solotoreffsky (Isidor)
Step-children.

שטיף=קינדער.

1 c. rec'd DEC 1, 1919
Application rec'd DEC 11 1919
XXc. ©CLD 53322

Leave all above these words blank

Fee rec'd $ CLOO 39547 DEC11'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 10th 1919

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Name, citizenship, and address of copyright claimant (2) Isidor Solotoreffsky

(Write name in full—State here also nationality of claimant)

Beechwood ave Mt Vernon N.Y.

(Street) (City) (State)

Ex ★ Q. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Solotoreffsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Step-children Drama in 4 Acts

Send certificate of registration to (7) Isidor Solotoreffsky

Beechwood ave Mt Vernon N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Isidor Solotoreffsky

Beechwood ave Mt Vernon N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solotoreffsky (Isidor)

Sweet dreams.

זיעסע חלומות

1 c. rec'd NOV 24 1917

Application rec'd NOV 24 1917

XXc. ©CLD 48403 C

VC

Leave all above these words blank Fee rec'd $ $1.00 39850 NOV 24 1917

00447

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant (2) Isidor Solotoreffsky

(Write name in full)

89 Westville ave Caldwell N.J.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isidor Solotoreffsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sweet DREAM'S

DRAMA IN 4 ACT'S

[illegible] 4 [illegible]

Send certificate of registration to (7) Isidor Solotoreffsky

89 Westville ave Caldwell N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Isidor Solotoreffsky

89 Westville ave Caldwell N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Solotoreffsky (Isidor) Nell Ffrahid; or, Two victors.

עהרליך בעצאהלט

Rec'd NOV 25 1916

Application rec'd NOV 25 1916

©CLD 45533

XXc.

Leave all above these words blank

Fee rec'd $1.00 35445 NOV 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION UNPUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23d 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Isidor Solotareffsky
(Write name in full)

329 Bloomfield ave Caldwell N. J.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Isidor Solotareffsky
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) עהרליך בעצאהלט זיין 2 שוועסטער

Well paid - or Two Sisters! Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Isidor Solotoreffsky

329 Bloomfield ave Caldwell N. J.

(Street) (City) (State)

Name and address of person sending the fee (9) Isidor Solotoreffsky

329 Bloomfield ave Caldwell N. J.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Solotaroff (Hillel)

Last Summuni

דער יונגסטער שמרוני.

1 c. rec'd NOV 18 1919

Application rec'd NOV 18 1919

XXc. CGD 53120 C

Leave all above these words blank

Fee rec'd $ 1.00 B 40136 NOV 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 17-1919

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The copyright is claimed by

Name and address of copyright claimant: (2) Hillel Solotaroff

(Write name in full)

940 Simpson Street N.Y. N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hillel Solotaroff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Summer - a Jewish play in three acts

Send certificate of registration to: (7) David A. Sloane
943 East 179th Street (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) David A. Sloane
943 East 179th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Solow (Eugene)

Fourth of July.

EAF

Fee rec'd $ $1.00

1 c. rec'd Nov. 6, 1936

Application rec'd NOV -6 1936

©cD unpub 45673 c

59220 NOV-6'36

00450

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Solow, 625 N. Rexford Drive,
(Write full legal name of copyright owner)

(2) Address (Street) Beverly Hills, California (City) (State)

[Please turn this over]

H

(3) Name of author or translator Eugene Solow
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fourth of July - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Solow(Eugene) and Erskin(Chester) D2

Success story.

CP

Fee rec'd $ 1.00 40571

1 c. rec'd Aug. 29, 1932

Application rec'd SEP -8 1932

©cl D unpub 18156 C

Aug. 29, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0345

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 6, '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Solow and Chester Erskin

(Write full legal name of copyright owner)

(2) Address 214 West 42nd St. (Street) New York (City) New York (State)

(Above address is that of both copyright owners)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. (for both authors) (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCCESS STORY

(7) Send certificate of registration to Eugene Solow

214 West 42nd St. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eugene Solow

214 West 42nd St (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Solow (Eugene Harold) D2

Hope Holliday.

Fee rec'd $

1 c. rec'd DEC 12 1925

Application rec'd DEC 10 '25

CL D 73667

XXc

546 DEC 10 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Harold Solow

(Write full legal name of copyright owner)

(2) Address 28 Shore Avenue (Street) Salem (City) Mass. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Eugene Harold Solow

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hoge Holliday.

(7) Send certificate of registration to E. Solow

28 Shore Ave. (Street) Salem (City) Mass. (State)

(8) Name and address of person or firm sending the fee Eugene H. Solow

28 Shore Ave. (Street) Salem (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Solow(Herbert) D2

Dr. Mamlock; by Friedrich Wolf,tr.by H.Solow.

1 c. rec'd SEP 20 1933

Application rec'd SEP 20 1933

©cl Dunpub 24372

Fee rec'd $ $1.00

405 18 SEP 20 '33

CP

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Solow

(Write full legal name of copyright owner)

(2) Address 98 Joralemon (Street) Bklyn, N.Y., (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Herbert Solow
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dr. Mamlock

(7) Send certificate of registration to Herbert Solow
98 Joralemon St., (Street) Bklyn., (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herbert Solow
98 Joralemon St, (Street) Bklyn., (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Soltan (Hally Pomeroy)

Unfaithfully yours; by Hally Pomeroy.

D2

1 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

©Cl Dunpub 30171

Fee rec'd $ $1.00

33164 JUL 19'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hally Pomeroy Soltan
(Write full legal name of copyright owner)

(2) Address 68 W. 10 street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hally Pomeroy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Unfaithfully Yours"

(7) Send certificate of registration to Hally Pomeroy Soltan
68 W. 10 Street (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee Hally Pomeroy Soltan
68 W 10 St. (Street) New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sombart (Petronelle)

Eroica (L')

1 c. rec'd AUG -6 1921

Application rec'd AUG -6 1921

XXc. ©CLD 58317

Leave all above these words blank Fee rec'd $1.00 30007 AUG-6'21

30455

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Petronelle Sombart, American.

(Write name in full—State here also nationality of claimant)

45 Hermosa Ave., (Street) Long Beach, (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss.) Petronelle Lombart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Eroica", a Drama in One Act, by Cesare Lodovici, Translated from the Italian by Petronelle Lombart.

Send certificate of registration to (7) Miss Petronelle Lombart
45 Hermosa Ave. (Street) Long Beach (City), Calif. (State)

Name and address of person or firm sending the fee (8) Petronelle Lombart,
45 Hermosa Ave. (Street) Long Beach (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sombart (Petronelle)
Idiot (The). by
Cesare Lodovici.

1 c. rec'd JUN - 4 1917
Application rec'd JUN 14 1917
XXc. ©CLD 47171

Leave all above these words blank Fee rec'd $ 18909 JUN 15 1917

00456

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Petronille Sombart, ✓
(Write name in full)

5600 Cabanne av., St. Louis, Missouri. ✓
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) (Miss). Petronelle Lombart.
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Idiot" — a dramatic composition in three acts.

Send certificate of registration to (7) Miss Petronelle Lombart,
5600 Cabanne Av., Saint Louis, Missouri.
(Street) (City) (State)

Name and address of person sending the fee (8) Petronelle Lombart,
5600 Cabanne Av., Saint Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sombart (Petronelle)
Illusive goddess.

D2

1 c. rec'd MAY 11'27

Application rec'd MAY 11'27

©ClD 79691

XXc.

Fee rec'd $ 1.00 23581 MAY 11'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4457

001

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Petronelle Sombart, Petronelle Sombart.
(Write full legal name of copyright owner)

(2) Address 5850 foot-hill Dr. (Street) Hollywood, (City) Calif. (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Petronelle Sombart,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Illusive Goddess, a play in three Acts and an Epilogue, by Petronelle Sombart.

(7) Send certificate of registration to Miss Petronelle Sombart,
5850 Foot-hill Dr., (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Petronelle Sombart,
5850 Foot-hill Dr., (Street) Hollywood, (City) Calif.. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sombart (Petronelle)
Sebastien the tinker.

D2

MAY 11 '27

1 c. rec'd MAY 11 '27

Application rec'd

©CLD 79690

XXc.

Fee rec'd $ $1.00

23651 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.: *Date* May 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Petronelle Sombart, Petronelle Soulait.
(Write full legal name of copyright owner)

(2) **Address** 5850 Foot-hill Dr., Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

00458

D. K B F. T.

(3) Name of author or translator Petronelle Sombart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SEBASTIEN THE TINKER, a play in three acts, by Petronelle Sombart,

(7) Send certificate of registration to Miss Petronelle Sombart,
5850 Foot-hill Dr., (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Petronelle Sombart,
5850 Foot-hill Dr., (Street) Hollywood, (City) Calif., (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Sombart (Petronelle)
Woman of no one, by Cesare
Lodovici, tr. by P. Sombart

Leave all above these words blank Fee rec'd

1 c. rec'd APR 23 1920
Application rec'd APR 23 1920
XXc. ©CLD 54367 c

14157 APR 23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R

#59 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Petronelle Sombart - Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

4119 McPherson Ave. (Street) Saint Louis, (City) Mo. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Petronelle Lombart
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Woman of no One." a Play in three acts by Cesare Lodovici, Translated from the Italian by Petronelle Lombart.

Send certificate of registration to (7) Miss Petronelle Lombart.

4119 Mc Pherson Ave., Saint Louis, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Petronelle Lombart

4119 Mc Pherson ave., Saint Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Goodborn (Kathryn H.)

Title and author: Life saver; by Edgar Ruff.

1 c. rec'd NOV 4 1909

Cl. D, XXc. No. Cl. D 17277

$ Cash No. 1 cpm

Leave all above these lines blank

35781 NOV -4 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct ... Date, ...

I, ... of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { made M.J.C. card ... }

Nationality of author or authors { Must be stated } ... American, U.S.

(OVER)

Author or authors [illegible]

Title of work "[illegible]"

one-act Dramatic playlet

Send certificate of registration to

Mrs. Kathryn H.Somborn

208 West 44th.St.New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Somers (Lee) & Baer (Francis L.)
Follow your heart.

1 c. rec'd APR -1 1922

Application rec'd APR -1 1922

XXc. ©CLD 60415 C/A

Leave all above these words blank

Fee rec'd $1.00 13663 APR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PERSONAL APPLICATION. Lee Somers and Francis L. Baer ✓

(Write name in full—State here also nationality of claimant)

*1835 Vernon St, N.W. (Street) Washington (City) D.C. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Somers and Francis L. Bacu
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Follow Your Heart" A Musical Comedy Libretto.

Send certificate of registration to (7) Francis L Bacu ✓

1835 Vernon St., N.W. (Street) Washington, (City) D.C. (State)

Name and address of person or firm sending the fee (8) ~~Lee Somers and~~ Francis L. Bacu

1835 Vernon St., N.W. (Street) Washington, (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Somers (Lee)
I see by the papers.

D2

1 c. rec'd SEP -5 1925

Application rec'd SEP -5 25

XXc 2 CLD 72665

Fee rec'd $ 1st Rec'd $1.00

38885 SEP-5'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lee Somers
(Write full legal name of copyright owner)

(2) **Address** 1905 15th St (Street) Washington, (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Lee Somers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "I See By the Papers"

(7) Send certificate of registration to Lee Somers
2523 - 14th St. N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee Somers
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Somers (Lee) & Somers (Pauline M. Floyd)
Listen to Reason, by L. Somers & Pauline M Floyd (i.e. P.M.F. Somers)

1 c. rec'd AUG -2 1922
Application rec'd AUG -2 1922
©CLD 61572
XXc.

Leave all above these words blank Fee rec'd $ $1.00 31670 AUG-2'22

80463

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Lee Somers and Pauline M. Floyd Somers ✓
(Write full legal name of copyright owner)

Hotel Ebbitt ✓ (Street) Washington D.C. (City) (State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pauline M. Hoyd (Jones) and Lee Lowes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Listen to Rain," a Force in three acts ✓

Send certificate of registration to (7) Lee Lowes ✓
Hotel Cairo (Street) Washington (City) D C (State)

Name and address of person or firm sending the fee (8) Lee Lowes
Hotel Cairo (Street) Washington D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Somers (Lee)
Main Chance.

1 c. rec'd AUG 31 1920
Application rec'd AUG 30 1920
CLD 55878
XXc.

Leave all above these words blank Fee rec'd $ 1.00

PERSONAL

00 4464

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lee Somers (American)

(Write name in full—State here also nationality of claimant)

406 Columbus ave Boston Mass
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Somers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Main Chance

Send certificate of registration to (7) Lee Somers
406 Columbus ave (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (8) Lee Somers
406 Columbus ave (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Somers (Lee) & Baer (Francis L.)

One moment, please.

1 c. rec'd

Application rec'd

XXc ©CD 61532 R

Leave all above these words blank

Fee rec'd $ 1.00 29283 JUL 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lee Somers and Francis L. Baer

(Write full legal name of copyright owner)

1835 Vernon street N. W. Washington D.C.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Loucks and Francis Lichter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Our Moment, Please"

Send certificate of registration to (7) Francis L. Baer
1835 Vernon Street N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Somers (Lee) & Baer (Francis L.) Washington.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[numb. 11428

Why women sin. cover-title, 12 l. fcl. Typewritten.

001466

1 ms. copy received and registered

© 1 c. Apr. 1, 1922 ;

Entry, Cl. C, XXc, No.

C 2129

Write nothing here, but fill out each numbered space below D2

Somers (Martin A.) and Game (The).

1 c. rec'd MAY 16 1916

Application rec'd MAY 16 1916

©CLD 43917

XXc.

$100 16853 MAY 16 1916

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

084487

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York city May 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Martin A. Somers
(Write name in full)

268 W. 126 Street (Street) New York City (City) New York. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. Martin A. Somers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE GAME"
A Dramatic Comedy Melange

Send certificate of registration to: (7) Dr. Martin A. Somers
#268 West 126th. Street New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dr. Martin A. Somers
South Boundbrook New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Somers (Martin A.)

Moonshine bootleggers burlesque.

1 c. rec'd JAN 25 1922

Application rec'd JAN 26 1922

©CLD 59752

XXc.

Leave all above these words blank Fee rec'd $ $1.00 3690 JAN 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin A. Somers AMERICAN born

(Write name in full—State here also nationality of claimant)

P.O. Box 191 South Boundbrook New Jersey

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A.Somers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) So.Boundbrook N.J.

Brief title of work (6) "THE MOONSHINE BOOTLEGERS BURLESQUE"
EXTRAVAGANZA

Send certificate of registration to (7) Dr.Martin A.Somers
South Boundbrook P.O.box 191. New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr.Martin A.Somers
P.O.BOX 191.So.Boundbrook New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Somers (Martin A.)

Reference card

appl. filed

Nine months later.

See

Linder (Mark) & Somers (Martin A.)

73458

69100

GOVERNMENT PRINTING OFFICE

Somers (Martin A.)
Rancher's sweetheart.

D²
Name of claimant
4 an.
Title and author

1 c. rec'd JAN 12 1910
XXc. ©Cl.D 17915
$ 1830 JAN 12 19

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan.11 th. Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1910

Card made by M. T.

Name and address of copyright claimant: Dr. Martin A. Somers,
1432 Euclid Ave. Philadelphia, Pa.

(OVER)

Author or authors: Dr.Martin A.Somers, American born.

[Nationality must be stated.]

Brief title of work: " THE RANCHERO'S SWEETHEART"

A western dramatic comedy playlet in 1 act & 1 scene.

Send certificate of registration to: Dr. Martin A.Somers,1432 Euclid Ave,

Name and address of remitter: Philadelphia,Pa.

If the work is a published dramatic composition, use application form D^1; if a dramatico-musical composition, use form D^2.

(OVER)

Somers (Pauline M. Floyd)

Reference card
appl. file

Listen to reason.
Lee
Somers (Lee) v. Somers (Pauline M Floyd)

0011471
261572

Write nothing here D2

Somerville (Charles)
Murder (The)

1 c. rec'd FEB 11 1913
Application rec'd FEB 11 1913
XXc. ©CLD 32285

Leave all above these words blank Fee rec'd $ 5093 FEB 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Febr. 10 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Somerville
Street 61 Park Row City New York State N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Charles Somerville

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Murder

Send certificate of registration to { Street 61 Park Row City New York State N.Y.

Name and address of remitter { Street 61 Park Row City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Somerville(Ivan) and O'Shea(Nora)

Dithridge, incorporated.

CP

D2

1 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

CcDunpub 50435

Fee rec'd $1.00

32980 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 19 June 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IVAN SOMERVILLE and NORA O'SHEA
(Write full legal name of copyright owner)

(2) Address 3-A 3 MINETTA LANE 20 WEST 52ND ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator IVAN SOMERVILLE AND NORA O'SHEA
(Write name in full)

(4) Country of which the author is a citizen* both U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work DITHRIDGE INCORPORATED.*

(7) Send certificate of registration to IVAN SOMERVILLE
3-A 3 MINETTA LANE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee IVAN SOMERVILLE
3-A 3 MINETTA LANE (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Somerville James Paul
Case of the blind

1 c. rec'd MAR 22 1917
Application rec'd MAR 22 1917
XXc. ©CLD 46419 c

Leave all above these words blank

Fee rec'd $1.00 9027 MAR 22 1917

90474

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Bars made L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Paul Somerville
(Write name in full)

435 west 54th st New York New York
(Street) (City) (State)

Ex ★ O. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Paul Somerville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Labor Drama, in five acts, entitled The Calls of the Blind. A drama upon the workingman, showing the dangers to which he is exposed.

Send certificate of registration to: (7) James Paul Somerville

435 west 54th (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) James Paul Somerville

435 west 54th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Somerville James Paul

Fatal light.

1 c. rec'd APR -7 1917

Application rec'd APR -7 1917

XXc. 46681

Leave all above these words blank

Fee rec'd $ 11015 APR -7 1917

475

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Paul Somerville

(Write name in full)

435 west 54th St New York New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Paul Somerville ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fatal Light. A domestic drama. in four acts showing when the truth is not told in time how it only come to a fatal ending.

Send certificate of registration to (7) James Paul Somerville ✓

435 west 54th St (Street) New York (City) New York (State)

Name and address of person sending the fee (8) James Paul Somerville

435 west 54th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Somerville James Paul / D2

Night owls.

1 c. rec'd FEB 19 1927

Application rec'd FEB 19 '27

©CLD 78637

XXc.

Fee rec'd $ $1.00

$5.45 FEB 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Paul Somerville /

(Write full legal name of copyright owner)

(2) **Address** 546 West 44 St (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator James Paul Somerville
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Night Owls. A Drama laid upon the underworld, along the Hudson river at night, in four acts.

(7) Send certificate of registration to James Paul Somerville
546 West 44 St (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee James Paul Somerville
546 West 44th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Somerville (James Paul) ra
Under the lion's jaw.

1 c. rec'd May 3 1916
Application rec'd MAY -9 1916
©CLD 43864
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 16241 MAY -9 1916

00477

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Paul Somerville
(Write name in full)

306 west 44th (Street) New York (City) New York (State)

(Dec., 1915)

Ex. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Paul Somerville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Under the Lion's Paw.

A romantic dramatic composition in five acts.
Giving full details of all that is necessary for production.

Send certificate of registration to: (7) James Paul Somerville
306 west 44 (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) James Paul Somerville
306 west 44 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Somerville (James Paul)

Will-o-the-wisp.

1 c. rec'd FEB 25 1918

Application rec'd FEB 26 1918

XXc. ©CLD 48996

Fee rec'd $ 6754 FEB 26 '18

L. all above these words blank

D 0147

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Paul Somerville.
(Write name in full)

789-9th Avenue (Street) New York (City) New York. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) James Paul Somerville.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Will O, The Wisp.
An Irish comedy drama in four acts.

Send certificate of registration to (7) James Paul Somerville
789 - 9th Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee (8) James Paul Somerville
789 - 9th Avenue. (Street) New-York (City) New-York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Somlyo (Elmer [M.])

D2

1 c. rec'd NOV 2[illegible] 1930

Home port.

Application rec'd NOV 24 1930

©cl Dunpub 8100 c

AEB

Fee rec'd $1.00 57171 NOV24'30

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09479

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Somlyo

(Write full legal name of copyright owner)

(2) Address 349 So. Oakhurst Dr. (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Elmer Somlyo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Home Port

Dft 3 Cert

(7) Send certificate of registration to Elmer Somlyo

349 So. Oakhurst Drive (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee Elmer Somlyo

349 So. Oakhurst Drive (Street) Beverly Hills (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Somma (Sabino)

Vendetta degli eroi.

1 c. rec'd OCT 27 1937

Application rec'd OCT 27 1937

XXc. © cl D unpub 52771

Leave all above these words blank Fee rec'd $ $1.00 365597 OCT 28 37

00480

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER. 26. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) SABINO SOMMA
(Write name in full)

205-27. TH. ST. (Street) B'KLYN (City) N.Y. (State) N. Y

[Please turn this over]

G

Name of Author, but if a translation, then Translator(3) SABINO SOMMA.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) OF. AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 38. YERS IN B'KLYN. N Y

Brief title of work (6) LA VENDETTA DEGLI EROI

Send certificate of registration to: (7) SABINO SOMMA

205-27. TH ST. B'KLYN (Street) NEW YORK (City) N.Y (State)

Name and address of person sending the fee: (8) SABINO SOMMA

205-27 TH ST. B'KLYN (Street) N. Y. (City) N. Y (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 3

Name of claimant

Sommer (Dr. Hans)

Title and author

Waldschratt (Der); ein spiel; klavier-auszug mit text.

2 c. rec'd DEC 19 1910

XXc. ©Cl.D 18802 c

$ 1.00

001481

Leave all above these lines blank

45676 DEC 19 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, Dec.17,1910.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Dr.Hans Sommer,

Braunschweig.

(OVER)

Author or authors Hans Sommer, German; Forderd Lönig,

[Nationality must be stated.]

Brief title of work Hans Sommer, Op.42, or Waldscenratt. Spiel in

3 Akten. Klavierauszug von Otto Singer.

Date of publication Nov. 16, 1916.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

Sommerfeld (Siegfried) D2

Paean of victory!

1 c. rec'd AUG 14 1934

Application rec'd AUG 14 1934

©cl Dunpub 30647

HCB Fee rec'd $ $1.00 36971 AUG 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT.
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIEGFRIED SOMMERFELD
(Write full legal name of copyright owner)

(2) Address #375 Lincoln Place, Brooklyn, New York N.Y.
(Street) (City) (State)

[Please turn this over]

D 30142

(3) Name of author [redacted] SIEGFRIED SOMMERFELD
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work A PAEAN of VICTORY

(7) Send certificate of registration to Mr. Siegfried Sommerfeld

375 Lincoln Place, Brooklyn, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Siegfried Sommerfeld

375 Lincoln Place, Brooklyn, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sommers (Charles M.)

Sunny-puff club.

CP

D2

1 c. rec'd OCT 23 1931

Application rec'd OCT 23 1931

©Cl Dunpub 12655

Fee rec'd $ $1.00

522713 OCT 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90493

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22nd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES M. SOMMERS
(Write full legal name of copyright owner)

(2) Address 402 BAY RIDGE PARKWAY (Street) BROOKLYN- NEW YORK (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles M. Sommers

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The SUNNY-PUFF CLUB

(7) Send certificate of registration to Charles M. Sommers

402 Bay Ridge Parkway (Street) - Brooklyn (City) - New York (State)

(8) Name and address of person or firm sending the fee Charles M. Sommers

402 Bay Ridge Parkway (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sommers (Hobart)
Honorable dad.

1 c. rec'd DEC 14 1917
Application rec'd DEC 14 1917
XXc. CD 48538

Leave all above these words blank Fee rec'd $1.00 42086 DEC 14 1917

484

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by MC

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hobart Sommers (American)
(Write name in full)

619 York Place (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hobart Sommers and Ian Robertson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Honorable Dad" a comedy in three acts and a prologue

Send certificate of registration to (7) Hobart Sommers 619 York Place (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Hobart Sommers 619 York Place (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sommers (Hobart)
Second generation.

1 c. rec'd AUG -7 1922
Application rec'd AUG -7 1922
©C.D 61620
XXc.

Leave all above these words blank

Fee rec'd $1.00

32332 AUG-7'22

00485

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hobart Sommers (American).

(Write name in full—State here also nationality of claimant)

637 Wellington Av. Chicago Ill.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hobart Lonsdale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Second Generation, A Comedy in Three Acts by Hobart Lonsdale

Send certificate of registration to (7) Hobart Lonsdale
634 Wellington Av Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Hobart Lonsdale
634 Wellington Av. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Sommers (P.H.) *

Jake Schaffer in Lets smile folks.:

1 c. rec'd AUG 21 1919

Application rec'd SEP -6 1919

©Cl.C 1455

XXc.

Leave all above these words blank Fee rec'd $ $1.00 24774 -Aug 21, 1914

00486

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVER

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4/19.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) P.H.Sommers

(Write name in full—State citizenship of claimant)

1316-1318 SChofield Bldg. Cleveland Ohio.

(Street) (City) (State)

Name of author (3) P.H.S.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6) (LET'S SMILE FOLKS)

Send certificate of registration to (7) P.H.Somers

1316-1318 Schofield Bldg. Cleveland

(Street) (City) (State)

Name and address of person sending the fee (8)

1316-1318 Schofield Bldg. Cleveland

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sommers (P.H.)
Squirrels.

1 c. rec'd MAY 12 1919
Application rec'd MAY 19 1919
©CLD 51842 c
XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 14949 MAY 12 1919

1487

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th 19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by . AMERICAN.

Name, citizenship, and address of copyright claimant (2) P.H.Sommers 1316 Schofield Bldg.

(Write name in full—State here also nationality of claimant)

Cleveland Ohio

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) P.H.Sommers

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SQUIRRELS" nut act

Send certificate of registration to (7) P.H.Sommers 1316-1318 Schofield Bldg.
Cleveland Ohic

Name and address of person sending the fee (8) P.H.Sommers Cleveland Ohio
(Street) (City) (State)
1316-1318 Schofield Bldg.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sommerville (Rufus J.)* *C

Winning ways in contract plays. pt. 1. Valuation, bidding and general play-methods.

1 c. rec'd MAR -5 1934

Application rec'd MAR -5 1934

©CIC 6709

Fee rec'd $ 1.00 54396 Dec 18 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2nd 1934

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rufus J. Sommerville
(Write full legal name of copyright owner)

(2) Address 3343 Lawrence ave, Detroit, Mich.
(Street) (City) (State)

(3) Name of author Rufus J. Sommerville
(Write name in full)

*Cross out word not needed.

Rec'd for Correspondence, Index to Claimant [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "Winning Ways in Contract Plays"
(In Three Parts) Part One — Valuation, Bidding and general (Play methods)

(7) Send certificate of registration to R. J. Sommerville,
3343 Lawrence Ave, (Street) Detroit, (City) Mich (State)

(8) Name and address of person or firm sending the fee R. J. Sommerville,
3343 Lawrence Ave (Street) Detroit, (City) Mich (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sommerville (Rufus J.)* C

Winning ways in contract plays. pt. 2. Specific applications of bidding principles to average bridge-hands.

Fee rec'd $ $1.00

MAR -5 1934

1 c. rec'd

Application rec'd MAR.-5 1934

©CIC 6707

10465 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 OCT KB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2nd 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rufus J. Sommerville,
(Write full legal name of copyright owner)

(2) Address 3343 Lawrence ave. Detroit, Mich.
(Street) (City) (State)

(3) Name of author Rufus J. Sommerville
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "Winning Ways in Contract Plays" (in Three Parts).
Part Two—Specific Applications of Bidding Principles to Bridge hands.*

(7) Send certificate of registration to R. J. Sommerville,
3343 Lawrence ave, (Street) Detroit, (City) Mich. (State)

(8) Name and address of person or firm sending the fee R. J. Sommerville,
3343 Lawrence ave, (Street) Detroit, (City) Mich. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* Use title as indexed from copy

Sommerville (Rufus J.)* C

Winning ways in contract plays. pt. 3. Various defensive plays illustrated, as well as the elucidation of unusual plays and hi[illegible]

MAR -5 1934

1 c. rec'd

Application rec'd MAR -5 1934

©CIC 6708

Received $1.00

10465 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

KB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2nd 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rufus J. Sommerville
(Write full legal name of copyright owner)

(2) Address 3343 Lawrence ave, Detroit, Mich.
(Street) (City) (State)

(3) Name of author Rufus J. Sommerville
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work "Winning Ways in Contract Plays" (in Three Parts).
Part Three - Various Defensive Plays and Unusual Plays illustrated.*

(7) Send certificate of registration to R. J. Sommerville,
3343 Lawrence Ave, (Street) Detroit, (City) Mich. (State)

(8) Name and address of person or firm sending the fee R. J. Sommerville,
3343 Lawrence Ave, (Street) Detroit, (City) Mich. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

*Use title as indexed from copy

[Please turn this over]

Sommes (George)

House that Jill built; or, Diminishing returns.

EAF

D2

1 c. rec'd FEB 26 1936

Application rec'd FEB 26 1936

©cl Dunpub 41047

Fee rec'd $ $1 00 10808 FEB 26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Sommes
(Write full legal name of copyright owner)

(2) Address 21 W. 53rd St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Somnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The House that Jill Built.

Alternate title: Diminishing Returns

(7) Send certificate of registration to George Somnes
21 West 53rd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Somnes
21 West 53rd (Street) St. New York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Somnes (George)

D2

Metropolitan scene; or, No Messages.

EAF

1 c. rec'd Aug 30 35

Application rec'd AUG 30 1935

©cl Dunpub 40421

Fee rec'd $ $1.00

4869 JAN27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Somnes
(Write full legal name of copyright owner)

(2) Address 21 West 53rd (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Somnes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Metropolitan Scene"
Alternate title - "No Messages"

(7) Send certificate of registration to George Somnes
21 West 53rd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Somnes
21 West 53rd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sommes (George)

Pour le sport.

EAF

D2

JAN 21 1936

1 c. rec'd

Application rec'd JAN 21 1936

©cl Dunpub 40422

Fee rec'd $ $1 00

4869 JAN 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Sommes
(Write full legal name of copyright owner)

(2) **Address** 21 West 53rd Street (Street) New York. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George Somnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work POUR LE SPORT

(7) Send certificate of registration to George Somnes
21 West 53rd Street (Street) New York, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee George Somnes
21 West 53rd Street (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Somson (David A.)

D2

Grand razz, by Dave Ward.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY -1 1933 ✓

Application rec'd MAY -1 1933

©cl D unpub 22223

19820 MAY-1'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID A. SOMSON ✓

(Write full legal name of copyright owner)

(2) Address 5636 LA MIRADA (Street) LOS ANGELES (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator DAVE WARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GRAND RAZZ"*

(7) Send certificate of registration to DAVE WARD
5636 LA MIRADA (Street) LOS ANGELES (City) CALIF. (State)

(8) Name and address of person or firm sending the fee DAVE WARD
5636 LA MIRADA (Street) LOS ANGELES (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Somson (David A.)

We humans; Episode 1, by Dave Ward.

Fee rec'd $ $1.00

May 31, 1933

1 c. rec'd

Application rec'd MAY 31 1933

©Cl D unpub 22673

245444 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 11 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID A. SOMSON
(Write full legal name of copyright owner)

(2) **Address** 5636 LA MIRADA (Street) HOLLYWOOD (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator DAVE "ARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " WE HUMANS "
A RADIO PROGRAM IN UNLIMITED EPISODES OF WHICH THE FIRST EPISODE ONLY IS SUBMITTED

(7) Send certificate of registration to DAVE "ARD
5636 LA MIRADA (Street) HOLLYWOOD (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee DAVE "ARD
5636 LA MIRADA (Street) HOLLYWOOD (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scnal (Marc)

Reference card

D appl.file

001496

D 24342

Boniche.

See

Moreau (Henry) & Sonal (Marc)

Sonal (Marc)

Reference card	Coup du berger.
	See
Appl. file 25524	Bisson (Alexandre) & Sonal (Marc)

1967 001491 00

Soncrant (Herbert N.) D2

Father's Holiday, by H. N. Soncrant & Barbara Soncrant. Fee rec'd $

1 c. rec'd MAY 11 1928

Application rec'd MAY 11 1928

©cl D 83866

XXc.

23983 MAY 11'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert N. Soncrant.
(Write full legal name of copyright owner)

(2) **Address** 106 Just Court Gerritsen BEACH Brooklyn N. Y.
(Street) (City) (State)

W. H.

[Please turn this over]

(3) Name of author or translator Barbara Sonerant & Herbert N. Sonerant
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FATHER'S HOLIDAY" COMEDY ACT WITH FAT, FATHER, POLICEMAN, AND A MIDGET TO PLAY A PART OF A BABY.

(7) Send certificate of registration to HERBERT N. SONCRANT
106 JUST COURT (Street) GERRITTSEN BEACH (City) BROOKLYN N.Y. (State)

(8) Name and address of person or firm sending the fee HERBERT N. SONCRANT
106 JUST COURT (Street) GERRITTSEN BEACH (City) BROOKLYN N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sonerant (Herbert H.)
600 seconds of side splitting
silliness.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 19 '22

Application rec'd OCT 19 '22

XXc. ©CLD 62517

41766 OCT 19"22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert. H. Sonerant

(Write full legal name of copyright owner)

N.V.A. Club 229 West 46th st (Street) New York city (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "600 Seconds of side splitting Silliness." Comedy Talk. 6 tweedy fat man + straight man.

Send certificate of registration to (7) Herbert. N. Foncrant
N. V. A. Club. 229. West 46th St. N. Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert. N. Foncrant
N. V. A. Club. 229. West. 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sonderling (Emma)

Reference card

D app. file

D 17118

AEB

001500

Kol nidre, the birth of a melody.

See

Sonderling (Jacob) and Sonderling (Emma)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Sonderling (Jacob) and Sonderling (Emma) **D2**

Kol nidre, the birth of a melody.

A&B

Fee rec'd $ $1.00

1 c. rec'd JUL -8 1932

Application rec'd JUL -8 1932

©Cl D unpub 17118

33232 JUL-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob and Emma Sonderling
(Write full legal name of copyright owner)

(2) Address 905 West End Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jacob and Emma Sonderling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kol Nidre, The Birth of a Melody

(7) Send certificate of registration to Dr. Jacob Sonderling

905 West End Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Jacob Sonderling

905 West End Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Sonin (John)
His Pearl

1 c. rec'd AUG 9 1913
Application rec'd AUG 9 1913
XXc. ©Cl.D 34068 C R

Leave all above these words blank Fee rec'd $ 100 Bill. 25607. AUG 9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

90/502

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant { (2) John Sonin [Write name in full] Street (3) 74 W. 113th City New York State N.Y.

NATURAL WILL

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Donne ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) His Pearl

Send certificate of registration to (8) John Donne ✓

Street (9) 44 W. 113th City New York, State N.Y. ✓

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Sonino (Max)

D2

Bells of San Lucio, by Giovacchino Forzano.

1 c. rec'd Mar 22 29

Application rec'd MAR 22 1929

XXc. ©CI Dunpub 422

Fee rec'd $ $1.00

15575 APP—1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX SONINO

(Write full legal name of copyright owner)

(2) **Address** 225 E. 54th Street (Street) New York (City) New York (State)

[Please turn this over]

D 9153

(3) Name of author or translator translator *RUTH EMILY and MAX SONINO
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* Italy
(MUST be stated)

(5) If an alien ~~author~~ translator, state where domiciled in the United States City of New York

(6) Brief title of work "THE BELLS OF SAN LUCIO"

(7) Send certificate of registration to KOHLMAN & AUSTRIAN

27 Cedar Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee KOHLMAN & AUSTRIAN

27 Cedar Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Use Ruth Emily Sonino and Max Sonino - Dup

Sonino (Max) D2

Count of Bréchard, tr. from the Italian of

Giovacchino Forzano, by M. Sonino. Fee rec'd $1.00

AEB

APR13'31

1 c. rec'd

Application rec'd APR13'31

©cl Dunpub. 10097

XXc.

19250 APR13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX SONINO

(Write full legal name of copyright owner)

(2) **Address** 20 Beekman Place (Street) NEW YORK CITY (City) - N. Y. (State)

[Please turn this over]

(3) Name of author or translator MAX SONINO
(Write name in full)

(4) Country of which the author is a citizen* FLORENCE - ITALY -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 20 Beekman Pl. NEW YORK city

(6) Brief title of work The Count of Bréchard

(7) Send certificate of registration to Max Sonino
20 Beekman Place (Street) New York City (City) - N. Y. (State)

(8) Name and address of person or firm sending the fee Max Sonino
20 Beekman Place or 111 W. 57 St. (Street) New York City (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sonino (Max) D2

Finding oneself; by Luigi Pirandello, authorized translation by Ruth Gillmore [i.e. R.G. Sonino] and ~~Max Sonino~~. CP

1 c. rec'd APR 27 1933

Application rec'd APR 27 1933

©cl D unpub 22132

Fee rec'd $ $1.00

1921 APR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 545

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX SONINO

(Write full legal name of copyright owner)

(2) **Address** 31 BEEKMAN PLACE (Street) NEW YORK CITY (City) - N.Y (State)

[Please turn this over]

(3) Name of author or translator RUTH GILLMORE & MAX SONINO

(Write name in full)

(4) Country of which the author is a citizen* M. SONINO of ITALY - R. GILLMORE SONINO of U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 31 Beekman Pl. New York City.

(6) Brief title of work "FINDING ONESELF" (a drama in 3 acts from the Italian of Luigi Pirandello)-(it is of an Actress who through love finally find herself)-(This translation is made by special permission of Luigi Pirandello to Max Sonino).

(7) Send certificate of registration to MAX SONINO c/o. Mrs. FRANK GILLMORE

31 BEEKMAN PLACE - NEW YORK CITY - N.Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX SONINO

31 Beekman Place New York City N.Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sonino (Max)

Ginevra Degli Almieri, by Giovacchino Forzano.

D2

1 c. rec'd MAY -2 1929

Application rec'd MAY -2 1929

XXc ©cl Dunpub 807

Fee rec'd $ $1.00

21621 MAY -2'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX SONINO

(Write full legal name of copyright owner)

(2) **Address** 225 E. 54th Street (Street) New York (City) New York (State)

[Please turn this over]

901586

(3) Name of author or translator RUTH EMILY and MAX SONINO
translator
(Write name in full)

(4) Country of which the author is a citizen* Italy
translator
(MUST be stated)

(5) If an alien author, state where domiciled in the United States City of New York

(6) Brief title of work "GINEVRA DEGLI ALMIERI" - A Florentine Legend of the XIV Century, in Three Acts and Seven Scenes.

(7) Send certificate of registration to KOHLMAN & AUSTRIAN

27 Cedar Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee KOHLMAN & AUSTRIAN

27 Cedar Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sonino (Max)

Gutlibi, by Giovacchino Forzano. English version, by M. Sonino.

AEB

D2

1 c. rec'd APR 13'31

Application rec'd APR 13'31

Cl D unpub. 10096

XXc.

Fee rec'd $1.00

19250 APR 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX SONINO

(Write full legal name of copyright owner)

(2) **Address** 20 Beekman Place (Street) NEW YORK City - N-Y (City) (State)

PERSONAL APPEARANCE

[Please turn this over]

(3) Name of author or translator MAX SONINO ✓
(Write name in full)

(4) Country of which the author is a citizen* Florence - ITALY -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 20 Beekman Place / NEW YORK - N.Y.

(6) Brief title of work Gutlibi - [redacted]

(7) Send certificate of registration to MAX SONINO
20 Beekman Place (Street) New York (City) - New York (State)

(8) Name and address of person or firm sending the fee Max Sonino
20 Beekman Place - or 111 West 57 St. (Street) New York (City) - New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sonino (Max)

D2

1 c. rec'd Apr. 26, 1932

Application rec'd MAY -3 1932

Cl Dunpub 16183

Man who met himself; from the Italian of Luigi Antonelli, adaptation and translation by Ruth and M. Sonino.

21068 Apr. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX SONINO

(Write full legal name of copyright owner)

(2) Address 31 Beekman Place (Street) New York - N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator MAX SONINO and Ruth Sonino
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 31 Beekman Pl. N.Y. City

(6) Brief title of work "THE MAN WHO MET HIMSELF"
Fantastic comedy of a man who meets himself as he was 20 years ago- from the Italian of Luigi Antonelli

(7) Send certificate of registration to MAX SONINO
31 Beekman Place (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAX SONINO
31 Beekman Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd FEB 27 1931

Application rec'd FEB 27 1931

©cl Unpub. 9472

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 25TH - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX SONINO
(Write full legal name of copyright owner)

(2) Address 20 BEEKMAN PLACE (Street) NEW YORK CITY (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator MAX SONINO
(Write name in full)

(4) Country of which the author is a citizen* ITALY - FLORENCE -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 20 Beekman Place - N.Y. City

(6) Brief title of work A NIGHT AT THE CIRCUS
(Comedy, burlesque Revue sketch)

(7) Send certificate of registration to MAX SONINO
20 BEEKMAN PLACE (Street) NEW YORK (City) N.Y (State)

(8) Name and address of person or firm sending the fee MAX SONINO
20 Beekman Place (Street) New York City (City) - N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sonino(Max)

Serpentara.

D2

1 c. rec'd SEP -6 1933

Application rec'd SEP -6 1933

©CI Dunpub 24167

Fee rec'd $ 38427 SEP-6'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* From Florence (Italy), August 21st-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX SONINO
(Write full legal name of copyright owner)

(2) Address 31 BEEKMAN PLACE (Street) NEW YORK city (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MAX SONINO
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 31 Beekman Pl. NEW YORK. N.Y.

(6) Brief title of work "SERPENTARA"* (a talking picture Play of love and adventure on a small island in the Mediterranean Sea)

(7) Send certificate of registration to MAX SONINO
(if possible): VIA DEL GHIRLANDAIO, 52 - FLORENCE - ITALY - (otherwise
To: 31 BEEKMAN PLACE - NEW YORK CITY - N.Y.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX SONINO
31 BEEKMAN PLACE NEW YORK, CITY - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*1 & 2 pp.

Sonkin(Annabelle B.)

Reference card

D app. file

D-52257

CP

America - in story and song.

See

Fisher(Bogia) and Sonkin(Annabelle B.)

U. S. GOVERNMENT PRINTING OFFICE : 1937

Sonneborn (Camille K.G.) C

Sonneborn (Siegmund)

Baalshemism - a new attitude to life.

Lecture C.

1 c. rec'd

Application rec'd

©CIC 5731

Fee rec'd $ 1.00

58776.

DEC - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Camille K. G. Sonneborn
(Write full legal name of copyright owner)

(2) Address 2420 Eutaw Place Baltimore, Md
(Street) (City) (State)

(3) Name of author Siegmund Sonneborn
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture "C" Babylonism a new Attitude to Life

(7) Send certificate of registration to Camille A. G. Sonneborn
2420 Eutaw Place, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Siegmund Sonneborn (same)
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sonneborn (Camille K.G.) C

Sonneborn (Siegmund)

Baalshemism and the American university.

Lecture D.

1 c. rec'd DEC - 1 [illegible]

Application rec'd [illegible]

©CIC 5732

Fee rec'd $ $1.00 58776 DEC - 1 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Camille K. G. Sonneborn
(Write full legal name of copyright owner)

(2) Address 2420 Eutaw Place (Street) Baltimore (City) Md (State)

(3) Name of author Siegmund Sonneborn
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Lecture D"
Babylonianism and the American University

(7) Send certificate of registration to Camille K. S. Sonneborn
2420 Eutaw Place, Baltimore, Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Siegmund Sonneborn
(Same)
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sonneborn (Camille K.G.) C

Sonneborn (Siegmund)

Excerpts from an introduction to baalshemism.

Lecture B.

1 c. rec'd DEC 21 1931

Application rec'd DEC 21 1931

©ClC 5730 C

Fee rec'd $1.00 38776. DEC 21 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Camille K. G. Sonneborn
(Write full legal name of copyright owner)

(2) Address 2420 Eutaw Place, Baltimore, Md.
(Street) (City) (State)

(3) Name of author Siegmund Sonneborn
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Lecture "B"

(6) Title of work Excerpts from an Introduction to Baal Shemism

(7) Send certificate of registration to Camille K. G. Sonneborn
2420 Eutaw Place, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Siegmund Sonneborn (same as above)
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sonneborn (Camille K.G.) C

Sonneborn (Siegmund)

Introduction to the book of the baalshem

New York. Lecture A. Fee rec'd $1.00

1 c. rec'd [illegible]

Application rec'd DEC-1'31

©ClC 5729

58776 DEC -1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Camille K. G. Sonneborn
(Write full legal name of copyright owner)

(2) Address 2420 Eutaw Place, Baltimore, Md.
(Street) (City) (State)

(3) Name of author Siegmund Sonneborn
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture "A" Introduction to the Book of the Baalshem, New York!

(7) Send certificate of registration to Camille & S. D. Sonneborn
2420 Eutaw Place, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sigmund Sonneborn
(same as above)
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sonneland (Sidney Gaylord)* *C

Statement of the principle of individual devolution

and enunciation of the law of necrogenesis.

SEP 24 1934

1 c. rec'd

Application rec'd SEP 24 1934

XCC 6996

Fee rec'd $

43036 SEP 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

US

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SIDNEY GAYLORD SONNELAND

(Write full legal name of copyright owner)

(2) **Address** 452 E. California (Street) Pasadena (City) California (State)

(3) **Name of author** SIDNEY GAYLORD SONNELAND

(Write name in full) *Enter. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Statement of the Principle of Individual Devolution, and enunciation of the Law of Necrogenesis.

(7) Send certificate of registration to S. G. SONNELAND, M. D.
452 E. California Street, (Street) Pasadena, (City) California. (State)

(8) Name and address of person or firm sending the fee S. G. SONNELAND, M. D.
452 E. California Street, (Street) Pasadena, (City) California (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Sonnenberg (Benjamin)

D2

White dove.

EAF

1 c. rec'd Mar. 12, 1937

Application rec'd MAR 29 1937

Cl Dunpub 48816

Fee rec'd $ 1.00 12772 Mar. 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin Sonnenberg

(Write full legal name of copyright owner)

(2) **Address** 247 Park Avenue (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Benjamin Sonnenberg
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The White Dove

Registration fee held under No. 12772

(7) Send certificate of registration to Benjamin Sonnenberg

247 Park Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Benjamin Sonnenberg -

247 Park Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sonnenberg (Joseph Henry)

Reference card

Crimson shadow.
See Gill (Barnett Mitchell)

Appl. file

72105

001518

Sonnenschein (Hugo)

D2

Money maker.

AME

1 c. rec'd FEB 27 1935

Application rec'd FEB 27 1935

Cl D unpub. 33988

Fee rec'd $ $1.00

9568 FEB 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugo Sonnenschein

(Write full legal name of copyright owner)

(2) **Address** 257 W. 86 (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hugo Sonnenschein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Money Maker
a Biography of James Fish, Jr.
in 3 Acts, Ten Scenes

(7) Send certificate of registration to Hugo Sonnenschein
257 W. 86 N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugo Sonnenschein
257 W. 86 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sonntag / Edward McMahan
We skin the law.

1 c. rec'd MAR 1 9 1914
Application rec'd MAR 25 1914
©CLD 36476
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 11797 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward Mc Mahan Sonntag
[Write name in full]

Street (3) 510 Riverside Ave. City Evansville State Indiana

[Please turn this over]

00520

Name of Author, but if a translation, then Translator (4) Edward McMahan Sonntag
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) We Skin The Law.

Send certificate of registration to: (8) Edward E. Meyer

Street (9) 601 Furniture Building City Evansville State Indiana

Name and address of remitter: (10) Edward McMahan Sonntag

Street (11) 510 Riverside Ave. City Evansville State Indiana

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below * D2

Sono-art productions, inc.

My melody girl, by Pat Ballard.

WPm 1.

Leave all above these words blank

1 c. rec'd AUG 13'29

Application rec'd AUG 13'29

XXc. ©cl Unpub 2006 c

Fee rec'd $ $1.00 Trans

R

08152 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant, (2) Sono-Art Productions Inc

(Write full legal name of copyright owner)

1440 Broadway (Street) New York City (City) (State)

(July, 1923—6,000)

* Passed by R. C. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pat Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Melody Girl

Send certificate of registration to (7) Lucian Bryanowski

1331 - 5 S. 21st. Olathe Kans.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sontag (Constance Golden)

Breed apart.

D2

1 c. rec'd SEP 30 1937

Application rec'd SEP 30 1937

©cl Dunpub 52224

Fee rec'd $1.00 51093 OCT-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00522 GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Golden Sontag
(Write full legal name of copyright owner)

(2) Address Davis Street (Street) Yellow Springs (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Constance Golden Sontag
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Breed Apart

(7) Send certificate of registration to Constance Golden Sontag
Davis Street (Street) Yellow Springs (City) Ohio (State)

(8) Name and address of person or firm sending the fee Constance Golden Sontag
Davis Street (Street) Yellow Springs (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Sonzogno (Casa musicale)

Reference card

0015238 file

See

Casa musicale Sonzogno società anonima.

Sonzogno (Edoardo)

Name of claimant

Ingallegra; di Alberto

Title and author

Colantuoni.

Leave all above these words blank

D 1

2 c. rec'd Oct. 15. 1912

XXc. © Cl. D 31888

$1.00 39334

Oct. 16. 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edoardo Sonzogno, Milano, Via Pasquirolo 12.

[Please turn this over]

D 31624

Author or authors: Alberto Colantuoni (italiano).
[Nationality must be stated]

Brief title of work: "Cingallegra" Melodramma in 3 atti. Libretto. (Musica di Armando Seppilli)

Exact date of publication: 4 Ottobre 1912
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Milano.
12 Via Pasquirolo 12.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Sonzogno (Edoardo)
Arbeliana (L'); di Leopoldo
Marenco.

Name of claimant
Title and author

D 1

2 c. rec'd JUL 9 1912

XXc. ©CLD 30218

$

27292 JUL 10 1912

Leave all above these words blank

Cash No.

0525

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 10 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. G.

Name and address of copyright claimant: Edoardo Sonzogno; Via Pasquirolo 12

Milano.

O. K.-B. F. T.

[Please turn this over]

Author or authors: Leopoldo Marenco (Italiano)

[Nationality must be stated]

Brief title of work: "L'Arlesiana" Dramma lirico in 3 atti e 4 quadri, di Leopoldo Marenco, Musica di Francesco Cilea. (italiano)

Exact date of publication: 28 Giugno 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Via Pasquirolo 12

M i l a n o .

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³.

(OVER)

Write nothing here, but fill out each numbered space D1

1 c. rec'd APR 20 1915

Application rec'd APR 20 1915

XXc. ©CLD 41187 C

Sonzogno (Edoardo)
Aventaria; di Luigi Illica
ed Enrico Cavacchioli

Leave all above these words blank

Fee rec'd $ 1.00

14075 APR 20 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

0056 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edoardo Sonzogno
[Write name in full]

Via Pasquirolo 1 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of Translator (3) Luigi Illica ed Enrico Cavacchioli
[Write name in full]

[Please turn this over]

JUL -2 1915

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) Libretto = "Arcmaria" Poema drammatico in tre atti per la musica di Ruggero Leoncavallo Price £ Lit.re 1-

Published by (6) Edoardo Sonzogno at (7) Milano

Exact date of publication (8) 3/IV/1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edoardo Sonzogno

Via Pasquirolo n° 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (10) Edoardo Sonzogno

Via Pasquirolo n° 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

D3

Rec'd SEP 17 1913

Sonzogno (Edoardo)

Name of claimant

XXc. ©CLD 19346 C

Bertoldo; operetta in 3 atti. Vocal score.

Title and author

$ 1.00

Leave all above these words blank

30118 SEP 17 1913 No.

40527

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edoardo Sonzogno, Milano, Via Pasquirolo N° 12.

Received made before R. J.

SEP 17 1913 Ex. S. P. A.

[Please turn this over]

Author or authors: Gellio Benedetto Coronaro, italiano, e Maurizio Basso, italiano. [Nationality must be stated]

Brief title of work: „Bertoldo" operetta italiano in 3 atti di Maurizio Basso, musica di G. B. Coronaro. L. S. Siamb. N: 1736.

Exact date of publication: 5 Settembre 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter: Edoardo Sonzogno, Milano, Via Pasquirolo n: 12.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Sonzogno (Edoardo)
Du Barry (La).

Name of claimant

Title and author

D 1

2 c. rec'd May 6 1912

XXc. ©CLD 29888

$1 = 1828 R

May 6 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

JUN 5 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. .Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09152

EDOARDO SONZOGNO

Name and address of copyright claimant

Via Pasquirolo 12. Milano.

[Please turn this over]

Author or authors: G. Antona Traversi e G. Golisciani (Italiani)
[Nationality must be stated]

Brief title of work: "La Du Barry", Dramma in tre atti ed 1 Epilogo, Musica di Ezio Camussi (Palermo).

Exact date of publication: 25 aprile 1912
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter: EDOARDO SONZOGNO Via Pasquirolo 12 Milano.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Sonzogno (Edoardo)

Name of claimant

D 1

2 c. rec'd June 30. 1913

©CLD 33693

Du Barry (La); by G. Antona-Traversi and E. Golisciani

Title and author

XXc.

$ 1.00

34826 JUL -2 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

dd529

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 2 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edoardo Sonzogno

Milano. Via Pasquirolo 12.

EX-H.C.J.

[Please turn this over]

Author or authors [Nationality must be stated]: G. Antona Traversi (Italian) and E.Golisciani (Italian) English version by William Lewis (Englishman).

Brief title of work: "La Du Barry" in 3 pict. and AN Epilogue, Music by Ezio Camussi (Italian).

Exact date of publication: 19 GIU. 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Via Pasquirolo 12
M i l a n o .

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Sonzogno(Ed.)

Name of claimant

Fest(Das) der ernte.

Title and author

D 1

2 c. rec'd AUG 21 1911

CLD 24990

XXc.

$1.00

29718 AUG 21 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, Aug. 18, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1911

Name and address of copyright claimant

Ed. Sonzogno,

Milano.

[Please turn this over]

Author or authors: German Words by Max Kalbeck, Germany.
Music by Giocondo Fino. Italy.

Brief title of work: Das Fest der Ernte. Tragisches Gedicht in einem Prolog und 2 Akten, von Fausto Salvatori. Textbuch.

[Nationality must be stated]

Exact date of publication: July 19, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

D3

2 c. rec'd AUG 21 1911

© CLD 18953

Sonzogno (Edoardo)

Name of claimant

XXc.

Fest (Das) der ernte; tragisches gedicht

ineinem prolog und zwei akten

klavierauszug mit text.

$ $1.00

29718 AUG 21 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Aug.18,1911.

153

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1911

Name and address of copyright claimant

Edoardo Sonzogno,

Milano.

[Please turn this over]

Author or authors: German byMax Talbeck — Germany.
Music by Giocondo Fino. — Italy.

(Nationality must be stated)

Brief title of work: Das Fest der Ernte. Tragisches Gedicht in einem Prolog und zwei Akten, von Fausto Salvatori. Klavierauszug mit Text.

Exact date of publication: July 19, 1911. (Must be stated)

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:

BREITKOPF & HAERTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Sonzogno (Edoardo)
Fior di neve.

D[1]

Name of claimant

Title and author

2 c. rec'd OCT 10 1910

XXc. ©Cl.D 22254 C R

$ 1.00

Leave all above these lines blank

36022 OCT 10 1910 Ent. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Octob. 8th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1910

Name and address of copyright claimant

Edoardo Sonzogno.
Milan — Italy —

(OVER)

0 0532

Author or authors A. Colautti

Italian
[Nationality must be stated.]

Brief title of work "Fior di Neve"

dramma lirico in quattro atti. (libretto)

Date of publication September 15th 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

VICTOR GUNEZ,
[illegible] BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Sonzogno (Edoardo)
Haschisch.

Name of claimant

D[1]

Title and author

2 c. rec'd SEP 3 1910

XXc. ©CLD 21931[c]

$ 1.00

Leave all above these lines blank

26185 SEP -3 1910 No.

90533

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept. 2d 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909. **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1910

Name and address of copyright claimant

Edoardo Sonzogno.

Milan — Italy —

Card made by C. B. S.

(OVER)

Author or authors: Alberto Colantuoni — Italian
[Nationality must be stated.]

Brief title of work: "Haschisch"

Operetta lirica in tre atti – Libretto –

Date of publication: August 5th 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D3

2 c. rec'd OCT 10 1910

XXc. ©CLD 18730

$ 1.00

Sonzogno (Edoardo)
Haschisch; operetta lirica.
Canto e piano.

Name of claimant
Title and author

Leave all above these words blank

36022 OCT 10 1910 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Octob. 8 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 10 1910

Name and address of copyright claimant

Edoardo Sonzogno

Milan — Italy —

Award made by E. S.

[Please turn this over]

534

00/5

Author or authors: Alberto Colantuoni (music) – Raffaele delli Ponti & Elsa Gregori – (words) – Italian –
(Nationality must be stated)

Brief title of work "Haschisch" – operetta lirica in tre atti –

Riduzione per canto e pianoforte

Exact date of publication August 30th 1910. [Must be stated]
[Date (day, month, and year) when first on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D*; if unpublished, use form D**. [OVER]

Write nothing here, but fill out each numbered space below D3

Sonzogno (Edoardo)

Haschisch; operetta lirica in tre atti; pf.solo.

1 c. rec'd MAR -9 1915

Application rec'd MAR -9 1915

xx© CLD 19559

Leave all above these words blank Fee rec'd $ $1.00 83828 MAR -9 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edoardo Sonzogno
(Write name in full)

Via Pasquirolo No 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Re. Delli Ponti e Elsa Gregori

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giulio Cesare Paribeni (riduttore)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Hasclisch = Operetta riduzione per Pianoforte solo

Published by (8) Edoardo Sonzogno at (9) Milano Italy

Exact date of publication (10) 18/2/1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (12) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

Sonzogno (Edoardo)
In Flemmerlanda; di Antonio
Rubino & Giuseppe Pietri

Name of claimant
Title and author

D 1

2 c. rec'd SEP 24 1918

XXc. ©CLD 34521

$ $1.00

31086 SEP 24 1913

Leave all above these words blank

Cash No.

90536

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edoardo Sonzogno, Milano, 12 Via Pasquirolo 12.

[Please turn this over]

O.K.-B.F.T.

Author or authors: Antonio Rubino italiano e M° Giuseppe Pietri (italiano) [Nationality must be stated]

Brief title of work: libretto di "In Flemmerlanda" opera comica in tre atti" parole e disegni di Antonio Rubino, musica di Giu. Pietri.

Exact date of publication: 13 SET. 1913 [Must be stated]
[Date (day, month, and year) when published, or first sold, or offered for sale, or publicly distributed]

Send certificate of registration to

Name and address of remitter: Edoardo Sonzogno Milano. Via Pasquirolo N° 19 Milano.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Sonzogno (Edoardo)
In Flemmerlanda (Il paese della Flemma)

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd July 28. 1913

©CL.D 33925

XXc.

$1.00 27102

July 23. 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1913

Name and address of copyright claimant { Edoardo Sonzogno, Milano, Via Pasquirolo N° 12.

EX-H.C.J.

[Please turn this over]

Libretto.

Author or authors: Antonio Rubino, (italiano)
[Nationality must be stated]

Brief title of work: „In Flemmerlanda" (Il paese della Fiamma)
Opera comica in tre atti, di Antonio Rubino (italiano)
Musica di Giuseppe Pietri (italiano).

Exact date of publication: 14.7.1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Milano.
Via Pasquirolo 12.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

D3

2 c. rec'd JUL 30 1913

©CLD 19321 C

XXc.

Sonzogno (Edoardo)

Name of claimant

In Flemmerland (Il paese della flemma); opera

Title and author

in 3 atti. Vocal score.

$ $1.00

27102 JUL 23 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1913 Date.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edoardo Sonzogni, Milano, Via Pasquirolo N° 12.

Cred. paid by U. R. J.

EX-H.C.J.

[Please turn this over]

Author or authors: Giuseppe Pietri, (italiano) [Nationality must be stated]

Brief title of work: "In Flemmerlanda" canto e piano, opera comica in 3 atti di Antonio Rubino (italiano).

Exact date of publication: 14 luglio 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Milano, Via Pasquirolo 12.

If the work is a published dramatic composition, use application form D; if unpublished, use form D...

Sonzogno (Edoardo)
Isabeau; de Louis Illica.

Name of claimant

Title and author

D 1

2 c. rec'd JUL 9 1912

©CLD 30219

XXc.

$

27292 JUL 10 1912

Leave all above these words blank

Cash No.

539

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 10 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S

Name and address of copyright claimant { Edoardo Sonzogno, Via Pasquirolo 12
Milano.

[Please turn this over]

Author or authors: Louis Illica (italien) et Henri Cain (français)
[Nationality must be stated]

Brief title of work: Isabeau, Legende dramatique en 3 parties de Louis Illica, Musique de Pierre Mascagni, adaption française par Henri Cain.

Exact date of publication: 28 Juin 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:
Edoardo Sonzogno, Via Pasquirolo 12
M i l a n o .

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Sonzogno (Edoardo)
Sedelan, von Illica (Luigi)

Name of claimant

Title and author

D 1

2 c. rec'd NOV 11 1912

XXc. ©CLD 31361

$ Bill

Leave all above these words blank

13074 NOV 11 1912

Cash No.

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { EDOARDO SONZOGNO Milano, Via Pasquirolo 12.

O. K.-D. F. T

[Please turn this over]

Author or authors: Luigi Illica (Italiano)

Brief title of work: „Isabeau" Dramatische Legende in 3 Teilen, übersetzt von R. Cahn-Speyer (germanico) [Nationality must be stated]

Exact date of publication: 29 OTT. 1912 (30 Settembre 1910) (Class A. XX e N. 22347) [Must be stated]
[Date (day. month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: EDOARDO SONZOGNO Via Pasquirolo 12 Milano.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Sonzogno (Edoardo)
Isabeau (Msobel).

D[1]

Name of claimant

Title and author

2 c. rec'd

XXc.

©CLD 22317 C

K

$ 1.00

Leave all above these lines blank

31337 OCT 22 1910 Cash No.

90154

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Octob. 21st 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 22 1910

Name and address of copyright claimant: Edoardo Sonzogno

Milan — Italy

Card made by G. E. S.

(OVER)

Author or authors: Luigi Illica — Italian
[Nationality must be stated.]

Brief title of work: "Isabeau" (Ysobel) Trilogia — (Libretto) —

Date of publication: Septemb. 30th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D3

2 c. rec'd

© CLD 18772 c

XXc. R

Sonzogno (Edoardo)
Tzabeau (Jacobl): trilogia
canto e pianoforte (Voc. score)

Name of claimant

Title and author

$ 1.00

Leave all above these words blank

41122 NOV 18 1910

2

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1910

Name and address of copyright claimant

Edoardo Sonzogno
Milan
Italie

Deposit made by C. R. F

[Please turn this over]

Author or authors Pietro Mascagni (music) – L. Illica (words) – Italian –
[Nationality must be stated]

Brief title of work "Isabeau" (Ysobel) – Trilogia –
– Canto e Pianoforte –

Exact date of publication October 25th 1910
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Write nothing here, but fill out each numbered space D1

Sonzogno (Edoardo)
Judruba; di Carlo de Carli

1 c. rec'd Jan. 14. 1915
Application rec'd MAR -9 1915
©CLD 40138
XXc.

Leave all above these words blank Fee rec'd $1 00 1943 Jan. 14. 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edoardo Sonzogno
[Write name in full]

Via Pasquirolo No 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of Translator (3) Carlo De Carli
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Juana Dramma lirico in 3 atti Libretto testo Italiano, per la musica di Arrigo Pedrollo Price $ Lire It.no 1—

Published by (6) Edoardo Sonzogno at (7) Milano (Italy)

Exact date of publication (8) 2/XII/1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (10) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Sonzogno (Edoardo)

Juana; dramma lirico in 3 atti; vocal score.

1 c. rec'd FEB 23 1915

Application rec'd FEB 23 1915

©CLD 19553

XXc.

Leave all above these words blank Fee rec'd $ $1.00

7136 FEB 23 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: (2) Edoardo Sonzogno
(Write name in full)

Via Pasquirolo 14-12 (Street) Milano (City) (Italy) (Country)

Ex. S. P. A.

Name of Composer (3) Arrigo Pedrollo

[Please turn this over]

Country of which the composer is a citizen or subject (4) Piacenza (Italy) [Must be stated]

Name of Author, ~~or if a translation, then name of Translator~~ (5) Carlo De Carli Autore della parole
(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (6) Milano (Italy) [Must be stated]

Brief title of work (7) Juana = Dramma lirico in 3 atti = Riduzione per Canto e Pianoforte

Published by (8) Edoardo Sonzogno at (9) Milano (Italy)

Exact date of publication (10) 2 Settembre 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (12) Edoardo Sonzogno Editore

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Senzogno (Edoardo)

Madame Sans- Gène; commedia, canto e pianoforte

1 c. rec'd Apr. 20. 1915

Application rec'd JUL -2 1915

XXc. ©CLD 19596 C/R

Leave all above these words blank Fee rec'd $ 1 14075 Apr. 20, 1915

RE

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Card made by J. R. J.

Name and address of copyright claimant: (2) Edoardo Senzogno
(Write name in full)

Via Pasquirolo No 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Umberto Giordano

[Please turn this over]

Copyright is claimed on: La composizione musicale qui segnata è stata ridotta in tre atti, ed ha subito lievi ritocchi nella musica.

Country of which the composer is a citizen or subject (4) Italia [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Umberto Giordano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italia [Must be stated]

Brief title of work (7) Madame Sans-Gêne - Commedia di V. Sardou ed E. Moreau, ridotta in tre atti per le scene liriche da Renato Simoni per la musica di Umberto Giordano. Riduzione per canto e Pianoforte =

Published by (8) 3 Aprile 1915 Edoardo Sonzogno at (9) Milano (Italy)

Exact date of publication (10) 3 Aprile 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (12) Edoardo Sonzogno

Via Pasquirolo N° 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Sonzogno (Edoardo)

Madame Sans-Gêne; commedia in tre atti; pf.e.solo.

1 c. rec'd Oct. 12. 1915

Application rec'd MAR 20 1916

XXc. ©CLD 19667

Leave all above these words blank Fee rec'd $1.00 34295 Oct. 12. 1915

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Name and address of copyright claimant: (2) Edoardo Sonzogno
(Write name in full)

Pasquirolo 12 (Street) Milan (City) Italy (Country)

Name of Composer (3) Umberto Giordano

[Please turn this over]

Country of which the composer is a citizen ✓ or subject (4) ✓ Italy [Must be stated]

Name of ~~Author, or of a translation~~ arranger ~~than name of Translator~~ (5) Raffaele Delli Ponti
(Write name in full)

Country of which the ~~author~~ arranger ~~translator~~ is a citizen or subject (6) ✓ Italy ✓ Italy [Must be stated]

Brief title of work (7) Madame Sans-Gêne

Published by (8) Edoardo Sonzogno at (9) Milan

Exact date of publication (10) 3 aprile 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Edoardo Sonzogno Publisher
Pasquirolo 12 (Street) Milan (City) Italy (Country)

Name and address of person sending the fee: (12) Edoardo Sonzogno
Pasquirolo 12 (Street) Milan (City) Italy (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Sonzogno (Edoardo)

Madame Sans-Gêne; commedia, tre atti; canto e pf.

1 c. rec'd MAR 15 1915 ✓

Application rec'd ~~APR~~ 16 1915

©CD 19563

xXc.

Leave all above these words blank

Fee rec'd $ $1.00 9315 MAR 15 1915

Dramatico-

Application for Copyright—Foreign Republished Musical Composition with New Copyright Matter

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Edoardo Sonzogno ✓
(Write name in full)

Via Pasquirolo n. 12 ✓ (Street) Milano ✓ (City) (Italy) ✓ (Country)

Name of composer (3) Umberto Giordano ✓
(Write name in full)

[Please turn this over]

☞Use this blank only for Republished Music with New Copyright Matter

Country of which the composer is a citizen or subject(4) Italia [Must be stated]

Title of musical composition (5) Madame Sans-Gêne - Riduzione per Canto e Pianoforte.

State exactly on what new matter copyright is claimed (see Sec. 6 of Act of 1909)(6) ridotta in 3 atti (4 parti) modificato in alcuni punti il testo e la musica, aggiunto disegni e fregi.

Published by (7) Edoardo Sonzogno at (8) Milano (Italy)

Exact date of publication (9) July. 25-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Edoardo Sonzogno ✓

Via Pasquirolo N 12 ✓ (Street) Milano ✓ (City) Italy ✓ (Country)

Name and address of person sending the fee: (11) Edoardo Sonzogno

Via Pasquirolo N 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Lonzogno (Edoardo)
Madame Sans-Gêne
da Renato Simoni.

Do not write above these words blank

Fee rec'd $1.00

1 c. rec'd MAR -9 1915

Application rec'd MAR -9 1915

XXc. ©CLD 39905 c R

8823 MAR -9 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

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Name and address of copyright claimant: (2) Edoardo Lonzogno
[Write name in full]

Via Pasquirolo N° 12 (Street) Milano (City) (Italy) (Country)

Name of author, or if a translation, then name of Translator (3) Renato Simoni
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Madame Sans-Gêne "libretto parole italiane di Renato Simoni dalla commedia di V. Sardou ed E. Morcau per la musica di U. Giordano" Price $ Lire It.me 1.-

Published by (6) Edoardo Sonzogno at (7) Milano Italy

Exact date of publication (8) 18/2/1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edoardo Sonzogno

Via Pasquirolo N 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (10) Edoardo Sonzogno

Via Pasquirolo N 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sonzogno (Edoardo)
Madame Sans-Gêne; di
V. Sardou ed E. Moreau.

$100 21531

1 c. rec'd JUN 15 1914
Application rec'd JUN 15 1914
XXc. ©CLD 37312 c
JUN 15 1914

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MBG.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5th June 1914

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Name and address of copyright claimant: (2) Edoardo Sonzogno, Editore
[Write name in full]

Street (3) Via Pasquirolo 12 City Milano State Italy

Name of Author, but if a translation, then Translator (4) Renato Simoni —
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Madame Sans Gêne, Comedy by V. Sardou and E. Moreau, arranged as a libretto by Renato Simoni Price $ 0.20

Exact date of publication (8) 5th June 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edoardo Sonzogno — Editore —

Street (10) Via Pasquirolo 12 City Milan State Italy

Name and address of remitter: (11) Edoardo Sonzogno — Editore

Street (12) Via Pasquirolo 12 City Milano State Italy

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D3

Sonzogno (Edoardo)

Name of claimant

Madame Sans-Gène; opera in 3 acts. Vocal score.

Title and author

c. copy'd AUG 3 1914

©CLD 19505

XXc.

$ $1.00

Leave all above these words blank 27346 — AUG -3 1914 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

AUG 3 1914 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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00560

Name and address of copyright claimant

Edoardo Sonzogno — Editore — Via Pasquirolo 12. Milano

©K.-B.F.T.

[Please turn this over]

Author or authors: Renato Simoni, author of the libretto, (Italian) from a Comedy by Victorian Sardou and E. Moreau (French) Umberto Giordano, author of the music (Italian)
(Nationality must be stated)

Brief title of work: "Madame Sans Gêne" – Opera in three acts

Exact date of publication: 21st July 1914 (Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Edoardo Sonzogno – Editore
Via Pasquirolo 12 – Milano – (Italy)

Name and address of remitter: Edoardo Sonzogno – Editore
Via Pasquirolo 12 – Milano – (Italy)

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Sonzogno (Edoardo)
Marcella.

D 1

2 c. rec'd AUG 20 1913

Name of claimant

XXc. ©Cl.D 34211

Title and author

$1.00

Leave all above these words blank 30519 AUG 20 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edoardo Sonzogno, Mailand, Via Pasquirolo 12.

[Please turn this over]

Author or authors: Henry Cain (Franzose) Edouard Adenis (Franzose) Lorenzo Stecchetti (Italiener) Deutsch von F. = Fritz Wahl (Deutscher). [Nationality must be stated]

Brief title of work: "Madeleine" (Textbuch) Drei Szenen Idyll in 3 Bildern, Musik von Umberto Giordano.

Exact date of publication: 11. August 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Mailand, Via Pasquirolo 12.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

D3

2 c. rec'd AUG 25 1913

Sonzogno(Edoardo)

Name of claimant

XXc.

Marcella; tragisches idyll in drei bildern;

Title and author

klavierauszug mit italienischem und deutschem text.

Leave all above these words blank

310177 AUG 25 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

AUG 25 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Received and made by

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Name and address of copyright claimant

Edoardo Sonzogno Milano
(Italien) Via Pasquirolo 14.

[Please turn this over]

Author or authors: Umberto Giordano, (Italiener)

(Nationality must be stated)

Brief title of work: "Marcella" Tragisches Idyll in drei Bildern von Henry Cain, Eduard Adenis und Lorenzo Stecchetti, Deutsch von DR. Fritz Wahl, Klavierauszug mit italienischem und deutschem Text, Musik von Umberto Giordano. ✓

Exact date of publication: 12. August 1913.

(Date (day, month, and year) when placed on sale, sold, or publicly exhibited) (Must be stated)

✓ N°1405. ✓

Send certificate of registration to:

Name and address of remitter:

Edoardo Sonzogno, Milano,
Via Pasquirolo N° 12.

If the work is a published dramatic composition, use application form D if unpublished

Henry Cain und
Eduard Adenis
sind Franzosen.
Stecchetti=Ital.
Wahl=Deutscher.

D3

MAY 8 1911

2 c. rec'd

Sonzogno (Edoardo) Name of claimant

XXc. C.D 18882

Mariemmond; klavierauszug mit text. Title and author

$ $1.00

166822 MAY -8 1911

Leave all above these words blank Cash No.

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 6, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Edoardo Sonzogno,

Name and address of copyright claimant

Milano.

EX. - C. C. L.

[Please turn this over]

Author or authors: German words by Max F. Ibeck, Germany.
Music by Umberto Giordano. Italy.

[Nationality must be stated]

Brief title of work: Mariamond. Lyrische Skizze in einen Akt.
Klavierauszug mit Text von Raffaele Lelli Ponti.

Exact date of publication: March 29, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

Copyright Office
Washington, D.C.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

D3

2 c. rec'd SEP 24 1913

XXc. ©CLD 19354

$ 1.00

Sonzogno (Edoardo)

Name of claimant

Màrken; melodramma in 1 act; canto e piano.

Title and author

Leave all above these words blank

31086 SEP 24 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edoardo Sonzogno, Milano, Via Pasquirolo 12.

O.K.-B.F.T.

[Please turn this over]

554

001

Author or authors: Enrico Cavacchioli (Italiano) e Gianni Buccieri (Italiano).
[Nationality must be stated]

Brief title of work: "Marken" Melodramma in un atto di Enrico Cavacchioli, Musica di Gianni Buccieri.

Exact date of publication: 13 Settembre 1913.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Milano, via Bagutti N° 12.

If the work is a published dramatic composition use application form D1; if unpublished, use form D2.

Sonzogno (Edoardo)

Märken; di Enrico

Cavacchioli.

Name of claimant

Title and author

D 1

2 c. rec'd JUL 2 1913

©Cl. D 33692c

XXc.

$ 1.00

24840 JUL -2 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 2 1913 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EDOARDO SONZOGNO

Name and address of copyright claimant

Milano, Via Pasquirolo 12.

EX-H.C.J.

[Please turn this over]

Author or authors: Enrico Cavacchioli (italiano)
[Nationality must be stated]

Brief title of work: „Märken" Poema drammatico in un atto, per la musica di Gianni Bucceri. —

Exact date of publication: 21 Giugno 1913.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remittor: Edoardo Sonzogno, Milano, Via Pasquirolo 12.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Sonzogno (Edoardo)
Mimi Pinson.

D 1

2 c. rec'd FEB 8 1913

Name of claimant

XXc. © Cl. D 32232 c R

Title and author

$ 1.00

Leave all above these words blank 4881 FEB -8 1913 Cash No.

556

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. B. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1913 Date.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edoardo Sonzogno, Milano. Via Pasquirolo 2

O. K. H. P.

[Please turn this over]

Author or authors: Ruggero Leoncavallo (italiano)

[Nationality must be stated]

Brief title of work: (Mimì Pinson (Scene della vita di Bohème) Commedia lirica in 4 atti, parole e musica di Ruggero Leoncavallo. (Tratta dal romanzo: Scènes de la vie de Bohème di H. Murger).

Exact date of publication: 25 Gennaio 1913.

[Must be stated (day, month, and year) when placed on sale, sold, or publicly distributed]

"Libretto"

Send certificate of registration to

Name and address of remitter: Edoardo Sonzogno, Milano. Via Pasquirolo N. 12.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 3

Sonzogno (Edoardo)

Nave (La) rossa (Das rote schiff); musical play in 3 acts; Canto e piano.

Leave all above these words blank

$1.00

Fee rec'd $ 237103 JUL -1 1914

c. rec'd JUL 1 1914

Application rec'd JUL 1 1914

XXc. ©CLD 19538

Application for Copyright—Published Dramatico-Musical Composition

Card made by J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 1557

Name and address of copyright claimant (2) Edoardo Sonzogno - Editore [Write name in full]

Street (3) Via Pasquirolo 11 City Milano State Italy

Name of Author, but if a translation, then Translator (4) Emil Thieben [Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

O.K.-B.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6) —

Name of Composer (7) Armando Seppilli

Country of which the composer is a citizen or subject (8) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) —

Brief title of work (10) "Nave Rossa" — "Das Rote Schiff"

Exact date of publication (11) 20th June 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Edoardo Sonzogno - Editore
Street (13) Via Pasquirolo 12 City Milano State Italy

Name and address of remitter (14) Edoardo Sonzogno - Editore
Street (15) Via Pasquirolo 12 City Milano State Italy

If the work is a published dramatic composition, use application form D; if unpublished, use form DC. [OVER]

Sonzogno (Edoardo)
Radda.

Name of claimant

Title and author

D 1

2 c. rec'd Sep. 25. 1912
Cl. D 31377c

XXc.

$1 = 36492

Sep 25. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant { Edoardo Sonzogno, Milano, Via Pasquirolo 12

Card made by E. M. J.

[Please turn this over]

Author or authors: Carlo Vallini (italiano)

[Nationality must be stated]

Brief title of work: "Radda" Dramma lirico in un atto

(Musica di Giacomo Orefice)

Exact date of publication: 13 Settembre 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter: Edoardo Sonzogno, Via Pasquirolo 12

Milano.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Sonzogno (Edoardo)
Radda.

D 1

2 c. rec'd Oct. 16, 1912

Name of claimant

XXc. ©Cl.D 32294

Title and author

$1.00 39336

Oct. 16. 1912

Leave all above these words blank

Cash No.

Q81559

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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FEB 13 1913

Name and address of copyright claimant { Edoardo Sonzogno; Milano, Via Pasquirolo 12.

[Please turn this over]

N° Copie ~~illegible~~

Author or authors: Carlo Vallini (italiano)

[Nationality must be stated]

Brief title of work: "Radda" dramma lirico in un atto; libretto di Carlo Vallini (italiano) musica di G. Orefice (italiano).

Exact date of publication: 1 Ottobre 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

Edoardo Sonzogno, Milano.
Via Pasquirolo 12.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Sonzogno (Edoardo)
Redaktio (Il) di Cahrilana,
Félicien Champsaur.

Rec'd APR 10 1914
Application rec'd APR 10 1914
Exc. D 36679

Leave all above these words blank Fee rec'd $ $1.00 13022 APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 31 March 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edoardo Sonzogno
[Write name in full]

Street (3) Via Pasquirolo 14 City Milan State Italy

Name of Author, but if a translation, then Translator (4) Félicien Champsaur
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Il Tenente di Casnilana

(Rontelet) Price Lire Uno

Exact date of publication (8) 31 March 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edoardo Sonzogno - Editore

Street (10) Via Pasquirolo 12 City Milan State Italy

Name and address of remitter: (11) Edoardo Sonzogno - Editore

Street (12) Via Pasquirolo 12 City Milan State Italy

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D3

2 c. rec'd SEP 15 1913

Sonzogno (Edoardo)

Name of claimant

XXc. ©CLD 19313

Reuccio (Roitelet); opera comica in 3 atti;

Title and author

$1.00

*

canto e piano.

29834 SEP 15 1913

Leave all above these words blank

Cash No.

001561

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Carta rimessa U. R. J.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edoardo Sonzogno, Milano, Via Pasquirolo N° 12.

Ex. S. P. A.

SEP 15 1913

[Please turn this over]

Author or authors: Felicien Champsaur (Francese) e Stanislao Gastaldon (italiano). [Nationality must be stated]

Brief title of work: "Renecio" (Roitelet) opera comica in 3 atti. Parole di F. Champsaur. Musica di S. Gastaldon. N.o 1825 Riduzione per piano e canto.

Exact date of publication: 2 Settembre 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Testo

Name and address of remitter: Edoardo Sonzogno, Milano, Via Pasquirolo n.o 12. (Italia).

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D3

2 c. rec'd AUG 21 1911

Sonzogno (Edoardo)

Name of claimant

XXc. ©CLD 18952

Rhea; musikalisches drama in drei aufzügen,

Title and author

$1.00

klavierauszug mit text.

Leave all above these words blank 29718 AUG 21 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug.18,1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1911

Name and address of copyright claimant

Edoardo Sonzogno,

Milano.

[Please turn this over]

091562

Author or authors: German by Richard Batka. Germany.
Music by Spiro Samara. Italy.
[Nationality must be stated]

Brief title of work: Rhea. Musikalisches Drama in drei Aufzügen von Paul Milliet. Klavierauszug mit Text.

Exact date of publication: July 19, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Sonzogno (Edoardo)
Rote (Das) schiff; von
Luigi Orsini und Antonio Beltramelli.

Leave all above these words blank

D 1

Name of claimant

Title and author

2 c. rec'd NOV 10 1913

©CLD 34970 c

XXc.

$ $1.00 R

37352 NOV 10 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

NOV 10 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant

Edoardo Sonzogno Milano
Via Pasquirolo, 12

O.K.-B.F.T.

[Please turn this over]

80563

Author or authors: Luigi Orsini (italiano) e Antonio Beltramelli (italiano)
Deutsch von Emil Thieben (germanico)

[Nationality must be stated]

Brief title of work: "Das rote Schiff" (Textbuch) Oper in drei Aufzügen, Musik von Ormando Lefebvelli

Exact date of publication: 29 Ottobre 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno, Milano
via Pasquirolo, 12

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space D1

Sonzogno (Edoardo)
Serral promessa di
Carlo Zangarini

1 c. rec'd JAN 20 1915
Application rec'd JAN 20 1915
CLD 39448
XXc.

Leave all above these words blank Fee rec'd $1.00 2196 JAN 20 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

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Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edoardo Sonzogno
[Write name in full]

Via Pasquirolo No 12 (Street) Milano (City) (Italy) (Country)

Name of author, or if a translation, then name of Translator (3) Carlo Zangarini
[Write name in full]

[Please turn this over]

B. F. T.

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Terra Promessa (Libretto testo italiano in 1 atto per la musica di Arrigo Fedrello Price Cent.mi 50

Published by (6) Edoardo Sonzogno at (7) Milano (Italy)

Exact date of publication (8) 31/XII/1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edoardo Sonzogno

Via Pasquirolo N° 1° (Street) Milano (City) Italy (Country)

Name and address of person sending the fee: (10) Edoardo Sonzogno

Via Pasquirolo N° 1° (Street) Milano (City) Italy (Country)

[Please turn this over]

Write nothing here

D 1

Sonzogno (Edoardo)
Zigeuner; von Enrico Cavacchioli
+ Guglielmo Emanuel.

2 c. rec'd Dec. 21 1912
XXc. © Cl. D 31759 c
$ 1.00

Leave all above these words blank

49224 DEC 23 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 23 1912 Date,

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Card made by E. M. J.

Name and address of copyright claimant { Edoardo Sonzogno, Milano
Via Pasquirolo 12.

Accluso $ 1.

[Please turn this over]

Author or authors: Enrico Cavacchioli (italiano) e Guglielmo Emanuel (italiano)

Country of which the author or translator is a citizen or subject: Italia e Germania [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Zigeuner (Textbuch) Musikdrama in 2 Bildern von Enrico Cavacchioli & Guglielmo Emanuel, Musik von R. Leoncavallo, Deutsch von Emil Schieben (tedesco)

Exact date of publication: 9 dicembre 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Edoardo Sonzogno Milano, Via Pasquirolo 12.

If the work is a dramatic composition not reproduced for sale, use form D^a; if a published dramatico-musical work, use form D^a.

[Please turn this over]

Write nothing here D 24

1 c. rec'd Sep. 25. 1912

XXc. ©CLD 19193

$1 = 36492

Sep. 25, 1912
Cash No.

Sonzogno (Edoardo)

Zingari; dramma lirico in 2 episodi. Vocal score.

Leave all above these words blank

musical

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edoardo Sonzogno Milano
12 Via Pasquirolo

Typed by J. R. J.

[Please turn this over]

Name of Author, but if a translation, then Translator **Ruggero Leoncavallo**

Country of which the author or translator is a citizen **Italia**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **Zingari, Dramma lirico in 2 episodi** P. & C.

di E. Cavacchioli ed G. Emanuel.

Send certificate of registration to

Name and address of remitter **Edoardo Sonzogno, Milano.**
12 Via Pasquirolo

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D

2 c. rec'd Sep 16 1912

XXc. ©Cl.D 30939

$ 1.00 Paid

Souzogno (Edoardo).
Zingari.

Leave all above these words blank

35324 SEP 16 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~MUSICAL~~ Dramatic COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 16 1912 Date,

Of the ~~MUSICAL~~ COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edoardo Souzogno, Via Pasquirolo No 12. Milano.

Name of composer: Ruggero Leoncavallo (Italiano)

SEE DOUBTFUL FILE

Card made by E.M.J.

[Please turn this over]

081567

Use this blank only for new music now first published.

☞THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject Italia

[An alien composer domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words Enrico Cavacchioli e Guglielmo Emanuel

Title of musical composition "Zingari" Dramma lirico in 2 episodi, musica di Ruggero Leoncavallo.

Exact date of publication 5 Settembre 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter Edoardo Sonzogno, Via Pasquirolo 12 Milano.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Sonzogno (Lorenzo) Casa musicale

Candidata; operetta in tre atti; canto e piano.

1 c. rec'd JUN 22 1915

Application rec'd JUN 22 1915

XXc. ©CLD 19593 C

Leave all above these words blank Fee rec'd $ $1.00

22320 JUN 22 1915 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/21/15

Of the DRAMATICO-MUSICAL COMPOSITION named herein by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Lorenzo Sonzogno
(Write name in full)

(Street) Milan (City) Italy (Country)

Name of Composer (3) R. Leoncavallo

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Candidata" – operetta in 3 atti – Canto e piano –

Published by (8) claimant at (9) Milan

Exact date of publication (10) April 13th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

D 3

Name of claimant

Sonzogno (Lorenzo)

Title and author

Fedra; tragedia. Canto e pf.

2 c. rec'd AUG 16 1913

XXc. ©CLD 19330

$1.00

261083 AUG 16 1913

Leave all above these lines blank — Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/ /13

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: AUG 16 1913 Lorenzo Sonzogno Milan Italy

Changed by J. R. J.

O. K.-B. F.:T.

(OVER)

Author or authors: Gabriele d'Annunzio (words) – Ildebrando da Parma (music) – Italian –
[Nationality must be stated.]

Brief title of work: "Fedra" – tragedia in tre atti – "

riduzione per canto e pianoforte di Dino Bigalli (Italian)

Date of publication: July 23rd 1913.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

Write nothing here, but fill out each numbered space below D3

Sonzogno (Lorenzo)

Fedra; tragedie in 3 atti; canto e pianoforte.

1 c. rec'd APR 14 1915

Application rec'd APR 14 1915

XXc. ©CLD 19570

Leave all above these words blank Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/15

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. R. J.

Name and address of copyright claimant: (2) Lorenzo Sonzogno, (Write name in full)

(Street) Milan (City) Italy (Country)

Name of Composer (3) Dino Bigalli

[Please turn this over]

Country of which the composer is a citizen [ ] or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gabriele D'Annunzio
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Fedra" musica di Idelbrando da Parma - riduzione per canto e pianoforte

Published by (8) Lorenzo Sonzogno at (9) Milan

Exact date of publication (10) January 29th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Write nothing here

B 3

2 c. rec'd Feb. 24 1912

CLD 19119

XXc.

$1 =

8737

Mar. 19 1912

Cash No.

Sonzogno (Lorenzo)

Filtro (Il); melodramma in un atto. Vocal score.

Leave all above these words blank

Dramatico—

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Casa Musicale Lorenzo Sonzogno

Via S.Andrea 18 Milano (Italia)

MAY 2 1912

Name of composer Allen Paul

[Please turn this over]

Use this blank only for new music now first published.

☞ THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject **United States**

[An alien composer domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words **Luigi Capuana** Italian

Title of musical composition **„Il Filtro"**

Composizione drammatico-Musicale.

Exact date of publication **13 Novembre 1911** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to **Alla Casa Musicale Lorenzo Sonzogno Via S.Andrea 18 Milano (Italia)**

Name and address of remitter **Casa Musicale Lorenzo Sonzogno**

[Please turn this over]

D³

Name of claimant

Sonzogno (Lorenzo)

Title and author

Leggenda(La)delle sette torri(Die legende von den sieben thürmen); poeme lirico in un atto.Vocal sc.

2 c. rec'd AUG 16 1913

XXc.

$1.00

$

©CLD 19329

26103 AUG 16 1913

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

573

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/ /13

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1913

Name and address of copyright claimant

Lorenzo Sonzogno.

Milan — Italy —

O. K.-B. F. T.

Copy made by J. R. J.

(OVER)

Author or authors: Ettore Changer (words) - Alberto Gasco (Music) - Italian -
[Nationality must be stated.]

Brief title of work: "La Leggenda delle sette Torri" - poema lirico in un atto -
- Canto e Pianoforte -

Date of publication: July 23d 1913
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to / Name and address of remitter:
VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a published dramatic composition, use application form D[illegible]; if unpublished, use form D[illegible]. (OVER)

D[3]

Name of claimant

Sonzogno (Lorenzo)

Title and author

Milda; fiaba in un atto;canto e pf.

2 c. rec'd AUG 16 1913

XXc. ©CLD 19328

$8

Leave all above these lines blank

26103 AUG 16 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/ /13

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1913

Name and address of copyright claimant | Lorenzo Sonzogno
Milan - Italy -

Certificate by J. R. J.

O. K.-E. F. T.

(OVER)

Author or authors: Luigi Capuana (words) - Paul Allen (music) - Italian -
[Nationality must be stated.]

Brief title of work: "Milda" - Fabia in un atto -
- Canto e Pianoforte -

Date of publication: July 23rd 1913 -
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

Write nothing here, but fill out each numbered space below D3

Sonzogno (Lorenzo)

Milda; fiaba in un atto; canto e pianoforte.

1 c. rec'd APR 14 1915

Application rec'd APR 14 1915

©CLD 19569 c

XXc. R

Leave all above these words blank Fee rec'd $ 1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/15

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country to the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lorenzo Sonzogno
(Write name in full)

(Street) (City) Milan (Country) Italy ✓

Name of Composer (3) Paul Allen

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Luigi Capuana
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Milda" — per canto e pianoforte

Published by (8) claimant at (9) Milan

Exact date of publication (10) January 29th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (Country)

Name and address of person sending the fee: (12) WEST HOBOKEN, N. J.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D3

Sonzogno (Lorenzo) Casa musicale

Notte di leggenda; tragedia lirica in 1 atto;

canto e pianoforte.

1 c. rec'd JUN 22 1915

Application rec'd JUN 22 1915

XXc. ©CLD 19594C

Leave all above these words blank

Fee rec'd $ $1.00 22320 JUN 22 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/21/15

To the Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Rec'd money J. R. J.

Name and address of copyright claimant: (2) Casa musicale Lorenzo Sonzogno

(Write name in full)

Milan (City) Italy (Country)

(Street)

Name of Composer (3) Alberto Franchetti

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Notte di Leggenda" - tragedia lirica in un atto - riduzione per canto e pianoforte di Silvio Lora

Published by (8) claimant at (9) Milan

Exact date of publication (10) April 13th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (12)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Sonzogno (Lorenzo)

Parisina; tragedia lirica in 4 atti; canto e pf.

1 c. rec'd APR 14 1915

Application rec'd APR 14 1915

XXc. ©Cl.D 19571

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/13/15

D57

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Received May 1915 U. R. J.

Name and address of copyright claimant: (2) Lorenzo Sonzogno
(Write name in full)

(Street) Milan (City) Italy (Country)

Name of Composer (3) Pietro Mascagni

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gabriele D'Annunzio
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Parisina" — per pianoforte e canto.

Published by (8) Salmaut at (9) Milan

Exact date of publication (10) January 29th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Write nothing here D 3

2 c. rec'd AUG 21 1912

XXc. ©Cl.D 30591 c

K

$1.00

Sonzogno (Lorenzo)
Reginetta (La) delle rose;
di Forzano.

Name of claimant

Title and author

Leave all above these words blank

32414 AUG 21 1912

Cash No.

Application for Copyright—Published Dramatico ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/20/12

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1912

Name and address of copyright claimant | Lorenzo Sonzogno,
Milan
Italy

[Please turn this over]

90578

Author or authors Forzano — Italian [Nationality must also be stated]

Composer Ruggero Leoncavallo — Italian [Nationality must also be stated]

Brief title of work "La Reginetta delle Rose" - Operetta in 3 atti - / - Libretto - /

Exact date of publication July 12th 1912 [Must be stated]
[date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

[OVER]

Write nothing here D 3

2 c. rec'd AUG 21 1912

Sonzogno(Lorenzo)

Name of claimant

XXc. ©Cl.D 19152 c

R

Reginetta(La)delle rose; operetta in tre atti.

Title and author

$ $1.00

Partizione canto e pf.

Leave all above these words blank

32414 AUG 21 1912 Cash No.

80579

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/20/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1912

Name and address of copyright claimant | Lorenzo Sonzogno, Milan - Italy -

U. S. A.

O. K.-B. F. T.

[Please turn this over]

Author or authors Forzano — Italian [Nationality must also be stated]

Composer Ruggero Leoncavallo — Italian [Nationality must also be stated]

Brief title of work "La Reginetta delle Rose" - Operetta in tre atti -

- Partizione Canto e Pianoforte -

Exact date of publication July 12th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a published dramatic compo-ition, use application form D¹; if unpublished, use form D².

[OVER]

Soontup (Leon)

Forced marriage; or, The serpent.

AEB

D2

1 c. rec'd Mar. 24, 1931

Application rec'd MAR 24 1931 ©cl Dunpub 10794

Fee rec'd

16956 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APR -3 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23-31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leon Soontup.

(Write full legal name of copyright owner)

(2) **Address** 272 Main St. (Street) Stamford (City) Conn. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Leon Sloontup
(Write name in full)

(4) Country of which the author is a citizen*. U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forced Marriage or The Serpent.

(7) Send certificate of registration to Leon Sloontup
272 Main St. (Street) Stamford (City) Conn. (State)

(8) Name and address of person or firm sending the fee Leon Sloontup
272 Main St. (Street) Stamford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Soontup(Leon)

D2

World's tragedy.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 19 1932

Application rec'd JUL 19 1932

©cl Dunpub 17282

34827 JUL 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80582

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEON SOONTUP.
(Write full legal name of copyright owner)

(2) Address 1483 St. Johns Pl. B'klyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Leon Soontup.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The worlds Tragedy."
Lifes portrait of The present Time.
in 2 acts. and 4 Scenes.

(7) Send certificate of registration to LEON SOONTUP
1483 St. Place. B.Klyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEON SOONTUP
1483 St. Johns Place Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sootin (Harry)

Education of Mabel Crink.

D2

1 c. rec'd JAN 30 '29

Application rec'd JAN 30 1929

©cl Dunpub 87651

XXc.

Fee rec'd $$1.00

00 45 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Sootin.
(Write full legal name of copyright owner)

(2) **Address** 975 Washington Ave. Brklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Sootin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Education of Mabel Crinck"
[A comedy in Three Act].

(7) Send certificate of registration to Harry Sootin
975 Washington Ave (Street) Brooklyn (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Sootin
975 Washington Ave (Street) B'klyn (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sootin (Harry)

Newcomers.

D2

1 c. rec'd NOV 20 1929

Application rec'd NOV 19 1929

©cl Dunpub 3308

XXc.

Fee rec'd $ 1.00

57732 NOV 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001584

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRY Sootin

(Write full legal name of copyright owner)

(2) **Address** 975 WASHINGTON AVE (Street) BROOKLYN, (City) N.Y (State)

[Please turn this over]

(3) Name of author or ~~translator~~ HARRY SOOTIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE NEWCOMERS

(7) Send certificate of registration to HARRY SOOTIN
975 WASHINGTON AVE. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HARRY SOOTIN
975 WASHINGTON AVE (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sootin (Harry)

Relief.

D2

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

©cD unpub. 35854

Fee rec'd $ $1.00

28253 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Sootin

(Write full legal name of copyright owner)

(2) Address # 387 Mosholu Pky Bronx N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry Golin.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "The Relief"*

(7) Send certificate of registration to 387 Harry Golin
381 Mosholu Pky. Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Golin
381 Mosholu Pky Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sootin (Harry)

Runner.

D2

1 c. rec'd JAN 10 1929

Application rec'd JAN -9 1929

©cl Dunplt 87433

XXc.

Fee rec'd $ $1.00

1410 JAN-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No. 6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Sootin

(Write full legal name of copyright owner)

(2) **Address** 975 Washington Ave (Street) Brklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Sootin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Runner

(1 Act - 3 Parts)

(7) Send certificate of registration to Harry Sootin

975 Washington Ave (Street) Bklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Sootin

975 Washington Ave (Street) Bklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sootin (Harry)
Scamp.

D2

1 c. rec'd SEP - 5 1928

Application rec'd SEP - 5 1928

XXc. ©cl D 86128

Fee rec'd $ 5.00

43097 SEP-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0158

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Sootin
(Write full legal name of copyright owner)

(2) **Address** 3572 DeKalb Ave. (Street) Bronx (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry Sootin
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Scamp

(7) Send certificate of registration to Harry Sootin
3572 Ne Kalb Ave. (Street) Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Same as No. 7 - author
3572 Ne Kalb Ave. (Street) Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sootin (Harry)

D2

Steam roller.

1 c. rec'd JUL -7 1936

Application rec'd JUL -7 1936

EAF

Fee rec'd $ $1.00

cl D unpub 43671

F

37802 JUL-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Sootin

(Write full legal name of copyright owner)

(2) **Address** 985 Botanical Sq. Bronx N.Y.

(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Harry Sookin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Steam Roller"*

(7) Send certificate of registration to Harry Sookin
1985 Botanical Square Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Sookin
1985 Botanical Sq Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sootin(Harry)

D2

FEB -1 1932

1 c. rec'd

Waste.

Application rec'd FEB -1 1932

©cl Dunpub 14267

Fee rec'd $1.00

D186 FEB -1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 186

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Sootin

(Write full legal name of copyright owner)

(2) **Address** 115 E. Mosholu Pky. N. Bronx N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Harry Sosten
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Waste".
(A play - 3 Acts.)

(7) Send certificate of registration to Harry Sosten
115 E. Mosholu Pky. N. Bronx N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Sosten
115 E. Mosholu Pky N. Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

C

Sooy (Wendell) *

Name of claimant

W. Sooy method of extracting cube and square root.

Author and title

1 c. rec'd May 8. 1916

XXc. ©Cl.C 953 c

$ $1.00

R

Leave all above these words blank

15960 MAY -8 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, [redacted] PREPARED FOR ORAL DELIVERY

540

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada., Date. May 6, 1916.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY -8 1916

Name and address of copyright claimant

Wendell Sooy,

616 Erie St., Camden, N. J.

EX-A.C.J.

[Please turn this over]

Author's name Wendell Sooy, U.S. citizen.
[Nationality must also be stated]

Title of work "The W. Sooy Method of Extracting Cube and Square Root."

Send certificate of registration to

Howson & Howson
32 South Broad St., Philadelphia

Name and address of remitter

Howson & Howson
Philadelphia, Penna.

[Please turn this over]

Write nothing here D2

Soper (Charles Knowles)
On the tents of Abdallah.

1 c. rec'd JUL 2 1913
©Cl.D 33684
XXc.
$1.00
24836 JUL -2 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUL 2 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 30th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Knowles Soper

Name and address of copyright claimant } 1401 N Second st St Joseph, Missouri

[Please turn this over]

Name of Author, but if a translation, then Translator

author Charles Knowles Hoper

Country of which the author or translator is a citizen or subject

United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fruits of Adalluh

Send certificate of registration to

C K Hoper
1401 N Second st
St Joseph, Missouri

Name and address of remitter

Same as Above

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Soper (Hazel Stevens)

Juliette Recamier.

AEB

D2

1 c. rec'd Mar. 8, 1933

Application rec'd MAR 27 1933

©Cl D unpub 21592

Fee rec'd $ 1.00 10733 Mar. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 21592

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hazel Stevens Soper
(Write full legal name of copyright owner)

(2) **Address** 1220 Elm Tree Road (Street) Lake Forest (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Hazel Stevens Soper
(Write name in full)

(4) Country of which the author is a citizen* Lake Forest, Ill. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* Madame Recamier **

(7) Send certificate of registration to Mrs. Hazel Stevens Soper
1220 Elm Tree Road Lake Forest Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Stevens Soper

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

**Use title as indexed from Copy

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Soraghan (Edmond) York
Mr. R. U. Lucky; or, Deaf and dumb.

1 c. rec'd NOV 24 1915
Application rec'd NOV 24 1915
XXc. ©CLD 42340

Leave all above these words blank Fee rec'd $ $1.00 40960 NOV 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. V. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 23 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed, by the undersigned:

Name and address of copyright claimant (2) Edmond Soraghan [Write name in full]

Street (3) 3901-Cleveland Ave City St. Louis State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Edmond Soraghan

Country of which the author or translator is a citizen or subject (5) U-S-A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Mr-R-U-Lucky ?
OR-DEAF-And-Dumb
A Comedy-in-One-Act

Send certificate of registration to (8) Edmond-Soraghan c/o Taylor.Co
Street (9) Theatre City Kingston State N.Y

Name and address of remitter (10) Edmond Soraghan
Street (9) 3951 Cleveland Ave City St. Louis State Mo

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Soraghan (Edmond) + au.
Truth (The).

1 c. rec'd JUL 10 1913
Application rec'd JUL 10 1913
XXc. ©CLD 33754 C/R
$ 2.00 CK

Leave all above these words blank Fee rec'd $ 22273 JUL 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JULY 8TH 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) EDMOND SORAGHAN [Write name in full]
(3) Street NEWARK THEATRE City NEWARK State N.J.

[Please turn this over]

001894

Name of Author, but if a translation, then Translator(4) EDMOND SORAGHAN
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U-S-A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE TRUTH"

A DRAMATIC PROBLEM PLAY IN ONE ACT

Send certificate of registration to (8) EDMOND SORAGHAN

Street (9) NEWARK THEATRE City NEWARK State N.J.

Name and address of remitter (10) EDMOND SORAGHAN

Street (11) NEWARK THEATRE City NEWARK State N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sorghan (Joseph Edmund)
Lotus flower.

1 c. rec'd MAR -5 28
Application rec'd MAR -5 1928
xx Cull S3134

Leave all above these words blank Fee rec'd $1.00 13310 MAR 15 28

Card made by W. F.

001595

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) JOSEPH EDMUND SORAGHAN
(Write name in full)

WASHINGTON HOTEL (Street) BOSTON (City) MASS (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Edmund Soraghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LOTUS FLOWER"
A FANTASY, AND ROMANCE, OF THE FAR EAST

Send certificate of registration to: (7) JOSEPH·E·SORAGHAN
PLYMOUTH THEATRE BOSTON MASS % Wm HODGE Co
(Street) (City) (State)

Name and address of person sending the fee: (8) JOSEPH E SORAGHAN
WASHINGTON HOTEL BOSTON MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sorbets (Gaston)
Coeur à corps...

1 c. rec'd FEB 23 1923 ✓
Application rec'd FEB 23 '23
XXc. ©CLD 63731 -
R

Leave all above these words blank Fee rec'd $ 7803 FEB 23 '23

596

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gaston Sorbets ✓ French

(Write full legal name of copyright owner)

13, Rue St-Georges (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaston Sorbets
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Corps à corps..."
pièce en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Sorbets (Gaston)
Embrasement.

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT -1 1923

Application rec'd OCT -1 1923

©CLD 65619

XXc.

38582 OCT-1'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/29/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gaston Sorbets, ✓ French

(Write name in full—State here also nationality of claimant)

112, Rue Caulaincourt, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Gaston Sorbets

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Embrasement"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Sorbets (Gaston)

Colombe poignardée.

AEB

D2

NOV 16 1931

1 c. rec'd

Application rec'd NOV 16 1931

©cl D unpub 13178

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/14/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gaston Sorbets

(Write full legal name of copyright owner)

(2) **Address** 13, Rue St-Georges, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Gaston Sorbets
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Colombe poignardée"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sorbets (Gaston)

D2

Horizon en marche.

1 c. rec'd Oct. 2, 1935

Application rec'd NOV 22 1935

©CI Dunpub 38842

CP

Fee rec'd $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 14 1935

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GASTON SORBETS,
(Write full legal name of copyright owner)

(2) **Address** 13 Rue Saint-Ge[illegible]s, Paris, France.
(Street) (City) (State)

*Correct. See Correspondence, Index to [illegible].

[Please turn this over]

(3) Name of author or translator Gaston Sorbets
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'HORIZON EN MARCHE" - Pièce en quatre actes -
(Manuscript)

(7) Send certificate of registration to Same as below
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE V. GENEY
#114 Liberty Street - New York City - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sorbets (Gaston)

Moisson verte.

CP

Fee rec'd $

D2

1 c. rec'd DEC – 5 1932

Application rec'd DEC – 5 1932

©cl Dunpub 19623

$1.00 TRDST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/3/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gaston Sorbets

(Write full legal name of copyright owner)

(2) **Address** 13, Rue St-Georges (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Gaston Sorbets
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Moisson Verte"
- pièce en 1 prologue et 4 actes (6 tableaux) -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ, 710 HIGH ST., UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sorbets (Gaston).

Reference card

Roi s'ennuie.

See

Cahuet (Albéric) and Sorbets (Gaston).

D
601
0018100

...rsen (Andrew C.)

...ittier and the Pioneers.

D2

1 c. rec'd FEB -9'31

Application rec'd FEB 10 1931

©cl D unpub. 9225

Fee rec'd $1.00

6760 FEB 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30692

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Andrew C. Sorensen
(Write full legal name of copyright owner)

(2) **Address** 3349 Whittier Blvd (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Andrew C. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brigham Young and The Pioneers

(7) Send certificate of registration to A. C. Sorensen
3349 Whittier Blvd. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee A. C. Sorensen
3349 Whittier Blvd. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sorensen(May A.)

Peachy sees the picture.

CAP

Fee rec'd $ $1.00

D2

AUG 21 1931

1 c. rec'd

Application rec'd AUG 21 1931

©Cl D unpub 11800

XXc.

41787 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90J603

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May A. Sorensen

(Write full legal name of copyright owner)

(2) Address 1339 Cedar Street, (Street) Santa Monica, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator May A Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PEACHY SEES THE PICTURE"

(7) Send certificate of registration to May A Sorensen,
1339 Cedar Street, Santa Monica, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May A Sorensen,
1339 Cedar Street, Santa Monica, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sorensen (May A.)

Quitters.

CAP

D2

1 c. rec'd AUG 21 1931

Application rec'd AUG 21 1931

© Cl D unpub 11801

XXc.

Fee rec'd $1.00

41787 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00604

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 12, 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** May A. Sorensen

(Write full legal name of copyright owner)

(2) **Address** 1339 Cedar Street, Santa Monica, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator May A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "QUITTERS"

(7) Send certificate of registration to May A. Sorensen

1339 Cedar Street, Santa Monica, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May A. Sorensen

1339 Cedar Street, Santa Monica, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Soresi (Angelo L.) & Rosenthal (Caroline)

Alternative (The)

1 c. rec'd JUL 10 1922 ✓

Application rec'd JUL 10 1922

©CLB 61360

XXc.

$1.00 28090 JUL 10 '22

Leave all above these words blank — Fee rec'd $

Card made by S.M.F.

90605

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angelo L. Soresi ~~and Caroline Rosenthal~~ ✓

(Write name in full—State here also nationality of claimant)

✓ American New York

220 West 59th Street, (Street) (City) (State)

~~American New York~~

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo L. Soresi and Caroline Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Alternative"

Send certificate of registration to (7) Angelo L. Soresi and Caroline Rosenthal

220 West 59th St. (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) Caroline Rosenthal,

220 West 59th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Soresi (Angelo L.) & Rosenthal (Caroline)
Chick mother.

1 c. rec'd OCT 17 '22

Application rec'd OCT 17 1922

(C.D. 62496)

XXc.

Leave all above these words blank Fee rec'd $1.00

41596 OCT 1722

08 1606

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angelo L. Soresi & Caroline Rosenthal

(Write name in full—State here also nationality of claimant)

220 West 59th St. (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo L. Soresi & Caroline Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chick--Mother"

A satirical comedy drama in three acts

Send certificate of registration to (7) Angelo L. Soresi & Caroline Rosenthal

220 West 59th Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Angelo L. Soresi & Caroline Rosenthal

220 West 59th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Soresi (Angelo L.) & Rosenthal (Caroline)
Doctor's revenge.

1 c. rec'd DEC -8 1921
Application rec'd DEC -8 1921
©C.D 59312
XXc.

Leave all above these words blank Fee rec'd $1.00 $1454 DEC 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angelo L. Soresi, american / Caroline Rosenthal (american)

(Write name in full—State here also nationality of claimant)

220 West 59th St., (Street) New York (City) New York (State)

(June, 1921—5,000)

K. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo L.Soresi and Caroline Rosenthal.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Doctor's Revenge"

Send certificate of registration to (7) Angelo L.Soresi & Caroline Rosenthal

220 West 59th St., (Street) New York,City, (City) New York (State)

Name and address of person or firm sending the fee (8) Angelo L.Soresi & Caroline Rosenthal,

220 West 59th Street, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Seches (Minnette C.)

Title and author: Burstin[illegible] of a bachelor's bubble.

DEC 4 1909

1 c. rec'd

© Cl. D 17618

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank 38757 DEC -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 2-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cd made by M. T. C.

Name and address of copyright claimant: Minnette C. Seches

408-11 Tennessee Tr. Bldg. Memphis Tenn.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Mrs. Minnette C. Seches

Title of work

"THE BURSTING OF A BACHELORS BUBBLE."

Send certificate of registration to Mrs. Minnette C. Seches
410 Penn. Tr. Bldg., Memphis, Tenn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Soresi (Angelo L.) & Rosenthal (Caroline)

Eye for eye.

1 c. rec'd APR 13 '22

Application rec'd APR 13 [illegible]

XXc. ©Cl. C 60528 c

Leave all above these words blank Fee rec'd $ PAID 15145 APR 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angelo L. Soresi & Caroline Rosenthal

(Write name in full—State here also nationality of claimant)

American

220 West 59th St., (Street)

New York (City)

American

New York (State)

[Please turn this over]

(June, 1921 —5,000)

Ex E. S. L.

Name of Author, but if a translation, then Translator (3) Angelo L. Soresi & Caroline Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Eye for Eye"

Send certificate of registration to (7) Angelo L. Soresi & Caroline Rosenthal
220 West 59th St., New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline Rosenthal,
220 West 59th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Soresi (A. L.) & Rosenthal (C. A.)
Mr. Fair

1 c. rec'd AUG 15 1923
Application rec'd AUG 15 1923
© Cl. D 65261
XXc

34247 AUG 15'23

Leave all above these words blank Fee rec'd $ $1.00

8 1909

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) A. L. Soresi M.D. and C. A. Rosenthal

(Write full legal name of copyright owner)

216 West 56th St. (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. L. Sonsi and Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mr. Fair"

Send certificate of registration to (7) W. A. L. Sonsi
216 W. 56 St. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Rosenthal
216 W 56 St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Soresi (Angelo L.) & Rosenthal (Caroline)
Pop.

1 c. rec'd JUL 27 1922
Application rec'd JUL 27 22
XXc. ©CLD 61534

Leave all above these words blank Fee rec'd $ 1.00

29317 JUL 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angelo L. Soresi ✓ Caroline Rosenthal ✓
(Write name in full—State here also nationality of claimant) American

220 West 59th (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo L. Soresi and Caroline Rosentha[1]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "POP"

A comedy-drama in four acts.

Send certificate of registration to (7) A.L.Soresi and Caroline Rosenthal,

220 West 59th Street, (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (8) A.L.Soresi, & Caroline Rosenthal,

220 West 59th Street, (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC -4 1930

Soresi (A. L.) and Soresi (C. A.)

Application rec'd DEC -4 1930

Shoot to kill.

XXc. ©cl D unpub 8224

A&B

Leave all above these words blank

Fee rec'd $ $1.00 5889 DEC -4 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. L. Soresi, M.D. and C. A. Soresi

(Write full legal name of copyright owner)

685 Fifth Avenue, (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. L. Soresi M.D. and C. A. Soresi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shoot to Kill" /

Send certificate of registration to (7) A. L. Soresi M.D. and C. A. Soresi
685 Fifth Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. L. Soresi M.D. and C. A. Soresi
685 Fifth Ave (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Soresi (A. L.) and Soresi (C. A.) D2

Valse triste.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY -1 1931

Application rec'd MAY -1 1931

©CI Dunpub 10384

XXc.

22876 MAY -1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. A. L. & C. A. Soresi *

(Write full legal name of copyright owner)

(2) **Address** 685 Fifth Avenue N.Y.CITY N.Y.

(Street) (City) (State)

[Please turn this over]

* Accepted by R.C.L. & W.L.B.

(3) Name of author or translator Dr. A. L. & C. A. Soresi
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Valse Triste

(7) Send certificate of registration to Dr. A. L. & C. A. Soresi
685 Fifth Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. A. L. & C. A. Soresi
685 Fifth Avenue, N.Y.City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Soresi (Angelo) & Rosenthal (Caroline)
Wife wdnted.

1 c. rec'd FEB 27 '22

Application rec'd FEB 27 1922

XXc. ©CLD 60108

Leave all above these words blank Fee rec'd $ 1.00 7870 FEB 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

9063

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant. (2) Angelo L. Soresi and Caroline Rosenthal American

(Write name in full—State here also nationality of claimant)

220 West 59th street (Street) NEW YORK (City) NEW YORK. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo L. Soresi & Caroline Rosenthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Wife Wanted~~
(a play in 3 acts — Comedy)

Send certificate of registration to (7) Angelo L. Soresi and Caroline Rosenthal
220 West 59th St., New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline Rosenthal
220 West 59th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Soresi (C. A.)

Reference card

D app. file

Dup. sub. 8224

Shoot to kill.

See

Soresi (A. L.) and Soresi (C. A.)

0 1 8 8

U. S. GOVERNMENT PRINTING OFFICE 1930

Soresi (C. A.)

Reference card

D app. file

Dup. pub. 10384

AEB

00161/9

Valse triste.

See

Soresi (A. L.) and Soresi (C. A.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Soria (Gabriel)

Chucho el roto.

CAP

D2

JUL 31 1931

1 c. rec'd

Application rec'd JUL 31 1931

©Cl D unpub 11504

XXc.

Fee rec'd $2.00

38548 JUL 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27-1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gabriel Soria

(Write full legal name of copyright owner)

(2) Address Callejon del General Arroya #27 (Street) Churubusco, (City) Mexico, D. F. (State)

[Please turn this over]

(3) Name of author or translator Gabriel Soria
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chucho el Roto" The Biography of His "Life and Adventures"

(7) Send certificate of registration to Gabriel Soria
Callejon del General Anaya #27. Churubusco, Mexico D.F.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gabriel Soria
Callejon del General Anaya #27. Churubusco, Mexico D.F.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D¹

Soriano (Manuel) & Falcato (Luis) & aus
Name of claimant

Arlequin (El); musica de los maestros
Title and author

J. Cristobal y L. Barta.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16243

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { Manuel Soriano & Luis Falcato
Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

0 61

Author or authors: Manuel Soriano & Luis Falcato

Title of work: "El Arlequin"

Date of publication: July 2, 1909

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Soriano (Rocco) & au.
Name of claimant

Amore e dolore.
Title and author

D 1

1c June 25. 1913
1 c. rec'd July 7. 1913
CCL 33733
XXc.
$1.00 20589

June 26. 1913
Cash No.

Leave all above these words blank

6 18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 7 1913

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Rocco Soriano. 73 State st. Newark, New Jersey

EX-H.C.J.

[Please turn this over]

Author or authors Rocco Sorrano, Italian

[Nationality must be stated]

Brief title of work "Amore e Dolore"

Exact date of publication July, 10 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Rocco Sorrano, 73 State st, Newark N.J.

Name and address of remitter Rocco Sorrano
73 State st. Newark N.J.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Sorin (Lou) & Jaffe (Sam)
Cold slaw, American & Russian
styles.

1 c. rec'd MAR -5 1924
Application rec'd MAR -5 1924
XXc. ©CLD 67026

Leave all above these words blank Fee rec'd $1.00 93223 MAR 5'23

Date mailed by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EXAMINED 6/19

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to (7)_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8)_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sorin (Lou) & Jaffe (Sam)
Lehsaneh taikef.

1 c. rec'd SEP 21 '25
Application rec'd SEP 21 1925
XXc. CLD 79820

Leave all above these words blank Fee rec'd $1.00 40893 SEP 21 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lou Sorin, American
Sam Jaffe, American.

(Write name in full—State here also nationality of claimant)

#8 Mt. Morris Pk. West, N.Y., N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

CLD 79820

Name of Author, but if a translation, then Translator (3) Lou and Sorin Sam Jaffe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Lesanch Taikof or Our Oostiny!

Send certificate of registration to (7) Sam Jaffe
8 Mt. Morris Park. W. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Jaffe
8 Mt. Morris Pk. W. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sorin (Lou) & Jaffe (Sam)
Shlitt

1 c. rec'd MAR -5 1924

Application rec'd MAR -5 1924

XXc. ©CLD 67027

9922 MAR 5'23 R

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sorin (Lou) & Jaffe (Sam) Shlitt, 1547 Broadway, New York City

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Seches (Minnette C.)

Title and author

Father's folly.

1 c. rec'd MAY 5 1910

XXc. ©Cl.D 20917

$ 13395 MAY -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 5 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. D.

Name and address of copyright claimant | Minnette C. Seches

410 Tenn. Tr. Bldg., Memphis, Tenn.

(OVER)

Author or authors: Minnelle C. Seekes (American)
[Nationality must be stated.]

Brief title of work: "Father's Folly."

Send certificate of registration to: Minnelle C. Seekes
410 Tenn. Tr. Bldg., Memphis, Tenn.

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Sorin (Louis)

Reference card

appl file

001622

86037

This title suggests

See

Jaffe (Samuel) & Sorin (Louis)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Sorkin (Dora)

Gan-eden feigele.

דיא גן-עדן פייגעלע.

1 c. rec'd DEC -5 1921

Application rec'd DEC -5 1921

©CLD 59266

XXc.

Leave all above these words blank Fee rec'd $1.00

46041 DEC-5'21

623

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made W. P. 1921

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N. Y. December 3,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dora Sorkin, Subject of Russia

(Write name in full—State here also nationality of claimant)

No. 67 E. 102nd St (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

Z. C. B. W. B.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dora Sorkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 67 E.102nd St, New York City

Brief title of work (6) Gan-Eden Feigele

Send certificate of registration to (7) Dora Sorkin, c/o S. Rabinowitz

67 E. 102nd St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sorkin (Samuel)

Claustra.

HCB

D2

MAY 19 1933

1 c. rec'd MAY 23 1933

Application rec'd

©CI Dunpub 22568

Fee rec'd $ $1.00 23369 MAY23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL SORKIN
(Write full legal name of copyright owner)

(2) Address 55 MOUNT HOPE PL. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL SORKIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CLAUSTRA - a 3 ACT PLAY

(7) Send certificate of registration to SAMUEL SORKIN
55 MOUNT HOPE PL. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL SORKIN
55 MT HOPE PL. NEW YORK NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Sorkin (Sam)

Erotica-1933.

1 c. rec'd July 16 33

Application rec'd FEB 23 1933

©cl D unpub 20951

Fee rec'd $ $1.00

8647 FEB 23 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/18/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SAM SORKIN

(Write full legal name of copyright owner)

(2) **Address** 55 MT. HOPE PL. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

D 62 95

(3) **Name of author or translator** SAM SORKIN
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** EROTICA - 1933*

(7) **Send certificate of registration to** SAM SORKIN

55 MT. HOPE PLACE (Street) NEW YORK (City) N.Y. (State)

(8) **Name and address of person or firm sending the fee** SAM SORKIN

55 MT. HOPE PLACE (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [Jan 3 Dctd]

[Please turn this over]

Sorkin (Sam)

Red terror.

AEB

D2

1 c. rec'd Aug. 30 32

Application rec'd DEC -3 1932

©Cl D unpub 19542 C R

Fee rec'd $ $1.00

55637 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90166

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/28/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Sorkin

(Write full legal name of copyright owner)

(2) **Address** 55 Mt. Hope Pl. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Sam Sorkin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RED TERROR

(7) Send certificate of registration to SAM SORKIN

55 MT. HOPE PL. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAM SORKIN

55 MT. HOPE PL. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sorlin (Daniel Bror) D2

Capt. Bunderly's blunders.

Fee rec'd $ $1.00

1 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

XXc. ©cl Dunpub 22790

430921 SEP 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Bror Sorlin

(Write full legal name of copyright owner)

(2) **Address** 10 Smith Lane (Street) Worcester (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Daniel Bror Sorlin'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Capt. Bunderbys Blunders'
a Farce-Comedy'
in Three Acts'

(7) Send certificate of registration to D. B. Sorlin'
10 Smith Lane, Worcester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. B. Sorlin
10 Smith Lane Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sorlin (Daniel Bror)

Decency.

D2

1 c. rec'd NOV -4 1929

Application rec'd NOV -4 1929

XXc. Gen Dunpub 2894

Fee rec'd $ ✓

5231 NOV -4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

60 168

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Bror Sorlin ✓
(Write full legal name of copyright owner)

(2) **Address** 10 Smith Lane, (Street) Worcester, (City) Mass ✓ (State)

4

[Please turn this over]

(3) Name of author or translator Daniel Bror Forlin ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work — Decency —
a Comedy in Three acts ✓
by Daniel Bror Forlin.

(7) Send certificate of registration to D. B. Forlin ✓
10 Smith Lane, Worcester, Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. B. Forlin,
10 Smith Lane, Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Sorlin (D. B.) and Joseph (Frank)
Name of claimant

Gay (The) Boulevardier.
Title and author

1 c. rec'd JUN 19 1912

XXc. ©CLD 3024

$

24390 JUN 19 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 18 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00162

Name and address of copyright claimant: D. B. Sorlin + Frank Joseph
Samuel French 28-30 West 38 St.
N. Y. C.

[Please turn this over]

Ex. ★ C. G. L.

Americans.

Author or authors: L. B. Lorlin + Frank Joseph

[Nationality must be stated]

Brief title of work: The Gay Boulevadier
A Musical Comedy in 2 Acts

Send certificate of registration to: L. B. Lorlin + Frank Joseph
c/o Samuel French - 28-30 West 38 St.
New York

Name and address of remitter: Samuel French
28-30 W. 38 St. N. Y. C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR 13 1916

Application rec'd APR 13 1916

XXc. ©CLD 43611

Sorlin (Daniel Bror) Vaudeville Act
Her brother's code.....

13181 APR 13 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Daniel Bror Sorlin,
(Write name in full)

30 Clifton St., Worcester, Mass.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Bror Sorlin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Brother's Code", a drama of life, in Four Acts.

Send certificate of registration to: (7) Daniel Bror Sorlin,
*30 Clifton St., (Street) Worcester, (City) Mass. (State)

Name and address of person sending the fee: (8) Daniel Bror Sorlin,
*30 Clifton St., (Street) Worcester, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sorlin (Daniel Bror) Mr.
Spr cloudland.

1 c. rec'd MAR 15 1917

Application rec'd MAR 15 1917

©CLD 46380 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

8335 MAR 15 1917

Application for Copyright—Unpublished Dramatico ~~Musical~~ Composition

ard made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th, 1917

— Of the DRAMATIC[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Daniel Bror Sorlin
(Write name in full)

30 Clifton St., (Street) Worcester, (City) Mass. (State)

Name of Composer (3) Daniel Bror Sorlin.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Oct., 1915) Ex. ★ C. Cr. L.

[Please turn this over]

0063

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Daniel Bror Sorlin
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "In Cloudland."
A Modern Musical Myth in Two Acts.

Send certificate of registration to: (10) Daniel Bror Sorlin
30 Clifton St., Worcester Mass.
(Street) (City) (State)

Name and address of person sending the fee: (11) Daniel Bror Sorlin
30 Clifton St., Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Sorlin (Daniel Bror) D2

Misfit.

AEB Fee rec'd $1.00

APR -7 1932
1 c. rec'd
Application rec'd APR -7 1932
©Cl Dunpub 15465
XXc.

17541 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Bror Sorlin,
(Write full legal name of copyright owner)

(2) Address 10 Smith Lane, (Street) Worcester, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Daniel Bror Sorlin,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MISFIT
A Comedy in Three Acts

(7) Send certificate of registration to D. B. Sorlin,
10 Smith Lane, (Street) Worcester, (City) Mass. (State)

(8) Name and address of person or firm sending the fee D. B. Sorlin,
10 Smith Lane, (Street) Worcester, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sorlin (Daniel Bror) D2

Norseman.

1 c. rec'd AUG 11 1928

Application rec'd AUG 11 1928

©cl D 84852

XXc.

Fee rec'd $ $1.00 39215 AUG 13'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00163

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Bror Sorlin.
(Write full legal name of copyright owner)

(2) **Address** 10 Smith Lane, (Street) Worcester, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Daniel Bror Sorlin.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NORSEMAN
A Comedy-drama in Three Acts.

(7) Send certificate of registration to D. B. Sorlin,
10 Smith Lane, (Street) Worcester, (City) Mass. (State)

(8) Name and address of person or firm sending the fee D. B. Sorlin
10 Smith Lane, (Street) Worcester, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sorlin (Daniel Bror)

That story old.

AEB

Fee rec'd $1.00

D2

FEB 17 1931

1 c. rec'd FEB 17 1931

Application rec'd

©cl Dunpub 9303

XXc. 7858FEB17 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Bror Sorlin
(Write full legal name of copyright owner)

(2) **Address** 10 Smith Lane, Worcester, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel Eror Sorlin
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT STORY OLD
A Comedy in One Act

(7) Send certificate of registration to D. B. Sorlin,
10 Smith Lane, (Street) Worcester, (City) Mass. (State)

(8) Name and address of person or firm sending the fee D. B. Sorlin,
10 Smith Lane, (Street) Worcester, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sornsen(Elora Elaine) **D2**

Three hats.

CP Fee rec'd $ $1.00

1 c. rec'd Apr. 3, 1933

Application rec'd MAR 27 1933

©cl D unpub 21754

13791 MAR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elora Elaine Sornsen
(Write full legal name of copyright owner)

(2) Address 1928 W. Santa Barbara Ave. LOS ANGELES CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elora Elaine Sornsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE THREE HATS

(7) Send certificate of registration to Elora Sornsen
1928 W. Santa Barbara Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Same~~ "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sorrowe (Norman) & Lee
Murderers.

1 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
©CLD 39983
XXc.

Leave all above these words blank Fee rec'd $ $1.00 9336 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

36
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman Sorrowe
(Write name in full)

6245 Michigan Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Norma Sorade
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill

Brief title of work (6) "Murderers" A Drama in one act

Send certificate of registration to: (7) Norman Sorade
624 S Michigan ave Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Norman Sorade
624 S Michigan ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sorrowe (Norman A.) vs.
Murderere.

1 c. rec'd NOV 26 1915

Application rec'd NOV 26 1915

XXc. CLD 42353 C

R

Leave all above these words blank

Fee rec'd $ $1.00 393307 NOV 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Record made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Novemb. 23.-1915

0096

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Norman. A. Sorrowe
(Write name in full)

151. S. Robey street Chicago Ill
(Street) (City) (State)

Ex. F. C. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Norman A Sorrone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) Murderers.

Send certificate of registration to: (7) N. Sorrone % Kulchinsky

751 S. Robey Street (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Norman A. Sorrone

751 S. Robey (Street) at Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sorsky (John)

Bond (The)

HCB

D2

1 c. rec'd JUN -7 1932

Application rec'd JUN -7 1932

©CI D unpub 16677

Fee rec'd $ $1.00

28361 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Sorsky
(Write full legal name of copyright owner)

(2) **Address** 8 Anthony St. (Street) London (City) E 1 (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Sorsky
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Lives in Great Britain

(6) Brief title of work "The Bond"

(7) Send certificate of registration to Grace Hird, Inc.,
551 Fifth Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Hird Inc.
551 Fifth Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sorson(Emilie-Jeanne) D1

Pension pour dames seules.

CP

2 c. rec'd Oct. 26, 1934

Application rec'd NOV 27 1934

Class © D pub 32516

Fee rec'd $ 2.00 48006 Oct. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilie-Jeanne Sorson
(Write full legal name of copyright owner)

(2) Address 1100 N. Dearborn Parkway - Chicago Ill
(Street) (City) (State)

(3) Name of author ~~or translator~~ Emilie-Jeanne Sorson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pension pour dames seules

Published in Paris*

(7) Published on the 11th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Emilie Jeanne Lorson
1100 N. Dearborn Parkway (Street) Chicago (City) Ill. (State)

(9) Name and address of person or firm sending the fee Emilie Jeanne Lorson
1100 N. Dearborn Parkway (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *See imprint

[Please turn this over]

D2

Soskin productions, ltd.

Shadow on the wall; by John [illegible] Carstairs,
adapted from
the story by Llewellyn Hughes.

1 c. rec'd Mar. 17,1937

Application rec'd APR 28 1937

Cl Dunpub 49505

CP

Fee rec'd $ 1.00 13671 Mar. 18,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20th., 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SOSKIN PRODUCTIONS LIMITED,
(Write full legal name of copyright owner)

(2) **Address** 40 Piccadilly, London, W.I. England
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator John Paddy Carstairs.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work A SHADOW ON THE WALL

A spy melodrama. Original adaptation from the story by Llewellyn Hughes.

(7) Send certificate of registration to Soskin Productions Limited,

40 Piccadilly, (Street) London, W.I., (City) England (State)

(8) Name and address of person or firm sending the fee Soskin Productions Ltd.,

40 Piccadilly, (Street) London, W.I., (City) England. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sosso (Pietro) & McMann (Walter E.)
Dawn (the) of Love;
by Walter E. McMann

1 c. rec'd MAR 17 1915
Application rec'd MAR 17 1915
XXc. ©CLD 40038c

Leave all above these words blank Fee rec'd $ $1.00 9641 MAR 17 1915

9641

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pietro Sosso and Walter E. McMann
(Write name in full)

179 Delmar (Street) San Francisco (City) Cal. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Walter E. Mc Mann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dawn of Love
a comedy Dramatic sketch

Send certificate of registration to: (7) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee: (8) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 17 1915

Application Rec'd MAR 17 1915

XXc. ©CLD 40031

Sosso (Pietro) & McMann (Walter C.)
Mysterio; or, Foiled by Cunning; by M. E. McMahon

Leave all above these words blank Fee rec'd $ $1.00 9611 MAR 17 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pietro Sosso and Walter C. McMann
(Write name in full)

179 Delmar (Street) San Francisco (City) Cal. (State)

[Please turn this over

Name of Author, but if a translation, then Translator(3) Walter E. McMann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Mysterio or Foiled By Cunning A Dramatic Sketch of the crook Order

Send certificate of registration to: (7) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee: (8) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sosso (Pietro) & McMann (Walter E.)
Red (the) light abatement law.
by Walter E. McMann.

1 c. rec'd JAN 15 1915
Application rec'd JAN 15 1915
XX c. ©CLD 39411 C
R
Leave all above these words blank Fee rec'd $ 1764 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 11-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pietro Sosso & Walter E. McMann
(Write name in full)

179 Delmar (Street) San Francisco (City) Cal. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter E. Mc Mann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Red Light Abatement Law" it is a Dramatic Sketch

Send certificate of registration to: (7) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee: (8) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sosso (Pietro) & McMann (Walter E.)
Relic (A) of Gettysburg; by
Walter E. McMann

1 c. rec'd JAN 15 1915
Application rec'd JAN 15 1915
©CLD 39413
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1764 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 11-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pietro Sosso & Walter E. McMann
(Write name in full)

179 Delmar (Street) San Francisco (City) Cal (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Walter C. McMann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Relic of Gettysburg"
a comedy Dramatic Sketch

Send certificate of registration to: (7) Pietro Sosso.
179 Delmar (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee: (8) Pietro Sosso
179 Delmar (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sothern (E.H.)

Amazing Amanda.

1 c. rec'd NOV 2 1914

Application rec'd NOV -2 1914

XXc. ©CLD 38677

Leave all above these words blank

Fee rec'd $ $1.00 37127 NOV -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. H. Sothern, ✓
(Write name in full)

Litchfield, Conn. ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) F.H. Sothern
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "AMAZING AMANDA"
play in three acts

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sothern (E.H.)

Stranger than fiction.

1 c. rec'd Nov. 2. 1914.

Application rec'd NOV -2 1914

XXc. ©CLD 38675 C

$1.00 37125 NOV -2 1914 R

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. H. Sothern
(Write name in full)

1432 Broadway, (Street) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) E. H. Sothern
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "STRANGER THAN FICTION"

play in three acts

Send certificate of registration to: (7) SANGER & JORDAN

1432 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

1432 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Sothern (Harry), or an, Last (the) appeal.

1 c. rec'd JUL 30 1912

XXc. ©Cl.D 30438

$ $1.00

30764 AUG -5 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 28th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry Sothern
154 West 130th St.
New York

[Please turn this over]

Ex. S. P. A. 60149

Name of Author, but ~~if a translation~~, ~~then Translator~~ Harry Sothern.

Country of which the author or translator is a citizen England "Domiciled in U.S."

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Last Appeal"

"A Drama in One Act." ✓

Send certificate of registration to Harry Sothern.
154. West 130th St. New York.

Name and address of remitter Harry Sothern.
154. West 130th St. New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Sothern (Virginia Harned) Jan.
Name of claimant

Call (The) of Paris
Title and author

1 c. rec'd APR 22 1912

XXc. ©Cl.D 29417 c

$ 1-1632 R

Leave all above these words blank

APR 22 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
Ex. ☆ C. G. L.

Mrs. Virginia Harned Sothern,
Harrison, N.Y.

[Please turn this over]

SPECIAL FILE

6418

0916

Author or authors: Virginia Hamed Sothern

U.S.

[Nationality must be stated]

Brief title of work: The Call of Paris.

Send certificate of registration to:

Mrs. Virginia Hamed Sothern,
P.O. Box 302
Harrison, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D^1; if a dramatico-musical composition, use form D^3.

[Please turn this over]

D 2

Sothern (Virginia Harned)

Name of claimant

Land (The) of hope; a play in one act.

Title and author

Leave all above these lines blank

1 c. rec'd AUG 19 1909

Cl. D, XXc. No. 16590

$ 1.00 Cash No.

26665 AUG 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 18-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Virginia Harned Sothern, 37 W. 69 St., Manhattan Borough, New York City

Card made by

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author [redacted] Virginia Harned [redacted] Sothern

Title of work "The Land of Hope".
A Play in One Act.

Send certificate of registration to

Mrs. Virginia Harned Sothern,
37 W. 69 St.,Manhattan Borough,New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Sotillo (Antonio) y Micho (Andres)
Name of claimant

Posteridad (La).
Title and author

D 1

2 c. rec'd DEC 6 1912

XXc. © CLD 31561

$ $1.00

Leave all above these words blank

4655-14 JH -6 1912 Cash No.

650

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 1912 Date. Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antonio Sotillo y Andrés Micho
Núñez de Balboa 12, Madrid Spain

O. K.-B. F.-T.

Card made by E. M. Jr.

[Please turn this over]

Author or authors: Antonio Sotillo y Andrés Micho Spanish
[Nationality must be stated]

Brief title of work: La Portentosa

Exact date of publication: December 5 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: J. S. Underhill
1100 Dean St Brooklyn New York

Name and address of remitter: J. S. Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D2

Sotiropoulos (Charalambos N.)
Life and death.

OCT 24 1923
1 c. rec'd
Application rec'd OCT 24 1923
©CLD 65839 R
XXc.

Leave all above these words blank Fee rec'd $

42386 OCT 24'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23-1923

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charalambos N. Sotiropoulos
(Write full legal name of copyright owner)

355 Bergenline Ave, Union, New Jersey
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charalambos N. Sotiropoulos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 355 Bergenline Avenue, Union Hudson County, New Jersey.

Brief title of work (6) Life and Death
a Tragedy in Three Acts

Send certificate of registration to (7) Mawhinney & Mawhinney
Ouray Bldg. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Mawhinney & Mawhinney
Ouray Bldg. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sotiropoulos (Charalambos)
Life and death

1 c. rec'd SEP 18 1924 ✓
Application rec'd SEP 18 1924
XXc. CLD 68890 ✓

Leave all above these words blank

Fee rec'd $ 1 ck 40890 SEP 18'24

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8652

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charalambos N. Sotiropoulos ✓
(Write full legal name of copyright owner)

147 Washington Street ✓ Brooklyn New York
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cavvadamboo N. Soteropoulos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 147 Washington Street Brooklyn, New York

Brief title of work (6) Life and Death, a Tragedy in Four Acts

Send certificate of registration to (7) Mayohinney & Mayohinney
Gray Folds (Street) Washington D.C. (City) (State)

Name and address of person or firm sending the fee (8) Mayohinney & Mayohinney
Gray Folds (Street) Washington, D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Soto (Baldomero Perez de)

Reference card

D appl. file

0001653

D 22429

See

Perez de Soto (Baldomero)

Sotolongo (Juan Miguel Herrera)

Reference card

appt file

0016654

63291

See Herrera Sotolongo (Juan Miguel)

Sotomayor (Joaquín Téllez de)

Reference card

001655

f.

aff.

See Téllez de Sotomayor (Joaquín)

f. 44015

Sotomayor (Joaquín) Téllez de

Ser

Téllez de Sotomayor (Joaquín)

Reference card
appl file

60701

1656
0018

Soubier (Clifford)* *C

Adventures of Barnacle Bill, the sailor.

The whale story.

1 c. rec'd May 5, 1934

Application rec'd MAY 26 1934

©CIC 6843

Fee rec'd $1.00 21453 May 5, 1934 R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0657

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clifford Soubier
(Write full legal name of copyright owner)

(2) Address 244 East Pearson Street, (Street) Chicago, (City) Illinois. (State)

(3) Name of author Clifford Soubier
(Write name in full)

Cross out word not needed

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE ADVENTURES OF BARNACLE BILL THE SAILOR
"The Whale Story" title of specific episode.

(7) Send certificate of registration to Willard R. Matheny
33 North LaSalle Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Matheny
as above.
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Soubier (H.Clifford)

Reference card

C appl.file.

801658

5783-
5785.

Ol' pappy.

See

Soubier (Marie) & Soubier (H.Clifford)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Soubier (Marie) & Soubier (H.Clifford) * C

Ol' pappy. Mr.Dog fergits.

JAN 25 1932

1 c. rec'd JAN 25 1932

Application rec'd

©C1C 5785

XXc.

Fee rec'd $2.00

ORDER ACKNOWLEDGED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARIE SOUBIER & H. CLIFFORD SOUBIER
(Write full legal name of copyright owner)

(2) Address 839 Diversey Parkway, Chicago, Illinois
(Street) (City) (State)

(3) Name of author MARIE SOUBIER & H. CLIFFORD SOUBIER
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work OL' PAPPY - Mr. Dog Fergits -

(7) Send certificate of registration to DODD & MATHENY
33 North LaSalle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DODD & MATHENY
33 North LaSalle Street, Chicago, Illinois
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Soubier (Marie) & Soubier (H.Clifford) * C

Ol' pappy. When Miz Lazy-Duck scandalized.

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

XXa. ©C1C 5783

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARIE SOUBIER & H. CLIFFORD SOUBIER
(Write full legal name of copyright owner)

(2) Address 839 Diversey Parkway, Chicago, Illinois.
(Street) (City) (State)

(3) Name of author MARIE SOUBIER & H. CLIFFORD SOUBIER
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work * OL' PAPPY - When Miz Lazy-Duck Scandalized

(7) Send certificate of registration to DODD & MATHENY

33 North LaSalle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DODD & MATHENY

33 North LaSalle Street, Chicago, Illinois.
(Street) (City) (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

* Correct. See other entries.

Soubier (Marie) & Soubier (H.Clifford) * C

Ol' pappy. Who-whos & caw-caws.

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

©C1C 5784

XXc.

Fee rec'd $1.00

4338 JAN 25 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARIE SOUBIER & H. CLIFFORD SOUBIER
(Write full legal name of copyright owner)

(2) Address 839 Diversey Parkway, Chicago, Illinois
(Street) (City) (State)

(3) Name of author MARIE SOUBIER & H. CLIFFORD SOUBIER
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work OL' PAPPY - Who-Whos & Caw-Caws

(7) Send certificate of registration to DODD & MATHENY
#33 N. LaSalle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. DODD & MATHENY
#33 North LaSalle Street, Chicago, Illinois
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Souby (Bertha W.)

George Sand.

EAF

D2

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

Cl Dunpub 47297

Fee rec'd $

$1.00 3883 JAN 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha W. Souby
(Write full legal name of copyright owner)

(2) Address 1350 - 54th St. (Street) Omaha (City) Neb. (State)

[Please turn this over]

D0 169 472

6

(3) Name of author or translator Bertha M. Sawtell.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work George Sand

(7) Send certificate of registration to Mrs. J. M. Sawtell
113 South 54th St Omaha Neb.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. M. Sawtell
1135 So. 54th St. Omaha Neb.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Soulsby (Betty)
Black troops.

D2

1 c. rec'd JAN 12'27 ✓

Application rec'd JAN 12'27 ✓

©Cl 78154

XXc.

2196 JAN 12'27

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Betty Soulsby
(Write full legal name of copyright owner)

(2) **Address** 113 So. 54th St (Street) Omaha (City) Neb. (State)

[Please turn this over]

PERSONAL APPLICATION

(3) Name of author or translator Betty Soulby

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black Troops

(7) Send certificate of registration to Betty Soulby

1130 So. 54th St (Street) Omaha (City) Neb. (State)

(8) Name and address of person or firm sending the fee B. & M. Sanford

Omaha (Street) (City) Neb. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Souby (Batty W.)*

In Oklahoma, the land of the fair God.

Fee rec'd $

1 c. rec'd JUN-3 '26

Application rec'd JUN-3'26

XXc. Cl. D 75675

I.O. 28658 JUN-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Betty W. Souby

(Write full legal name of copyright owner)

(2) **Address** 113 So. 54th St. (Street) Omaha (City) Neb. (State)

[Please turn this over]

(3) Name of author or translator Betty M. Soulby

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Oklahoma (The Land of the Fair God)

(7) Send certificate of registration to Betty M. Soulby

1135 So. 54th St. (Street) Omaha (City) Neb. (State)

(8) Name and address of person or firm sending the fee Betty M. Soulby

1135 So. 54th St. (Street) Omaha (City) Neb. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Souby (Betty W.) ✓
Locked door. ✓

D2

1 c. rec'd OCT 27 1925 ✓

Application rec'd OCT 27 1925

©CLD 78161 ✓

XXc. 12

Fee rec'd $ 1.00

5000 1 OCT 27 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty W. Souby ✓

(Write full legal name of copyright owner)

(2) Address 113 So. 54th St. Omaha Nebr. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Betty Sawtell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Omaha Neb.

(6) Brief title of work The Sacred Heart

(7) Send certificate of registration to Betty H. Sawtell

1135 So. 54th St. (Street) Omaha (City) Neb. (State)

(8) Name and address of person or firm sending the fee Mrs. Betty Sawtell

1135 So. 54th St. (Street) Omaha (City) Neb. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Souby (Betty W.)

D2

They shall not pass.

1 c. rec'd MAY 29 1935

Application rec'd MAY 29 1935

©cl Dunpub. 35623

Fee rec'd $ $1.00

260SO MAY29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BETTY W. SOUBY

(Write full legal name of copyright owner)

(2) Address 13 So. 54th St. Omaha Neb.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Betty W. Saubry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work They Shall Not Pass*

(7) Send certificate of registration to Betty W. Saubry
113 So. 54th St. / Omaha / Neb.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Saubry
113 So. 54th St. Omaha Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Souby (Mrs. James M.)
Back-water

1 c. rec'd OCT 16 1922 V
Application rec'd OCT 16 1922
© CLD 62487
XXc.

Leave all above these words blank Fee rec'd $1.00 398665 OCT 16'22

001667

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. James M. Souby

(Write full legal name of copyright owner)

111 S. 54th St. Omaha Neb.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. J. M. Soule

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fiche-water

Send certificate of registration to (7) Mrs. O. M. Soule

1115 S. 34th St. (Street) Omaha (City) Neb. (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Souby (Mrs. James M.)
Brabec Hush.

1 c. rec'd MAY 19 1923

Application rec'd MAY 19 1923

©Cl.D 64529

XXc.

Leave all above these words blank

Fee rec'd $1.00 20302 MAY 19 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. James M. Souby

(Write full legal name of copyright owner)

113 S. 54th St / Omaha / Nebr. /

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

09668

Name of Author, but if a translation, then Translator (3) Wm. James M. Looby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bramble Bush
(In 3 Acts)

Send certificate of registration to (7) J. R. Bell, % Lou. Pac. Co.
165 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. L. Lurie
1109 Interstate Bldg. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Souby (Mrs. James M.)
Gulf

1 c. rec'd Mar. 11/25
Application rec'd MAR 28 25
XXc. Cl. D 71023

Leave all above these words blank

Card made by Vs. P

Fee rec'd $1.00 13162 Mar. 11/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 13 '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

[illegible] 54 [illegible] Pensacola Fla.

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Soulby (Mrs. James M.)
Title.

1 c. rec'd FEB 13 1924

Application rec'd MAY 26 1924

XXc. CLD 67846 C

R

Leave all above these words blank Fee rec'd $1 ... MAY 26 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090870

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs James M. Soulby

(Write full legal name of copyright owner)

113 So. 54th St. Omaha Neb.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. James M. Soulby ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tide" ✓

Send certificate of registration to (7) Mrs. James M. Soulby ✓

Omaha (Street) Neb. (City) 113 So. 54th St. (State)

Name and address of person or firm sending the fee (8) ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Souby (Mrs. James M.)
Washington.

1 c. rec'd JUN 11 1924 ✓
Application rec'd JUN 11 '24
©CLD 67995 ✓ R
XXc.

Leave all above these words blank Fee rec'd $1.00 25887 JUN 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. James M. Souby ✓

(Write full legal name of copyright owner)

113 [illegible] ✓ Seattle ✓ Wash. ✓

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

113 So. 54th
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

132 S. 54th P.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Soucaze (Mme. Claude) and Charmy (Roland)

Etau (L') by Claude Winz [pseud. of Mme. C. Soucaze] and R. Charmy.

D2

APR -4 1932

1 c. rec'd

Application rec'd APR -4 1932

©CI Dunpub 16123

Fee rec'd $

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90872

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/2/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mme Claude Soucaze & Roland Charmy
(Write full legal name of copyright owner)

(2) **Address** Izeste-près-Pau (B.P.) & 50, Rue Lepic, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mme Claude Sourcaze (Claude Winz, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France & Roland Charny
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Etau"

Comédie en trois actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

2 c. rec'd FEB 14 1912

XXc. ©CLD 28676

$

Soucion (Paul.) & Aveze (Andre)

Gribouille .

& aus.
Name of claimant

Title and author

Leave all above these words blank

6004 FEB 14 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby 13th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10673

FEB 14 1912

Name and address of copyright claimant

Soucion & André Aveze

Paris - France -

[Please turn this over]

Author or authors: Paul Souchon & André Uvèze

[Nationality must be stated]

Brief title of work: "Gribouille"

pièce en un acte, en vers

Exact date of publication: January 6th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to / Name and address of remitter:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Soulé (Olan Evart) D2

Bound for Happiness; script no. 1.

EAF

Fee rec'd $ 1.00

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©a D unpub 40644

6429 FEB-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OLAN EVART SOULE
(Write full legal name of copyright owner)

(2) **Address** 2828 PINE GROVE AVE. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator OLAN EVART SOULE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BOUND FOR HAPPINESS!" : A FIFTEEN-MINUTE RADIO DRAMATIC PROGRAM.

(7) Send certificate of registration to OLAN E. SOULE

2828 PINE GROVE AVE., CHICAGO ILLINOIS

(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

*Script No. 1

[Please turn this over]

Soule(Olan Evart) D2

Dream mother.

CP

Fee rec'd $1.00 Lrd

1 c. rec'd MAR 12 1935

Application rec'd MAR 12 1935

©cl Dunpub 34283

11984 MAR 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OLAN EVART SOULE
(Write full legal name of copyright owner)

(2) Address 1100 NO. LA SALLE (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator Olan Evart Soule
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dream Mother"
A fifteen-minute radio dramatic program.
Written especially for Jeanne Juvelier.

(7) Send certificate of registration to Olan E. Soule
1100 No. La Salle (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Olan E. Soule
1100 No. La Salle (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Soule (Olan Evart)

Iron clasp.

D2

1 c. rec'd MAR -4 1931

Application rec'd MAR -4 1931

©Cl Dunpub. 9521

Fee rec'd $1.00 10662 MAR-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 2 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Evart Olan E. Soule

(Write full legal name of copyright owner)

(2) **Address** 9820 Baltimore Ave. (Street) Belleville, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Olan Evart Soule
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Iron Clasp"
A Mystery Play in Three Acts

(7) Send certificate of registration to Olan E. Soule
9820 Baltimore Ave. Belleville, Illinois
(Number) (City) (State)

(8) Name and address of person or firm sending the fee Olan E. Soule
9820 Baltimore Ave. Belleville, Illinois
(Number) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Soulé (Olan Evart)

Sunset Village; episode 1.

EAF

D2

1 c. rec'd FEB -3 1936

Application rec'd FEB 3 1936

©Cl D unpub 40643

Fee rec'd $1.00 6429 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OLAN EVART SOULÉ
(Write full legal name of copyright owner)

(2) **Address** 2828 PINE GROVE AVE. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator OLAN EVART SOULÉ ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SUNSET VILLAGE" - A FIFTEEN-MINUTE RADIO DRAMATIC PROGRAM.

(7) Send certificate of registration to OLAN E. SOULÉ

2828 PINE GROVE AVE., CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934.

[Please turn this over]

Soulié (Maurice)

Reference card

Appl. file

00678

D 7957

Bonheur de ma femme.

See

Peter (René) & Soulié (Maurice)

Soulié (Maurice)

Dubonnart's folly;

D2

Name of claimant & al.

Title and author

1 c. rec'd Aug. 5. 1910

XXc. © Cl.D 21782 C

$1.00

A

21973

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000679

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maurice Soulié, Paris, France.

Card made by E. S.

[Please turn this over]

SPECIAL FILE

Author or authors: Maurice Soulie. French
[Nationality must be stated]

Brief title of work: Dubonnard's Folly.

Send certificate of registration to: Miss Elizabeth Marbury
1430 Broadway, New York City.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Soulié (Maurice)

Reference card

See Ma fée.

Weber (Pierre) & Soulié (Maurice).

Ma fée.

21037

0080

0089100

Soussanin (Nicholas) and Perlman (William J.) D2

Decade.

HC3

Fee rec'd $ 1.00 6127

1 c. rec'd Feb. 6, 1933

Application rec'd FEB 25 1933

©cl Dunpub 21161

Feb. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Nicholas Soussanin ② William J. Perlman
(Write full legal name of copyright owner)

(2) Address ① 5012 Los Feliz Blvd (Street) Los Angeles (City) California (State)
② 6139 Glen Torrer Hollywood California

[Please turn this over]

(3) Name of author or translator Nicholas Soussanin & William J. Perlman
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Decade

(7) Send certificate of registration to % Shapiro & Shapiro
426 Civic Center Bldg (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Nicholas Soussanin
5012 Los Feliz Blvd (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 30 1930

Soussanin (Nicholas)

Application rec'd SEP 30 1930

Perversion.

XXc. ©cl Dunpub 7431

AEB

Leave all above these words blank

Fee rec'd $ $1.00 200 SEP 30'30

D 2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nicholas Soussanin

(Write full legal name of copyright owner)

5012 Los Feliz (Street) Los Angeles, California (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicholas Soussanin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Perversion

[9 + Cats.]

Send certificate of registration to (7) Nicholas Soussanin

5012 Los Feliz (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) Nicholas Soussanin

5012 Los Feliz (Street) Los Angeles, California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Soutar (Andrew)
Pagans.

1 c. rec'd MAY 10 '26

Application rec'd MAY 10 '26

XXc. CLD 75396

23918 MAY 10 '26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andrew Soutar

(Write full legal name of copyright owner)

904-, 476 Broadway (Street) New York (City) NY (State)

(July, 1923— 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Andrew Soutar ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1476 - Broadway N.Y. ✓

Brief title of work (6) PAGANS ✓

Send certificate of registration to (7) Margaret L. Wall ✓

904 Longacre Bldg - 1476 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andrew Soutar

904 - 1476 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

South (Charles D.)
Captain Blunt.

D²

Name of claimant

Title and author

Tw

1 c. rec'd AUG 9 1910

Cl. D, XXc. No. Cl. D 21768

Cash No. 23883

Leave all above these lines blank

AUG -9 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 9 1910 Date, Aug. 4. '10.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Charles D. South. Santa Clara, California.

Nationality of author ~~or authors~~ American [Must be stated]

(OVER)

Author or authors: Charles H. South.

Title of work: "Captain Blunt," an American Comedy-Drama in Three Acts and Four Scenes.

Send certificate of registration to: Charles H. South, Santa Clara, California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

South (Charles Daniel) 92
Constantine.

1 c. rec'd JUN 2 1913
Application rec'd JUN 2 1913
©Cl.D 33382
XXc.

Leave all above these words blank

Fee rec'd $ 20760 JUN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0685

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Charles Daniel Smith [Write name in full]
Street (3) 855 Fulton St. City Santa Clara State Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Charles Daniel Smith
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Constantine" a Spectacular Roman Drama, in Five Acts,

Send certificate of registration to (8) Chas. D. Smith.

Street (9) 855 Jackson St City Santa Clara, State Calif.

Name and address of remitter (10) Chas. D. Smith

Street (11) 855 Jackson St. City Santa Clara State Calif

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

South(Dorothy) and Drake (Charles N.) D2

Connecticut jungle.

1 c. rec'd SEP 11 1937

Application rec'd SEP 28 1937

©cl Dunpub 52208

Fee rec'd $ $1.00 509108 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHY SOUTH and CHARLES N.DRAKE
(Write full legal name of copyright owner)

(2) **Address** Room 1428,71 W.23 St NEW YORK N.Y.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator DOROTHY SOUTH and CHARLES N. DRAKE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CONNECTICUT JUNGLE

(7) Send certificate of registration to CHARLES N. DRAKE

Room 1423, 71 W.23 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles N.Drake

71 West 23 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

South(Dorothy)

Reference card

D app. file

Surprise party.

See

D 25374

Young(Jean) and South(Dorothy)

CP

001687

U. S. GOVERNMENT PRINTING OFFICE 1-33

Southard(Bennett)

Reference card	Christophe.
D app.file	See
D 20727	Townly(Barry) and Southard(Bennett)
CP	

00100

U. S. GOVERNMENT PRINTING OFFICE: 1931

Southard (Bennett)

Reference card

rama)

aph.

001689

Come across.

Lee De Lima (C. A.) +

Southard (Bennett)

D 44 2 74

Southard (Bennett)

Encore, Henri!

EAF

D2

1 c. rec'd

Application rec'd SEP 16 1936

©cl Dunpub 44735

Fee rec'd $ $1.00

50348 SEP 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bennett Southard

(Write full legal name of copyright owner)

(2) **Address** 130 West 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bennett Southard
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Encore, Henri"
A Comedy Blackout

(7) Send certificate of registration to Bennett Southard
130 West 44th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bennett Southard
130 W. 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this]

Southard (Bennett)

Fannie Faustus.

D2

1 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©cl Dunpub 29662

HCB

Fee rec'd $ $1.00

28135 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENNETT SOUTHARD

(Write full legal name of copyright owner)

(2) Address 130 West 44th St. (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator BENNETT SOUTHARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FANNIE FAUSTUS" - A Comedy of Re-juvenation.

(7) Send certificate of registration to BENNETT SOUTHARD
The Lambs, 130 West 44th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENNETT SOUTHARD
130 West 44th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Southard (Bennett) **D2**

Gotham gondoliers, by B. Southard, based on a synopsis by Frank Moulan.

AME

Fee rec'd $1.00

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

(c) D unpub. 51729

462108 SEP -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENNETT SOUTHARD (Bennett Southard)

(Write full legal name of copyright owner)

(2) Address 130 West 44th St. (Street) New York City (City), New York. (State)

[Please turn this over]

(3) Name of author or translator BENNETT SOUTHARD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work "Gotham Gondoliers" - A Comedy in Two Acts, Based on a Synopsis by Frank Moulan.

(7) Send certificate of registration to Bennett Southard, The Lambs, 130 West 44th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bennett Southard
130 West 44th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 18 1922

Southard (Bennett)

It happened in Hollywood; or, The love bug.

Application rec'd JUL 18 1922

©CLD 61424

XXc.

Leave all above these words blank

Fee rec'd $1.00 280689 JUL 18'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17 xx

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bennett Southard

(Write full legal name of copyright owner)

16 Gramercy Park (Street) New York (City) NY (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Bennett Cutliard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It Happened in Holly wood or "The Love Bug"

Send certificate of registration to (7) Bennett Cantiard
16 Gramercy Park (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Bennett Cantiard
Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Southard (Bennett) D2

Lame duck.

1 c. rec'd Jan. 2 '26

Application rec'd JAN -9 1926

CLD 74123

XXc.

Fee rec'd $ 1.00 490 Jan. 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8 '26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bennett Southard

(Write full legal name of copyright owner)

(2) **Address** 130 W. 47th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bennett Southard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lame Duck"

(7) Send certificate of registration to Bennett Southard
130 W. 44" St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bennett Southard
130 W 44" St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Southard (Bennett)

Let's misbehave.

AEB

D2

1 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©cl D unpub 24969

Fee rec'd $1.00

46214 OCT 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bennett Southard

(Write full legal name of copyright owner)

(2) **Address** 130 West 44th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator BENNETT SOUTHARD
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LET'S MISBEHAVE"

A Comedy in Three Acts

(7) Send certificate of registration to Bennett Southard, The Lambs,
130 West 44th Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Bennett Southard,
130 West 44th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Southard (Bennett)
Saint

1 c. rec'd JUL 9 1923

Application rec'd JUL 24 1923

XXc. CLD 65119 C R

Leave all above these words blank Fee rec'd $ $1.00 26430 JUL 9 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bennett Southard

(Write full legal name of copyright owner)

16 Gramercy Park (Street) New York (City) N.Y. (State)

00 6996

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bennett Southard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Saint"

Send certificate of registration to (7) Bennett Southard
16 Gramercy Park (Street), New York (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Bennett Southard
16 Gramercy Park (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Southard (Bennett)

Souvenir.

AEB

D2

1 c. rec'd SEP -9'30

Application rec'd 9 1930

©cl Dunpub 7147

XXc.

Fee rec'd $ $1.00 AUG 31 SEP -9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20687

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Lambs Bennett Southard

(Write full legal name of copyright owner)

(2) Address 130 West 44th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Bennett Southard.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Souvenir"
a Comedy in 3 Acts

(7) Send certificate of registration to Bennett Southard
The Lambs
130 West 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bennett Southard
130 West 44th St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Southard (Bennett)

Splash for Sadie.

EAF

D2

1 c. rec'd APR 25 1936

Application rec'd APR 25 1936

©cl Dumpub 42256

Fee rec'd $ $1.00 23178 APR25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bennett Southard Bennett Southard
(Write full legal name of copyright owner)

(2) Address 130 West 44th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Bennett Southard
(Write name in full)

(4) Country of which the author is a citizen*: U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Comedy entitled "Splash For Sadie"*

(7) Send certificate of registration to Bennett Southard

130 West 44th St., (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bennett Southard

130 West 44th St., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Southard (James Bennett)
Pay dirt, by Bennett
Southard (i.e. J. B. Southard)

1 c. rec'd APR 21 1925

Application rec'd APR 22 1925

XXc. CLD 71372

Leave all above these words blank

Fee rec'd $ 100 16707 APR 21 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (James) Bennett Southard

(Write full legal name of copyright owner)

130 W. 44th St. New York N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (James) Bennett Southard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pay Dirt"
A Melodrama

Send certificate of registration to (7) Bennett Southard
130 W. 44th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (James) Bennett Southard
130 W. 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Souther (Susan Page) D2

Shoemaker mind the shoe.

EAF Fee rec'd $ $1.00

1 c. rec'd JUL 24 1936

Application rec'd JUL 24 1936

©cl D unpub. 43940

40973 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9017

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susan Page Souther
(Write full legal name of copyright owner)

(2) Address 61 Mansfield St., (Street) New Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Susan Page Souther
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shoemaker mind the shoe.

(7) Send certificate of registration to Susan Page Souther
61 Mansfield St., (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Susan Page Souther
61 Mansfield St., (Street) New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Southern (E. J.) and
Bashful Bill and a
girl.

Name of claimant

Title and author

D2

1 c. rec'd SEP 28 1915

©CLD 41855

XXc.

$ $1.00

Leave all above these words blank

33790 SEP 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 22/15 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00178

Name and address of copyright claimant { E. J. Southern 615 Hayes St. San Francisco Calif.

SEP 28 1915 B. & O. C. L.

[Please turn this over]

Author or authors: E. T. Southern — American — U. S.

[Nationality must be stated]

Brief title of work: Bashful Bill and a Girl.

Send certificate of registration to: E. T. Southern 615 Hayes St., San Francisco, Calif.

Name and address of remitter: E. T. Southern 615 Hayes St., San Francisco Calif.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

[Please turn this over]

Southern dramatic co., E.H.Voelkel, pres. D1
Building a nation; by W[illiam] A[lonzo] Stigler.
EAF

2 c. rec'd Feb.3,1936
Application rec'd MAR 14 1936
XXc. ©cD pub. 41581

Fee rec'd $1.00
$1.00
6339, Feb.3,1936
8417, Feb.13,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/10/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Southern Dramatic Co., E.H.Voelkel, pres.
(Write full legal name of copyright owner)

(2) Address P. O. Box 311 Tupelo Miss.
(Street) (City) (State)

(3) Name of author or translator William Alonzo Stigler
(Write name in full)

[Please turn this over]

* Enter as applied for. Order of R.C.D. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work Training Station

(7) Published on the 1 day of January, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Southern Dramatic Pub
P.O. Box 311 Austin Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Southern Dramatic Co.
Box 311 Austin, Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Southern (The) dramatic co.,
Tootsie's husband, by William Alonzo Stigler

2 c. rec'd DEC -7 1920

Application rec'd JAN 10 1921

©CL.D 56509

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 41848 Dec. 7/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Southern Dramatic Company ✓
~~William Alonzo Stigler~~, American

(Write name in full—State here also nationality of claimant)

Box 412 (Street) Canadian, Texas (City) (State)

Name of Author, but if a translation, then Translator (3) William ALONZO Stigler

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) AMERICA **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TOOTSIE'S HUSBAND"

_____

Published on the (7) 2 **day of** December, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. A. Stiles

Box 412 Canadian, Texas

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Already sent by J. W. Sanders

Canadian, Texas

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Southern music pub. co.,inc. C

Landry (Joseph P.)

Jack Lafiance at the telephone.

1 c. rec'd MAY -- 1 1930

Application rec'd APR 22 1930

XXc. ©Cl C 4865

Fee rec'd $1.00 ©24651 MAY -1 30.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

To THE REGISTER OF COPYRIGHTS, Washington, D. C. Date APR 21 1930

I hereby apply for registration of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SOUTHERN MUSIC PUBLISHING CO., Inc.
(Write full legal name of copyright owner)

(2) Address 1501 BROADWAY (Street) NEW YORK, (City) N. Y. (State)

(3) Name of author Jos. P. Landry
(Write name in full)

*Cross out word not needed. *Accepted by R.C.I.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Jack Lafiance, at the Telephone

(7) Send certificate of registration to SOUTHERN MUSIC PUBLISHING CO., Inc.
[illegible] New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SOUTHERN MUSIC PUBLISHING CO., Inc.
[illegible] New York, N. Y.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Southern music pub. co.,inc.

Landry (Joseph P.)

Jack Lafiance on de crawfish.

C

1 c. rec'd MAY - 1 1930

Application rec'd APR 22 1930

©Cl C 4864

XXc

Fee rec'd $ $1.00

22461 MAY - 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date APR 21 1930

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SOUTHERN MUSIC PUBLISHING CO., INC.

(Write full legal name of copyright owner)

(2) Address 1619 BROADWAY (Street) NEW YORK, (City) N. Y. (State)

(3) Name of author Jos. P. Landry

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Jacke Lafiane ou de Crawfish

(7) Send certificate of registration to SOUTHERN MUSIC PUBLISHING CO., Inc.

1619 BROADWAY (Street) NEW YORK, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee SOUTHERN MUSIC PUBLISHING CO., Inc.

1619 BROADWAY (Street) NEW YORK, (City) N. Y. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd {1c.Jan.25,1931 / 1c.Mar. 3,1931}

Application rec'd JAN 28 1931

XXc. ©cl Dpub 594

Fee rec'd $2.00 12498 JAN 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80706

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 26-1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Southern Summer School for Women Workers in Kentucky,
(Write full legal name of copyright owner)

(2) Address Linthicum Heights (Street) (City) Md (State)

(3) Name of author or translator Wallace Ransdell.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Job Hunting ✓

(7) Published on the 20th day of January, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Southern Seminary School
Smithsonian Heights Md.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louise Leonard McCarty, [redacted]
Smithsonian Heights Md.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd 1c.Jan.26,1931 1c.Jan.3,1931 JAN 28 1931

Application rec'd

©CI Dpub. 596

XXc.

Fee rec'd $ 2.00 12498 JAN 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 17 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Southern Summer School for Women Workers in Industry

(Write full legal name of copyright owner)

(2) **Address** Brookside Heights (Street) Md (City) (State)

(3) **Name of author or translator** Wallace Rawsdell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work O Mr. Yaller Dog, Take Him Away

(7) Published on the 1st day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Southern Summer School
Linthicum Heights Md
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louise L. McClaren
Linthicum Heights Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd {1c. Jan. 26, 1931 / 1c. Mar. 3, 1931}

Application rec'd JAN 28 1931

XXc. ©cl Dpub. 593

Fee rec'd $2.00 12498 JAN 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 26-1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Southern Summer School for Women Workers in Industry
(Write full legal name of copyright owner)

(2) **Address** Linthicum Heights (Street) (City) Md. (State)

(3) **Name of author or translator** Wallace Ransdell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On The Picket Line.

(7) Published on the 20th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Southern Summer School

Linthicum Heights Md
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louise Leonard McIver

Linthicum Heights Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd 1c.Jan.26,1931 1c.Mar. 3,1931

Application rec'd JAN 28 1931

©CLD pub 595

XXc. R

Fee rec'd $ 2.00 12498 JAN 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 17 1931

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9178

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Southern Summer School for Women Workers in Industry
(Write full legal name of copyright owner)

(2) Address Swarthmore Heights Md
(Street) (City) (State)

(3) Name of author or translator Wallace Rousdell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Work and Wealth.

(7) Published on the 1st day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Southern Summer School
Fullerton Heights Md
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louise Leonard McCabe
Fullerton Heights Md
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Southgate (Howard)

Blue water.

AEB

Fee rec'd $1.00

D2

1 c. rec'd Apr. 4, 1931

Application rec'd APR 13 1931

©clDunpub. 10222

18061 Apr. 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Southgate

(Write full legal name of copyright owner)

(2) **Address** 1605 Biscayne Blvd. (Street) Miami (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blue Water"
A mystery of the sea [Jn 36 T 1]

(7) Send certificate of registration to Howard Southgate
1605 Biscayne Blvd. (Street) Miami (City) Fla (State)

(8) Name and address of person or firm sending the fee Howard Southgate
1605 Biscayne Blvd. (Street) Miami (City) Fla (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Southgate(Howard) D2

Double bubble.

CP

Fee rec'd $ $1.00

1 c. rec'd Dec 22 33

Application rec'd JAN -2 1934

©cl Dumpub 25940

457 JAN-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate
(Write full legal name of copyright owner)

(2) Address c/o Rev. H G Smith 15 - 103rd St. (Street) Troy (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Double Bubble *

(7) Send certificate of registration to Howard Southgate
c/o Rev. H.G. Smith, 15-103 St, Troy N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Southgate
c/o Rev. H. G Smith 15- 103rd St. Troy, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In 3 Acts]

[Please turn this over]

Southgate (Howard)

Hantu.

D2

1 c. rec'd Apr. 29, 1932

Application rec'd MAY 12 1932

©Cl Dunpub 16372

HCB

Fee rec'd $1.00

21622 Apr. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Southgate

(Write full legal name of copyright owner)

(2) **Address** 15 – 103rd St (Street) Troy, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hantu'

(7) Send certificate of registration to Howard Southgate
15 — 103rd St (Street) Troy (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Howard Southgate
15 103 St (Street) Troy (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*D. 3 Cat.

[Please turn this over]

Southgate (Howard) and Walling (Roy)

How bright we burn, by H. Southgate.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

Cl Dunpub. 37290 C

41993 SEP-9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD SOUTHGATE AND ROY WALLING

(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 1201 1482 BROADWAY (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HOWARD SOUTHGATE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work HOW BRIGHT WE BURN
A DRAMA IN 3 ACTS AND 22 SCENES

(7) Send certificate of registration to Roy WALLING
ROOM 1201 1482 BROADWAY NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy WALLING
ROOM 1201 1482 BROADWAY NEW YORK CITY N-Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Southgate(Howard)

Reference card	High noon.
D app. file D 22569 CP	See Gerstenberg(Alice), Clark(Herma) and Southgate(Howard)

7114
100

U. S. GOVERNMENT PRINTING OFFICE: 1932

Southgate (Howard)

It's always June.

D2

1 c. rec'd AUG 26 1931

Application rec'd AUG 26 1931

©cl Dunpub 11863

Fee rec'd $1.00

423398 AUG 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0015

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Southgate

(Write full legal name of copyright owner)

(2) **Address** 326 West 107th St. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S ALWAYS JUNE

(7) Send certificate of registration to Howard Southgate
326 West 107th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Southgate
326 West 107 th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Southgate (Howard)

Jubilee.

AME

D2

1 c. rec'd MAY 17 1935

Application rec'd MAY 17 1935

©cl Dunpub 35462

Fee rec'd $ $1.00

24037 MAY 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate

(Write full legal name of copyright owner)

(2) Address 5226 Dorchester Ave. Chicago / Ill

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUBILEE * ✓

(7) Send certificate of registration to Howard Southgate

5226 Dorchester Ave. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Howard Southgate

5226 Dorchester Ave. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

*[In 2 Acts]

[Please turn this over]

Southgate (Howard)

Reference card	Liberty or death.
D app. file	See
D 44232	Campbell (T. Beverly) and Southgate (Howard)
BAF	
0017	

U. S. GOVERNMENT PRINTING OFFICE: 1938

Southgate (Howard)

Lost years of laughter.

GAP

D2

1 c. rec'd JUN 19 1937

Application rec'd JUN 18 1937

©cl Dunpub 50394

Fee rec'd $1.00

32388 JUN 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate
(Write full legal name of copyright owner)

(2) Address c/O Rev. H.G.Smith (Street) Goshen, Massachusetts (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOST YEARS OF LAUGHTER"

(7) Send certificate of registration to Howard Southgate

c/o Rev. H.G. Smith (Street) Goshen (City) Mass. (State)

(8) Name and address of person or firm sending the fee Howard Southgate

1459 North Kings Road, (Street) Hollywood, Cal. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Southgate (Howard)

Reference card

D app. file

D 44312

EAE

00-1-01

Miracle (The) of tobacco.

See

Campbell (T. Beverly) and Southgate (Howard)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Southgate (Howard)

Rio Seco.

AEB

D2

1 c. rec'd SEP 26 1931

Application rec'd SEP 26 1931

©CI Dunpub 12264 C

Fee rec'd $1.00

47454 SEP 26 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate
(Write full legal name of copyright owner)

(2) Address 326 W-107th St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RIO SECO

(7) Send certificate of registration to Howard Southgate
326 W 107th ST New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Southgate
326 W 107th ST. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Southgate (Howard)

Rio Seco.

CAP

D2

1 c. rec'd SEP 29 1931

Application rec'd SEP 29 1931

© Cl Dunpub 12293

Fee rec'd $1.00

479109 SEP 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOWARD SOUTHGATE, 326 West 107th Street,
(Write full legal name of copyright owner)

(2) **Address** New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RIO SECO - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Southgate (Howard)

Salute at Singapore.

D2

1 c. rec'd Nov. 19-34

Application rec'd NOV 21 1934

©cl Dunpub 32205

Fee rec'd $ $1.00

52362 NOV 21 '34

HOIMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90172

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate

(Write full legal name of copyright owner)

(2) Address C/o Rev H. G. Smith 15-103rd St, Troy, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Salute at Singapore *

(7) Send certificate of registration to Howard Southgate
c/o Rev. H. G. Smith 15 — 103rd St. Troy N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Southgate
c/o Rev. H. G Smith -15- 103rd ST - Troy N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* [illegible]

[Please turn this over]

Southgate (Howard)

Song of the stone.

AME

D2

1 c. rec'd MAY 17 1935

Application rec'd MAY 17 1935

©clUnpub. 35463

Fee rec'd $ $1.00

24037 MAY 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90173

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate
(Write full legal name of copyright owner)

(2) Address 5226 Dorchester Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of ~~work~~ SONG OF THE STONE

(7) Send certificate of registration to Howard Southgate
5226 Dorchester Ave. Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Southgate
5226 Dorchester Ave. Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Southgate(Howard)

Reference card

D app. file

081724

D 51567

CP

Tobacco triumphant.

See

Campbell(T.Beverly) and Southgate(Howard)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Southgate (Howard)

D2

Winter angel.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CI Dumpub 40497

Fee rec'd $ $1.00

5862 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Southgate
(Write full legal name of copyright owner)

(2) Address 150 Waverly Place, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WINTER ANGEL"

(7) Send certificate of registration to Howard Southgate

150 Waverly Place, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Southgate

150 Waverly Place, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Southgate (J. H.)

Reference card

Madame Y.

See,

Mrs Watters (Arthur) and Southgate (J. H.).

001726

Southgate (John N.) & Hartwick (E. H.)
Quitter (The).

D2

Name of claimant

Title and author

1 c. rec'd JAN 23 1911

XXc. ©Cl.D 23173 c

$ 1 Ill K

Leave all above these words blank

2666 JAN 23 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 21 Date, 1911

Two of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by R.K.

Name and address of copyright claimant { John N. Southgate / E. H. Hartwick } Saginaw Mich.

[Please turn this over]

JAN 23 1911

Author or authors: John N. Southgate - E. H. Hartwick (American)

[Nationality must be stated]

Brief title of work: "The Quitter" A Comedy-Drama in three acts.-

Send certificate of registration to: John N. Southgate.

Name and address of remitter: John N. Southgate. 715 Hamilton Square, Saginaw W.S. Mich.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Southwell George C.)

D2

1 c. rec'd AUG 26 1931

Who took Robert Wilson? or, The court battle for a boy.

application rec'd AUG 26 1931

©cl Dunpub. 11859

Fee rec'd $1.00

425502 AUG 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 25, 1931

728

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George C. Southwell

(Write full legal name of copyright owner)

(2) **Address** 2984 Derbyshire Rd (Street) Cleveland Hts (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George C. Southwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who Took Robert Wilson?"
or
"The Court Battle for a Boy"

(7) Send certificate of registration to George C. Southwell
990 The Arcade Bldg (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee George C. Southwell
990 The Arcade, Cleveland (Street) (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Southwick (Emma L.) *

Behind the scenes.

1 c. rec'd SEP 13 1922

Application rec'd OCT 18 1922

©Cl.C 2305

XXc. R

Leave all above these words blank Fee rec'd $ 34723 SEP 13 1922

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ Monologue PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emma L. Southwick U. S. A.

(Write name in full—State here also nationality of claimant)

119 Curtis St. (Street) Malden (City) Mass (State)

Name of author (3) Emma L. Southwick

Ex ☆ T. K. B. Approved (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Behind the Scenes

Send certificate of registration to (7) Mrs. E. L. Southwick

119 Curtis St. (Street) Meriden (City) Conn (State)

Name and address of person or firm sending the fee (8) Emma L. Southwick

119 Curtis St. (Street) Meriden (City) Conn. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Southwick (Emma L.) *

Learning to steer.

1 c. rec'd SEP 13 1922

Application rec'd OCT 18 1922

©Cl.C 2396

XXc.

Leave all above these words blank Fee rec'd $ 34723 SEP 13 1922

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ Monologue PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16th 1922

1 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emma L. Southwick, U. S. A.

(Write name in full—State here also nationality of claimant)

119 Curtis St. (Street) Meriden (City) Conn. (State)

Name of author (3) Emma L. Southwick (Write name in full)

Ex. ☆ T. K. B. applied by W. L. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Learning to Steer

Send certificate of registration to (7) Mrs. E. L. Southwick

119 Curtis St. (Street) Meriden (City) Conn (State)

Name and address of person or firm sending the fee (8) Emma L. Southwick

119 Curtis St (Street) Meriden (City) Conn. (State)

(Dec., 1920—2,000)

[Please turn this over]

Southwold (Stephen)

Chiel, by Neil Bell [pseud.]

AEB

D2

1 c. rec'd MAY 10 1933

Application rec'd MAY 10 1933

©cl Unpub. 22397

Fee rec'd $ $1.00

21353 MAY 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** STEPHEN SOUTHWOLD
(Write full legal name of copyright owner)

(2) **Address** ELSINOR (Street), BELTINGE, HERNE BAY (City), KENT, ENGLAND (State)

[Please turn this over]

PSEUDONYM — (NEIL BELL)

(3) Name of author or translator STEPHEN SOUTHWOLD
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHIEL PLAY IN THREE ACTS

(7) Send certificate of registration to CURTIS BROWN LTD.
10 EAST 49TH STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Southworth (Marie Gates)

Plantation idyl.

MAR - 5 1929

1 c. rec'd

Application rec'd MAR 18 '29

XXc. ©cl Dunpub 321

Leave all above these words blank Fee rec'd $1.00 14288 MAR 18'29

W.P. m.c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marie Gates Southworth

(Write full legal name of copyright owner)

420 North Court (Street) Visalia (City) California (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dramatized by Mary Gates Southworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Plantation Idyl

Send certificate of registration to (7) Mary Gates Southworth
420 North Court (Street) Visalia (City) California (State)

Name and address of person or firm sending the fee (8) Mary Gates Southworth
420 North Court (Street) Visalia (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd AUG -6 1924

Soutullo (Reveriano) y Vert (Juan)

Application rec'd AUG 15 1924

Maravillosas; revista en 3 actos.

xxc. ©CLD 26630

Leave all above these words blank

Fee rec'd $ BLDO 36036 AUG 15'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Name and address of copyright claimant (2) Reveriano Soutullo y Juan Vert. Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (State)

Name of Composer (3) Reveriano Soutullo y Juan Vert

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) R. Soutullo y J. Vert

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Las Maravillosas, revista en 3 actos

Send certificate of registration to (10) Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Bory Osso

225 west 46 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

D2

Souvaine(Henry),inc.

Varsity show; no. 1 ,of series 1,by Henry Souvaine.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 16 1937.

Application rec'd APR 16 1937

©cl Dunpub 49094

19083 APR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27015

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY SOUVAINE INC.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from Univerity of Michigan, January 22, 1937. A radio continuity No. 1 of Series 1.

(7) Send certificate of registration to Max Chopnick

9 East 46th St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Souvaine(Henry) inc.

Varsity show; no. 2 of series 1,by Henry Souvaine.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

©cl Dunpub 49095

19083 APR 1937

C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12th, 1937

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(1) Name of copyright owner HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from University of Chicago, January 29, 1937- A radio continuity No. 2 of Series 1.

(7) Send certificate of registration to Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Souvaine(Henry) inc.

Varsity show; no. 3 of series 1,by Henry Souvaine.

CP

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

©cl Dunpub 49096 ep

Fee rec'd $ $1.00

19083APR1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12th, 1937

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(1) Name of copyright owner HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from the Ohio State University, February 5, 1937. A radio continuity No. 3 of Series 1

(7) Send certificate of registration to Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

D2

1 c. rec'd APR 16 1937

Varsity show; no. 4 of series 1,by Henry Souvaine.

Application rec'd APR 16 1937

©cIDunpub 49097

CP

Fee rec'd $ $1.00

19083APR1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27015

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12th, 1937

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(1) **Name of copyright owner** HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from Columbia University, February 12, 1937- A radio continuity No. 4 of Series 1.

(7) Send certificate of registration to Max Chopnick
9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick
9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

D2

1 c. rec'd APR 16 1937

Varsity show; no. 5 of series 1,by Henry Souvaine.

Application rec'd APR 16 1937

CcDunpub 49098

CP

Fee rec'd $ $1.00

19083 APR 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2701b

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from University of Pennsylvania, February 19, 1937, a radio continuity No. 5 of Series 1.

(7) Send certificate of registration to Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine (Henry) inc.

D2

1 c. rec'd APR 16 1937

Varsity show; no. 6 of series 1, by Henry Souvaine.

Application rec'd APR 16 1937

©cl Dunpub 49099

CP

Fee rec'd $

19083 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27015

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

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(1) Name of copyright owner HENRY SOUVAINE INC.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from Dartmouth College, February 26, 1937. A radio continuity No. 6 of Series 1

(7) Send certificate of registration to Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

Versity show; no. 7 of series 1,by Henry Souvaine.

CP

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

©cl Dunpub 49100 C R

Fee rec'd $ R1 00

19083 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

[Please turn this over]

G

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from University of Notre Dame, March 5, 1937. A radio continuity No. 7 of Series 1

(7) Send certificate of registration to Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

Varsity show; no. 8 of series 1,by Henry Souvaine.

CP

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

CciDunpub 49101

Fee rec'd $ $1.00

19083 APR 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from State University of Iowa, March 12, 1937. A radio continuity No. 8 of Series 1.

(7) Send certificate of registration to Max Chopnick
9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick
9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine (Henry) inc.

Varsity show; no. 9 of series 1, by Henry Souvaine.

CP

Fee rec'd $

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

©cl Dunpub 49102

R

R1 OK 19083 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27015

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 817 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

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(1) Name of copyright owner Henry Souvaine Inc.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza (Street) New York City, N.Y. (City) (State)

G

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW - Broadcast from Louisiana State University, March 19, 1937. A radio continuity No. 9 of Series 1

(7) Send certificate of registration to Max Chopnick

9East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

Varsity show; no. 10 of series 1, by Henry Souvaine.

CP

D2

APR 16 1937

1 c. rec'd

Application rec'd APR 16 1937

©cIDunpub 49103

Fee rec'd $ $1.00

19083 APR 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

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(1) **Name of copyright owner** HENRY SOUVAINE INC.

(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaza (Street) New York City (City) n.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast f rom University of Denver, March 26, 1937. A radio continuity. No. 10 of Series 1

(7) Send certificate of registration to MAX CHOPNICK

9 East 46th St.	N.Y.	N.Y.
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St.	N.Y.	N.Y.
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

D2

1 c. rec'd APR 16 1937

Varsity show; no. 11 of series 1,by Henry Souvaine.

Application rec'd APR 16 1937

CP

Fee rec'd $ $1.00

Cl Dunpub 49104

19083 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8017 4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

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(1) **Name of copyright owner** HENRY SOUVAINE INC.

(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaza New York City N.Y.

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW- Broadcast from University of Texas, April 2, 1937. A radio continuity No. 11 of Series 1.

(7) Send certificate of registration to MAX CHOPNICK

(9 East 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

Varsity show; no. 12 of series 1, by Henry Souvaine.

Fee rec'd $1.00

D2

1 c. rec'd APR 29 1937

Application rec'd APR 29 1937

OcDunpub 49379

21502 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller (Street) Plaza N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Varsity Show-Broadcast from Vanderbilt University, Friday, April 9, 1937. A radio continuity No. 12 of Series 1.

(7) Send certificate of registration to Max Chopnick

9 East 46th Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Souvaine(Henry) inc.

Varsity show; no. 13 of series 1,by Henry

Souvaine.

CP

D2

1 c. rec'd APR 29 1937

Application rec'd APR 29 1937

Cl Dunpub 49380

$1.00 Fee rec'd $

2 1502 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2934

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY SOUVAINE INC.

(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaze N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAIKE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW-Broadcast from University of Southern California, April 16, 1937. A radio continuity No. 13 of Series 1.

(7) Send certificate of registration to Max Chopnick

9 East 46th Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry)inc.

D2

1 c. rec'd MAY 10 1937

Varsity show; no. 14 of series 1, by Henry Souvaine

Application rec'd MAY 10 1937

©cl Dunpub 49629

CP

Fee rec'd $

$1.00 24273 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-8-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY SOUVAINE INC.

(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaz[illegible] (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW, Broadcast from University of Oklahoma, April 23, 1937. A Radio continuity, No. 14 of Series 1

(7) Send certificate of registration to Max Chopnick

9 East 46th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Souvaine(Henry) inc.

Varsity show; no. 15 of series 1,by Henry

Souvaine.

D2

1 c. rec'd MAY 10 1937

Application rec'd MAY 10 1937

©clDunpub 49630

Fee rec'd $ $1.00 24273 MAY 12 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date 5-8-37

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(1) Name of copyright owner HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza (Street) New York City (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW Broadcast from University of Washington, April 30, 1937 . A Radio Continuity No. 15 of Series 1

(7) Send certificate of registration to Max Chopnick

9 East 46th Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

9 East 46th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Souvaine(Henry) inc.

1 c. rec'd MAY 25 1937

Varsity show; no. 16 of series 1,by ~~Henry Souvaine~~.

Application rec'd MAY 25 1937

©clDunpub 49890

CP

Fee rec'd $ $1.00

$75.42 MAY 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-24-37

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(1) **Name of copyright owner** HENRY SOUVAINE INC.
(Write full legal name of copyright owner)

(2) **Address** 30 Rockefeller Plaza (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator HENRY SOUVAINE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VARSITY SHOW. Broadcast from University of Nebraska, May 7, 1937. A radio Continuity. No. 16 of Series 1.

(7) Send certificate of registration to Max Chopnick,

9East 46th St (Street) | New York (City) | New York (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK

9 East 46th St. (Street) | New York C& (City) | New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)
Brother man's leg, by Peter
Perpentikel, tr. by Carrie R. Carns.

Leave all above these words blank. Fee rec'd $5.00

1 c. rec'd MAR -5 1921

Application rec'd MAR -5 1921 ©Cl. J 56971 C

XXc.

738 MAR 5 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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D 175

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leopold Spachner ✓ U.S.A citizen

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York City (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over] N. Y. B. W.

Name ~~of Author, but if a translation, then~~ Translator (3) Carrie F. Carns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Another Man's Leg"
by Peter Perpentikel. Berlin-Ger

Send certificate of registration to (7) Leopold Spachner
1402 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1402 Broadray (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spachner (Leopold)
Cardboard crown, by
Jean Sarment, tr. by Carrie R. Carns.

1 c. rec'd Apr. 6 - 1921.
Application rec'd APR 11 1921
XXc. ©CLD 57459

Leave all above these words blank Fee rec'd $1.00 11248 APR 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7 - 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner U.S.A. citizen.

(Write name in full—State here also nationality of claimant)

1402 Broadway New York City N.Y.

(Street) (City) (State)

(July, 1920—2,000)

EX. C. B. V.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie P. Carns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Cardboard Crown by Jean Sarment (Paris-France)

Send certificate of registration to (7) Leopold Spachner
1402 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1402 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)
Diversions of an empress,
by Max Dauthendey.

1 c. rec'd DEC 17 1923
Application rec'd DEC 18 1923
xxc. C.D 66333

Leave all above these words blank Fee r[illegible]

50900 DEC 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cat. Mat. Pay [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15/12. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner 1400 Broadway

(Write full legal name of copyright owner)

New York N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

20759 E.V. L.

Name of ~~Author~~, but if a translation, then Translator (3) Louis N. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Diversions of an Empress" Prolog, "4 acts and Epilogue a Drama

Send certificate of registration to (7) Leopold Stachner
116. W. 39th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Stachner
116. W. 39 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spachner (Leopold)
God, men & the devil, by Jacob Gordin.

1 c. rec'd OCT 15'28
Application rec'd OCT 15 1928
©CLD 86723
XXc.
49662 OCT 15 2

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leopold Spachner - U.S.A.
(Write name in full—State here also nationality of claimant)

*674 Broadway (Street) New York (City) New York (State)

(June, 1921—5,000) [Please turn this over]

*Correct address - see Index to claimants correspondence

Name of Author, but if a translation, then Translator (3) Simon O. Pollock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"God Men and the Devil"
Drama in Prolog & 4 acts. from the jiddish by Jacob Gordin

Send certificate of registration to (7) Leopold Spachner
1674. Broadway (Street) — ny. (City) — ny. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1674. Broadway (Street) — ny. (City) — ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Correct. Appl. amended by claimant.

Write nothing here, but fill out each numbered space below D 2

Spachner (Leopold)
Harakiri; or, The cup of resignation, by A. Armband.

Leave all above these words blank

1 c. rec'd AUG 2 1920
Application rec'd AUG -2 1920
CLASS C XXc. 55150 c

Fee rec'd $1.00 26645 AUG -2'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28,1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner

(Write name in full—State here also nationality of claimant)

1402 Broadway, (Street) New York, (City) N.Y. (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Armband ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~America~~ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ------

Brief title of work (6) Harakiri, or The Cup of Resignation.

Send certificate of registration to (7) ~~Leopold Spachner~~ ✓
1402 Broadway, (Street) New York, (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1402 broadway, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)
Her son's wife; by Edward
Eugen Ritter, Jr. by Grace Isabel Colbron

1 c. rec'd OCT 31 1921
Application rec'd JAN 16 '22
© CL D 59675
XXc.

Leave all above these words blank — Fee rec'd $ 1.00 40925 OCT 31 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14 '22

004762

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leopold Spachner ✓

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) N. Y. (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Son's Wife
Drama in 3 acts

Send certificate of registration to (7) Leopold Spachner
1400 Broadway (Street) ny. (City) ny. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1400 Broadway (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spachner (Leopold)
King of greed, by Paul Gerhart
Raspe, tr. by L. Werner

1 c. rec'd AUG -4 1920
Application rec'd AUG -4 1920
©C.D 55185
XXc.

Leave all above these words blank Fee rec'd $1.00 26973 AUG-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30,1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner

(Write name in full—State here also nationality of claimant)

Leopol~~xxxxxx~~ 1402 Broadway, New York, N.Y.

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Paul Herhart Raspe-Author

Name of Author, but if a translation, then Translator (3) Translator, L Werner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The King of Greed

Send certificate of registration to (7) Leopold Spachner

1402 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leopold Spachner

C.H.-B.F.T. 1402 Broadway, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spachner (Leopold)
Lola by Frieda Eigenfeld,
tr. by Carrie R. Carns.

1 c. rec'd Feb. 3, 1921
Application rec'd FEB -3 1921
XXc. ©CLD 56837

Leave all above these words blank

Fee rec'd $1.00

5596 FEB 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2nd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner, American citizen.

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York City (City) NY (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie R. Carns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lola" (dramatic composition)

Send certificate of registration to (7) Leopold Spachner (owner)
1402 Broadway, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Kalich Producing Corporation
1402 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spachner (Leopold)

Reference card

Appl. file
D 23536

Love test.

See

French (S.) & Spachner (Leopold)

001765

Write nothing here, but fill out each numbered space below D 2

Spachner (Leopold)
Make me young , Willie
by Langdon Mitchell

1 ¢ rec'd OCT 28 1921
Application rec'd OCT 29 1921
©CLD 59008
XXc.

Leave all above these words blank Fee rec'd $1.00 38604 OCT 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

094766

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner U S A

(Write name in full—State here also nationality of claimant)

1400 Broadway New York New York

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Langdon Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MAKE ME YOUNG WILLIE"

Send certificate of registration to (7) Leopold Spachner

1400 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Leopold Spachner

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spachner (Leopold)

Marriage; by Carl M. Jacoby.

1 c. rec'd June 8/23

Application rec'd JUN 20 1923

(C) CLD 64858

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 25731 June 8/23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00767

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner, U. S. A.

(Write full legal name of copyright owner)

1400 Broadway (Street) New York (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) 1/ Carl M Jacoby. Berlin, Germany
2/ Sadie Walker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Marriage"
Drama 3 acts

Send certificate of registration to (7) Leopold Yrachner
1400 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Yrachner
1400 Broadway (Street) N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)
Pastimes of an empress, by
Max Dauthendey.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 28 '22 V
Application rec'd OCT 28 22
XXc. ©CLD 62607 V

42888 OCT 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner

(Write full legal name of copyright owner)

116 West 39th Street (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

Ex ☆ E. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Dauthenday
(Write name in full)
Translated by Rita Matthias, U.S. citizen.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pastimes of an Empress
(Drama in 4 acts, a prologue & an epilogue)

Send certificate of registration to (7) Leopold Spachner
116 West 39th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
116 West 39th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OK B.F.T.

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)
Popularity, by Toni Impekoven
& Carl Inathern.

1 c. rec'd OCT 15'28

Application rec'd OCT 15 1928

XXc. ©CLD 28722

Leave all above these words blank Fee rec'd $1.00

495620 OCT 15 1928

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 23 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15th 1928.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leopold Spachner U. S. A.

(Write name in full—State here also nationality of claimant)

*167 W. Broadway New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Σ *correct address - see Index to Claimants correspondence

Name of Author, but if a translation, then Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Polnkarity" or "Max der Prominente" from the German by Toni Impekoven and Carl Klabund. "Comedy in 6 pictures" (in six pictures)

Send certificate of registration to (7) Leopold Spachner
1674. Broadway (Street) N. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1674. (Street) Hartford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

c. rec'd MAR -9 1921

Application rec'd MAR -9 1921

XXc. ©CLD 57030

Shachner (Leopold) Rejuvenation cure, by Franz Cornelius, tr. by Carrie R. Carns

Leave all above these words blank Fee rec'd $1.00 9861 MAR-9'21 R

Dramatic

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the ~~MUSICAL~~ COMPOSITION named herein, ~~TWO~~ one complete copies ~~of the best edition first published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Shachner

(Write name in full—State here also nationality of claimant)

U. S. citizen (address omitted) EX O. B. W.

(Street) (City) (State)

Name of ~~composer~~ (3) Translator Carrie R. Carns. U. S.

EX. O. B. W.

(Write name in full)

[Please turn this over]

Use this blank only for new music now first published.

IF PUBLISHED PRIOR TO JULY 1, 1909, OR THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC. REGISTRATION CAN NOT NOW BE MADE.

Country of which the ~~composer~~ Translator is a citizen or subject (4) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Author of words (6) _____

(Write name in full)

Title of ~~musical composition~~ (7) Play The Rejuvenation Cure

FARCE in 3 acts

First published on the (8) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (10) Leopold Stachner

1402 Broadway, N.Y.C. N.Y.

(Street) (City) (State)

(Dec., 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)

Sinful bride, by Samuel Schiffman.

A63

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 26 1931

Application rec'd JAN 26 1931

XXc. ©Cl Dunpub 8955 c

15325 JAN26 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Leopold Spachner

(Write full legal name of copyright owner)

1560 Broadway (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Schiffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1004 Fox Street Newyork.

Brief title of work (6) The Sinful Bride
Drama in 4 acts.

Send certificate of registration to (7) Leopold Spachner
1560 Broadway (Street) New York (City) N.y. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1560. Broadway (Street) Newyork. (City) N.y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spachner (Leopold)
Tragedy of a misfit, by A. O. Erler
tr. by L. Werner.

1 c. rec'd
Application rec'd AUG -4 1920
©G.D 55184
XXc.

Leave all above these words blank Fee rec'd $1.00 26973 AUG-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30,1920

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26972

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner ✓
(Write name in full—State here also nationality of claimant)

1402 Broadway, (Street) New York, (City) N.Y. (State) ✓

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Alexander O. Erler *Translator - L Werner

(Write name in full)

Country of which the ~~Author is a~~ translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tragedy of a Misfit

Send certificate of registration to (7) Leopold Spachner

1402 Broadway, (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Leopold Spachner

C.K.-B.F.T. 1402 Broadway, (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spachner (Leopold)
Unveiling, by Hermann
Sudermann.

1 c. rec'd JUN -8 1923
Application rec'd JUN -8 1923
XXc. © Cl. D 64761

Leave all above these words blank

Fee rec'd $1.00 25431 JUN-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. Ed

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Leopold Spachner, U.S.A.
(Write full legal name of copyright owner)

1400. Broadway. Newyork. Newyork.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

A. E. X. 907

Name of Author, but if a translation, then Translator (3) Herman Sudermann - Berlin, Germany
Muriel Hope
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York . Ny.

Brief title of work (6) "Die Denkmalsweihe" "Unveiling"

Send certificate of registration to (7) Leopold Spachner
1400 . Broadway (Street) newyork . (City) Ny. (State)

Name and address of person or firm sending the fee (8) Leopold Spachner
1400 Brdway (Street) Newyork . (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spachner (Leopold)
Woman on the beast, by
B. Frank.

1 c. rec'd MAY 19 924
Application rec'd MAY 21 1924
© Cl. D 67795
XXc.

Leave all above these words blank

Fee rec'd $ 23184 MAY 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leopold Spachner U. S. A.

(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

B. Frank

Name of Author, but if a translation, then Translator (3) Maurice Distler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman on the Beast
a Drama in six Scenes

Send certificate of registration to (7) Leopold Friedmann
1402 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leopold Friedmann
1402 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spadone (Walter A)
Fosters.

1 c. rec'd OCT -7 1919
Application rec'd OCT -7 1919
XXc. ©Cl.D 52802 c

Leave all above these words blank Fee rec'd $ $1 00 296801 OCT -7 1919 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Walter A. Spadone - American

(Write name in full—State here also nationality of claimant)

208 New York Ave; (Street) Brooklyn, N.Y. (City) (State)

(Nov., 1918)

Please turn this over

D 17575

Name of Author, but if a translation, then Translator (3) Walter Angel Spadone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Foster's — a play on modern marriage.

Send certificate of registration to (7) Walter A. Spa
208 New York Ave., (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Walter A. Spadone
208 New York Ave., (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spadone (Walter A.)
Transmitters.

1 c. rec'd NOV 18 1914
Application rec'd NOV 18 1914
XXc. ©CLD 38832

Leave all above these words blank Fee rec'd $ 39937 NOV 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1914.

0077

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The copyright is claimed by

Name and address of copyright claimant: (2) Walter A. Spadone. (Write name in full)

208 New York Ave. (Street) Brooklyn, N.Y. (City) (State)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter A. Shadone.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Transmitters

Send certificate of registration to: (7) Walter A. Shadone.
208 New York Ave. (Street) Brooklyn, (City) N.Y. (State)

Name and address of person sending the fee (8) Walter A. Shadone.
208 New York Ave. (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

DEC 9 1913

1 c. rec'd

Application rec'd DEC 9 1913

XXc. ©CLD 35292

Spadoni (Adriana) & Springer (Fleta Campbell)
Aunt Sarah's sacrifice. 1 act.

$1.00

Leave all above these words blank

Fee rec'd $1.00 40998 DEC -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 8, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Adriana Spadoni (nom de plume Sue Chester) 61 N-12 de St-Pierre Ste-Thérèse Laval

Name and address of copyright claimant (2) Fleta Campbell Springer (Mrs. Bertrand) [Write name in full]

Street (3)

City Ripon State Calif

[Please turn this over]

Ex. S. P. A.

00177

Name of Author, but if a translation, then Translator (4) Adriana Spadoni Cetta Campbell Springer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Aunt Sarah's Sacrifice

Send certificate of registration to (8) Adriana Spadoni
Street (9) 61 W 12th City New York State N.Y.

Name and address of remitter (10) Adriana Spadoni
Street (11) 61 W 12th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Sfadoni (Adriana)

Reference card

D

app.

Jisella's trouble.

See Springer (Fleta Campbell)

& Sfadoni (Adriana)

D 41568

801778

Spaduzzi (Gennaro)
'E tre perle, by Renzo Vampo.

D2

Fee rec'd $1.00

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 1928

XXc. ©CLD 86717

51089 OCT 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22nd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gennaro Spaduzzi
(Write full legal name of copyright owner)

(2) Address 4 Academy St: (Street) New Haven (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Renzo Vampo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'E TRE PERLE / Drama in (Three) Acts

(7) Send certificate of registration to Gennaro Spaduzzi

4 Academy St; New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gennaro Spaduzzi

4 Academy St; New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Spaduzzi (Gennaro) & Vampo (Renzo)

Zappatore, by R.Vampo.

1 c. rec'd DEC 29 1930

Application rec'd DEC 29 1930

©CD unpub 8540

XXc.

Fee rec'd $1.00

65375 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 188

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gennaro Spaduzzi & Renzo Vampo Both of
(Write full legal name of copyright owner)

(2) Address 4 Academy St; (Street) New Haven (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator RENZO VAMPO
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ZAPPATORE" Dramma in 3 Atti

(7) Send certificate of registration to GENNARO SPADUZZI

4 Academy St; New Haven. Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gennaro Spaduzzi

4 Academy St; New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here but fill out each numbered space below D 1

Spångberg (Ernest Albert)
Anderson, Peterson och
Lundström

2 c. rec'd MAY 18 1920

Application rec'd MAY 18 1920

XXc. ©CLD 54582 C

Leave all above these words blank Fee rec'd $1.00 17282 MAY 18'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Albert Spångberg ✓ Swedish

(Write name in full—State here also nationality of claimant)

712 So. 5th st. ✓ Minneapolis ✓ Minn ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ernest Albert Spångberg

(Dec., 1918) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Anderson, Peterson och Lundström

Exact date of first publication (7) May 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ernest Albert Springberg

712 So. 5th St. (Street) Minneapolis (City) Minnesota (State)

Name and address of person or firm sending the fee (9) Ernest Albert Springberg

712 So. 5th St. (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shaete (O. F.)
Man and the deal.

D2

Name of claimant

Title and author

1 c. rec'd DEC 20 1910

-XXc. ©CLD 22873 c

$

37451 DEC 20 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. S.

Name and address of copyright claimant

O. F. Shaete
5 Newbury Street Boston

[Please turn this over]

Filed.

G01782

Author ~~or authors~~ O. F. D. Nord- American

[Nationality must be stated]

Brief title of work The man and the Oral a four-act- Drama

Send certificate of registration to O. F. Ghaelt

Name and address of remitter O. F. Ghaelt

5 Brooksmy Street - Boston Mass

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Spaeth (J. M.) verlag.

Kaspar Hauser, by Erich Ebermayer.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL 18'28.

Application rec'd JUN 23 1928

XXc. ©Cl D 84808 e

$2.00 TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. April 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. M. Spaeth-Verlag

[Write name in full]

Fasanen Str. 23 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ebermayer Erich

[Write name in full]

[Please turn this over]

Aug 13 1928

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Kaspar Hauser. . .

Price $

Published by (6) J. Mc. Graeth - Verlag at (7) Berlin

Exact date of publication (8) 29. März 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Spaeth (J. M.)
Kreiderkreis, by Klabund
Ipseud]

1 c. rec'd APR -7 1925

Application rec'd MAR 23 [illegible]

XXc. D Cl. D 71307

$1.00 CO Issued

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 Jan. 1925,

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. M. Spaeth

[Write name in full]

Königst. 52. (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Klabund

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Kreidekreis.

Price $

Published by (6) J. d. Staeth at (7) Berlin

Exact date of publication (8) 2 Jan. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd DEC 16 1925

Application rec'd NOV 28 '25

CLD 73740

XXc.

Leave all above these words blank Fee rec'd $ $1.00 Trust

Shaeth (J M.) verlag.
Lasterhafte leben des weiland weltbekannten erzzauberers Christoph Wagner
by Klabund [pseud. of Alf. Henschke]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12. Okt. 1925,

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. M. Shaeth Verlag
(Write name in full)

Königstr. 52 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Klabund
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Das bewegte Leben des weiland weltbekannten Erzräubers Christoph Wagner... 1925 Price $.

Published by (6) J. Mc. Spaeth Verlag at (7) Berlin

Exact date of publication (8) 12. Okt. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Amerika-Institut Berlin N.W. 7

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaeth (Sigmund)
Polish Jew.

1 c. rec'd OCT 29 1920
Application rec'd OCT 29 1920
XXc. ©Cl.D 55804

Leave all above these words blank

Fee rec'd $1.00 36642 OCT 29 '20

001786

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sigmund Spaeth - American

(Write name in full—State here also nationality of claimant)

534 Fifth Avenue (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) and Cecil Rowday Sigmund Spaeth, (translator)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Polish Jew

German libretto by Victor Leon + Richard Batka

Opera in 2 acts - music Karl Weis

Send certificate of registration to (7) Sigmund Spaeth

534 Fifth Avenue (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Sigmund Spaeth

534 Fifth Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Spaeth (Sigmund) & Seiler (Linn)
Wait a minute.

D2

c. rec'd APR 26 1917

Application rec'd APR 26 1917

XXc. ©CLD 46746 C

A

Leave all above these words blank Fee rec'd $ $1.00 13119 APR 26 1917

DRAMATIC

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25 1917

Of the **MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sigmund Spaeth and Linn Seiler
(Write name in full)

% Evening Mail (Street) New York City (City) Bronxville N.Y. (State)

Name of composer (3) Linn Seiler
(Write name in full)

Country of which the composer is a citizen or subject (4) U.S. of A. [Must be stated]

Hx. ★ C. G. L.

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6) Linn Seiler
(Write name in full)

Country of which the arranger is a citizen or subject (7) U. S. of A. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words(9) Sigmund Spaeth and Linn Seiler

Title of musical composition (10) "Wait a Minute"

Send certificate of registration to: (11) American Play Company, Inc.
33 West 42d Street New York City.
(Street) (City) (State)

Name and address of remitter: (12) American Play Company, Inc.
33 West 42d Street New York City.
(Street) (City) (State)

[Please turn this over]

Spafford (Robert) and Woolley (De Graffenried) D2

Aladdin.

EAF

1 c. rec'd OCT 23 1936

Application rec'd OCT 23 1936

C C Junoub 45400 CR

Fee rec'd $ $1.00

57242 OCT 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Spafford & De Graffenried Woolley

(Write full legal name of copyright owner)

(2) **Address** 4000 Cathedral Ave. N.W. (Street) Washington (City) D.C. (State) 3401 Prospect St. Washington, D.C.

[Please turn this over]

(3) Name of author or translator Robert Sanford & de Grafenried Worley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Aladdin"*

(7) Send certificate of registration to de Grafenried Worley
3401 Prospect Ave. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee de Grafenried Worley
3401 Prospect Ave N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Acts

Spahlinger (Walter G.) & Kintner (Deane S.) C

Spahlinger (Walter G.)

Convict no. 13.

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6717

Fee rec'd $ 1.00 $1.20 FEB 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) Walter G. Spahlinger and (2)* Deane S. Kintner
(Write full legal name of copyright owner)

(2) Address (1) 874 East 143 St (Street) Cleveland (City) Ohio (State)

(3) Name of author Walter G. Spahlinger

* (2) 1311 Terminal Tower, Cleveland, Ohio. See copy, also directory.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Convict No. 13" and "Experiences in and out of a Penitentiary"

(7) Send certificate of registration to Walter G. Spahlinger

874- East 143 St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Walter G. Spahlinger

874- East 143 St. (Street) Cleveland (State) Ohio.

* Use as title: Convict No. 13. As on copy

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Spahlinger (Walter G[eorge]) and Kintner
(Deane S.)

D2

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub. 27095

Convict no. 13. no. 1. Grapevine in the big house, by Walter George Spahlinger.

Fee rec'd $ $1.00

7934 FEB 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Walter G. Spahlinger AND (2)* Deane S. Kintner
(Write full legal name of copyright owner)

(2) Address (1) 874- East 143 St., (Street) Cleveland (City) Ohio (State)

*(2) 1311 Terminal Tower, Cleveland, Ohio. Two copys also directory.

[Please turn this over]

(3) Name of author or translator Walter George Spahlinger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Convict Number 13"

(7) Send certificate of registration to Walter G. Spahlinger
874- East 143 St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Walter G. Spahlinger
874- East 143 St. (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Spainhour (Joseph F.) jr. *

C

President would go to war to make France pay.

1 c. rec'd AUG - 2 1933

Application rec'd AUG - 2 1933

©CIC 6481

Fee rec'd $$1.00

336'24 AUG-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joseph F. Spainhour, Jr.
(Write full legal name of copyright owner)

(2) **Address** So. Anderson St. (Street) Morganton (City) North Carolina (State)

(3) **Name of author** Joseph F. Spainhour, Jr.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work President Would Go to War to Make France Pay

(7) Send certificate of registration to Joseph T. Spainhour, Jr.
So. Anderson St. Morganton North Car.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph T. Spainhour, Jr.
So. Anderson St. Morganton North Carolina
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Spalding(Graydon Edward)

Barcarole, freely arr. and words derived from William Shakespeare's plays, by G.E.Spalding.

D2

1 c. rec'd AUG 30 1937

Application rec'd AUG 30 1937

©cl Dunpub 51638

Fee rec'd $1.00

453366 AUG 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30 1962

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Graydon Edward Spalding
(Write full legal name of copyright owner)

(2) Address 518 North Lake Ave. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Graydon Edward Spalding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BARCAROLE:-A Venetian Tale. Plot, characters, and words derived from the plays of William Shakespeare. A three act comedy, freely arranged by Graydon E. Spalding.

(7) Send certificate of registration to G. E. Spalding

518 North Lake Ave. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee G. E. Spalding

518 North Lake Ave. (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Spalding (Graydon Edward)

Bleak December--in the life of Edgar Allan Poe.

EAF

D2

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©cl Dunpub 47168 c R

Fee rec'd $ $1.00

3305 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11600

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Graydon Edward Spalding
(Write full legal name of copyright owner)

(2) **Address** 518 North Lake Ave. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Gray- don Edward Spalding
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLEAK DECEMBER--In the Life of Edgar Allan /Poe

A Biographical Drama In Three Acts

(7) Send certificate of registration to G. E. Spalding

518 N. Lake Ave. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee G. E. Spalding

518 N. Lake Ave. (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spalding (Graydon Edward)

Kingdoms shall divide us; adapted from Sir

Walter Scott's Kenilworth, by G. E. Spalding.

D2

1 c. rec'd Feb. 23, 1935

Application rec'd FEB 21 1935

©cl Dunpub 34059

Fee rec'd $

8659 FEB 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Graydon Edward Spalding
(Write full legal name of copyright owner)

(2) **Address** 518 North Lake Ave. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Graydon Edward Spalding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "KINGDOMS SHALL DIVIDE US"
Adapted from
Sir Walter Scott's--"KENILWORTH"

(7) Send certificate of registration to Graydon E. Spalding
518 North Lake Ave., (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Graydon E. Spalding
518 North Lake Ave., (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[In 2 Parts]

[Please turn this over]

Spalding (Graydon Edward)

Quentin Durward; or, Louis of Valois-Merchant, king, stage adaptation of Sir Walter Scott's romantic novel, by G. E. Spalding.

D2

1 c. rec'd JUL 22 1936

Application rec'd JUL 25 1936

©CI Dunpub 43960

Fee rec'd $1.00 41261 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Graydon Edward Spalding
(Write full legal name of copyright owner)

(2) Address 518 N. Lake Ave. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Graydon Edward Spalding
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Quentin Durward"-OR-"Louis of Valois—Merchant, King". Stage adaptation of Sir Walter Scott's romantic novel. In three acts.

(7) Send certificate of registration to G. E. Spalding

518 N. Lake Ave. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Graydon Edward Spalding

518 N. Lake Ave. (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spalding (Graydon Edward)

Requiem for a genius.

D2

1 c. rec'd JUL 14 1937

Application rec'd JUL 13 1937

Cl Dunpub 50802

Fee rec'd $ $1.00 36901 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Graydon Edward Spalding
(Write full legal name of copyright owner)

(2) Address 518 N. Lake Ave. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Gray don Edward Spalding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work REQUIEM FOR A GENIUS

A Dramatic Episode

(7) Send certificate of registration to G. E. SPALDING

518 N. Lake Ave. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee G. E. SPALDING

518 N. Lake Ave. (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Copyright Office Mail Division
JUL 31 1937

Span (Abram Noel)

D2

Intellectual, by Noel Span.

1 c. rec'd FEB 16 1932

Application rec'd FEB 16 1932

©cl Dunpub 14519

Fee rec'd $1.00

82371 FEB 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 E797

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abram Noel Span
(Write full legal name of copyright owner)

(2) **Address** 341 West 87 St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Abram Noel Span
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Intellectual - a Drama of New York Collegiate Life.

(7) Send certificate of registration to Abram Noel Span
341 West 87 St (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abram Noel Span
341 West 87 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Span (Abram Noel)

Magnificent Picassos, by Noel Span.

AME

D2

1 c. rec'd JAN 10 1935

Application rec'd JAN 10 1935

©cl Dunpub 33042

Fee rec'd $ $1.00

1623 JAN 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abram Noel Span

(Write full legal name of copyright owner)

(2) Address 442 E 33 St (Street) Paterson (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator A. Noel Span
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magnificent Picassos *

(7) Send certificate of registration to A. Noel Span
442 E 33 St. (Street) Paterson (City) N.J. (State)

(8) Name and address of person or firm sending the fee A. Noel Span
442 E 33 St (Street) Paterson (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

* [illegible Acts]

[Please turn this over]

Span(Abram Noel) **D2**

Queen sleeps alone;by Noel Span.

CP

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©cl Dunpub. 27546

Fee rec'd $ 1.00 16080 APR-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABRAM NOEL SPAN
(Write full legal name of copyright owner)

(2) Address 57 PERRY ST (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

80 17 89

(3) Name of author or translator NOEL SPAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Queen Sleeps Alone*

(7) Send certificate of registration to JACOB SPAN
442 E 33 ST (Street) PATERSON (City) N. J. (State)

(8) Name and address of person or firm sending the fee ABRAM N. SPAN
54 PERRY ST (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Spanabel (E. E.) *

Notes on talks; an educational guidance week program.

Leave all above these words blank

1 c. rec'd NOV 10 '22 ✓

Application rec'd Nov 16 1922

XXc. ©C.C 2316 ✓

Fee rec'd $1.00

43779 NOV 10 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E. E. Spanabel ✓

(Write full legal name of copyright owner)

Fifth Avenue High School (Street) Pittsburgh (City) Pa. ✓ (State)

Name of author (3) E.E. Spanabel ✓ (Write name in full)

E. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) None

Title of work (6) An Educational Guidance Week Program in Public High Schools ✓

Send certificate of registration to (7) E. E. Spanabel ✓

Fifth Avenue High School (Street) Pittsburgh, (City) Pa. ✓ (State)

Name and address of person or firm sending the fee (8) E. E. Spanabel

Fifth Avenue High School, (Street) Pittsburgh, (City) Pa. (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Spanabel (E. E.) *

Notes on talks. (Preparation series)

1 c. rec'd OCT 30 '22

Application rec'd OCT 30 1922

XXc. ©Cl.C 23080

Leave all above these words blank

Fee rec'd $ 1.00 11929 OCT 30 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) E. E. Spanabel (Citizenship U.S.)

(Write name in full—State here also nationality of claimant)

Fifth Avenue High School, Pittsburgh, Pa.

(Street) (City) (State)

Name of author (3) E. E. Spanabel

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) None

Title of work (6) Notes on Talks (Preparation Series)

Send certificate of registration to (7) E. E. Spanabel

Fifth Avenue High School; Pittsburgh, Pa.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. E. Spanabel

Fifth Avenue High School, Pittsburgh, Pa.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Spanier (Ana)

Reference card

[illegible] file.

[illegible]

001802

Arnuck and reshackled.

[illegible]

Grupp (Morris M.) and Spanier (Ana)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Spanos (Nicholas) and Saffron (Robert)

Out for the count.

EAF

D2

1 c. rec'd MAY 19 1936

Application rec'd MAY 19 1936

©cl Dunpub 42699

XXc.

Fee rec'd $ $1.00

28111 MAY 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Nicholas Spanos and (2) Robert Saffron

(Write full legal name of copyright owner)

(2) **Address** (1) 4520 Forbes St. (2) 728 Mellon St. (Street) Pittsburgh, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Robert Saffron and Nicholas Spanos
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work Out For The Count*

(7) Send certificate of registration to Robert Saffron
228 Mellon St. (Street) Pittsburgh (City) Penna (State)

(8) Name and address of person or firm sending the fee Same
as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 * Yes

[Please turn this over]

Spanos (William D.)

Oh! Immortal Greece! by John Spyridakis.

AME

D2

1 c. rec'd MAR 19 1934

Application rec'd MAR 19 1934

©cl Dunpub. 27154

Fee rec'd $ $1.00

12946 MAR 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM D. SPANOS
(Write full legal name of copyright owner)

(2) Address 55 MOODY St (Street) LOWELL (City) MASS. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOHN SPYRIDAKIS ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where see above

(6) Brief title of work OH! IMMORTAL GREECE!
A DRAMA IN FIVE ACTS

(7) Send certificate of registration to THOMAS J. NOUCAS Esq
310 Merrimack st (Street) LOWELL (City) MASS. (State)

(8) Name and address of person or firm sending the fee THOMAS J. NOUCAS
310 Merrimack St (Street) Lowell (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Spargo (Ruth Neiss)

Reference card
Appl. file

001805

B 1427

Children of Adam.
See
Currie (Nadine) + Spargo (Ruth Neiss)

Sparks (Hale Stoner) & Camp (David Cooper) * C

Are you psychic? ; or, Radio-telepathy.

1 c. rec'd JUL -2 1937

Application rec'd AUG -5 1937

©aC 8879

Fee rec'd $ 1.00 34958 July 3, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 8006

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Hale Stoner Sparks & David Cooper Camp
(Write full legal name of copyright owner)

(2) **Address** 22 Wheeler Hall, Univ. of Calif., 22 Wheeler Hall
(Street) (City) Berkeley, Calif. (State)

(3) **Name of author** Same
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "ARE YOU PSYCHIC?" ~~or "Radio-Telepathy"~~
A Radio Suggestion (Audition Program) ✓

(7) Send certificate of registration to Hale S. Sparks and David C. Camp
Univ. of California, 22 Wheeler Hall
Berkeley, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Same~~

(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sparks (Hugh Walter)
Opening the eyes of her husband.

1 c. rec'd MAR 28 1921
Application rec'd MAR 28 1921
XXc. ©CLD 57237 C

Leave all above these words blank Fee rec'd $1.00 124401 MAR28'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugh Walter Sparks (American)
(Write name in full—State here also nationality of claimant)

15 Third St. (Street) Forest Grove, Oregon (City) (State)

(Sept., 1920—5,000)

[Please turn this over] D. B. W.

0 8 807

Name of Author, but if a translation, then Translator (3) Hugh Walter Sparks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Opening the Eyes of Her Husband

Send certificate of registration to (7) Hugh Walter Sparks

15 Third St. (Street) Forest Grove (City) Oregon (State)

Name and address of person or firm sending the fee (8) Hugh Walter Sparks

15 Third St. (Street) Forest Grove (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sparks (John G.)
Friendly Feud; by
Willard Mack

1 c. rec'd AUG 14 1919
Application rec'd AUG 14 1919
XXc. ©C.D 52414

Leave all above these words blank

Fee rec'd $ Cash. $1.00 24044 AUG 14'19

of Chas. W. McLaughlin

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John. G. Sparks. (American Born)

(Write name in full—State here also nationality of claimant)

1490 East 2nd Street (Street) Brooklyn (City) New York (State)

10 of 808

Mix. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Mack.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Friendly Fued

Send certificate of registration to (7) John. G. Sparks - (Owner)

1490 East Second Street - Brooklyn New York.
(Street) (City) (State)

Name and address of person sending the fee (8) John. G. Sparks

1490 East Second Street, Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 23 1921

Application rec'd JUN 23 1921

©CLD 57984

XXc.

Sparks (John G.)

Star (The) gazer.

Leave all above these words blank Fee rec'd $ $1.00 224641 JUN23'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John G. Sparks "American"

(Write name in full—State here also nationality of claimant)

1490 East Second Street (Street) Brooklyn. (City) New York (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. McCarthy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Star Gazer."

Send certificate of registration to (7) John. G. Sparks

1190 East Second Street (Street) Brooklyn. (City) New York (State)

Name and address of person or firm sending the fee (8) John. G. Sparks

Temporary 4557 Sheridan Road (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sparks (Mrs. Lyle Weaver) Starke
Wide (The) World over.

1 c. rec'd FEB -5 1914
Application rec'd FEB -5 1914
XXc. ©CLD 35925

R

Leave all above these words blank Fee rec'd $ $1.00 4014 FEB -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 2 - 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Lyle Weaver Starke. [Write name in full]
Street (3) 232 W. 2 St City Kansas City State Mo.
Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Anne. [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Live Rhide

Send certificate of registration to (8)

Street (9) 327 Olive City Keene State

Name and address of remitter (10)

Street (11) [illegible] City [illegible] State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sparks (Ned Arthur) + au.
Bingville next stop.

1 c. rec'd JUN 2 1913
Application rec'd JUN 2 1913
©Cl.D 33385 C
XXc.

Leave all above these words blank Fee rec'd $ 20730 JUN -2 1913

00 811

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 30 - 13,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) — [Write name in full] ned Arthur Sparks

Street (3) 139 W 47th City new york State ny

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ned arthur sparks
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) new york city

Brief title of work (7) "Bicycille next Stop"
being comedy in one act.

Send certificate of registration to (8) ned a sparks

Street (9) 139 W 47 City newyork State ny

Name and address of remitter (10) ned a sparks
Green Room Club

Street (11) W 47 st City new York State ny

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sparks (Ned Arthur)
Cold pan.

1 c. rec'd DEC 17 1921

Application rec'd DEC 17 1921

©CLD 59402

XXc.

$1.00

Leave all above these words blank — Fee rec'd $

45306 DEC 17 '21

D 2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Arthur Sparks, Canadian

(Write name in full—State here also nationality of claimant)

130 W 44 st (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

X. O. B. Vol

Name of Author, but if a translation, then Translator (3) Ned Arthur Sparks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 130 W 44 st Newyork City

Brief title of work (6) "The Cold Pan" -
a melodrama of the border in 3 acts

Send certificate of registration to (7) Ned A Sparks
130 W 44 st (Street) newyork (City) new York (State)

Name and address of person or firm sending the fee (8) Ned A Sparks
130 W 44 st (Street) newyork (City) newyork (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sparks (Ned Arthur)
Everybody does

OCT 13 1921 ✓

1 c. rec'd OCT 13 1921

Application rec'd

©CLD 58840

XXc.

CLD 36746 OCT 13'21

Leave all above these words blank Fee rec'd $

OCT 13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Arthur Sparks ✓ Canadian

(Write name in full—State here also nationality of claimant)

130 W 44 (Street) newyork (City) newyork ✓ (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ned Arthur Sparks.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 130 W 44 st newyork City.

Brief title of work (6) "Everybody Does" - a comedy in one act -

Send certificate of registration to (7) Ned arthur Sparks
130 W 44 st newyork newyork
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ned arthur Sparks 130
130 W 44 newyork newyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sparkes (Ned Arthur)
Sage of Sistersville.

1 c. rec'd SEP 20 1918
Application rec'd SEP 20 1918
CL D 50[illegible] C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27804 SEP 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

mw 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Arthur Sparks (Canadian Great Britian)

(Write name in full—State here also nationality of claimant)

130 W 44th Street, New York N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author → Ned Arthur Sparks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 130 w 44th Street - New York City.

Brief title of work (6) "The Sage of Sistersville"

A play in four acts.

Send certificate of registration to (7) Ned A Sparks - 130 w 44th St - New York

Name and address of person sending the fee (8) (Street) Ned A. Sparks (City) (State)

130 w 44th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sparks (Ned Arthur) vau.
Way (The) home.

1 c. rec'd FEB 28 1914
Application rec'd FEB 28 1914
XXc. CLD 36195 R

Leave all above these words blank Fee rec'd $ $1.00 8651 FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 26th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ned Arthur Sparks
[Write name in full]

Street (3) 139 W 47 St City Newyork State Ny.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ned Arthur Sparks.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Newyork City, NY.

Brief title of work (7) "The Way Home"

Send certificate of registration to: (8) Ned A Sparks

Street (9) Green Room Club 139 W 47th City Newyork City State NY.

Name and address of remitter: (10) Ned A Sparks

Street (11) 139 W 47 St City Newyork State NY.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sparks (Ned A.) + Bell (C. W.)
Way home.

1 c. rec'd AUG -9 1919 ✓

Application rec'd ~~AUG -9 1919~~

XXc. CCD 523750

Leave all above these words blank Fee rec'd $ $100 23688 AUG-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 9185

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8,1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ned A. Sparks and C. W. Bell
United States Canada.

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lambs Club, New York City Hamilton, Ontario, Canada.

(Street) (City) (State)

(Mar., 1914) ✱ ✱ O. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ned A. Sparks / C. W. Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. & Canada. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WAY HOME

Comedy in Four acts.

Send certificate of registration to (7) Dramatists Play Agency

1482 Broadway (Street) New York City. (City) (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency,

1482 Broadway (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sparks (William Alonzo)

Reference card

Appl. file

8817

90182

D 52593

Jackson.

See

Ballou (Levi Chambers) & Sparks (Wm. Alonzo)

Write nothing here, but fill out each numbered space below **D2**

Sparks (W. A.) & Ballou (Levi C.)
Full moon.

1 c. rec'd MAR 19 1919
Application rec'd MAR 19 1919
XXc. ©J.D 51419

8249 MAR 19'19 R

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) W. A. Sparks and) both citizens of the
Levi C. Ballou) United States.

(Write name in full—State here also nationality of claimant)

134 Wakefield Ave., Buffalo, New York.
(Street) (City) (State)

MIX ★ O. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (William Alonzo Sparks, (Levi Chambers Ballou,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FULL MOON.

Send certificate of registration to (7) W. A. Sparks,

134 Wakefield Ave., (Street) Buffalo, (City) New York. (State)

Name and address of person sending the fee (8) W. A. Sparks,

134 Wakefield Ave., (Street) Buffalo, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sparks (Wm A.) & Ballou (Levi Chambers)
Tame cat.

Rec'd NOV 10 1919
Application rec'd NOV 16 1919
XXc. C.D. 53056

Leave all above these words blank Fee rec'd $ 1.00 36103 NOV 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William A. Sparks 3rd & Levi Chambers Ballou both of U.S.A.
(Write name in full—State here also nationality of claimant)

134 Wakefield Ave. (Street) Buffalo (City) New York! (State)

Ex. ★ C. G. 1 (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. Sharles
Levi Chambers Ballou
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Game Cock.

Send certificate of registration to (7) W. A. Sharles,
134 Wakefield Ave., Buffalo, New York
(Street) (City) (State)

Name and address of person sending the fee (8) W. A. Sharles
134 Wakefield Ave., Buffalo, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Sparling(Earl)

String piece.

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

©cl Dunpub 51690

Fee rec'd $1.00

45862 SEP-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 31-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARL SPARLING
(Write full legal name of copyright owner)

(2) Address 433 W. 21 (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator EARL SPARLING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STRING PIECE
(a play)

(7) Send certificate of registration to EARL SPARLING
433 W. 21st St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee EARL SPARLING
433 W. 21st St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sparling (Herbert)
Spot in the sun, by
J Farren Soutar

1 c. rec'd JUL 16 1920
Application rec'd JUL 27 1920
XXc. CLD 55119

Leave all above these words blank Fee rec'd $1.00 24017 JUL 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 July 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert Sparling - British

(Write name in full—State here also nationality of claimant)

46 West 92nd (Street) New York City (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J James Soutar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A spot on the Sun"

Send certificate of registration to (7) Hubert Sparling ✓

46 West 92nd (Street) New York (City) (State)

Name and address of person or firm sending the fee (8) Hubert Sparling

46 W. 92 (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ FOLLOW COPY B. F. T.

Write nothing here, but fill out each numbered space D2

Sharrow (John)
In the Lion's den.

1 c. rec'd JAN 17 1921
Application rec'd JAN 17 1921
XXc. ©CLD 56542

Leave all above these words blank Fee rec'd $1.00 92629 JAN 17 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 1/13/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John Sharrow.

Name and address of copyright claimant { (2) [Write name in full] Street (3) Nonconformist Bldg City Birmingham State Ala.

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

John A Parrott

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) In The Lion's Den
A Vaudeville Sketch in
- One Act - - One Set -

Send certificate of registration to (8)

D. F. Johnston

Street (9) Am. Trust Bldg City Birmingham State Ala

Name and address of remitter (10)

Same

Street (11) City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sparrow (John)
Woman higher up.

1 c. rec'd MAR -5 1921
Application rec'd MAR -5 1921
CLD 58977 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Sparrow - American-Born

(Write name in full—State here also nationality of claimant)

410 American Trust Bldg. (Street) Birmingham, (City) Ala. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Sparrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Woman Higher Up"

Send certificate of registration to (7) John Sparrow

410 American Trust Bldg., Birmingham, Alabama
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Sparrow

410 American Trust Bldg., Birmingham, Alabama.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sparrow (John Alan)
Strange Fire

1 c. rec'd OCT 15 1923
Application rec'd OCT 15 1923
XXc (C) CLD 65745

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15th 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Alan Sparrow U.

(Write name in full—State here also nationality of claimant)

Ann Boyd Bank (Street) Birmingham (City) Ala. (State)

(Sept., 1920—5,000)

[Please turn this over]

001824

U. S. C. K. B.

Name of Author, but if a translation, then Translator (3) John Alan Shamon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Strange Fire

Send certificate of registration to (7) W. S. Johnston

333 Am. Trust Bldg. Birmingham Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sparrow(Louise Kidder)

D2

1 c. rec'd APR -2 1934

Tea-time;or,Over the tea-cups,by Iracema Guimaraes Vilela,
translated by Louise Kidder Sparrow.

Application rec'd APR -2 1934

R

©clDunpub. 27489

Fee rec'd $1.00

CP

15557 APR-2 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

D 88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Louise Kidder Sparrow
(Write full legal name of copyright owner)

(2) **Address** 1661 Crescent Pl. (Street) Washington, D.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Louise Kidder Sparrow
(Write name in full)

(4) Country of which the author is a citizen American (U. S. A.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Tea-Juice; or Over the Tea-Cups

(7) Send certificate of registration to Mrs. Louise K. Sparrow
1661 Crescent Pl. N. W. Wash. D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D 2

Name of claimant

Sparrow (William Grover) pseu.

Title and author

One tribe. Typewritten.

1 c. rec'd JUL 14 1910

XXc. ©Cl.D 21557

$1.00 rec'd

Leave all above these lines blank

21579 JUL 14 1910

Cash No.

00826

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Louis Mo Date, July 12'10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 14 1910

Name and address of copyright claimant } William Grover Sparrow
5152 Minerva
St Louis Mo

Card made by G. B. S.

(OVER)

Author or authors: William Grove Farrow, American
[Nationality must be stated.]

Brief title of work: One Bride

Send certificate of registration to: Wm G. Farrow
5152 Minerva Ave St Louis Mo

Name and address of remitter: Wm G Farrow
5152 Minerva Ave St Louis Mo

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Spatz (Donald Heber) D2

Crescendo; by H. Donald Spatz [i.e. D. H. Spatz]

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 11 1936

Application rec'd FEB 11 1936

©cl Dunpub 41057

8030 FEB 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Heber Spatz*

(Write full legal name of copyright owner)

(2) **Address** 244 Jamison Place (Street) Reading (City) Pennsylvania (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Donald Heber Spatz.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Crescendo," a comedy in three acts.

(7) Send certificate of registration to Donald Spatz.
244 Jameson Place Reading Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Spatz
244 Jameson Place Reading Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Spatz (Ralph Leroy) jr.

Nigger Judas; by Ralph Spatz [i.e. R. L. Spatz, jr.]

EAF

1 c. rec'd NOV 25 1936

Application rec'd NOV 25 1936

©cl Dunpub 45979 C

Fee rec'd $ 62136 NOV 27 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3072

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Leroy Spatz, Jr.
(Write full legal name of copyright owner)

(2) Address 8227 Marion Road (Street) Elkins Park (City), Penna. (State)

[Please turn this over]

(3) Name of author or translator Ralph Leroy Spatz, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Nigger Judas

(7) Send certificate of registration to Ralph Leroy Spatz, Jr.
8227 Marion Road (Street) Elkins Park (City) Penna. (State)

(8) Name and address of person or firm sending the fee Ralph Leroy Spatz, Jr.
8227 Marion Road (Street) Elkins Park (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 Acts

Spaulding (Bruce) pseud.

Reference card

D app. file

D ~~app~~pub.7793

001829

See

Hay (Mary)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below C

Spaulding (George Leonard)*

Character impersonations.

1 c. rec'd Feb. 14/23

MAR -2 1923

Application rec'd

©Cl. C 2440(c)

XXc. R

Leave all above these words blank

Fee rec'd $ 10. 7130 Feb. 14/23

Card made by V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar-1st 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Leonard Spaulding

(Write full legal name of copyright owner)

305 West-45 (Street) New York City (City) New York (State)

Name of author (3) George Leonard Spaulding

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Character Impersonations

Irish Lass, American Woman, Greek-American & Chinese

Send certificate of registration to (7) George Leonard Spaulding

305 - West 45th (Street) Street (City) New York City (State) N.Y.

Name and address of person or firm sending the fee (8) George Leonard Spaulding

305 - West - 45th (Street) St (City) New York City - (State) N.Y.

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaulding (George Leonard)
Compassionate mirage.

APR 24 28

1 c. rec'd

Application rec'd APR 24 1928

©CLD 83629.

XXc.

Leave all above these words blank P. Fee rec'd $1.00 209 16 APR 24 28

Card made by W. P.

83-

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo L. Spaulding, American

(Write name in full—State here also nationality of claimant)

44th St. Hotel - 44th St. (Street) New York (City) N. Y. (State)

Bet 6th Ave & Bdwy.

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Compassionate Mirage

Send certificate of registration to (7) Geo. L. Spaulding
44 th St. Hotel (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Geo. L. Spaulding
44 th St. Hotel (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (George Leonard)
Courage.

1 c. rec'd FEB 11 1921
Application rec'd FEB 11 1921
©CLD 56797 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6417 FEB 11 '21

00832

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding-American

(Write name in full—State here also nationality of claimant)

245-West 44th Street (Street) New York City (City) N.Y. (State)

(Apr., 1918)

[Please turn this over] BK C. B. W

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Courage"

Send certificate of registration to (7) George L. Spaulding
245 - West 44th St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Geo. L. Spaulding.
245 - West 44th St. (Street) New York City (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (George Leonard)
Crimson Crepe.

1 c. rec'd AUG -1 1919

Application rec'd AUG -1 1919

XXc. ©CLD 52331

Leave all above these words blank

Fee rec'd $1.00 24241 AUG-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29th/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding - American

(Write name in full—State here also nationality of claimant)

129-31-West 47th St. New York City New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crimson Crepe

Send certificate of registration to (7) George Leonard Spaulding
129-31-West 47th St. New York City, New York
(Street) (City) (State)

Name and address of person sending the fee (8) George Leonard Spaulding
129-31-West 47th St New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (George L.)
Eulalie coming

1 c. rec'd AUG -1 1919

Application rec'd AUG -1 1919

XXc. ©CLD 52332

Leave all above these words blank

Fee rec'd $ 1.00 #2213 AUG-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29th 19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo. L. Spaulding American

(Write name in full—State here also nationality of claimant)

129-31-West 47th St. (Street) New York City (City) New York (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eulalie's Coming.

Send certificate of registration to (7) George Leonard Spaulding
129-31-West 47th St New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) George Leonard Spaulding
129-31-West 47th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding George Leonard
Father, for, Greater
Love,

1 c. rec'd DEC 29 1916
Application rec'd DEC 29 1916
XXc. ©CLD 45764

Leave all above these words blank

Fee rec'd $ $1.00 41782 DEC 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Leonard Spaulding
(Write name in full)

1428 Tamarind St (Street) Hollywood, (City) California (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father" or "Greater Love"

Send certificate of registration to: (7) George L. Spaulding
1428 - Tamarind St. Hollywood, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) George L Spaulding
545 - O'Farrell St. San Francisco - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaulding (George Leonard)
Grouch.

1 c. rec'd FEB 25 1926

Application rec'd FEB25'26

XXc. D.D 74522

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding - American

(Write name in full—State here also nationality of claimant)

305 - West - 45th St. New York City N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George L. Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Growth

Send certificate of registration to (7) George L. Spaulding
305 - West - 45th St (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) George L. Spaulding
305 - West - 45th St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Spaulding (George Leonard) -- an. Interrupted.

1 c. rec'd SEP 13 1913

Application rec'd SEP 13 1913

©CD 34412

XXc.

Leave all above these words blank Fee rec'd $ $1.00 32787 SEP 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

001837

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 13, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George Leonard Spaulding [Write name in full]

Street (3) 1428 Farnam St City Omaha State Neb.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)
Life's whirlpool.

1 c. rec'd MAY -2 1924

Application rec'd MAY -2 '24

XXc. ©CLD 67602

R

Leave all above these words blank Fee rec'd $ 19688 MAY 2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr-30th/24

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding-American

(Write name in full—State here also nationality of claimant)

305-West-45th St. (Street) New York City, (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lifes Wristfoot

Send certificate of registration to (7) Geo. L. Spaulding
305 - West - 45th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Geo L. Spaulding
305 - West - 45th Street (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)
Love test.

1 c. rec'd APR 15 '22
Application rec'd APR 15 1922
XXc. ©CLD 60539

15481 APR15'22

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0089

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April-14th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding ✓

(Write name in full—State here also nationality of claimant)

305-West 45th St (Street) New York City (City) New York ✓ (State)

The E. A. Co.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Test.

_____

Send certificate of registration to (7) George Leonard Spaulding
305 - West 45th Stret (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) George Leonard Spaulding
305 West 45th Stret (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spaulding (George Leonard)

Mister Polly Anna.

AEB

Fee rec'd $1.00

D2

1 c. rec'd June 23, 1933

Application rec'd JUL 10 1933

©cl D unpub 23326

28057 June 23, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Leonard Spaulding
(Write full legal name of copyright owner)

(2) Address 723-8th Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Leonard Spaulding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Mister Polly Anna' *

(7) Send certificate of registration to Geo. L. Spaulding
723 - 8th Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo. L. Spaulding
723 - 8th Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)

Off and on.

AEB

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application rec'd SEP 15 1930

xxc. (c) cl Dunpub 7233

41507 SEP 15

00184

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept-13-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding

(Write full legal name of copyright owner)

305-West-45th New York, N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OFF and ON ✓

Send certificate of registration to (7) Geo L. Spaulding
305-West 45th St New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. L. Spaulding
305-West-45th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (George Leonard)
Oh, Teacher!

1 c. rec'd AUG -5 1919
Application rec'd AUG -5 1919
XXc. ©CLD 52351

Leave all above these words blank

Fee rec'd $ $1.00 23250 AUG-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August-4-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding American

(Write name in full—State here also nationality of claimant)

129-31-West 47th Street (Street) New York City (City) New York (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oh, Teacher!

_____

_____

Send certificate of registration to (7) George Leonard Spaulding

St Margaret Hotel 129 West 47th St. New York City New York
(Street) (City) (State)

Name and address of person sending the fee (8) George L. Spaulding

129-31-West 47th St. New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)
Rawhide and ants

1 c. rec'd NOV 15 '22
Application rec'd NOV 15 1922
xx(C) CLD 62812

Leave all above these words blank

Fee rec'd $1.00 44451 NOV 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov-14th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding - U.S.

(Write name in full—State here also nationality of claimant)

305 - West 45th St (Street) New York City, (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rawhide and Arts

Send certificate of registration to (7) George Leonard Spaulding
305 - West - 45 - th St New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George Leonard Spaulding
305 West 45th St. New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (George Leonard)
Sanity.

1 c. rec'd NOV 25 1921
Application rec'd NOV 25 1921
©Cl.D 59194
XXc.

Leave all above these words blank

Fee rec'd $100 44489 NOV 25 '21

90 1844

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding - American

(Write name in full—State here also nationality of claimant)

305 - West 45th St (Street) New York City (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George L. Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sanity"

Send certificate of registration to (7) Geo. L. Spaulding
305 - West - 45th Street (Street) New York City (City) - New York (State)

Name and address of person sending the fee (8) Geo. L. Spaulding.
305 - West - 45th St. (Street) New York City (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)

Sap from Scowhegan.

1 c. rec'd SEP 23 1930

Application rec'd SEP 23 1930

XXc. ©cl Dunplic 7333

AEB

Leave all above these words blank

Fee rec'd $ $1.00

49034 SEP 23'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept-22-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding

(Write full legal name of copyright owner)

305-West-45th St (Street) New York City (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sap From Scowhegan.

Send certificate of registration to (7) Geo L Spaulding
305 - West 45th St New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. L. Spaulding
305 - West - 45th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaulding (George Leonard)
Settled out of court.

1 c. rec'd NOV 27 1922

Application rec'd NOV 27 1922

XXc. (C.D. 62933)

Leave all above these words blank Fee rec'd $ Check 46409 NOV 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 8 8 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding

(Write name in full—State here also nationality of claimant)

305-West 45th St (Street) New York City (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Settled Out of Court.

Send certificate of registration to (7) Geo. L. Spaulding
305 - West - 45th St New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Leonard Spaulding
305 - West 45th St New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaulding (George Leonard)
Shoffstall

1 c. rec'd FEB 14 1923
Application rec'd FEB 14 1923
XXc. CLD 63650

Leave all above these words blank Fee rec'd $ $1.00 7130 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13th " 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding, U.S.A.

(Write name in full—State here also nationality of claimant)

305-West 45th St. New York City - N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

E.A.I. 90847

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shopping"

Send certificate of registration to (7) George Leonard Spaulding
305 - West - 45th (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) George Leonard Spaulding
305 - West - 45th (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaulding (George Leonard)
Sun of Cliffe.

1 c. rec'd FEB 14 1923 V

Application rec'd FEB 14 1923

XXc. GLD 63649

Leave all above these words blank Fee rec'd $1.00 7130 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00848

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb-13th/23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding, U.S.A.

(Write name in full—State here also nationality of claimant)

305-West-45th New York City-N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sun of Life"

Send certificate of registration to (7) George Leonard Spaulding
305 - West - 45th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Leonard Spaulding
305 - West - 45th New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (George Leonard)

Superman.

AEB mc

1 c. rec'd

Application rec'd SEP 15 1930

© cl D unpub 7232

XXc

Leave all above these words blank Fee rec'd $1.00 1507 SEP 15 30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding

(Write full legal name of copyright owner)

305-West-45th New York N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Superman

Send certificate of registration to (7) George L. Spaulding
305-W-45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Geo. L. Spaulding
305- West -45th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)

Tell me.

AEB

1 c. rec'd SEP 26 1930

Application rec'd SEP 23 1930

XXc. ©c Dumpub 7334

$1.00 49034 SEP 23'30

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept-22-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding

(Write full legal name of copyright owner)

305-West-45th St. (Street) New York City (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tell Me.

Send certificate of registration to (7) Geo. L. Spaulding
305 West 45th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. L Spaulding
305 West 45th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 27'30

Spaulding (George Leonard)

Application rec'd SEP 27 1930

Wolf among sheep.

XXc. ©a Dunpub 7387

AEB

Leave all above these words blank

Fee rec'd $ $1.00 SEP 27'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept-26th-30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Lenard Spaulding

(Write full legal name of copyright owner)

305-West-45th (Street) New York City (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) Wolf Among Sheep.

Send certificate of registration to (7) Geo. L. Spaulding
305-West-45th (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. L. Spaulding
305-West-45th (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (George Leonard)

Woods' family.

1 c. rec'd OCT 12 1937

Application rec'd OCT 12 1937

xxc CIDunpub 52459

R

Leave all above these words blank

Fee rec'd $1.00 536619 OCT 13'37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding, W.S.U.

(Write full legal name of copyright owner)

305-West 45th St (Street) New York City (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

00852

Name of Author, but if a translator, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woods Family"

Send certificate of registration to (7) Geo. L. Spaulding
305 - West 45th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. L Spaulding
305 - West 45th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (H.V.)
Undiscovered realm.

1 c. rec'd APR 29 1919

Application rec'd APR 29 1919

XXc. ©CLD 51693

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) H. V Spaulding ✓
(Write name in full)

645 West End Ave (Street) New York City (City) N.Y. (State)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. V. Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The undiscovered Realm

_____

Send certificate of registration to: (7) Munn, Co
Woolworth Bldg (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Munn, Co
Woolworth Bldg (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding George Leonard

Varnish

1 c. rec'd MAY 26 '26

Application rec'd MAY 26 '26

XXc. Cl. D 75605 c 2

2 CTS RECD MAY 26 '26

Leave all above these words blank Fee rec'd $

Card made by N. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May-24th-'26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Leonard Spaulding U.S.

(Write name in full—State here also nationality of claimant)

305-West-45th New York City N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Leonard Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Varnish" /

_____

Send certificate of registration to (7) George Leonard Spaulding
305 - West 45th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. L. Spaulding
305 - West 45th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spaulding (May W.)
Bag of tricks.

1 c. rec'd FEB 28 '28
Application rec'd FEB 29 1928
©CLD 82982
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10605 FEB 29 '28

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) May W. Spaulding
(Write full legal name of copyright owner)

5507 College Avenue (Street) Oakland, California (City) (State)

D 0855

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) May W. Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Bag of Tricks

Send certificate of registration to (7) (Mrs.) May W. Spaulding

5507 College Avenue (Street) Oakland (City) California (State)

Name and address of person or firm sending the fee (8) (Mrs.) May W. Spaulding

5507 College Avenue (Street) Oakland, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spaulding (Myra Louise

Wanted a companion

Leave all above these words blank

Fee rec'd $ 1.00

Clerk rec'd JUN 24 1916

Application rec'd JUN 24 1916

XXc. ©CLD 44228

$1.00 14437 JUN 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Myra Louise Spaulding
(Write name in full)

1444 V St., N. W. (Street) Washington (City) D. C. (State)

J.K.-B.F.T. (Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) (Miss) Myra Louise Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wanted: A Companion", A One-Act Playlet. — Comedy.

Send certificate of registration to: (7) (Miss) M. L. Spaulding
1444 V St. N.W. (Street) Washington (City) D.C. (State)

Name and address of person sending the fee: (8) (Miss) M. L. Spaulding
1444 V St. N.W. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spaulding (Myra Louise)
Wanted - a Companion.

1 c. rec'd SEP 25 1916
Application rec'd SEP 25 1916
XXc. ©CLD 44972 c

Leave all above these words blank Fee rec'd $1.00 31200 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card index [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Myra Louise Spaulding
(Write name in full)

142 A. St. N. E. Washington D. C.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Card made by H.

Name of Author, but if a translation, then Translator (3) Myra Louise Spaulding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wanted: A Companion. A One-Act Play-let, (Revised)

Send certificate of registration to: (7) Miss M. L. Spaulding

142 A St. N.E. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss M. L. Spaulding

142 A St. N.E. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spaventa (Francisco) * C

Five fragments from Sixty laughs in three quarter time.

1 c. rec'd Jan. 20, 1932

Application rec'd FEB 17 1932

©clC 5816

Fee rec'd $ 1.00 8472 Feb. 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

New York, Feb. 10, 1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, [redacted] or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Francisco Spaventa ✓
(Write full legal name of copyright owner)

(2) Address c/o Argentine Consula te (Street) New York City, N.Y. (City) (State)

(3) Name of author

* Cross out word not needed. *Correct. See Correspondence in file. Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen Argentina
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Title of work "Sixty Laughs in Three Quarter Time"

(7) Send certificate of registration to Francisco Spaventa

c/o Argentine Consulate, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francisco Spaventa

(City) (State)

Use title as indexed from copy

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Speaight(Frank)

Beau Nash of Bath.

CP

1 c. rec'd Mar. 30,1937

Application rec'd MAY 12 1937

©CI Dunpub 49644 C

R

Fee rec'd $ $1.00 24629 MAY 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for registration~~ and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Speaight

(Write full legal name of copyright owner)

(2) Address 8 Argyle Road (Street) Southport (City) England (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Speaight
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (England)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "I Dream Nightly of Bath"

(7) Send certificate of registration to Chappell, Ltd., Inc.
551 Fifth Ave., N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Speaight
8 Argyle Road Southport England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Spear (Edith Winthrop)
At the Yellow Bubble inn

D2

1 c. rec'd JAN -8 '26
Application rec'd JAN -8 1926
XXc. CLD 73982

Fee rec'd $

1049 JAN-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Winthrop Spear
(Write full legal name of copyright owner)

(2) **Address** 4212 Saline Ave. (Street) Pittsburgh (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator Edith Winthrop Spear
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At the Yellow Bubble Inn

(7) Send certificate of registration to Mrs. Edith W. Spear
4212 Saline Ave. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Edith W. Spear
4212 Saline Ave. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spear (Winifred Casey)
Big evening

1 c. rec'd
Application rec'd JAN-9'28
xxx C1 D 82326

Leave all above these words blank Card made by W. F. Fee rec'd $ 1374 JAN-9'28

00 1862

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Winifred Casey Spear (American)

(Write name in full—State here also nationality of claimant)

21 West 58th (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winifred Casey Spear
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Big Evening

Send certificate of registration to (7) Winifred Casey Spear
21 West 58th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Winifred Casey Spear
21 West 58th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spear (Edith Winthrop)
Committee of seven.

D2

1 c. rec'd MAR-3'27

Application rec'd MAR-3'27

©CLD 78808

XXc.

Fee rec'd $ $1.00

10347 MAR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 11883

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Winthrop Spear
(Write full legal name of copyright owner)

(2) Address 4212 Saline (Street) Pittsburgh (City) Pa (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Edith Wintrup Spears
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Committee of Seven

(7) Send certificate of registration to (Mrs. E. W.) Edith W. Spears
4212 Saline Ave. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith W. Spears
4212 Saline Ave. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spear (Edith Winthrop)
Dark horse.

1 c. rec'd JAN 23 1924
Application rec'd JAN 26 1924
©CL.D 66666
XXc.

R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

3386 JAN26'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 25, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Winthrop Spear

(Write full legal name of copyright owner)

1602 Dennistan Ave. Pittsburgh Pa.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith W. Spear
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dark Horse"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith W. Spear

1602 Bennington Ave. Pittsburgh Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

OK E. L. [Please turn this over]

Spear (Edith Winthrop) Mrs. Ellwood B. Spear D2

Early American

Fee rec'd $

1 c. rec'd JAN 12 1928

Application rec'd JAN 12 '28

©ClD 82378

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Winthrop Spear
(Write full legal name of copyright owner)

(2) Address 4212 Saline Ave. Pittsburgh Pa
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Edith Wentworth Spears
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Early American"

(7) Send certificate of registration to (Mrs.) Edith W. Spears
4212 Saline Ave. (Street) Pittsburgh (City) Pa. (State)

(8) Name and address of person or firm sending the fee Edith W. Spears
4212 Saline Ave. (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Spear (Edith Winthrop) D2
Hard pine.

1 c. rec'd Dec. 17'25
Application rec'd DEC 21 '25
C.D 73773
Fee rec'd $ 100
XRec 55099 Dec 17'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Winthrop Spear
(Write full legal name of copyright owner)

(2) **Address** 4212 Salvine Ave. Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith Winifred Spear
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hard Pine (1 act play)

(7) Send certificate of registration to Edith W. Spear
4212 Saline Ave. Pittsburgh Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith W. Spear
4212 Saline Ave. Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spear (Edith Wendell)

Indian prolog.

1 c. rec'd JUN 13 1922

Application rec'd JUL -1 1922

©CLD 61338

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24439 JUN 13 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 8367

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) United States of America (Mrs) Edith Wendell Spear

(Write name in full—State here also nationality of claimant)

314 Litchfield Rd., (Street) Akron (City) Ohio (State)

(Sept., 1920—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Edith Wendell Spear
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Indian Prolog

Send certificate of registration to (7) Mrs. Ellwood B. Spear
314 Litchfield Rd., Akron Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ellwood B. Spear
314 Litchfield Rd., Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spear (Harry Herbert)

Duke of Broadway, by Hal Spear.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd NOV 14 1932

Application rec'd NOV 14 1932

©cl Dunpub 19212

52655 NOV 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Herbert Spear
(Write full legal name of copyright owner)

(2) **Address** 2243 Stuart St. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ HARRY Harry Herbert Spear HERBERT SPEAR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE DUKE OF ~~JAMES~~ BROADWAY

(7) Send certificate of registration to HARRY HERBERT SPEAR

2243 STUART ST. (Street) BERKELEY, (City) CALIF (State)

(8) Name and address of person or firm sending the fee HARRY HERBERT SPEAR

2243 STUART ST. (Street) BERKELEY, (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spear (Harry Herbert) D2

Thrill-a-thon; by Hal Spear [pseud. of H. H. Spear]

EAF

1 c. rec'd MAY 22 1936

Application rec'd MAY 22 1936

©cl Dunpub 42754

Fee rec'd $ $1.00

28807 MAY 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 22 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Herbert Spear
(Write full legal name of copyright owner)

(2) **Address** 2243 STUART St. (Street) BERKELEY, (City) CAL. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ HARRY HERBERT SPEAR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work THRILL-A-THON!

(7) Send certificate of registration to HARRY HERBERT SPEAR

2243 STUART ST. BERKELEY, CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY HERBERT SPEAR

2243 STUART ST. BERKELEY, CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spear (Harry Herbert)
Unbeatable law.

1 c. rec'd Feb. 12 1923 ✓
Application rec'd MAR -5 1923
XXc. ©CLD 68858

Leave all above these words blank

Fee rec'd $1.00 6830 Feb. 12/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

8048 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Harry Herbert Spear (citizen of the United States)

(Write full legal name of copyright owner)

2528 Bancroft Way (Street) Berkeley (City) Cal. (State)

(Aug., 1922—5,000)

$1.00 fee Label under No. 6830

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Harry Herbert Spear

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Am native-born American

Brief title of work (6) "His Unbeatable Law",

Send certificate of registration to (7) Harry Herbert Spear

2528 Bancroft Way, (Street) Berkeley, (City) Cal. (State)

Name and address of person ~~or firm~~ sending the fee (8) Harry Herbert Spear

2528 Bancroft Way, (Street) Berkeley, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Spear (Henry C.)
Columbus

2 c. rec'd MAY -5 1920

Application rec'd MAY - 5 1920

XXc. ©CLD 54495 c

Leave all above these words blank

Fee rec'd $ 15729 MAY-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry C. Spear, American
(Write name in full—State here also nationality of claimant)

Box 15 X, Rozendale, Wisconsin
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry C. Spear.
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Columbus" An Epitaph

Epitaph on Karl Lutz"

Published on the (7) Second **day of** May, 1920.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry C. Spear.

Box 158 Rosendale, Wis.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Henry C. Spear.

Box 158 Rosendale, Wis.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Speare (Dorothy)

Reference card

D app. file

Dunpub.9256

Don't fall in love.

See

Beahan (Charles) and Speare (Dorothy)

001872

U. S. GOVERNMENT PRINTING OFFICE 1930

Speare (Florence Lewis)
Uzziah.

D2

1 c. rec'd NOV 13'28
Application rec'd NOV 13 1928
©CLD 86854
XXc.

Fee rec'd $1.00

5 1941 NOV 13'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

pm W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Lewis Speare (Mrs.)
(Write full legal name of copyright owner)

(2) **Address** 548 Riverside Drive (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Florence Levin Speare
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uzziah: a Drama.

(7) Send certificate of registration to Florence Levin Speare
548 Riverside Drive, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spearing (Edna Mead)
Memory Tour.

1 c. rec'd APR 1 1921
Application rec'd APR -1 1921
©CLD 57296 ©
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

13237 APR-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edna Mead Spearing (United States) American

(Write name in full—State here also nationality of claimant)

60 West 10th. Street (Street) New York City (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Edna Mead
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Memory Hour" a phantasy

Send certificate of registration to (7) Edna Mead Sprague
60 West 10th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edna Mead Sprague
60 West 10th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spearing (James O.)

Free!

WP

D2

1 c. rec'd MAY 17 1929

Application rec'd MAY 17 1929

Fee rec'd $ $1.00

xxc Dunpub 997

261382 MAY 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James O. Spearing / James O. Spearing

(Write full legal name of copyright owner)

c/o New York Times

(2) Address 229 W. 43d (Street) New York (City) New York (State)

[Please turn this over]

90875

(3) Name of author ~~or translator~~ James O. Spearing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "FREE" — A Play in Three Acts

(7) Send certificate of registration to James O. Spearing
N.Y. Times, 229 W. 43rd St, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James O. Spearing
N.Y. Times, 229 W. 43rd St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spearing (James O.)

D2

Return engagement.

A&B

1 c. rec'd FEB 27 1932

Application rec'd FEB 27 1932

©cl Dunpub 14742

Fee rec'd $ $1.00

10274FEB2732 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James O. Spearing

(Write full legal name of copyright owner)

(2) **Address** 14 Sutton Place So. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ James O. Spearing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RETURN ENGAGEMENT

A Play in Three Acts

(7) Send certificate of registration to James O. Spearing

14 Sutton Place South, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee James O. Spearing

14 Sutton Place South, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Spearman (Arthur Lee) & au.

Dance of Buddha.

1 c. rec'd JUN 21 1913

XXc. ©CLD 33624

$1.00

19969 JUN 21 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1913 Date, June 19th, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEE DOUBTFUL FILE

Name and address of copyright claimant { Arthur Lee Spearman
836 Bradley Pl. Chicago, Ill.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator: Arthur Lee Spearman

Country of which the author or translator is a citizen or subject: Great Britain — dom. in U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Dance of Buddha"

Send certificate of registration to: Arthur Lee Spearman
836 Bradley Place, Chicago, Ill.

Name and address of remitter: Arthur Lee Spearman
836 Bradley Place, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Spearman (Walter) and Abrams (Joe) D2

Transient.

EAF Fee rec'd $ 1.00

1 c. rec'd Oct. 16, 1935

Application rec'd OCT 26 1935

©cl Dunpub 38138

48502, Oct. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Spearman and Joe Abrams

(Write full legal name of copyright owner)

(2) **Address** Joe Abrams [illegible] Univ. of N. Car., Chapel Hill, Walter Spearman

(Street) Charlotte, N.C. (City) (State) N.C.

[Please turn this over]

(3) Name of author or translator Walter Spearman & Joe Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Transient"

(7) Send certificate of registration to Joe Abrams
125 S. Mint St. (Street) Charlotte (City) N. Car (State)

(8) Name and address of person or firm sending the fee Joe Abrams
125 S. Mint St. (Street) Charlotte (City) N. Car. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spears 'Edward T.'
all a mistake.

1 c. rec'd APR -3 1922

Application rec'd APR -3 1922

XXc. ©CLD 60461 c

Leave all above these words blank

Fee rec'd $1.00 14576 APR-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.,

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWARD T. SPEARS U. S. A.

(Write name in full—State here also nationality of claimant)

406 LIVERMORE AVE. WEST NEW BRIGHTON NEW YORK N. Y.

(Street) (City) (State)

E. S. L.

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD T . SPEARS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U . S . A . [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALL A LISTAKE

Send certificate of registration to (7) EDWARD T . SPEARS

400 LIVERMORE AVE. WEST NEW BRIGHTON NEW YORK N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EDWARD T . SPEARS

400 LIVERMORE AVE WEST NEW BRIGHTON NEW YORK N . Y .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Spears / Edward T. / Hour (The) 1 room flat. & au

Name of claimant

Title and author

1 c. rec'd MAY 17 1912

XXc. ©Cl.D 29692 c

$ 1.00 19728 K

MAY 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant { Edward T. Spears

Brooklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Author or authors: Edward T. Spears [Nationality must be stated] U.S.

Brief title of work: The Four Room Flat

Send certificate of registration to:

Edward T. Spears

Shubert Theatre, Broadway & Monroe Street,

Brooklyn, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spears (Edward T.)
Helen.

1 c. rec'd JUN 15 1921
Application rec'd JUN 15 1921
XXc. ©CLD 57922 c

Leave all above these words blank Fee rec'd $ 1 23621 JUN15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16 Th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWARD T. SPEARS ✓ UNITED STATES

(Write name in full—State here also nationality of claimant)

406 Livermore Ave. West New Brighton Staten Island N. Y.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over] B. W.

Name of Author, but if a translation, then Translator (3) EDWARD T. SPEERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HELEN

A PLAY IN FOUR ACTS

Send certificate of registration to (7) EDWARD T. SPEERS (Large certificate)

406 Livermore Ave. West New BRIGHTON STATEN ISLAND N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) EDWARD T. SPEERS

406 Livermore Ave. West new brighton Staten Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spears (Edward T.)
Jack's wife.

1 c. rec'd 23

Application rec'd Aug 23

©CLD 58435

XXc.

Leave all above these words blank Fee rec'd $1.00 31595 AUG 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 20 TH 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWARD T. SPEARS U.S.A.

(Write name in full—State here also nationality of claimant)

406 LIVERMORE AVE. WEST NEW BRIGHTEN NEW YORK N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD T. SPEARS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JACKS WIFE
A PLAY IN THREE ACTS

Send certificate of registration to (7) EDWARD T. SPEARS

406 LIVERMORE AVE. (Street) WEST NEW BRIGHTEN (City) NEW YORK (State) N. Y.

Name and address of person or firm sending the fee (8) EDWARD T. SPEARS

406 LIVERMORE AVE. (Street) WEST NEW BRIGHTEN (City) NEW YORK (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spears Edward T. & Jau
Just married.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAY 17 1912

XXc. ©CLD 29693

$ 1.00 19728

MAY 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00183

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant { Edward T. Spears

Brooklyn, N.Y.

[Please turn this over]

SPECIAL F[illegible]

Author or authors: Edward T. Spears — U.S. [Nationality must be stated]

Brief title of work: Just Married

Send certificate of registration to:
Edward T. Spears
Shubert Theatre, Broadway & Monroe Street
Brooklyn, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Spears (Edward T.)
Struggle (The)

1 c. rec'd JUN 20 1912
©CLD 30010
XXc.

$ 1.00 19173
JUN 20 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant } Edward T. Spears

Brooklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator: Edward T. Spears

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Struggle

Send certificate of registration to:

Edward T. Spears,
Shubert Theatre,
Brooklyn, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spears (Edward T.)
Who's boss,

1 c. rec'd FEB 28 1922
Application rec'd FEB 28 1922
(C) CLD 60183
XXc.

Leave all above these words blank Fee rec'd $1.00

0023 MAR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward J. Spears / U.S.A. /

(Write name in full—State here also nationality of claimant)

406 Linwood Ave / Staten Island / New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

E. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Edward J. Spears

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHO'S BOSS.
A THREE ACT PLAY

Send certificate of registration to (7) Edward J. Spears
406 Twenty Ave (Street) Staten Island (City) New York (State) N. Y.

Name and address of person or firm sending the fee (8) Edward J. Spears
406 Twenty Ave (Street) Staten Island (City) New York (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Spears (Edward T.)
Wrong (The) picture.

1 c. rec'd JUN 20 1912
©CL.D 30011 c
XXc.
R
$ 1.00 19173
JUN 20 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant } Edward T. Spears,
Brooklyn, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Edward T. Spears

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Wrong Picture

Send certificate of registration to:

Edward T. Spears,

Shubert Theatre,

Brooklyn, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spears (Leaston Leo)
Ball of the Blood.

1 c. rec'd MAY 10 1916 ✓
Application rec'd MAY 10 1916
XXc. ©CLD 43874

Leave all above these words blank

Fee rec'd $1.00 16478 MAY 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leaston Leo Spears ✓
(Write name in full)

c/o Supt B & L Ry (Street) Savannah (City) Ga (State)

(Dec., 1915)

[Please turn this over]

Ex. F. A. P.

0 CI 887

Name of Author, but if a translation, then Translator (3) Leaston Leo Spears
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Call of the Blood"

Send certificate of registration to: (7) Leaston Leo Spears
c/o Supt A & L Ry Savannah Ga
(Street) (City) (State)

Name and address of person sending the fee: (8) Leaston Leo Spears
c/o Supt A & L Ry Savannah Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spears (Leo L.)
Black gold.

D2

Fee rec'd $

1 c. rec'd Dec 13, 1926

Application rec'd DEC 20 1926

XXc. CID 77878

60516 DEC 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DR. LEO L. SPEARS

(Write full legal name of copyright owner)

(2) **Address** 322 STEEL BLDG. (Street) DENVER, (City) COLO. (State)

[Please turn this over]

(3) Name of author or translator DR. LEO L. SPEARS ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "BLACK GOLD" ✓

(7) Send certificate of registration to Dr. Leo L. Spears ✓

320 Steel Bldg ✓ Denver, Colo. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Leo L. Spears

320 Steel Bldg Denver Colo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spears (Leo Leaston)
Mandalay

D2

Fee rec'd $ 1.00

OCT 30 1928

1 c. rec'd

Application rec'd

©Cl D 86644

XXc.

52258 OCT 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Leaston Spears
(Write full legal name of copyright owner)

(2) Address 322-27 Steel Bldg (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Leo Leaston Spears
(Write name in full)

(4) Country of which the author is a citizen* America, U.S of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANDALAY

(7) Send certificate of registration to Dr Leo L. Spears
322-27 Steel Bldg. (Street) Denver (City) Colo (State)

(8) Name and address of person or firm sending the fee Dr Leo L. Spears
322-27 Steel Bldg. (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Spears (Leo Leaston) **D2**

Slave of Burma; or, God went by.

CP

Fee rec'd $1.00 paid

1 c. rec'd Sept. 10, 1932

Application rec'd SEP -6 1932

©cl D unpub 18225

41756 SEP-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 89

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Leaston Spears

(Write full legal name of copyright owner)

(2) **Address** 322 Steel Bldg (Street) Denver, (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Leo Keaton Ayars
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Slave of Burma — or — God Went By.

(7) Send certificate of registration to Leo Keaton Ayars
322 Steel Bldg. Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same Same
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Speck (Harvey C.)
Bump introduction.

1 c. rec'd FEB 11 1918
Application rec'd FEB 11 1918
XXc. CLD 48891 c

Leave all above these words blank Fee rec'd $ $1.00 4878 FEB 11 '18

60891

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harvey C. Speck - American

(Write name in full—State here also nationality of claimant)

1985 Kinney Ave (Street) Cincinnati (City) O. (State)

(Sept., 1917)

[Please turn this over]

O.K. C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Singing Dancing & Talking A Bump Introduction"

Send certificate of registration to (7) Harry C. Speck
1985 Kinney Ave Cincinnati. O.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry C. Speck.
1985 Kinney Ave Cinti. O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Speck (S. H.)

Reference card

Appl. file

001892

70524

Wager.

See

Thomson (Herbert S. Guthrie J.) v. Speck (S. H.)

Speck (Samuel H.) & Rising (William S.) D2
Smith family, by A. E. Niven.

1 c. rec'd Sept. 21/27
Application rec'd NOV 17 '27
©Cl D 81893
XXc.

Fee rec'd $10.00 44426 Sept. 21/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel H. Speck - William S. Rising
(Write full legal name of copyright owner)

(2) Address 367 Broadway (Street) New York (City) N.Y. (State)

Sullivan Head & E. Niven

O. K. E. F. T.

[Please turn this over]

(3) Name of composer Samuel H. Speck

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States /

(6) Name of author or translator * Arthur E. Nevin
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S. /
(MUST be stated)

(8) If an alien author, state where domiciled in the United States /

(9) Brief title of work * The Smith Family

(10) Send certificate of registration to Saml. H. Speck - Wilbur Dunlap

136 [illegible] Broadway (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Samuel H. Speck

[illegible] (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Failure Copy / 61 /

Spector (Minnette Brodke) D2

Play unites the nations.

AEB Fee rec'd $ 1.00

1 c. rec'd OCT 24 1932

Application rec'd OCT 24 1932

©cl Dunpub 18844

XXc 49399 OCT 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 18844

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Minnette Brodke Spector

(Write full legal name of copyright owner)

(2) **Address** 2627 3/4 Ellendale Place - Los Angeles, Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Minnette Brodke Spector
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PLAY UNITES The NATIONS"

(7) Send certificate of registration to MINNETTE Brodke Spector
2627 3/4 Ellendale Place - Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spector (Nathan)

Pearl diggers, by Nathan Spector and J. B. Loughry.

D2

1 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

©cl Dunpub 6252

XXc.

Fee rec'd $1.00

34160 JUN 27 '30

EMM mE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan Spector
(Write full legal name of copyright owner)

(2) **Address** 549 Menida Street, Bronx, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nathan Spector and J.B.Loughry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "Pearl Diggers"

(7) Send certificate of registration to Milton N. Mound,
551 Fifth Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton N. Mound,
551 FifthAvenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian Leicester)

Birds of a feather.

AEB

D2

1 c. rec'd DEC 11 1930

Application rec'd DEC 11 1930

©Cl D unpub 8345

XXc.

Fee rec'd $ $1.00

60101 DEC 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 8968

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian L. Spectre

(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spector
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Birds Of A Feather
[9 on 3 Cats]

(7) Send certificate of registration to Julian L. Spector
9 Lorraine Terrace Allston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian L. Spector
9 Lorraine Terrace Allston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian Leicester)

Cat may look at a queen.

D2

1 c. rec'd MAR -1 1932

Application rec'd MAR -1 1932

©cl D unpub 1 4783

Fee rec'd $ $1.00

10830 MAR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian L. Spectre

(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian L. Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Cat May Look At A Queen*

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Ter. (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Ter. (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spectre (Julian L[eicester]) D2

Fashionable thing.

AUG -4 1928

1 c. rec'd

Application rec'd AUG-6'28

©cl D 84782

XXc.

Fee rec'd $ 1.00 38199 AUG-6'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001898

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian L. Spectre *

(Write full legal name of copyright owner)

(2) Address 9 Lorraine Terrace Allston Mass.

(Street) *Leicester - previous entries (City) (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fashionable Thing

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian L.)

D2

Happy ending.

CP

1 c. rec'd OCT 21 1931

Application rec'd OCT 21 1931

©CI Dunpub 12625

XXc.

Fee rec'd $ 3.00

5 1907 OCT 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian L. Spectre

(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian [redacted] T. Starr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Happy Ending [In 3 A.T.]

(7) Send certificate of registration to Julian T. Starr

1 Lorraine Ter. Alston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian T. Starr

1 Lorraine Ter. Alston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian Leicester)

Holiday.

D2

Fee rec'd $

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 '26

©CLD 74679

XXc.

R

1166 MAR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian Leicester Spectre

(Write full legal name of copyright owner)

(2) **Address** 23 Sutton St. (Street) Mattapan (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Holiday ✓

(7) Send certificate of registration to Julian L. Spectre ✓

23 Sutton St. (Street) Mattapan (City) Mass. (State) ✓

(8) Name and address of person or firm sending the fee Julian L. Spectre

23 Sutton St. (Street) Mattapan (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spectre (Julian Leicester)
It's all so charming.

D2

1 c. rec'd MAR 28'27

Application rec'd MAR 28 1927

XXc. ©CLD 79129

Fee rec'd $ 1.00 15233 MAR 29 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

90 199

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian Leicester Spectre
(Write full legal name of copyright owner)

(2) **Address** 250 York St. (Street) New Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's All So Charming ✓

(7) Send certificate of registration to Julian L. Spectre ✓
250 York St. New Haven Conn ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
250 York St. New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spectre (Julian Leicester) D2

Land of the free.

FEB-8'29

1 c. rec'd

Application rec'd FEB -7 1929

©Cl Dunput 87732

XXc.

Fee rec'd $ $1.00

6513 FEB-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 592 W.P. Not

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Leicester Spectre
(Write full legal name of copyright owner)

(2) Address 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Land of the Free

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian Leicester)
Lion Hunters.

D2

OCT -6 1928

1 c. rec'd OCT -4 1928

Application rec'd

XXc. ©CLD 86428

Fee rec'd $1.00

480365

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Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian Leicester Spectre
(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lion Hunters

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian Leicester)

Reference card

Appl. file

D 7904

D 70380

Marrying women.

See

Stahl (Max Edwd.) v Spectre (Julian Leicester)

Spectre (Julian Leicester) D2

Menagerie.

Fee rec'd $ 1.00

APR-3'29

1 c. rec'd

Application rec'd APR -3 1929

XXc. Cl Dunpub 442

APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Leicester Spectre
(Write full legal name of copyright owner)

(2) Address 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Menagerie"
[In 3 acts.]

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian L[eicester])

Park avenue.

D2

1 c. rec'd AUG -4 1928

Application rec'd AUG-6'28

Fee rec'd $ 1.00

©cl D 84781

XXc 38193 AUG-6'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30966

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 3, 1928

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(1) Name of copyright owner Julian *L. Spectre
(Write full legal name of copyright owner)

(2) Address 9 Lorraine Terrace Allston Mass.
(Street) (City) (State)

*Leicester - previous entries

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Park Avenue

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spectre (Julian Leicester) D2

Pretending age.

Fee rec'd $$1.00

WP mat.

1 c. rec'd MAY 28 1929

Application rec'd MAY 28 1929

©cl Dunpub 1127

XXc.

26027 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30-997

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1929

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(1) **Name of copyright owner** Julian Leicester Spectre
(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spectre
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pretending Age

E. 3 Oct. 1.

(7) Send certificate of registration to Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 25 1931

1 c. rec'd

Application rec'd MAR 24 1931

Cl Unpub. 9792

Fee rec'd $1.00

15721 MAR 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1931

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(1) **Name of copyright owner** Julian L. Spectre

(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston / Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Julian ~~Leicester Spectre~~
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work There's Denger In Love ✓

(7) Send certificate of registration to Julian L. Spectre ✓

~~9 Lorraine Terrace~~ (Street) ~~Allston~~ (City) ~~Mass.~~ (State)

(8) Name and address of person or firm sending the fee Julian L. Spectre

~~9 Lorraine Terrace~~ (Street) ~~Allston~~ (City) ~~Mass.~~ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spectre (Julian Leicester)

Until doomsday.

D2

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©cl Dunpub 9164

XXc

Fee rec'd $ $1.00 7031 FEB-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian Leicester Spectre

(Write full legal name of copyright owner)

(2) **Address** 9 Lorraine Terrace (Street) Allston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Julian Leicester Spector
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Until Doomsday

(7) Send certificate of registration to Julian L Spector
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Julian L Spector
9 Lorraine Terrace (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Speddden (Sam) Man (The) he might have been.

D2

Name of claimant

Title and author

1 c. rec'd JAN 3 1911

©CLD 23011 C

XXc.

$ 1.00

Leave all above these words blank

238 JAN - 3 1911

Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLD 0

Name and address of copyright claimant { Sam Speddden Dallas Texas

[Please turn this over]

Card Mailed "SPECIAL FILE" R.R.

Author or authors: Sam Spedden U.S.

[Nationality must be stated]

Brief title of work: "The man he might have been"

Send certificate of registration to: Sam Spedden
Dallas, Texas

Name and address of remitter: Dixie Theatrical Exchange

If the work is a published **dramatic** composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spedden (Sam) Trav.

Pretty baby.

1 c. rec'd SEP - 6 1917

Application rec'd Sep 10 1917

XXc. ©C.D 47779

Leave all above these words blank Fee rec'd $ 31766 SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam Spedden. ✓ American.

(Write name in full) State citizenship of claimant

352 W. 46th St. New York, N.Y. ✓

(Street) (City) (State)

(Jan., 1917)

Ex. F. G. Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Spedden.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pratty Baby

Send certificate of registration to (7) Sam Spedden.

352 W. 46th- St. "Landsdown Apt.s. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Sam Spedden

352 W. 46th- St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Speer (Robert K.) and Smith (Samuel)* C

[Teach-test movement in American education - tests and measurements]

1 c. rec'd Mar. 30, 1934

Application rec'd APR -5 1934

©CIC 6771

Fee rec'd $1.00 15124 Mar. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Robert K. Speer and Dr. Samuel Smith
(Write full legal name of copyright owner)

(2) Address N.Y.U. Washington Sq. (Street) New York (City) N. Y. (State)

(3) Name of author Robert K Speer and Samuel Smith (jointly)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author ~~is~~ ~~are~~ a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Teach-Test Movement in American Education - Tests And Measurements"

(7) Send certificate of registration to Professor Robert K. Speer
New York University School of Education, Washington Sq. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Smith
c/o Textile Alloys Corp. 40 Wall St. N.Y. N.Y.
(Street) (City) (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Speers (Lester E.)
Shamrock and Snowball

1 c. rec'd MAR-7'27
Application rec'd MAR-7'27
©Cl D 78878
XXc 11285 MAR-9'27

Leave all above these words blank Fee rec'd $ $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lester E. Speers

(Write full legal name of copyright owner)

2110 Lewis St. (Street) Chicago, Ill. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lester E. Speers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shamrock and Snowball ✓

Send certificate of registration to (7) Chindahl, Parker & Carlson ✓

53 W. Jackson Blvd. (Street) Chicago, Illinois ✓ (City) (State)

Name and address of person or firm sending the fee (8) Chindahl, Parker & Carlson

53 W. Jackson Blvd. (Street) Chicago, Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Speevak (Eugenia E.)

Reference card

D app. file.

Dunpuc. 34252

001920 HCB

Happy Meadows, U. S. A.

See

Rosenhouse (Bernard) and Speevak (Eugenia E.)

U. S. GOVERNMENT PRINTING OFFICE 1934

Speidel'sche(F.G.) verlagsbuchhandlung. D1

Cromwell;by Mirko Jelusich.

1 c. rec'd AUG -6 1934

Application rec'd JUL 16 1934

XXc. ©cl D pub. 30759

CP Fee rec'd $ 2.00 STAMPED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

— FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

DEC 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5. April 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. G. Speidel'sche Verlagsbuchhandlung
(Write full legal name of copyright claimant)

(2) Adress Berggasse 16 (Street) Wien (City) Austria (Country)

(3) Name of author or translator Jelusich Mirko
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work "Cromwell"

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 7. day of March, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

[illegible] MAR 7. [illegible]

* [illegible]

[Please turn this over]

Speights (William) D2

Aun' Faithy's chillun. Text.

1 c. rec'd July 23, 1937

Application rec'd JUL 31 1937

©cl Dunpub 51120

Fee rec'd $

$1.00 38580 July 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Speights.
(Write full legal name of copyright owner)

(2) Address 58 Jones (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator William Speights
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Aun' Faithy's Children

(7) Send certificate of registration to William Speights.
5 8 Jones, Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Speights
5-8 Jones, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Spellacy (Michael)* C

Many incidents, tragic and humorous.

SEP 19 1933

1 c. rec'd

Application rec'd ~~SEP 19 1933~~

©clC 6539

Fee rec'd $ $1.00

40281 SEP 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0092

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 15-1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Michael Spellacy
(Write full legal name of copyright owner)

(2) Address c/o E. W. Deming, 121 (Street) Madison Ave (City) N.Y. City, (State) N.Y.

(3) Name of author Michael Spellacy
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Many Incidents, Tragic & Humorous.

(7) Send certificate of registration to Michael Spellacy
c/o E. W. Deming, 121 Madison Ave, N.Y. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Spellacy
c/o E. W. Deming
121 Madison Ave., New York, N.Y.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

JUL -9 1937

1 c. rec'd JUL -9 1937

XXc.

©cl Dunpub 50747

Spellanzon (Giannina)

Maria Letizia Buonaparte (Madame Mère)

Leave all above these words blank

$1.00 TRUST Cash No.

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 8th, 1937

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00924

Name and address of copyright claimant (Dr.) GIANNINA SPELLANZON

VAZZOLA TREVISO - VENETO ITALY

[Please turn this over]

Name of Author, but if a translation, then Translator — (Dr.) GIANNINA SPELLANZON

Country of which the author or translator is a citizen or subject — ITALY — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "MARIA LETIZIA BUONAPARTE" (Madame Mère)

Sogetto cinematografico -

Send certificate of registration to — G.RICORDI & CO INC, 12 West 45th Street, New York City, N.Y.

Name and address of remitter — G.RICORDI & CO INC, 12 West 45th Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Speller (Estelle)

Drammar [!] of life.

D2

1 c. rec'd DEC 12 1930

Application rec'd DEC 12 1930

XXc. ©cl Dunpub 8561

Fee rec'd $1.00 622688 DEC 12 1930

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82 1

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 11th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Estelle Speller

(Write full legal name of copyright owner)

(2) **Address** 1952 N 11th St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Estelle Speller
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia Pa

(6) Brief title of work Drama of Life

(7) Send certificate of registration to Estelle Speller
1952 N. 11th St. Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Estelle Speller
1952 N. 11th St. Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sper (Irving N.)
Drifted souls.

D2

JAN -6

1 c. rec'd

Application rec'd JAN-6'28

©CLD 82302

Fee rec'd $ 1.00

300 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00202

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving N. Sper IRVING N SPER
(Write full legal name of copyright owner)

(2) **Address** 284 Kosciusko St (Street) Brooklyn (City) NY (State)

O. K. B. F. W.

[Please turn this over]

(3) Name of author or translator IRVING N SPER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DRIFTED SOULS.

A COMEDY-DRAMA IN 3 ACTS BASED ON LIFE

(7) Send certificate of registration to IRVING N SPER

284 KOSCIUSKO ST BROOKLYN NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRVING N SPER

284 KOSCIUSKO ST. BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spence (Wilfred [Wall])

Walls have ears.

D2

1 c. rec'd JUL 11'28 ✓

Application rec'd JUL 11 1928

©CLD 84604

XXc.

Fee rec'd $

R 003413 JUL 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MPG

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wilfred Spence
(Write full legal name of copyright owner)

(2) **Address** 2240 Tiebout Ave (Street) New York, N.Y. (City) (State)
apt. 2C *Wilfred Wall Spence - previous entry

[Please turn this over]

(3) Name of author or translator Wilfred Spence
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Walls Have Ears" - a mystery play in 3 acts

(7) Send certificate of registration to Wilfred Spence
2270 Tiebout Ave (Street) apt. 2-C New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wilfred Spence
2270 Tiebout Ave (Street) Apt. 2-C New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spence (Wilfred Wall)
Walls Travel cars. Revised.

D2

1 c. rec'd NOV 24 1928

Application rec'd NOV 24 1928

©CLD 86979

Fee rec'd $ $1.00

XXc 56999 NOV 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60 1937 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Wilfred Spence
(Write full legal name of copyright owner)

(2) Address 22 Tiebout Ave. (Street) New York (State) N. Y.

Full name: Wilfred Wall Spence. - previous entry.

[Please turn this over]

(3) Name of author or translator Wilfred Spence
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Walls Have Ears"
A play with mystery in three acts.

(7) Send certificate of registration to Wilfred Spence,
2270 Tiebout Ave, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilfred Spence
2270 Tiebout Ave, Bx, N.Y.C. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Revised. See copy.

Spencer (Charles Nicholas)

Reference card

D app. file

D50138

GAP

801969

Graven image.

See

Dymow (Ossip) and Spencer (Charles Nicholas)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D 2**

Spencer (Billy Grogan)
Apartment 13.

1 c. rec'd AUG 23 1921

Application rec'd AUG 23 1921

©Cl.D 58522

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3 683 Aug. 23/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Grogan Spencer (American Born)

(Write name in full—State here also nationality of claimant)

61 Bennett St., Great Kills, S. I. New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Grogan Spencer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Sketch for Vaudeville and Burlesque

Apartment 13.

Send certificate of registration to (7) Billy Grogan Spencer ✓

61 Bennett St Great Kills S.I. New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy Grogan Spencer

61 Bennett St Great Kills S.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 16 1914

CLD 36365

XXc.

$1.00

Spencer (Chester)
Putting it over; by
Louie Reelyn.

Leave all above these words blank

9200 MAR 16 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 16 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Chester Spencer
c/o M. Witmark & Sons,
144-146 West 37th St;
New York

[Please turn this over]

Name of Author, ~~but if a translation the name of Translator~~

Louis Weslyn

Country of which the author ~~is a citizen~~ is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Putting It Over"
(Comedy Skit, with Musical Interpolations)

Send certificate of registration to

M. Witmark & Sons
144-146 West 37th Street;
New York.

Name and address of remitter

M. Witmark & Sons
144-146 West 37th Street;
New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spencer (Edith D) & Hayes (Lucy M.)
Where eagles nest.

1 c. rec'd AUG 24 '21
Application rec'd AUG 24 1921
XXc. ©CLD 58442

Leave all above these words blank Fee $1.00 30238 AUG24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith D Spencer, American Lucy M Hayes, American

(Write name in full—State here also nationality of claimant)

~~Street~~ 612 So 18th St. Omaha Neb.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0971

Name of Author, but if a translation, then Translator (3) Lucy M. Hayes & Edith D. Spencer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where Eagles Nest"

Send certificate of registration to (7) Lucy M. Hayes ✓

235 West 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lucy M. Hayes & Edith D. Spencer

612 So 18th (Street) Omaha (City) Neb (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spencer (Edmund)

Televisionary tactics, by Xlex [pseud.]

D2

1 c. rec'd JUL 28 1928

Application rec'd

©cl D 84725

XXc.

$1.00 STAMPS JUL 28 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Spencer
(Write full legal name of copyright owner)

(2) Address Uplands, Pensby Road, Heswall, Birkenhead
(Street) (City) (State)

[Please turn this over]

0 01972

(3) Name of author or translator Edmund Spencer (Xhex)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TELEVISIONARY TACTICS.
A Farcical novelty in One Act

(7) Send certificate of registration to The London Play Company.
51 Piccadilly (Street) London. (City) W.1 (State)

(8) Name and address of person or firm sending the fee The London Play Company
51 Piccadilly (Street) London (City) W.1. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spencer (Ernest)
So much to do and so little

1 c. rec'd SEP 10 '26

Application rec'd SEP 10 '26

XXc. D.D 76740

41311 SEP 10 26

Leave all above these words blank — Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90973

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ERNEST SPENCER, CITIZEN OF THE UNITED STATES

(Write name in full—State here also nationality of claimant)

649 San Julian street, (Street) Los Angeles, (City) California (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ERNEST SPENCER ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SO MUCH TO DO AND SO LITTLE ✓-A PASSION PLAY ✓

Send certificate of registration to (7) Martin P. Smith, ✓

221 Consolidated Bldg., ✓ Los Angeles, ✓ California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin P. Smith,

221 Consolidated Bldg., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spencer (Ethel May) vs
Fatal roses.

1 c. rec'd APR 19 1916

Application rec'd APR 19 1916

©CLD 43672 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 13642 APR 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

0094

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethel May Spencer ✓

(Write name in full)

35 W. 50th St. (Street) New York City (City) New York (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Ethel May Spencer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blue Nature Roses.

Send certificate of registration to: (7) Ethel May Spencer.
35 W. 50th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Ethel May Spencer
35 W. 50th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spencer / Ethel May / "Mau."
Meliade.

1 c. rec'd APR 19 1916 ✓

Application rec'd APR 19 1916

XXc. ©CLD 43671 C

Leave all above these words blank

Fee rec'd $ BLOO13642 APR 19 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

091975

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethel May Spencer ✓

(Write name in full)

35 W. 50th St. (Street) New York City (City) New York (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Ethel May Spencer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Melinda

Send certificate of registration to: (7) Ethel May Spencer

35 W. 50th St. New York City New York

(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel May Spencer

35 W. 50th St. New York City New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spencer (Frances Pemberton)
Closed garden.

SEP 14 1920

1 c. rec'd

Application rec'd SEP 14 20

©Cl.C 55495

XXc.

R

Leave all above these words blank Fee rec'd $ $1.00 3211 SEP 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frances Pemberton Spencer

Name, citizenship, and address of copyright claimant (2) American

(Write name in full—State here also nationality of claimant)

1801 Spruce St. Phila. Pa

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

004976

Name of Author, but if a translation, then Translator (3) Frances Pemberton Spencer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Closed Garden.

Send certificate of registration to (7) Frances Pemberton Spencer
Foot of Pts. 3rd & Grand Av (Street) Los Angeles (City) Cal (State)

Name and address of person or firm sending the fee (8) Frances Pemberton Spencer
Foot of Pts. 3rd & Grand Av (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spencer (Frances Pemberton)

Reference card
Drama

535063

A.M.E.

001977

Dregs.

See

Representative one-act plays by American authors.

Write nothing here, but fill out each numbered space below D2

Spencer (George Albert)
Sunrise.

1 c. rec'd AUG 26 1927
Application rec'd AUG 26'27
XXc. ©aD 80840

Leave all above these words blank Fee rec'd $1.00 41591 AUG 26 27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Albert Spencer. //

(Write full legal name of copyright owner)

R.F.D # 9 (Street) Jackson, Michigan. // (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Albert Spencer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUNRISE.

Send certificate of registration to (7) Geo. A. Spencer,
R.F.D. # 9, (Street) Jackson, (City) Michigan. (State)

Name and address of person or firm sending the fee (8) Geo. A. Spencer.
R.F.D. # 9, (Street) Jackson, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Spencer(Henry Percival)

Name of claimant

Dream(A) within a dream; or, Signing th pledge.

Title and author

1 c. rec'd SEP 7 1911

XXc. CLD 25153

$ $1.00

26359 SEP -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 7 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 4 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00979

Name and address of copyright claimant { Henry Percival Spencer, 505 Washington St., Watertown, N. Y.

[Please turn this over]

EX. - S. P. A.

Author or authors: Henry Percival Spencer, American U. S. A.
[Nationality must be stated]

Brief title of work: A Dream Within a Dream - or Signing the Pledge.

Send certificate of registration to: Henry P. Spencer.
505 Washington St., Watertown, N.Y.

Name and address of remitter: Henry P. Spencer,
505 Washington St., Watertown, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Spencer (Herbert Oswald) D4

Cavaliers, text by W.A. Tremayne, music by Herbert Spencer. CP

1 c. rec'd MAR 25 1932

Application rec'd MAR 25 1932

©cl Dunpub 28216

Fee rec'd $1.00

15276 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23rd 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Oswald Spencer
(Write full legal name of copyright owner)

(2) Address 70 Columbia Ave (Street) Westmount (City) P.Q. Canada (State)

[Please turn this over]

(3) Name of composer Herbert Spencer (of Montreal)

(4) Country of which the composer is a citizen Canada
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ———

(6) Name of author ~~or translator~~ William Andrew Tremayne
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* Canada
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ———

(9) Brief title of work "The Cavaliers" a comic opera in three acts.

(10) Send certificate of registration to Herbert Spencer
70 Columbia Ave Westmount P. Q. Canada
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Herbert Spencer
70 Columbia Ave. Westmount P. Q. Canada
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D3

Spencer(James Houston)

Song of Solomon;Text: according to King James version,complete) vocal score with piano accompaniment,by James Houston Spencer.

2 c. rec'd MAR 24 1937

Application rec'd APR 21 1937

XXc. ©cD pub 39272

Fee rec'd $2.00 15365 Mar. 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Houston Spencer
(Write full legal name of copyright owner)

(2) Address Adrian College (Street) Adrian (City) Michigan (State)

(3) Name of author or translator James Houston Spencer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. XX

(6) Name of composer James Houston Spencer

(7) Country of which the composer is a citizen USA
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where XX

(9) Brief title of work The Song of Solomon - A Lyrical Fantasy

(10) Published on the 26th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to James Houston Spencer

Adrian College (Street) Adrian (City) Michigan (State)

(12) Name and address of person or firm sending the fee Edwards Brothers

John Street (Street) Ann Arbor (City) Michigan (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500) U.S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spencer (James Lance)

Ruhamel.

AME

D2

1 c. rec'd AUG -6 1934

Application rec'd AUG -6 1934

©cl Dunpub 30536

Fee rec'd $ [illegible]

15733 AUG-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lance Spencer
(Write full legal name of copyright owner)

(2) Address 3847 West Pine Blvd, St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Lauce Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ruhamel. A dramatic composition with locale in Persia of the 13th Century. An original piece of writing-prologue six scenes and epilogue.

(7) Send certificate of registration to James Lauce Spencer
3847 West Pine boulevard, St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Lauce Spencer
3847 West Pine boulevard, St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spencer(Jean Edith West)

Marionettes are dears.

CP

D2

1 c. rec'd APR -8 1933

Application rec'd APR -8 1933

©Cl D unpub 21758

Fee rec'd $ 1.00 Bill 16089 APR-8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Edith West Spencer.
(Write full legal name of copyright owner)

(2) **Address** 1212 Linwood Blvd. (Street) Kansas City, (City) Missouri. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Jean Edith West Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marionettes Are Dears.

(7) Send certificate of registration to Jean Edith West Spencer
1212 - Linwood Blvd., Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Edith West Spencer
1212 - Linwood Blvd., Kansas City, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spencer (Jeanne Jordan) D2

Castle of charm.

EAF

Fee rec'd $ $1 00

1 c. rec'd AUG 14 1936

Application rec'd AUG 14 1936

©cl Dunpub 44169

R

4480 i AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1936

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(1) **Name of copyright owner** Jeanne Jordan Spencer
(Write full legal name of copyright owner)

(2) **Address** 4605 Arden Avenue (Street) Minneapolis, Minnesota (City) (State)

[Please turn this over]

(3) Name of author or translator Jeanne Jordan Spencer
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X X X

(6) Brief title of work Castle of Charm ✓

(7) Send certificate of registration to Caswell & Lagaard
1250 Northwestern Bank Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caswell & Lagaard
1250 Northwestern Bank Bldg., Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Spencer (Katharine Q.)

D2.

Bayou tales. Episode 1.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 20 1933

Application rec'd NOV 20 1933

©cl D unpub 25542

49851 NOV 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Q. Spencer
(Write full legal name of copyright owner)

(2) Address 314 W. Bessemer Ave (Street) Greensboro (City) N. C. (State)

[Please turn this over]

90 1995

(3) Name of author or translator Katharine L. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bayou Tales (radio series)

(7) Send certificate of registration to Mr. Byron Babbitt
Rialto Building (Street) St Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Byron T. Babbitt
818 Rialto Bldg (Street) St Louis, Mo (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

PEII

1 c. rec'd

Application rec'd DEC – 1. 1933

©cl Dunpubl 25542

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine L. Spencer
(Write full legal name of copyright owner)

(2) Address % Byron A. Babbitt (Street) 818 Rialto Bldg (City) St Louis, Mo (State)

[Please turn this over]

(3) Name of author or translator Katharine L. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Bayou Tales"
Episode 1

(7) Send certificate of registration to Katharine L Spencer
% Byron F. Babbitt, 818 Rialto Bldg, St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron F Babbitt
818 Rialto Bldg, St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Spencer(Katharine Q.) D2

Behind the loudspeaker. Epsisode 1.

CP Fee rec'd $1.00

Nov. 2, 1933

1 c. rec'd

Application rec'd NOV 13 1933

©cl Dunpub 25238

47255 Nov. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Katharine Q Spencer
(Write full legal name of copyright owner)

(2) Address 314 W. Bessemer Ave (Street) Greensboro (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Katharine Q. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Behind the Loud Speaker
Radio Days *

(7) Send certificate of registration to Mr. B. F. Babbet
Rialto Building (Street) St. Louis (City) Mo (State)

(8) Name and address of person or firm sending the fee Katharine Q. Spencer
511 Melrose Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* [First Episode]

[Please turn this over]

Spencer (Katharine Q.) D2

Coffee pot. Episodes 1-6.

AEB Fee rec'd $1.00 54633

1 c. rec'd Nov. 25, 1932

Application rec'd DEC -7 1932

©cl Dunpub 19649

Nov. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Q. Spencer
(Write full legal name of copyright owner)

(2) **Address** 4256 Washington Av (Street) St. Louis, Missouri (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Q. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Coffee Pot, Episodes I to VI, both inclusive.

(7) Send certificate of registration to Katharine Q. Spencer,
4256 Washington Ave., St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron F. Babbitt,
818 Rialto Bldg., St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spencer (Katharine Q.)

Excuse it please.

D2

1 c. rec'd JAN 22 1930

Application rec'd JAN 20 1930

© cl Dunpub 3975c

XXc.

Fee rec'd $

3363 JAN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Q. Spencer

(Write full legal name of copyright owner)

(2) **Address** 50 Clara Ave St Louis Mo

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Katharine Z. Spencer.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~—~~

(6) Brief title of work "Excuse it, Please"

(7) Send certificate of registration to Mrs Katharine Z. Spencer
807 Clara Avenue, St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Katharine Z. Spencer
807 Clara Ave St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spencer(Katharine Q.) D2

Excuse it please. Episodes 1-14.

CP

Fee rec'd $1.00

1 c. rec'd Nov. 2, 1933

Application rec'd NOV 13 1933

©cl Dunpub 25239

47255 Nov. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Q. Spencer
(Write full legal name of copyright owner)

(2) Address 314 W. Bessemer Ave (Street) Greensboro (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Katherine Q. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Excuse it Please - Radio Series Episodes 1 - 14

(7) Send certificate of registration to Mrs. B. F Balfett -
Rialto Building (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Katharine Q Spencer -
511 Melrose Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Spencer (Katharine Q.)

D2

Mulberry bush. Episodes 1, 2.

AEB

Fee rec'd $1.00

1 c. rec'd SEP -8 1932

Application rec'd SEP -8 1932

©cl Dunpub 18038

41998 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 6-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Q. Spencer.
(Write full legal name of copyright owner)

(2) **Address** 4256 Washington Ave - St Louis, Mo
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine L. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ←

(6) Brief title of work "The Mulberry Bush".

(7) Send certificate of registration to Katharine L. Spencer
4256 Washington Avenue, St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron F. Babbitt
Atty at Law, 818 Rialto Bldg, St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spencer(Katharine Q.) **D2**

Mulberry bush. Episodes 3-13.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

©cl Dunpub 18886

49683 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Q. Spencer
(Write full legal name of copyright owner)

(2) **Address** 4256 Washington Ave - St Louis, Mo -
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine 2. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Mulberry Bush", Episodes 3 to 13, both inclusive

(7) Send certificate of registration to Katharine 2. Spencer
4256 Washington Ave (Street) St Louis (City) Mo (State)

(8) Name and address of person or firm sending the fee Byron A. Babbitt
818 Rialto Bldg (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spencer (Katharine Q.)

Old judge radio series featuring famous trials

of the Southwest. no. 1.

D2

1 c. rec'd Feb. 8, 1933

Application rec'd FEB -6 1933

©cl Dunpub 20836

Fee rec'd $ $1.00

AEB

6065 FEB-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Q. Spencer

(Write full legal name of copyright owner)

(2) **Address** 4256 Washington Avenue (Street) St Louis (City) Mo (State)

[Please turn this over]

(3) Name of author or translator Katharine 2. Spencer.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "The Old Judge radio series featuring Famous Trials of the Southwest".

(7) Send certificate of registration to Katharine 2. Spencer
4256 Washington Avenue, St Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron S. Babbitt
818 Rialto Bldg - St Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

1 Copy deposited: No. 1. See each page of copy. Per M.C.D.

Spencer (Katherine Q.)

Tomorrow is ours.

D2

1 c. rec'd APR 27 1935

Application rec'd APR 27 1935

©cl unpub 35086 c

Fee rec'd $$1.00

20428 APR 27 35 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katherine Q. Spencer

(Write full legal name of copyright owner)

(2) **Address** 314 W Bessemer Ave (Street) Greensboro (City) N. Carolina (State)

[Please turn this over]

IMH

(3) Name of author or translator Katherine Q. Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOMORROW IS OURS

(7) Send certificate of registration to Katherine Q. Spencer
314 W. Bessemer Ave (Street) Greensboro (City) N. Carolina (State)

(8) Name and address of person or firm sending the fee Katherine Q. Spencer
314 W. Bessemer Ave. (Street) Greensboro (City) N. Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spencer (Katharine Q.)

Your street and mine. no. 1-13.

AGB

Leave all above these words blank

1 c. rec'd NOV 20 1930

Application rec'd NOV 20 1930

XXc. ©CI Dunpub 8063

Fee rec'd $1.00 8694 NOV 20'30

D 95

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 18-1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mrs) Katharine Q. Spencer

(Write full legal name of copyright owner)

807 Clara Ave. (Street) St Louis (City) Mo (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine 2. Spencer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Your Street and Mine" /

[Nos. 1-13] /

Send certificate of registration to (7) Mrs. Katharine 2. Spencer /

807 Clara Avenue, St Louis Mo /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Byron T. Babbitt, Atty at Law

1018 Realto Bldg, St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spencer (Lilian White)
Epic of Colorado.

D2

1 c. rec'd June 2, 1926

Application rec'd JUN-1'26

CLD 75664

Fee rec'd $ 1.00

27738 JUN-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Lilian White Spencer

(Write full legal name of copyright owner)

(2) **Address** 1490 Stuart (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs) Lilian Hiite Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Epic of Colorado!
(A play in Pageant form)!

(7) Send certificate of registration to Lilian Hiite Spencer!
1490 Stuart St (Street) Denver, (City) Colorado! (State)

(8) Name and address of person or firm sending the fee Lilian Hiite Spencer
1490 Stuart St (Street) Denver, (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spencer (Lilian White) D1
Pageant of Colorado.

2 c. rec'd MAY 12 '27 ✓2
Application rec'd MAY 12 27
XXc. ©CLD 79714 ✓

Fee rec'd $1.00 23252 MAY 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9th 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Lilian White Spencer ✓
(Write full legal name of copyright owner)

(2) Address 1490 Stuart St Denver Colorado ✓
(Street) (City) (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pageant of Colorado

(7) Published on the 30th day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lilian White Spencer
1490 Stuart St (Street) Denver (City) Colorado (State)

(9) Name and address of person or firm sending the fee Lilian White Spencer
1490 Stuart St (Street) Denver (City) Colorado (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spencer (Lilian White) D2
Pageant of York.

1 c. rec'd AUG 29 '27

Application rec'd AUG 29 '27

XXc. ©CD 80860

Fee rec'd $1.00

4187 AUG 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lilian White Spencer
(Write full legal name of copyright owner)

(2) **Address** 1490 Stuart St Denver, Colorado
(Street) (City) (State)

[Please turn this over]

08 99 6

(3) Name of author ~~or translator~~ Lilian White Spencer
(Write name in full)

(4) Country of which the author is a citizen* American - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pageant of York

(7) Send certificate of registration to Lilian White Spencer
1490 Stuart St (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Lilian White Spencer
1490 Stuart St (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spencer(Lilian White)

Sun-bride.

Fee rec'd $1.00

D2

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

©cl Dunpub 4856

XXc.

15460 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lilian White Spencer (Mrs)

(Write full legal name of copyright owner)

(2) **Address** 1490 Stuart (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Lilian Hilo-Spencer (Mrs)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sun-Bride a poetic dramatic composition on a prehistoric pueblo Indian theme

(7) Send certificate of registration to Lilian Hilo-Spencer
1490 Stuart St (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Lilian Hilo-Spencer
1490 Stuart St (Street) Denver, (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Spencer (Lilian White) D1

York Pageant.

2 c. rec'd OCT 28'27

Application rec'd OCT 28'27

© CLD 61540

XXc.

Fee rec'd $ OK 50952 OCT 28 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Lilian Hiltz Spencer
(Write full legal name of copyright owner)

(2) Address 1490 Stuart St Denver Colorado
(Street) (City) (State)

(3) Name of author ~~or translator~~ Lilian Hiltz Spencer
(Write name in full)

O. K. B. F. T.

[Please turn this over]

EXP. W.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The York Pageant
(produced and published at York, Pa - Oct 1927)

(7) Published on the 12th day of October 1927 (1927)
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lilian Blake Spence
1490 Stuart St Denver, Colorado.
(Street) (City) (State)

(9) Name and address of person ~~or firm~~ sending the fee Lilian Blake Spence
1490 Stuart St, Denver, Colorado.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spencer (Louise Castree)

Where the head goes through.

AEB

D2

1 c. rec'd NOV 25 1932

Application rec'd NOV 25 1932

©Cl Dunpub 19443

Fee rec'd $ 1.00 Bill 54451 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Castree Spencer
(Write full legal name of copyright owner)

(2) **Address** 4425 McPherson Ave. (Street) St. Louis, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Louise Castree Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Where The Head Goes Through".

(7) Send certificate of registration to (Mrs) Louise C. Spencer
4425 McPherson Ave. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Louise C. Spencer
4425 McPherson Ave St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spencer (Michael)
Fire of Fear.

2 c. rec'd May 10 '23
Application rec'd MAR 20 '23
©CLD 64026
XXc.
120866 MAR 22 '23

Leave alla bove these words blank

$1.00
Fee rec'd $

Held under No. 83434

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002602

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies ~~of the best edition, published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Michael Spencer citizen of U.S.A.
(Write full legal name of copyright owner)

P. O. Box 405 (Street) Alliance (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) M Spencer (Write name in full) translator. M Spencer

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic composition " Fire of Fear"

copies will not be produced for sale.

Published on the (7) Not published day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Michael Spencer

P.O.Box 405 (Street) Alliance (City) Ohio (State)

Name and address of person or firm sending the fee (9) Michael Spencer

3605 Butler Street, (Street) Pittsburgh, (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spencer(Onah Lee) D2

Romantic evolution of jazz.

CP

Fee rec'd $ 1.00

APR -2 1934 ✓

1 c. rec'd

Application rec'd APR -3 1934

©cl Dunpub. 27499.

XXc.

15726 APR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Onah Lee Spencer ✓

(Write full legal name of copyright owner)

(2) Address 3003 Harper Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Onah Lee Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romantic Evolution of Jazz."
"A Pageant of the origin - history & Evolution of Jazz"

(7) Send certificate of registration to Onah Lee Spencer
3003 Kerper Avenue Apt 2. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Onah Lee Spencer
3003 Kerper Avenue Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spencer (Peter)

Late comer.

AEB

D2

1 c. rec'd APR 16 1931

Application rec'd APR 16 1931

©cl Dunpub. 10162

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10888 APR 16 '31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/10/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER SPENCER

(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET, (Street) LEICESTER SQUARE, (City) LONDON, ENGLAND. (State)

[Please turn this over]

(3) Name of author or translator PETER SPENCER /

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LATE COMER" (A SKETCH)

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY /

33 WEST 42D STREET, NEW YORK CITY. /

(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY CO.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spencer (Ray Allison)
Let down.

1 c. rec'd APR 17 1924 ✓
Application rec'd APR 17 1924
©C.D. 67463 ✓
XXc. R

Leave all above these words blank Fee rec'd $1.00 17467 APR 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00205

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ray Allison Spencer, Esq., ✓
(Write full legal name of copyright owner)

36 Barrow Street ✓ (Street) New York City ✓ (City) New York (State)

O. K. B. F. T.

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Allison Spencer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Let-Down

Send certificate of registration to (7) Ray Allison Spencer, Esq.,

36 Barrow Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Ray Allison Spencer, Esq.,

36 Barrow Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spencer (Raymond)

D2

MAR -3 1936

1 c. rec'd

Application rec'd MAR -3 1936

©cl Dunpub 41237

Hallelujah sex; Ah men! by R. Spencer, modernised version based upon the Lysistrata of Aristophanes.

~~Text.~~

Fee rec'd $ $1.00

12761 MAR-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 2ND.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RAYMOND SPENCER

(Write full legal name of copyright owner)

(2) **Address** 787 MADISON AVE, (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator RAYMOND SPENCER
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY

(6) Brief title of work "HALLELUJAH SEX; AH MEN!"

(7) Send certificate of registration to RAYMOND SPENCER

787 MADISON AVE., (Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND SPENCER

787 MADISON AVE., (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 2 ACTS] [TEXT ONLY]

Spencer (Richard) and Russell (Frederick) D2

Last night.

AEB Fee rec'd $1.00

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

XXc. ©cl Dunpub 10156

16826 MAR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

902907

APR 13 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: - Richard Spencer and Frederick Russell

(Write full legal name of copyright owner)

(2) Address { R.K.S. 751 No. Harper Ave. (Street) Hollywood, (City) California (State)

5146½ Sunset Blvd. Hollywood, California.

FREE

[Please turn this over]

(3) Name of author ~~or translator~~ Richard Spencer and Frederick Russell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Last Night" — A comedy in three Acts
Play and Dialogue by Richard Spencer
Story by Frederick Russell

(7) Send certificate of registration to Richard Spencer
751 North Harper Avenue, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Spencer - Frederick Russell
751 No. Harper Ave. Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spencer (Richard Kerrick)

They lived happily.

HCB

D2

JUL -2 1934 ✓

1 c. rec'd

Application rec'd JUL -2 1934

©cl Dunpub 29913

Fee rec'd $ $1.00

30589 JUL -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Kerrick Spencer

(Write full legal name of copyright owner)

(2) **Address** 8495 Fountain (Street) Hollywood, (City) California (State)

and.

[Please turn this over]

0082908

(3) Name of author or translator Richard Harrick Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They Lived Happily"
(a Comedy in Three Acts)

(7) Send certificate of registration to Richard Spencer
8495 Fountain Avenue, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. F. Spencer
8495 Fountain Ave. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Spencer (Richard V.) & au.
Name of claimant

Filibusters (The) Typewritten.
Title and author

1 c. rec'd AUG 1 1910

XXc. ©Cl. D 21711 c

$ 1.00 — MW

28402 AUG -1 1910
Leave all above these lines blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~DRAMATICO-MUSICAL COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deposit made by G. B. —

Name and address of copyright claimant Richard V. Spencer
819 W. 6th St. Los Angeles, Cal.

AUG 1 1910

(OVER)

Author or authors: Richard V. Spencer — American citizen
[Nationality must be stated.]

Brief title of work: "The Filibusters"

Send certificate of registration to: Richard V. Spencer

Name and address of remitter: Richard V Spencer
819 W. 6th St. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Spencer (Roy E[verett]) **D2**

Salem witchcraft.

AME

1 c. rec'd AUG 30 1935

Application rec'd AUG 30 1935

©cl Dunpub 37132

Fee rec'd $ $1.00 40643 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy E. Spencer
(Write full legal name of copyright owner)

(2) **Address** 21 Phillips (Street) Andover (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Roy Everett Spencer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Salem Witchcraft"

(7) Send certificate of registration to Roy E. Spencer
21 Phillips Andover Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy E. Spencer
21 Phillips Andover Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spencer (Sara Kathryne) **D2**

Cinderella, by Mimi Ohley Pickering.

CP

Fee rec'd $ 1.00

1 c. rec'd AUG 24 1934

Application rec'd AUG 24 1934

©Cl Dunpub 30829

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

APPLICATION

(1) **Name of copyright owner** Sara Kathryne Spencer

(Write full legal name of copyright owner)

(2) **Address** P. O. Box 22 (Street) Charleston (City) West Va. (State)

APPLICATION

[Please turn this over]

(3) Name of author or translator Mimi Ohley Pickering
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cinderella *

(7) Send certificate of registration to Sara Spencer
P. O Box 77 Charleston West Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Spencer
P.O. Box 77 Charleston West Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spencer(Sara Kathryne) **D2**

Tom Sawyer; dramatized from Mark Twain's story,

by Sara Spencer.

CP

1 c. rec'd AUG 24 1934

Application rec'd AUG 24 1934

©cl Dunpub 30830

Fee rec'd $1.00 cash

18436 AUG 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 Oct 2 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 24 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Kathryne Spencer.
(Write full legal name of copyright owner)

(2) Address P.O. Box 22 (Street) Charleston (City) West Va. (State)

[Please turn this over]

(3) Name of author or translator Sara Kathryne Spencer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tom Sawyer *

(7) Send certificate of registration to Sara Spencer
P. O. Box 22 (Street) Charleston (City) West Va (State)

(8) Name and address of person or firm sending the fee Sara Spencer
P. O. Box 22 (Street) Charleston (City) West Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

Spencer (Sidney)
Character monologue and impersonations.

Name of claimant

& an.

Title and author

1 c. rec'd DEC 1 190

©Cl.D 17585

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank 44886 $ DEC -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November, Date, 30th, '09.

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Sidney Spencer,
822 Muhlenburg Street,
Reading, Penna.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Sidney Spencer.

Title of work

'Character Monologue and Impersonations.

Send certificate of registration to

Sidney Spencer,
822 Muhlenburg Street,
Reading, Penna.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN 27 1917

Application rec'd JUN 27 1917

XXc. ©CLD 47240

Spencer (Walter)
Sacrifice, by Barry
Conners.

Leave all above these words blank

Fee rec'd $1.00

206681 JUN 27 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20 17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Spencer
(Write name in full)

Hotel Ritz (Street) Portland, Ore (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Barry Conners
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sacrifice" a dramatic sketch in one act

Send certificate of registration to: (7) Walter Spencer
Walter Spencer Hotel Ritz Portland Ore.
(Street) (City) (State)

Name and address of person sending the fee: (8) Walter Spencer
Hotel Ritz Portland Ore
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below DA

Spenser(Willard)

Charm(The) girl.

Card made by G. F. B.

1 c. rec'd JUL 12 1923

Application rec'd JUL 12 '23

XXc. ©CLD 65078

Leave all above these words blank Fee rec'd $ $1.00 30519 JUL 12'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9th. 1923.

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Willard Spenser. American citizen.

(Write name in full—State here also nationality of claimant)

(Street) Wayne, (City) Penna (State)

Name of Composer (3) Willard Spenser.

Country of which the ~~composer~~ is a citizen or subject (4) United States. [Must be stated]

Born in Cooperstown, N.Y.

(June, 1921—2,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Charm Girl." ✓

An american operetta - Words & music, by Willard Spencer.

Send certificate of registration to (10) Willard Spencer. ✓ ✓

Wayne. Penna.

Name and address of person or firm sending the fee (11) (Street) Willard Spencer.

Wayne. Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Spenser (Willard)
Song bird.

1 c. rec'd DEC -6 24

Application rec'd DEC -6 1924

XXc. CLD 69632

Leave all above these words blank

Fee rec'd $

53023 DEC-6'24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Spenser.

(Write full legal name of copyright owner)

Wayne Penna.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Spencer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Song Bird".
An American Operetta, Words & music by Willard Spencer, of the United States.

Send certificate of registration to (7) Willard Spencer!
Wayne, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Willard Spencer.
Wayne, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 3

Name of claimant

Spenser (Willard)

Title and author

Wild goose; comic opera.

Vocal score.

2 c. rec'd Dec. 19-10

XXc. C2.D. 18801

$ 1 00

45418 Dec. 19.10

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

80207

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date. 22nd 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC. 24 1910

Name and address of copyright claimant

Willard Spenser

Wayne, Penna.

Deposit made by E. S.

(OVER)

Author ~~or authors~~ Willard Spenser. American-U.S.A.

[Nationality must be stated.]

Brief title of work "A Wild Goose". Comic Opera in two acts. Words & Music by Willard Spenser.

Date of publication December 29th 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Willard Spenser Wayne, Pa.

Name and address of remitter Willard Spenser
Wayne, Penna.

[If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Spencer (Wm. M.) & au.

Traveling salesman.

1 c. rec'd JUN 29 1920

Application rec'd JUN 29 1920

XXc. ©C.D 54914

Leave all above these words blank Fee rec'd $1.00 22525 JUN29'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm. M. Spencer Natural Born Citizen of the U.S.

(Write name in full—State here also nationality of claimant)

2243 Polk St (Street) San Francisco (City) Calif. (State)

(Jan., 1920—4,000) Lack of U. S. Ia.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William M. Spencer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Traveling Salesman!

Send certificate of registration to (7) William M. Spencer.

2048 Polk St. (Street) San Francisco (City), Calif. (State)

Name and address of person or firm sending the fee (8) William M. Spencer.

2048 Polk St. (Street) San Francisco (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sper (Felix)
Man traps.

1 c. rec'd AUG 25 1924 ✓
Application rec'd AUG 25 1924
No. C.D 68665

$1.00

Leave all above these words blank Fee rec'd $ 37158 AUG25'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Felix Sper

(Write full legal name of copyright owner)

1595 Union St. Brooklyn, N.Y.

(Street) (City) (State)

(May, 1924 - 1,000)

[Please turn this over]

D 60209

W.

Name of Author, but if a translation, then Translator (3) Felix Ager
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Man-Traps"

Send certificate of registration to (7) Felix Ager

1595 Union St. (Street) Brooklyn, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Felix Ager

1595 Union St. (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sper (Irving N.)
Dramatic license.

D2

1 c. rec'd JUN 20 '27

Application rec'd JUN 20 '27

©CLD 80169

XXc.

Fee rec'd $ $1.00

30229 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002020

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving N. Sper
(Write full legal name of copyright owner)

(2) **Address** 1406 Franklin Ave (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Irving N. Sper
(Write name in full)

(4) Country of which the author is a citizen* Unites States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic License

(7) Send certificate of registration to Irving N. Sper

6406 Franklin Ave. (Street) Hollywood (City) Cal (State)

(8) Name and address of person or firm sending the fee Irving N. Sper

6406 Franklin Av. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sper (Irving N.)

Exposure.

D2

1 c. rec'd MAY 23 1927

Application rec'd JUN -8 1927

XXc. ©CLD 80041

Fee rec'd $ $1.00 28391 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING N. SPER
(Write full legal name of copyright owner)

(2) Address 6406 FRANKLIN AV. (Street) HOLLYWOOD (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator IRVING N. SPER Irving N. Sper
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work E Hoover -

(7) Send certificate of registration to Irving N. Sper
6406 Franklin Ave (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Irving N. Sper
6406 Franklin Ave (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sper (Irving N.)
Grand street.

AEB

D2

1 c. rec'd DEC -7 1931

Application rec'd DEC -7 1931

©cl D unpub 13282

XXc.

Fee rec'd $1.00

59854 DEC-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving N. Sper
(Write full legal name of copyright owner)

(2) **Address** 707 Madison St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Irving N. Speer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Composition Entitled
Grand Street

(7) Send certificate of registration to Irving N. Speer
707 Madison St (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Irving N. Speer
707 Madison St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sper (Irving N.) & Rosanova (Rosa) D2
Shock.

1 c. rec'd Sep. 30/25

Application rec'd OCT 28 1925

XXc. D 78258

Fee rec'd $

SLOT

176413 OCT 28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 28 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IRVING N. SPEIR and ROSA ROSANOVA
(Write full legal name of copyright owner)

(2) **Address** 4606 FRANKLIN ST (Street) HOLLYWOOD (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator IRVING N SPER + ROSA ROSANOVA
(Write name in full)

(4) Country of which the author is a citizen* AMERICAN + RUSSIAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif

(6) Brief title of work DRAMATIC Composition ENTITLED "THE Shock"

(7) Send certificate of registration to IRVING N SPER
4606 FRANKLIN AVE (Street) HOLLYWOOD (City) CALIF (State)

(8) Name and address of person or firm sending the fee IRVING N SPER
4606 FRANKLIN AVE (Street) HOLLYWOOD (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Speranza (Gino C.)
Cufola (La) (The cufola
by Augusto Novelli

1 c. rec'd FEB 25 1915

Application rec'd FEB 25 1915

C. C. D 39790

Exc.

7398 FEB 25 1915

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

00202

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23rd 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gino C. Speranza

(Write name in full)

(Street) Bedford, (City) New York (State)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator(3) Gino C. Speranza
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Cupola" - (The Cupola)

Send certificate of registration to: (7) Gino C. Speranza
Bedford, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Gino C. Speranza
Bedford, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sperlin (Grace Smith)
Agathonions.

1 c. rec'd MAY 22 1923

Application rec'd MAY 23 1923

xx© CLD 64565 R

Leave all above these words blank Fee rec'd $ 1.00 22829 MAY 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace S. Sperlin, U.S. (citizen)

(Write name in full—State here also nationality of claimant)

Thoreau School, Rolling Bay, Wash.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Trace Smith Sperlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Quatronions, a play in one act.

Send certificate of registration to (7) Trace S. Sperlin
Norman School (Street) Rolling Bay, (City) Wash. (State)

Name and address of person sending the fee (8) Trace S. Sperlin
Norman School, (Street) Rolling Bay, (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sperling (Grace Dickinson) D1

Kharita. Libretto.

EAF

2 c. rec'd Oct. 10, 1935

Application rec'd OCT 17 1935

XXc. ©cD pub. 38019

Fee rec'd $ $2.00 48778 OCT 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Grace Dickinson Sperling
(Write full legal name of copyright owner)

(2) Address 6540 Oxford Avenue, Chicago, Illinois
(Street) (City) (State)

(3) Name of author of Grace Dickinson Sperling
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work KHARITA

(7) Published on the Eighth day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Grace Dickinson Sperling

6540 Oxford Avenue, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Grace Dickinson Sperling

6540 Oxford Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sperling (Henry L.)

D2

1 c. rec'd APR -3 1935

Life of Houdini, Houdini the mystic; episode 1,
by Harry K. Gillman.

Application rec'd APR-3 1935

©cl Dunpub. 35242

AME

Fee rec'd $ 1.00

16120 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry L. Sperling
(Write full legal name of copyright owner)

(2) Address 1450 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry K. Gillman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Life of Houdini -- Houdini the Mystic"*

(7) Send certificate of registration to Henry D. Spalding
1450 Broadway (Street) Newyork (City) Newyork (State)

(8) Name and address of person or firm sending the fee Henry D. Spalding
1450 Broadway (Street) Newyork (City) Newyork (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

* [Episode 1]

[Please turn this over]

Sperling (Henry L.) D2

Life of Houdini, Houdini the mystic; episode 10,

by Harry K. Gillman.

1 c. rec'd Apr. 3, 1935

Application rec'd APR 23 1935

©CIDunpub. 35243

Fee rec'd $ $1.00

19719 APR 23'35

AJE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 20209

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr 22 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry L. Sperling

(Write full legal name of copyright owner)

(2) Address 1450 Broadway New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry K. Gillman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Life of Houdini - Houdini the Mystic*

(7) Send certificate of registration to Henry L. Sherling
1450 Broadway (Street) Newyork (City) Newyork (State)

(8) Name and address of person or firm sending the fee Henry L. Sherling
1450 Broadway (Street) Newyork (City) Newyork (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sperling (Henry L.) D2

Life of Houdini, Houdini the mystic; episode 20,

by Harry K. Gillman.

AIE

1 c. rec'd Apr. 3, 1935

Application rec'd APR 23 1935

©cl Dunpub. 35244

Fee rec'd $ $1.00 19719 APR 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802030

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 22 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Henry L. Sperling

(Write full legal name of copyright owner)

(2) Address 1450 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry K. Gleeman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Life of Houdini - Houdini the Mystic*

(7) Send certificate of registration to Henry L. Hurley
1450 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Henry L. Hurley
1450 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sperling (Joan L.)

Reference card

Caro house.

See,

Rosenblatt (Edith G.) & Sperling (Joan L.)

D appl. file.

0020311

Write nothing here, but fill out each numbered space below D 3

Sperling verlag, g.m.b.h.
König heiratet; opiel und musik

1 c. rec'd SEP 30 1922

Application rec'd SEP 30 '22

C.L.D 26355

Leave all above these words blank

Fee rec'd $1.00 305446 SEP 30 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30th, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sperling Verlag G.m.b.H. Austrian
(Write name in full)

Taubenhof (Street) Wien I, (City) Austria (Country)

Name of Composer (3) Edmund Eysler

Ex ☆ T. K. B. Approved by R. of C.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gustav Beer und Ernst Marischka
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Der Konig Heiratet. Ein galantes Zeitbild
Komplettes Buhnenwerk

Published by (8) Sperling Verlag G.m.b.H. at (9) Wien, Austria

First published on the (10) 31st day of March, 19 20.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (12) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here D2

1 c. rec'd NOV 30 1912

XXc. ©CLD 31501

$

Sperry (Mrs A. B.)
Turk and the ladybird.

Class 1 NOV 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. A. B. Sperry
206. Munsey Building Washington D.C.

Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.

No 2633

Name of Author, but if a translation, then Translator: Mrs. Louise E. Sperry.

Country of which the author or translator is a citizen: United States,

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Turk and the Ladybird.

Send certificate of registration to: Mrs. A. B. Sperry.
206. Munsey Building Washington D.C.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Sperry (Louise E.)

Name of claimant

Author and title

Card made by M. W. D.

C

OCT 14 1912

1 c. rec'd

©Cl. C 357

Cl. C, XXc, No.

Cyanide of life, by Julia Murdock Sperry

39072 OCT 14 1912

Leave all above these lines blank

Cash No.

PERSONAL APPLICATION

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00 20 33

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. S. P. A.

Name and address of copyright claimant

Mrs. Louise E. Sperry.

Room 206 Munsey Bldg. Washington D.C.

SEE DOUBTFUL FILL

(OVER)

Nationality of author or authors American /

Author or authors Mrs. Louise Esperry - Julia Murdock pen name.

Title of work Cyanide of Life. (A monologue) - an address prepared for oral delivery.

Send certificate of registration to Mrs. Louise E. Sperry. 206. Munsey Bldg. Washington DC.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Sperry (Margaret)

Heloise and Abelard.

EAF

D2

1 c. rec'd Nov. 11, 1936

Application rec'd NOV 11 1936

©cl Unpub. 45763 C R

Fee rec'd $ $1 00

60173 NOV 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

802

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Sperry

(Write full legal name of copyright owner)

(2) **Address** Abbott Court Apts. (Street) Radburn, N. J. (City) (State)

H

[Please turn this over]

(3) Name of author or translator Margaret Sperry
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HELOISE AND ABELARD

(7) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
(Street) N. Y., (City) (State)

(8) Name and address of person or firm sending the fee N. Y.,
U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Sherry (Robert M.)
Circus chap.

D 2

Name of claimant

& au.

Title and author

1 c. rec'd OCT 1 1910

XXc. ©CLD 22198

$ 1.00

Leave all above these lines blank

29163 OCT -1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 1 1910 Date,

02936

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Robert M. Sherry,
Luckson theatre, Bridgport, Conn.

(OVER)

Card made by G. B. S.

Author or authors: Robert M. Sperry, American. [Nationality must be stated.]

Brief title of work: "THE CIRCUS CHAP."--A three act narrative of small town life.

Send certificate of registration to: Robert M. Sperry, Jackson's Theatre, Bridgeport, Conn.

Name and address of remitter: do do

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Speth (William B.)

D4

1 c. rec'd FEB -8 1934

My oriental dream girl, text and music by W. B. Speth.

Application rec'd FEB -9 1934

Class D unpub. 28610

Fee rec'd $ $1.00

6732 FEB-9'34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

0028037

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM B. SPETH

(Write full legal name of copyright owner)

(2) Address 1432 Lafayette (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of composer William B. Speth

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States no

(6) Name of author or translator William B. Speth
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States no

(9) Brief title of work MY ORIENTAL DREAM GIRL

(10) Send certificate of registration to William B. Speth

1432 Lafayette (Street) Denver (City) Colorado (State)

(11) Name and address of person or firm sending the fee William B. Speth

1432 Lafayette (Street) Denver (City) Colorado (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spewack (Bella) and Spewack (Samuel)

Boy meets girl.

AME

Fee rec'd $

D2

1 c. rec'd SEP 26 1935

Application rec'd SEP 26 1935

©cl Unpub 37620

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bella and Samuel Spewack

(Write full legal name of copyright owner)

(2) **Address** 14 Walnut Place (Street) Staten Island (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bella and Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* born of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Boy Meets Girl".*

(7) Send certificate of registration to Authors' League of America
9 East 38 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors' League of America
9 East 38 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [illegible] Acts

[Please turn this over]

Spewack (Bella) and Spewack (Samuel) **D1**

Boy meets girl [and] Spring song.

EAF

2 c. rec'd JAN 20 1936

Application rec'd JAN 18 1936

©CLU pub. 40325

XXc. 3578 JAN 18 36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/16/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BELLA AND SAMUEL SPEWACK
(Write full legal name of copyright owner)

(2) **Address** 118 EAST 40 ST. (Street) NEW YORK (City) N Y (State)

(3) **Name of author or translator** BELLA + SAMUEL SPEWACK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BOY MEETS GIRL & SPRING SONG

(7) Published on the 16th day of JANUARY, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MODERN LIBRARY INC

70 E 57 (Street) NEW YORK (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Donald Klopfer

70 E 57 (Street) NEW YORK (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Spewack (Bella) and Spewack (Samuel)

D2

Byline.

HCB

Fee rec'd $ $2.00

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932.

©Cl Dunpub 16218

23688 MAY 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

892049

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella and Samuel Spewack

(Write full legal name of copyright owner)

(2) Address 14 Walnut Place (Street) New Dorp Staten Island (City) New York (State)

[Please turn this over]

(3) Name of author or translator Bella and Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Byline, a play in three acts

(7) Send certificate of registration to Samuel Spewack
14 Walnut Place (Street) New Dorp (City) Staten Island (State) New York City

(8) Name and address of person or firm sending the fee Samuel Spewack
14 Walnut Place (Street) New Dorp (City) Staten Island (State) N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spewack(Bella) and Spewack(Samuel)

Clear all wires.

CP

D1

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

Class D pub. 19957

Fee rec'd $2.00

101 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

30241

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella and Samuel Spewack
(Write full legal name of copyright owner)

(2) Address 14 Walnut Pl. New Dorp, S. I. New York
(Street) (City) (State)

(3) Name of author or translator Bella and Samuel Spewack
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CLEAR ALL WIRES! A play in three acts
With a note by Herman Shumlin

(7) Published on the 23rd day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Spewack (Bella) and Spewack (Samuel) D2

Clear all wires!

AEB

1 c. rec'd Aug. 24, 1932

Application rec'd SEP 10 1932

©cl D unpub 18659

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bella Spewack & Samuel Spewack

(Write full legal name of copyright owner)

(2) **Address** 14 Walnut Pl. (Street) New Dorp, S. I. (City) New York (State)

[Please turn this over]

50202

(3) Name of author or translator Bella Spewack + Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Clear All Wires

(7) Send certificate of registration to Authors League of America
9 East 38 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
Chase League trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spewack (Bella) and Spewack (Samuel)

I've got a book.

D2

1 c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

©cl Dunpub 52601

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella and Samuel Spewack
(Write full legal name of copyright owner)

(2) Address Windy Bush Road (Street) New Hope (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Bella and Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I've Got A Book

(7) Send certificate of registration to Authors' League of America Inc
6 East 39 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Charge League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Snewack (Bella Cohen) and Snewack (Samuel) **D2**

Kiss for tomorrow.

AEB

Fee rec'd $

1 c. rec'd NOV – 4 1933

Application rec'd NOV – 4 1933

©cl D unpub 25135

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella Cohen Spewack & Samuel Spewacks
(Write full legal name of copyright owner)

(2) Address 14 Walnut Place (Street) New York, N. Y., New York (City) (State)

[Please turn this over]

(3) Name of author or translator Bella C Spewack & Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Kiss for Tomorrow *

(7) Send certificate of registration to Authors' League of America
9 East 38 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Authors League Trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Spewack(Bella) and Spewack(Samuel) D2

Night is young.

CP

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©cl Dunpub 15286

Fee rec'd $ $1.00 15848 MAR 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella and Samuel Spewack,
(Write full legal name of copyright owner)

(2) Address 14 Walnut Place, New York, Staten Island, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bella and Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Night Is Young

(7) Send certificate of registration to Samuel Spewack
14 Walnut Place, New Dorp, Staten Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Spewack
14 Walnut Place, New Dorp, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* Dr. 3 Cert. 1

[Please turn this over]

Spewack (Bella Cohen)

At rise.

D2

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930 R

©cl Dunpub 5554 c

XXc.

Fee rec'd $ $1.00

24338 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bella Cohen Spewack

(Write full legal name of copyright owner)

(2) **Address** 2374 Hollyridge Drive, Hollywood, Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bella Cohen Spewack
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A - RISE

(7) Send certificate of registration to Bella Cohen Spewack
2374 Hollyridge Drive, Hollywood, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bella Cohen Spewack
2374 Hollyridge Dr, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Spewack (Bella Cohen) & Spewack (Samuel) D2

Mrs. Solomon, by Bella Cohen [i.e.B.C.Spewack]

and S. Spewack.

Fee rec'd $

1 c. rec'd AUG 31'29

Application rec'd AUG 31 1929

(c) Cl Dunpub 2374

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Bella Cohen and Samuel Spewack
(Write full legal name of copyright owner)

(2) **Address** 35 Park Avenue (Street) New York (City) N.Y. (State)

*Use: Bella Cohen Spewack, as a line (3). See Index to Claimants

[Please turn this over]

(3) Name of author or translator Bella Cohen Spewack and Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mrs. Solomon"

(7) Send certificate of registration to The Authors' League of America

2 East 23 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Authors' League of America

2 East 23 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spewack (Bella Cohen) & Spewack (Samuel) D1

Poppa.

2 c. rec'd Nov. 4, 1929

Application rec'd DEC 21 1929

©CI Dpub. 858193

XXc.

Fee rec'd $2.00 52575 Nov. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Bella Cohen Spewack & Samuel Spewack
(Write full legal name of copyright owner)

(2) Address 35 Park Avenue, (Street) New York (City) New York (State)

(3) Name of author or translator Bella Cohen Spewack & Samuel Spewack
(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "POPPA," a comedy in three acts

(7) Published on the 29th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St. (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spewack (Bella) and Spewack (Samuel) D1

Solitaire man. Rewritten and revised, 1934.

MAR -4 1935

2 c. rec'd MAR -4 1935

Application rec'd

©CLD pub. 34074

XXc.

Fee rec'd $ 10.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Bella and Samuel Spewack
(Write full legal name of copyright owner)

(2) Address 14 Walnut Place, New Dorp, S. I. New York
(Street) (City) (State)

(3) Name of author or translator Bella and Samuel Spewack
(Write name in full)

* Use: Bella Spewack and Samuel Spewack

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SOLITAIRE MAN

A melodrama in three acts.

(7) Published on the 21st. day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) Used Rewritten and Revised 1934 As on copy [Please turn this over]

Spewack (Bella Cohen) & Spewack (Samuel) D2

White girl.

Fee rec'd $1.00

2473

1 c. rec'd Jan. 9, 1930

Application rec'd FEB -5 1930

©cl Dunpub 4372

XXc.

Jan. 15, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BELLA COHEN SPEWACK and SAMUEL SPEWACK

(Write full legal name of copyright owner)

(2) **Address** 35, Park Avenue, (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BELLA COHEN SPEWACK and SAMUEL SPEWACK
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work WHITE GIRL play in three acts suggested by the novel by Vera Caspary.

(7) Send certificate of registration to Ann Watkins Inc.
210, Madison Avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210, Madison Avenue, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP-4'26

1 c. rec'd

Application rec'd SEP-4'26

XXc. CLD 76691 R

40573 SEP-4'26

Spewack (Samuel)
Alimony, by Bella Cohen and
S. Spewack.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 295

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel Spewack

(Write full legal name of copyright owner)

62 Montague St. Brooklyn. NY.

(Street) (City) (State)

(July, 1923)—70001

A-94-135

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Bella Cohen and Samuel Spewack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alimony

Send certificate of registration to (7) 62 Montague St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Spewack
62 Montague St. Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spewack (Samuel)

Reference card
D app. file

D 40325

E[illegible]

0020540

Boy meets girl. **[and] Spring song.**

See

Spewack (Bella) and Spewack (Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Spewack (Samuel)

Reference card

D app. file

D 16218

HCB

002053

Byline.

See

Spewack (Bella) and Spewack (Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Spewack (Samuel)

Reference card

D app. file

37620

6025 AME

Boy meets girl.

See

Spewack (Bella) and Spewack (Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Spewack(Samuel)

Reference card

D app. file

002055

D 9957

CP

Clear all wires.

See

Spewack(Bella) and Spewack(Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Spewack (Samuel)

Reference card	Clear all wires!
D app. file	See
D 18659	Spewack (Bella) and Spewack (Samuel)
AEB	

0020556

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D 2

Spewack (Samuel) & Cohen (Bella)

Dear Mr. Sweeney.

FEB-3 25

1 c. rec'd

Application rec'd FEB-3 25

XXc. CLD 70281

4843 FEB-3 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel Spewack and Bella Cohen

(Write full legal name of copyright owner)

176 South Fourth St. Brooklyn, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

902057

Name of Author, ~~but if a translation, then Translator~~ (3) Samuel Spewack and Bella Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dear Mr. Sweeney.

Send certificate of registration to (7) 176 South Fourth St. Bklyn. New York.
(Street) (City) (State)

Name and address of person or ~~firm sending the fee~~ (8) Bella Cohen
176 South Fourth St., Bklyn. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spewack (Samuel)

Reference card
appl. file

Gentleman's gentleman.

Les

Cohen (Bella) & Spewack (Samuel)

0029579384

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card
appl file

81479

0020059

Hizzoner.

See

Cohen (Bella) & Spewack (Samuel)

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card

D app. file

D unpub. 2374

Mrs. Solomon.

See

Spewack (Bella Cohen) & Spewack (Samuel)

002060

U. S. GOVERNMENT PRINTING OFFICE: 1929

Spewack(Samuel)

Reference card

D app. file

D 15286

002061 CP

Night is young.

See

Spewack(Bella) and Spewack(Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Spewack (Samuel)

Reference card
appl. file

Pincus.

See

Cohen (Bella) & Spewack (Samuel)

2881917

00206

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card
applfile

Poppa

Lee

Cohen (Bella) & Spewack (Samuel)

802063

8-7071

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card

Appl file

D pub.
85819

Poppa.

See

Spewack (Bella Cohen) & Spewack (Samuel)

0020644

U. S. GOVERNMENT PRINTING OFFICE: 1929

Spewack (Samuel)

Reference card
(Drama)

Appl. file.

84616

0020665

Salute. See

Cohen (Bella) and Spewack (Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Spewack (Samuel)

Reference card

Appl file

Shyster.

See

D 84212

Cohen (Bella) & Spewack (Samuel)

0020666

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card

appfile

Shyster.

Sec

Cohen (Bella) & Spewack (Samuel)

D83180

002067

U. S. GOVERNMENT PRINTING OFFICE: 1928

Spewack (Samuel)

Reference card
appl file

Sky trapped.
See
Cohen (Bella) & Spewack (Samuel)

D&S 3170

0020688

U. S. GOVERNMENT PRINTING OFFICE. 1928

Spewack (Samuel)

Reference card

appl file

Solitaire man.

Ley

Cohen (Bella) + Spewack (Samuel)

002089

7/17/77

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card

Drama app. file

002070

80029

MFE

Solitaire man.

See

Cohen (Bella) and Spewack (Samuel)

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card

D app. file

Dpub.34074

HCB

002071

Solitaire man.

See

Spewack (Bella) and Spewack (Samuel)

U. S. GOVERNMENT PRINTING OFFICE 1934

Spewack (Bella Cohen) D2

Spring song, by Bella Cohen [i. e. B. C. Spewack] and Samuel Spewack.

Fee rec'd $ 1.00 32255

1 c. rec'd June 26, 1929

Application rec'd JUL 30 1929

© Cl D unpub. 1611

XXc. July 1, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Bella Cohen Spewack
(Write full legal name of copyright owner)

(2) Address 35 Park Ave. (Street) N. Y. C. (City) (State)

*Correct: See Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Bella Cohen and Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Spring Song"

(7) Send certificate of registration to Samuel Spewack,
35 West 45th Avenue, (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee. Bella Cohen Spewack
35 West 45th Ave. (Street) N. Y. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spewack (Samuel)

Reference card

appl. file

002073

76572

Swing High Sweeney.

See

Cohen (Bella) & Spewack (Samuel)

GOVERNMENT PRINTING OFFICE

Spewack (Samuel)

Reference card

White girl.

D appl.file. See

D unpub.4372. Spewack (Bella Cohen) & Spewack (Samuel)

002074

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here but fill out each numbered space below **D1**

Sheyer & Peters.
Schauspielerin, by Martin
Heimbach.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 27 1924

Application rec'd AUG 11 '24

CLD 69391

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25. June 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sheyer & Peters
(Write name in full)

Unter d. Linden 32 (Street), Berlin (City), Germany (Country)

Name of author, or if a translation, then name of Translator (3) Heimbach Martin
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Schauspielerin. 1924.

Price $

Published by (6) Speyer & Peters at (7) Berlin

Exact date of publication (8) 25. Juni 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Berlin W. 9

(Street) (City) (Country)

[Please turn this over]

Sphynx-verlag, g. m. b. h. D2

George Washington, by Charles Leyst, tr.

by Kathleen Willmet Stewart.

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cl Dunpub 13187

Fee rec'd $

58450NOV28'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sphynx-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Adalbertstr.33 (Street) Schlachtensee bei Berlin (City) Germany (State)

[Please turn this over]

82078

Translator: Kathleen Willmet Willm[illegible] Steuart (England)

(3) Name of author or ~~translator~~ Charles Leyst Charles Leyst
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work George Washington, Historical Play in four acts

(7) Send certificate of registration to Sphynx-Verlag G.m.b.H.
Adalbertstr.33 Schlachtensee/Berlin Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sphynx-Verlag G.m.b.H.
Adalbertstr.33 Schlachtensee/Berlin Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Spicer (Edward)

Mamie; musical comedy in 2 acts and 6 scenes.

1 c. rec'd Jan. 21, 1927

Application rec'd JAN21'27

XXc. ©CLD 27047

Leave all above these words blank

Fee rec'd $ $1.00 3491 JAN22'27

F. E. N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward Spicer

(Write full legal name of copyright owner)

244 East 15 Street (Street) New York (City) New York (State)

Name of Composer (3) Edward Spicer

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

0237

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Edward Spicer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) 'Mamie', musical-comedy in 2 acts and 6 scenes with 11 songs.

Send certificate of registration to (10) Edward Spicer
244 East 15 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Edward Spicer
244 East 15 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Spicer (Edward)

Schemes and thing; musical comedy in 2 acts

and 6 scenes.

D4

1 c. rec'd Jan. 21. 1927

Application rec'd JAN 21 '27

XXc. ©CLD 27048

Fee rec'd $ $1.00

3191 JAN 22 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

90278

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Edward Spicer

(Write full legal name of copyright owner)

(2) Address 244 East 15 St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of composer Edward Spicer

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Edward Spicer
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Schemes And Things", a Musical-Comedy in 2 Acts and 6 Scenes, with 14 songs.

(10) Send certificate of registration to Edward Spicer

244 East 15 Street (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Edward Spicer

244 East 15 Street, (Street) New York, (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 —1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spicer (Edward)

Reference card

appl file

77916

002079

Way with women.

See

Spicer (Maxwell) & Spicer (Edward)

GOVERNMENT PRINTING OFFICE

Spicer(Edward)

Youth must be swerved; musical comedy in 2 acts and 6 scenes.

D4

1 c. rec'd OCT -8 1929

Application rec'd OCT -8 1929

©Cl Unpub 27587

XXc.

Fee rec'd $5.00

50220 OCT-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Spicer

(Write full legal name of copyright owner)

(2) Address 244 E. 15 St., (Street) NYC (City) NY (State)

Dews

[Please turn this over]

(3) Name of composer Edward Spicer

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Edward Spicer
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S!
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Youth Must Be Served
Musical comedy in 2 acts and 6 scenes

(10) Send certificate of registration to Edward Spicer
244 E. 15 St., (Street) NYC (City) NY (State)

(11) Name and address of person or firm sending the fee Edward Spicer
244 E. 15 St., (Street) NYC (City) NY (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spicer (Maxwell) & Spicer (Edward) D2

Way with women.

1 c. rec'd DEC 23 '26

Application rec'd DEC 23 '26

©CLD 77916

XXc.

Fee rec'd $ 1.00

55325 DEC 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maxwell Spicer; Edward Spicer
(Write full legal name of copyright owner)

(2) **Address** 244 East 15 St., (Street) New York City. (City) (State)

[Please turn this over]

90208

(3) Name of author ~~or translator~~ Maxwell Spicer; Edward Spicer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Way With Women"
Comedy in 1 Act and 1 Scene

(7) Send certificate of registration to Edward Spicer
244 East 15 Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Spicer
244 East 15 Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Spiegel (Don) Raw.
Switching the deal.

1 c. rec'd FEB 14 1914
Application rec'd FEB 14 1914
CLD 36150
XXc.

$1.00 5318 FEB 14 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

D82082

Blank made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 13th 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Don ~~Stuart~~ Spiegel.
[Write name in full]

Street (3) 219 W. 81st st. City New York State New York

EX-H.C.J. Feb 7

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Don Spiegel (Don Stuart stage name)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Switching the Deal

Send certificate of registration to: (8) Don Spiegel

Street (9) 219 W. 81st st. City New York State N. Y.

Name and address of remitter: (10) Don Spiegel

Street (11) 219 W 81st st. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

JUL 11 1911

1 c. rec'd

©CLD 24662

XXc.

$ 1.00 mo

Spiegel(George Willian von)

Name of claimant

Hobblegottes(The)

Title and author

Leave all above these words blank 20799 JUL 11 1911 Disp No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00203

Card made by C. B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1911 Date, July 10, 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George William von Spiegel

203-West-108th Street, New York City.

[Please turn this over]

XX = Q. Q. L.

Author or authors James Slevin, (American)

[Nationality must be stated]

Brief title of work The Hobblegettes.

Send certificate of registration to George Wm. von Spiegel,
203-West-108th Street, New York City.

Name and address of remitter George Wm. von Spiegel,
203-West-108th Street, New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Spiegel (Max)

Title and author

College girls at home and abroad; by E. P. Moran & M. Spiegel

1 c. rec'd MAR 2 1910

©Cl.D 203:29

Cl. D, XXc. No.

Leave all above these lines blank

85

$ 8 Cash No. MAR -2 1910

Application for Copyright—~~Dramatic or~~ Dramatico-~~Musical Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 23 Date, 1910.

Of the ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000208

MAR 2 1910

Card made by T. C.

Name and address of copyright claimant

Mad Spiegel
1402 Broadway
N.Y. City

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or authors Edward P. Hayes

Title of work The College Girl

Send certificate of registration to Max Spiegel
1402 Broadway N.Y. City N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

1 c. rec'd Oct. 27, 1913.

Application rec'd NOV 3 1913

XX© CLD 34944

Spiegel (Max)
Queen of Bohemia; by
Richard Goodall.

Leave all above these words blank

Fee rec'd $ 1.00 368066 NOV -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

COPY Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Max Spiegel

Street (3) 701-7 City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Richard Goodall
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Queen of Bohemia

Send certificate of registration to (8) Max Spiegel
Street (9) 701 - 7 Ave City New York State N. Y.

Name and address of remitter (10) Max Spiegel
Street (11) 701 - 7 Ave City New York State N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN -5 1915 ✓

Spiegel (Morris)
Name of claimant

Business man, by M.
Title and author

XXc. ©Cl.D 40850 c

$ $1.00

Spiegel & Jack Burnett, 20632 JUN -5 1915
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, June 3, 1915.

00286 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Morris Spiegel, ✓ 1149 Jackson Bvd., ✓ Chicago, Ill., ✓ U.S.A. ✓

JUN -5 1915

[Please turn this over]

Ex. F. G. B.

Author or authors: Morris Spiegel (Austria) and Jack Burnett, (American). [Nationality must be stated]

Brief title of work: "The Business Man," a one act dramatic comedy.

Send certificate of registration to: Morris Spiegel,
1149 Jackson Blvd., Chicago, Ill.

Name and address of remitter: Morris Spiegel, 1149 Jackson Blvd.,
Chicago, Ill., U.S.A.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Spiegel (Nathan)
Abe-the inventor.

D2

1 c. rec'd JUN - 8 1928

Application rec'd JUN-7'28

C.D 84233

XXc.

Fee rec'd $ $1.00 28907 JUN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09287

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan Spiegel
(Write full legal name of copyright owner)

(2) **Address** 133 Edgecombe Avenue N.Y.-N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nathan Spiegel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Abie -- The Inventor!
A Comedy-Drama in 3 acts.

(7) Send certificate of registration to Nathan Spiegel
133 Edgecombe Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. Spiegel
133 Edgecombe Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dram[illegible] form D4.

*If the work is a translation, state name a[illegible]nship of the translator, in lieu of that of the author.

(Jan. 1928 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[illegible] COPY RECEIVED

NOV - 9 1929

[Please turn this over]

Spiegel(Nathan)

Behind the cross.

D2

1 c. rec'd OCT 25 1935.

Application rec'd OCT 25 1935

©cl Dunpub 38000

XXc.

Fee rec'd $ $1 00

CP

302130CT25'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan Spiegel

(Write full legal name of copyright owner)

(2) **Address** 127 Clinton St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nathan Spiegel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Behind the Cross a tragedy in 3 acts & a prologue. By Nathan Spiegel

(7) Send certificate of registration to Nathan Spiegel
127 Clinton Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Spiegel
127 Clinton St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiegel (Nathan)

Great American.

D2

1 c. rec'd DEC -9 1929

Application rec'd DEC -9 1929

©CI Dunpub 3404

Fee rec'd $ 1.00

No. 30874 DEC-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30208

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/7/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Spiegel

(Write full legal name of copyright owner)

(2) Address 133 Hewson St. Chi, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nathan Spiegel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Expectations
a Comedy in Three Acts

(7) Send certificate of registration to Nathan Spiegel
123 Division St. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Spiegel
123 Division St. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiegel (Nathan)

Playwright! or, The hollow real.

D2

APR - 2 1928

1 c. rec'd APR -2 1929

Application rec'd

©cl Dunpub 425

XXc.

Fee rec'd $

15947 APR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan Spiegel

(Write full legal name of copyright owner)

(2) **Address** 238 Rivington Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jethan Spiegel.
(Write name in full)

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Human [illegible]ma in three acts.

TWO COPIES RECEIVED
NOV - 3 1929

(7) Send certificate of registration to Jathan Spiegel.

238 Rivington Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jathan Spiegel

238 Rivington Street, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiegel (Nathan) D2

Subs - are people!

AEB Fee rec'd $1.00

1 c. rec'd SEP 22 1930

Application rec'd SEP 20 1930

©Cl Dunpub 7307

XXc.

18654 SEP 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92 09

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Spiegel

(Write full legal name of copyright owner)

(2) Address 123 Division St (Street) Amsterdam (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nathan Spiegel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jules - a la Mode" a Post-Office Comedy in three acts.

(7) Send certificate of registration to Nathan Spiegel
123 Division St. City. City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Spiegel
123 Division St. City. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiegel (Nathan)

Underworld.

D2

1 c. rec'd SEP 12 '28

Application rec'd SEP 11 1928

©CLD 86194

XXc.

Fee rec'd $ $1.00 43626 SEP 12 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Spiegel

(Write full legal name of copyright owner)

(2) Address 133 Edgecombe Ave., (Street) N. Y. (City) N. Y. (State)

D 89202

M

[Please turn this over]

(3) Name of author or translator Irv Kirsch
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Underworld" A Feature Film

(7) Send certificate of registration to Kirsch & Spiegel
133 Edgecombe Ave., N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Kirsch
133 Edgecombe Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished [illegible] composition, use form D4.

*If the work is a translation, give name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

NOV - 9 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Spiegel (Rachel Sharpless)*

Pageant of the books of the Bible.

1 c. rec'd JUL 6 1921

Application rec'd JUL 21 '21

XXc. ©CLC 1848 c

R

Leave all above these words blank

Fee rec'd $1.00 136 62 JUL 6 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rachel Sharpless Spiegel, U.S.A.

(Write name in full—State citizenship of claimant)

249 Harvey St. Germantown, Phila., Pa.

(Street) (City) (State)

Name of author (3) Rachel Sharpless Spiegel

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Pageant of the Books of the Bible

Send certificate of registration to (7) Rachel Sharples Spiegel

249 Harvey St. (Street) Ste Phila. (City), Pa (State)

Name and address of person sending the fee (8) Scott, Van Dusen, Archibald & Johnson

1012 Stephen Girard Bldg. (Street) Phila. (City), Pa (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spielberger (Harry)

It never happened; by Junie

McBree.

Leave all above these words blank

Fee rec'd $ $1.00 39248 NOV 20 1917

1 c. rec'd NOV 20 1917

Application rec'd NOV 20 1917

©Cl.D 48374

XXc.

2947

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Spielberger (Write name in full)

State citizenship of claimant United State

1300 N. Ontario (Street) Philadelphia (City) Penna. (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P.

Name of Author, but if a translation, then Translator (3) Junie McCree
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It never Happened"

Send certificate of registration to (7) Harry Spielberger

1300 W. Ontario St (Street) Philadelphia (City) Penna (State)

Name and address of person sending the fee (8) Harry Spielberger

1300 W. Ontario St (Street) Philadelphia (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spielter (Hermann)

Reference card

Rajahsbraut.

See!

Eggers (Anton C.) + Spielter (Hermann)

D17620

Copyl. file

002015

Spier (Martha)

Reference card

Little romance.

See

Swan (Allan) and Spier (Martha)

D

Appl. file

002096

D²

Spier (Martha)
Mademoiselle Bashful.

Name of claimant

4 an.

Title and author

1 c. rec'd DEC 15 1909

©CLD 17712

Cl. D, XXc. No.

$ Cash No. 467 30 DEC 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 9th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2967

Card made by M. T. C.

Name and address of copyright claimant { Miss Martha Spier
540 West 145th St. New York.

Nationality of author or authors Germany [Must be stated]

(OVER)

Author or authors: Miss Martha Spier

Title of work: Mademoiselle Bashful

Send certificate of registration to: Miss Martha Spier % Mrs. Louis Bauer 540 West 145th St. New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Spiers (Kaufmann Charles) D2

Angel of the Dolomites; or, The little madonna,

by C. S. Kaufmann [pseud. of K. C. Spiers]

1 c. rec'd Oct. 8, 1934

Application rec'd OCT -8 1934

©cl Dunpub 31510

Fee rec'd $ $1.00

454200CT-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27th September 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kaufmann Charles Spiers ("C.S. Kaufmann")

(Write full legal name of copyright owner)

(2) **Address** 21 Churchchurch Road (Street) Hampstead, (City) London, England. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Kaufmann Charles Spiers ("C.S. Kaufmann")
(Write name in full)

(4) Country of which the author is a citizen* BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE ANGEL OF THE DOLOMITES"
or The Little Madonna"
a spectacular melodrama in 3 acts.

(7) Send certificate of registration to K.C. SPIERS
21 Christchurch Road, Hampstead, London N.W3. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K.C. Spiers
21 Christchurch Rd, Hampstead, London NW3, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spiers (Kaufmann Charles)
If youth but knew.

1 c. rec'd NOV 13 1924
Application rec'd NOV 13 '24
XXc. CLD 69556

Leave all above these words blank

Fee rec'd $ 1.00

50871 NOV 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 November 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) KAUFMANN CHARLES SPIERS

(Write full legal name of copyright owner)

21 Christ Church Road Hampstead, London, England.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (1) (2) (3) KAUFMANN CHARLES SPIERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IF YOUTH BUT KNEW !

A modern Romantic Play in 3 Acts.

Send certificate of registration to (7) K.C SPIERS

21 Christ Church Road, Hampstead, LONDON, ENGLAND.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) K.C. Spiers

21 Christ Church Rd. Hampstead, London, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Spiers (Kaufman Charles)
If youth but knew.

I c. rec'd NOV 13 1924
Application rec'd NOV 13 '24
CLD 69183
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

50871 NOV 21 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 November 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) KAUFMANN CHARLES SPIERS ✓

(Write name in full—State here also nationality of claimant)

27 Christ Church Rd, Hampstead, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) KAUFMANN CHARLES SPIERS

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

Brief title of work (5) IF YOUTH BUT KNEW !

A modern Romantic Play in 3 Acts

Published by (6) ADELPHI PUBLISHING Co at (7) 11 Adam St Adelphi, London.

First published on the (8) (1st Nov) First day of November, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) K·C·SPIERS

21 Christ Church Road, Hampstead, London, England

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) K. C. Spiers

21 Christ Church Rd Hampstead, London, England.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

Spiers (Kaufmann Charles)
Lighthouse, or, Mother
o' Pearl.

1 c. rec'd OCT 21 1925

Application rec'd OCT 21 1925

XXc. ©CLD 73203 C

OCT 30 1925

No 109 48087

Fee rec'd $1.00 OCT 21 1925

Leave all above these words blank

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10th October 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) KAUFMANN CHARLES SPIERS

(Write full legal name of copyright owner)

21 Christchurch Road Hampstead, LONDON, ENGLAND

(Street) (City) (State)

(July, 1924 -7,000) WR 93042

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KAUFMANN CHARLES SPIERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE LIGHTHOUSE: or MOTHER O' PEARL"
A PLAY IN THREE ACTS
PRIVATELY PRINTED. NOT FOR SALE.

Send certificate of registration to (7) K. C. Spiers
21 Christchurch Road, Hampstead, LONDON, ENGLAND
(Street) (City) (State)

Name and address of person or firm sending the fee (8) K. C. Spiers
21 Christchurch Road, Hampstead LONDON ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spiezia (Anthony)

Attention:

Fee rec'd $

D2

1 c. rec'd MAR - 5 1930

Application rec'd MAR - 6 1930

XXc. ©cl Dunpub 4630

12257 MAR 6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Spiezia

(Write full legal name of copyright owner)

(2) **Address** 132-12 - 84th St. (Street) Ozone Park, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Attention! [Article]

(7) Send certificate of registration to Anthony Spiezia
132-12-84th Street, Ozone Park, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Spiezia
132-12-84th Street, Ozone Park, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiezia (Anthony)
Born yellow

D2

1 c. rec'd FEB 10 '26

Application rec'd FEB 10 1926

XXc. CLD 74356

Fee rec'd $

7105 FEB 10 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Spiezia.
(Write full legal name of copyright owner)

(2) **Address** 9723-90th St. (Street) Ozone Park, (City) New York - N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Born Yellow.

(7) Send certificate of registration to Anthony Spiezia

9723-90th Street, Ozone Park, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Anthony Spiezia

9723-90th Street, Ozone Park, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spiezia (Anthony)

Electrics.

EAF

D2

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

©cl Dunpub 46290

Fee rec'd $

64208 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5083

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Spiezia
(Write full legal name of copyright owner)

(2) Address 229-16-139 Ave. (Street) Laurelton (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Electric.

(7) Send certificate of registration to Anthony Spiezia
229-16-139 Avenue — Laurelton — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Spiezia
229-16-139 Avenue — Laurelton — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

*Use title as indexed from C...

Spiezia (Anthony)

Family affair.

A&B

D2

1 c. rec'd MAR 12 1932

Application rec'd MAR 12 1932

©cl Dunpub 15021

Fee rec'd $ 1.00

12804 MAR 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Spiezia

(Write full legal name of copyright owner)

(2) Address 100-48-203rd. (Street) Hollis (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Family Affair.

(7) Send certificate of registration to Anthony Spiezia

100-48-203 St. ~ Hollis ~ N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Spiezia

100-48-203 St. ~ Hollis ~ N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

*[illegible] Oct. 11

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spiezia (Anthony)
Greasers.

1 c. rec'd MAY 29 1925
Application rec'd MAY 28 1925
xx CLD 71690 C R

Leave all above these words blank Fee rec'd $ 1.00 23651 MAY 28 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Anthony Spiezia
(Write full legal name of copyright owner)

9723-90th Street (Street) Ozone Park (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3) Anthony Spiezia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 9723-90th St.-Ozone Park, N.Y.

Brief title of work (6) The "Greasers"

Send certificate of registration to (7) Anthony Spiezia

9723-90th Street (Street) Ozone Park (City) New York (State)

Name and address of person or firm sending the fee (8) Anthony Spiezia

9723-90th Street (Street) Ozone Park, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spiezia (Anthony)

Holly Moore.

ASB

D2

1 c. rec'd NOV 12 1930

Application rec'd NOV 12 1930

©a Dunpub 7953

XXc.

Fee rec'd $1.00

54909 NOV 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Spiezia
(Write full legal name of copyright owner)

(2) Address 100-48 - 203 rd. St. (Street) Hollis, N.Y. City. (City) (State)

* Correct. See Correspondence, Index to Claimant

[Please turn this over]

(3) Name of author or translator Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Holly Moore"

(7) Send certificate of registration to Anthony Spiezia
132-04 - 83rd. St., - Ozone Park - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Spiezia
100-48 - 203rd. St. - Hollis - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Use the address in line 2. See IC corres.

Write nothing here, but fill out each numbered space below D 2

Spiezia (Anthony)
If the storm comes.

1 c. rec'd SEP 20 1923
Application rec'd SEP 21 1923
XXc. ©CLD 65540

Leave all above these words blank Fee rec'd $ 1.00

37098 SEP 21'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 19, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anthony Spiezia

(Write full legal name of copyright owner)

3964 Jerome Ave., (Street) Woodhaven, L.I. N.Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony Spiezia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3964 Jerome Ave., Woodhaven, N.Y.

Brief title of work (6) If The Storm Comes

Send certificate of registration to (7) Anthony Spiezia

3964 Jerome Ave., Woodhaven, N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anthony Spiezia

3964 Jerome Ave., Woodhaven, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spiezia (Anthony)

Love thief.

Fee rec'd $

D2

1 c. rec'd NOV 27'29

Application rec'd NOV 29 1929

XXc. ©cl Dunpub 3297

5 Cmp 2 NOV 29'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Spiezia
(Write full legal name of copyright owner)

(2) **Address** 155 Henry St. (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States of Ame.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Love Thief.
[Second]

(7) Send certificate of registration to Anthony Spiezia
155 Henry St. - Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Spiezia
155 Henry St. - Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiezia (Anthony)
Milk

D2

Fee rec'd $

1 c. rec'd FEB 10 '26

Application rec'd FEB 10 1926

Cl. D 74355

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Spiezia
(Write full legal name of copyright owner)

(2) **Address** 9723-90th Street, (Street) Ozone Park, (City) New York, (State) N.Y.

[Please turn this over]

(3) Name of author or ~~translator~~ Anthony Spiezia.
(Write name in ~~full~~)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Mill.

(7) Send certificate of registration to Anthony Spiezia

9723-90th Street, Ozone Park, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Anthony Spiezia

9723-90th Street, Ozone Park, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd MAR -7'31

Application rec'd MAR 11 1931

©cl Dunpub. 9600

Fee rec'd $ $1.00 12068 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Spiezia
(Write full legal name of copyright owner)

(2) Address 132-04-83 St. (Street) Woodhaven (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work The Pilgrimage.

[In 3 Acts]

(7) Send certificate of registration to Anthony Spiezia
132-04 - 83 Street, Woodhaven, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Spiezia
132-04 - 83 Street, Woodhaven, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spiezia (Anthony)

Trend.

D2

1 c. rec'd JUN -2'30

Application rec'd JUN -2 1930

©cl Dunpub 5888

XXc.

Fee rec'd $ $1.00

27647 JUN-3'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony Spiezia

(Write full legal name of copyright owner)

(2) **Address** 70 Remsen (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony Spiezia
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Trend.

(7) Send certificate of registration to Anthony Spiezia
70 Remsen Street, Brooklyn, N.Y.
(Street) (City) (State).

(8) Name and address of person or firm sending the fee Anthony Spiezia
70 Remsen Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spikes(John C.)

D2

1 c. rec'd JAN 30'32

As ye sow.

Application rec'd JAN 30 1932

©cl Dunpub 14280

CP

Fee rec'd $ $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Spikes
(Write full legal name of copyright owner)

(2) Address 1488 West 35th (Street) Place - Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Curry Spikes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AS YE SOW (GAL.— 6 chapter and 7th verse) A Syncopated Operetta— story based on negro life

(7) Send certificate of registration to John C. Spikes
1488 West 35th Place (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee John C Spikes
1488 West 35th Place (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D4

Spikes (John Curry)

Uproar of car-men.

1 c. rec'd AUG 23'30

Application rec'd AUG 23 1930

©Cl D unpub 27814

XXc.

Fee rec'd $1.00 439 36 AUG 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 21 14

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 16 /30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN CURRY SPIKES

(Write full legal name of copyright owner)

(2) Address 643 So. CENTRAL Ave. Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer John Curry Spikes

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator John Curry Spikes
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Uproar Of Car-Men

Syncopated Operetta

(10) Send certificate of registration to John Curry Spikes

843 S. Central Ave. (Rm. 21-22) L. A. California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John Curry Spikes

843 S. Central Ave. (Rm. 21-22) L.A. California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spillard (William J.) and Mark (Bessie D.)

Junk.

A&B

D2

1 c. rec'd Dec 29-30

Application rec'd DEC 29 1930

©CI Unpub. 8661

XXc.

Fee rec'd $1.00 1330 JAN 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 10 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm J Spillard & Bessie D Mark
(Write full legal name of copyright owner)

(2) Address 9349 So Laflin St. (Street) Chicago (City) Ill (State)

Wm J Spillard
Bess. Mark
3947 W Jackson Blvd. Chicago Ill

[Please turn this over]

(3) Name of author or translator Wm J Stillard assisted by B. L Mark
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Junk, 3 act Comedy Drama.

(7) Send certificate of registration to Wm J Stillard
9349 So Laflin St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm J Stillard
9349 So Laflin St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spiller (Burton Lowell)
Heart of Mexico

JAN 11 1915
1 c. rec'd
Application rec'd JAN 11 1915
CLD 39366
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 1124 JAN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Burton Lowell Spiller
(Write name in full)

13 Warren (Street) East Rochester (City) N.H. (State)

[Please turn this over]

Copy made by G.B.S.

0021 6

Name of Author, but if a translation, then Translator (3) Burton L. Spiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Heart of Mexico."

Send certificate of registration to: (7) Burton L. Spiller

13 Warren St. (Street) East Rochester (City) New Hampshire (State)

Name and address of person sending the fee: (8) Burton L. Spiller

13 Warren St. (Street) East Rochester (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Spiller (Leslie)

Reference card

D app. file

D-17816

AEB

Tavern tales.

See

Damroth (George) and Spiller (Leslie)

0021

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D2**

Spiller (Otto) Jan.
Streak man.

1 c. rec'd SEP 20 1917 ✓
Application rec'd SEP 19 1917
XXc. ©CLD 47819 ©

Leave all above these words blank

Fee rec'd $ $1.00 29151 SEP 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 18

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Otto Spiller ~~Nationality or citizenship of claimant~~ ✓
(Write name in full)

161 DeWitt St. (Street) New Haven, (City) Conn. (State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto Spiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Streak-Man, a four act melo-drama of modern life.

Send certificate of registration to (7) Otto Spiller
161 DeWitt St. (Street) New Haven, (City) Conn. (State)

Name and address of person sending the fee (8) O. Spiller
161 DeWitt St. (Street), New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spillman (Ramsay)

Reference card
appl. file

All God's chillun got coughs; or
done miss a word of it.
See

Bloch (Bertram) & Spillman (Ramsay)

6A 75514
002119

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Spillman (Ramsay)
Black lilly

1 c. rec'd
Application rec'd
XXc. ©CLD 63404

Leave all above these words blank Fee rec'd $1.00 25'25 JAN 18'23

002120

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Ramsay Spillman

(Write full legal name of copyright owner)

3314 Mt. Pleasant St. Washington D.C.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ramsay Spillman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Black Tulip; a light opera, founded on the novel of the same name by A. Dumas.

Send certificate of registration to (7) Ramsay Spillman

3314 N St. Pleasant St. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spillman (Ramsay) D2

Tom Jones.

EAF Fee rec'd $ $1.00

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

C CI Dunpub 47963 C R

9807 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RAMSAY SPILLMAN
(Write full legal name of copyright owner)

(2) **Address** 151 EAST 61ST ST (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Ramsay Spillman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOM JONES (from the novel of Henry Fielding) (Three acts)

(7) Send certificate of registration to Ramsay Spillman
115 East 61st St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ben Grey
337 Southern Bldg (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Spills (J. Clement) & au.
House (The) on the hill.

1 c. rec'd OCT 16 1913
Application rec'd OCT 16 1913
XXc. ©CLD 34746

Leave all above these words blank Fee rec'd $ $100

36543 OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 92122

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 14th 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] J. Clement Spills

Street (3) 5357 Kenmore Ave City Chicago State Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] J. Clement Spills

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The House on the Hill"
A play in 4 Acts

Send certificate of registration to (8) J. Clement Spills
Street (9) 5357 Kenmore Ave City Chicago State Ill.

Name and address of remitter (10) J. Clement Spills
Street (11) 5357 Kenmore Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Skills (J. Clement) Jr.
Last (the) act.

1 c. rec'd MAY 11 1914

Application rec'd MAY 11 1914

XXc. ©Cl.D 37000

$1.00

Leave all above these words blank Fee rec'd $

17136 MAY 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Act made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ent. ★ C. C. L.

Name and address of copyright claimant (2) [Write name in full] J. Clement Skills

Street (3) 5357 Kenmore ave City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] J. Clement Spills

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Last Act"
A Comedy Drama in one act

Send certificate of registration to (8) J. Clement Spills
Street (9) 5357 Kenmore ave City Chicago State Ill.

Name and address of remitter (10) J. Clement Spills
Street (11) 5357 Kenmore ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Spines (Annabell)

Colored dream.

AEB

Fee rec'd $1.00

D2

1 c. rec'd Aug. 21,1930

Application rec'd

©cl Dunpub 7284

XXc.

40327 Aug. 21, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annabell Spines
(Write full legal name of copyright owner)

(2) **Address** 177--11th street (Street) Milwaukee (City) Wisconsin. (State)

[Please turn th

(3) Name of author or translator Annabell Spines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Colored Dream'
[illegible] 3 Cop. 3

(7) Send certificate of registration to David Charness Attorney
123 Wisconsin Avenue (Street) Milwaukee (City) Wisconsin. (State)

(8) Name and address of person or firm sending the fee David Charness
123 Wisconsin Avenue (Street) Milwaukee (City) Wisconsin. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spines (Annabell D.)

49th state.

AEB

D2

1 c. rec'd APR -3 1931

Application rec'd APR -3 1931

XXc. ©cl Dunpub 9978

Fee rec'd $ Bill 17040 APR-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annabell D. Spines

(Write full legal name of copyright owner)

(2) **Address** 1521 West Kilbourn Avenue (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Annabelle M. Lyons / United States /
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The 49th State /

(7) Send certificate of registration to DAVID CHARNESS
PATENT LAW
PLANKINTON BLDG.
(Street) MILWAUKEE (State)

(8) Name and address of person or firm sending the fee DAVID CHARNESS
PATENT LAW
PLANKINTON BLDG.
(Street) MILWAUKEE (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Spink (Alfred H.) & au.
Fantine.

1 c. rec'd JAN 17 1914

Application rec'd JAN 17 1914

XXc. CLD 35698

Leave all above these words blank

Fee rec'd $ $1.00

2024 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002126

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alfred H. Spink
[Write name in full]

Street (3) 310 Market St., City St. Louis, State Mo.

Ex. ★ O. G. La

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alfred H. Spink

[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Fantine

Send certificate of registration to: (8) alfred H. Spink

Street (9) 310 Market City St Louis State Mo.

Name and address of remitter: (10) alfred H. Spink

Street (11) 310 market City St Louis State Mo.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spink (Alfred H.)

Gunman.

1 c. rec'd NOV - 2 1917

Application rec'd NOV 26 1917

XXc. ©CLD 48423

Leave all above these words blank

Fee rec'd $1.00 34779 NOV - 2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1917.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred H. Spink, American

(Write name in full—State here also nationality of claimant)

Room 739 - 127 (Street) Dearborn, (City) Chicago, (State) Ill.

S.A. F. Q. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred H. Spink,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gunman, a play in four acts,

Send certificate of registration to (7) Alfred H. Spink,

Room 739 - 127 N. Dearborn St, (Street) Chicago, (City) Ills. (State)

Name and address of person sending the fee (8) _____

Alfred H. Spink (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spinks (Jessie Watson) **D2**

Sinner courageous.

CP

Fee rec'd $

MAR 17 1933

1 c. rec'd

Application rec'd MAR 15 1933

©cl D unpub 21355

$1.00 1579 MAR 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessie Watson Spinks

(Write full legal name of copyright owner)

(2) **Address** 1710-12 - 2 Street Columbus Georgia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie Watson Spinks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Inner Courageous." This is the story of a girl who stole a diamond bracelet.

(7) Send certificate of registration to Jessie Watson Spinks
1710-12th Street (Street) Columbus (City) Georgia (State).

(8) Name and address of person or firm sending the fee Jessie Watson Spinks
1710-12th Street (Street) Columbus (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Spira (Alva)

Always Vienna. (Wien bleibt Wien)

D2

1 c. rec'd Sept. 19, 1934

Application rec'd SEP 24 1934

©cl Dunpub 31448

Fee rec'd $ $1.00

42848 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alva Spira
(Write full legal name of copyright owner)

(2) Address 262 West 95th St., New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXX~~ Alva Spira
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A L W A Y S V I E N N A"

(7) Send certificate of registration to Miss Alva Spira

262 West 95th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alva Spira

262 West 95th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Spira (Alva) D2

Mad Magyars!

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN -3 1936

Application rec'd JAN -3 1936

Cl D unpub 38999

434 JAN-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** alva spira -
(Write full legal name of copyright owner)

(2) **Address** 262 West 95th st (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Alva Spira -
(Write name in full)

(4) Country of which the author is a citizen* United States of America -
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MAD MAGYARS!" (An Original Comedy-Satire-Travesty of H U N G A R Y!) -(THREE ACTS -)

(7) Send certificate of registration to (Miss) Alva Spira -

262 West 95th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee (Miss) Alva Spira -

262 West 95th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Spira (Alva)

Prize.

EAF

D2

1 c. rec'd OCT 18 1935

Application rec'd OCT 21 1935

©cl Dunpub 37937

Fee rec'd $ $1.00

49291 OCT 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ALVA SPIRA

(Write full legal name of copyright owner)

(2) **Address** 262 West 95th Stree (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ALVA SPIRA ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE PRIZE" (ANORIGINAL COMEDY OF HUNGARY) ✓

(7) Send certificate of registration to ALVA SPIRA ✓

262 WEST 95th STREET (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ALVA SPIRA

262 WEST 95th STREET (Street) NEW YORK CITY (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Spira (Alva)

Sister Annie.

AME

D2

JAN -4 1935

1 c. rec'd

Application rec'd JAN -4 1935

©cl Dunpub 32893

Fee rec'd $1.00

689 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MISS ALVA SPIRA

(Write full legal name of copyright owner)

(2) **Address** 262 WEST 95th ST (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ALVA SPIRA
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SISTER ANNIE"

(7) Send certificate of registration to MISS ALVA SPIRA
262 West 95th St., NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spira(Ascher)

D2

Margania (Germany) awakens.

CP

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©cl Dunpub 23856

Fee rec'd $ $1.00

35897 AUG 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ascher Spira

(Write full legal name of copyright owner)

(2) Address 29 East 104th Str. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~co-translator~~ Ascher Spira ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARGANIA [Germany] AWAKENS,
A PLAY in THREE ACTS

(7) Send certificate of registration to Ascher Spira
29 E. 104th Str. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ascher Spira
29 East 104th Str. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Spira (Ascher)

Papa marries mama.

D2

JUL 13 1932

1 c. rec'd

Application rec'd JUL 13 1932

©cl D unpub 17213

CP

Fee rec'd $ $1.00

33846 JUL 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ascher Spira

(Write full legal name of copyright owner)

(2) Address 29 East 104th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ascher Spira
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Papa Marries Mamma",
a comidy in three acts.

(7) Send certificate of registration to Mr. Ascher Spira,
24 East 104th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Ascher Spira,
24 East 104th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

[illegible] (Series A),

orld without [illegible].

..

1 c. rec'd MAR -3 1931

Application rec'd MAR -3 1931

©cl Dunpub. 9508

Fee rec'd $1.00 11715 MAR-3 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2nd. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ASCHER SPIRA

(Write full legal name of copyright owner)

(2) Address 29 East 104th Str (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ASCHER SPIRA

(Write name in full)

(4) Country of which the author is a citizen* U.S. of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WORLD WITHOUT A DEVIL

[9m 4 Cop. 1]

(7) Send certificate of registration to A. SPIRA

29 East 104th Str. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ASCHER SPIRA

29 East 104th Str. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Spirella co.

Name of claimant

Every woman's right; by

Title and author

August Palma.

Leave all above these words blank

1 c. rec'd JAN 2 1912

XXc. © Cl. D 28188

$ 1 c to mm

179 JAN -2 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Meadville, Pa. Date, Dec. 29, 11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912

Name and address of copyright claimant

The Spirella Company,

Meadville, Penna.

[Please turn this over]

Author or authors August Palma (Born in Bavaria)

[Nationality must be stated]

Brief title of work Every Woman's Right

Send certificate of registration to

The Spirella Company,
Printing Dept.,
Meadville, Pa.

Name and address of remitter

The Spirella Company,

Meadville, Penna.

If the work is a published **dramatic** composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Spires (Ethel Naomi)

Chromatic extravaganza: The perfect Christmas gift. Rev. version.

Fee rec'd $ $1.00

1 c. rec'd Oct. 30, 1934

Application rec'd FEB 15 1935

©cl D unpub. 33994 c

7709 FEB 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Ethel Naomi Spires
(Write full legal name of copyright owner)

(2) Address Hotel Florence (Street) Florence, (City) Arizona (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss) Ethel Naomi Spires
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work "A Chromatic Extravaganza: The Perfect Christmas Gift." (Revised version of my one-act play.)

(7) Send certificate of registration to (Miss) Ethel Naomi Spires
Hotel Florence (Street) Florence (City), Arizona (State)

(8) Name and address of person or firm sending the fee (Miss) Ethel Naomi Spires
Hotel Florence (Street) Florence (City), Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Correct. See Correspondence. [Please turn this over]

Spires (Ethel Naomi) D2

Perfect Christmas gift.

AME Fee rec'd $1.00 46843

Oct. 31, 1933
1 c. rec'd

Application rec'd DEC -1 1933

©cl Dunpub 26768

Oct. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4

1921

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1933

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(1) Name of copyright owner (Miss) Ethel Naomi Spires
(Write full legal name of copyright owner)

(2) Address Hotel Florence (Street) Florence (City), Arizona (State)

[Please turn this over]

(3) Name of author or translator Ethel Naomi Spires
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "A Chromatic Extravaganza: Christmas Gift".

(7) Send certificate of registration to (Miss) Ethel Naomi Spires
Hotel Florence (Street) Florence (City) Arizona (State)

(8) Name and address of person or firm sending the fee Ethel Naomi Spires
Hotel Florence (Street) Florence (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

One: The Finest [illegible] As on copy. WLB

Spiritism as it is.

Reference card

Lecture

See

Starrett (Danvill V.)

002145

Spiro (Ascher) D2

King Solomon's chickens.

1 c. rec'd AUG 24 1928

Application rec'd AUG 24 1929

XXc. ☺ c! Dunpub 2108

Fee rec'd $ 1.00

10413 AUG 24 '29

WP m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ascher Spiro

(Write full legal name of copyright owner)

(2) **Address** 176 East 95th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ascher Spiro
(Write name in full)

(4) Country of which the author is a citizen* Turkey
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work King Solomon's Chickens a tragi-comedy. In 3 acts.

(7) Send certificate of registration to A. Spiro
176 East 95th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee A. Spiro
176 East 95th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 1.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7174

Fee rec'd $ 1.00 7185 FEB 25 1935

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(1) Name of copyright owner Dr. H. Riley Spitler
(Write full legal name of copyright owner)

(2) Address Fisher Bldg (Street) Eaton (City) Ohio (State)

(3) Name of author Dr. H. Riley Spitler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Syntonics Lecture I

(7) Send certificate of registration to Dr. H. Riley Sputh
Fisher Bldg. Eaton Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Sputh
Fisher Bldg. Eaton Ohio.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 2.

FEB 25 1935

1 c. rec'd

Application rec'd MAR 22 1935

©CIC 7175

Fee rec'd $ $1.00

13797 MAR 22 '35

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002148

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(1) **Name of copyright owner** Dr. J. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Fairview Ave. Colton Calif.

(Street) (City) (State)

(3) **Name of author** Dr. J. H. Riley Spitler

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Symtonics - Lecture II

(7) Send certificate of registration to Dr. T. Riley, Lecturer
Fisher Bldg (Street) Eaton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Dr. T. Riley, Lecturer
Fisher Bldg. (Street) Eaton (City) Ohio (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 3.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7176

Fee rec'd $1.00 13797 MAR 22 35

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(1) **Name of copyright owner** Dr. H. Riley Spitler
(Write full legal name of copyright owner)

(2) **Address** Fasken Bldg (Street) Eaton (City) Ohio (State)

(3) **Name of author** Dr. H. Riley Spitler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Syntonics - Lecture III

(7) Send certificate of registration to Dr. H. Riley Sputa
Fostoria Bldg (Street) Eaton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Sputa
Fostoria Bldg (Street) Eaton (City) Ohio (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (H[arry] Riley) * C

Basic course lectures on syntonic optometry.

Lecture 4.

1 c. rec'd April 10, 1935

Application rec'd MAR 22 1935

© C1C 7234

Fee rec'd $1.00 13797 MAR 22 '35

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HMM

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(1) **Name of copyright owner** Dr. H. Riley Spitler
(Write full legal name of copyright owner)

(2) **Address** Fisher Bldg (Street) Eaton (City) Ohio (State)

(3) **Name of author** Dr. H. Riley Spitler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Syntonics Lecture IV*

(7) Send certificate of registration to Dr. H. Riley Spitler
Ewing Bldg (Street) Eaton, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Spitler
Ewing Bldg (Street) Eaton, O. (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Use title as indexed from copy

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 5.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

Class C 7177

Fee rec'd $1.00 137937 MAR 22 '35

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(1) **Name of copyright owner** Dr. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Eaton Bldg (Street) Eaton, Ohio (City) (State)

(3) **Name of author** Dr. H. Riley Spitler

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lyntonics - Lecture V

(7) Send certificate of registration to Wm. H. Kiley Shoe Co.
Times Bldg (Street) Eaton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Wm. H. Kiley Shoe Co.
Times Bldg (Street) Eaton (City) Ohio (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 6.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7178

Fee rec'd $1.00

13797 MAR 22 '35 R

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(1) **Name of copyright owner** Dr. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Fisher Bldg. (Street) Detroit (City) Mich. (State)

(3) **Name of author** Dr. H. Riley Spitler

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lyntonia - Lecture VI

(7) Send certificate of registration to Dr. H. Riley Lentz
Euclid Bldg (Street) Eaton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Lentz
Euclid Bldg (Street) Eaton (City) Ohio (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 7.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7179

Fee rec'd $ 1.00

13797 MAR 22 35

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Dr. H. Riley Spitler
(Write full legal name of copyright owner)

(2) **Address** Fosher Bldg. (Street) Canton, Ohio (City) (State)

(3) **Name of author** Dr. H. Riley Spitler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Typewriting Lecture VII

(7) Send certificate of registration to Dr. H. Riley Spitler
Fisher Bldg. Eaton, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Spitler
Fisher Bldg. Eaton, Ohio.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 8.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7180

Fee rec'd $ $1.00

13797 MAR 22 '35

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Fostoria Bldg (Street) Canton (City) Ohio (State)

(3) **Name of author** Dr. H. Riley Spitler

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Lessons in Section VIII

(7) Send certificate of registration to Ku. K. Riley & Butler
Enquirer Bldg (Street) Eaton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ku. K. Riley & Butler
Enquirer Bldg. (Street) Eaton, (City) Ohio (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 9.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7181

Fee rec'd $ $1.00

137797 MAR 22 35

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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(1) **Name of copyright owner** Dr. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Tulsa Bldg (Street) Eaton (City) Ohio (State)

(3) **Name of author** Dr. H. Riley Spitler

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Typtonics - Lecture IX.

(7) Send certificate of registration to Dr. H. Kilby Smith
Tuttle Bldg (Street) Eaton, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Dr. H. Kilby Smith
Tuttle Bldg. (Street) Eaton, Ohio (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 10.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7182

Fee rec'd $ 1.00 137 97 MAR 22 35 R

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(1) **Name of copyright owner** Dr. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Fostoria (Street) Ohio (City) (State)

(3) **Name of author** Dr. H. Riley Spitler

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lepidoptera Lectures X

(7) Send certificate of registration to Dr. H. Riley Spitler
Fisher Bldg (Street) Eaton, Ohio, (City) (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Spitler
Fisher Bldg (Street) Eaton, Ohio, (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 11.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7183

Fee rec'd $1.00

13797 MAR 22 '35

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr. H. Riley Spitler

(Write full legal name of copyright owner)

(2) **Address** Eaton Bldg (Street) Eaton (City) Ohio (State)

(3) **Name of author** Dr. H. Riley Spitler

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lectures XL

(7) Send certificate of registration to Dr. T. Riley Spitler
Fisher Bldg - Eaton, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. T. Riley Spitler
Fisher Bldg. Eaton, Ohio
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Spitler (Harry Riley)* C

Basic course lectures on syntonic optometry.

Lecture 12.

1 c. rec'd FEB 25 1935

Application rec'd MAR 22 1935

©CIC 7184

Fee rec'd $1.00

13797 MAR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr. H. Riley Spitler
(Write full legal name of copyright owner)

(2) **Address** Fairview Bldg. (Street) Elyria (City) Ohio (State)

(3) **Name of author** Dr. H. Riley Spitler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Syntonics. Lecture XII

(7) Send certificate of registration to Dr. H. Riley Spitler

Euclid Bldg. (Street) Dayton (City) Ohio (State)

(8) Name and address of person or firm sending the fee Dr. H. Riley Spitler

Euclid Bldg. (Street) Dayton (City) Ohio (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Spitz (Alfred)
Amor & compagnie.

Name of claimant

Title and author

1 c. rec'd MAY 7 1912

XXc. ©CLD 29598

$ 1 e 1 1911 K

Leave all above these words blank 14453 MAY -7 1912 Cash No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfred Spitz 561 W-144 St N. Y. City

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Max Neal & Max Ferner Germany
[Nationality must be stated]

Brief title of work: Amor a Compagnie
Eine Burleske in einem Akt

Send certificate of registration to:
Alfred Spitz
561 W - 144th st. N.Y. City

Name and address of remitter:
Alfred Spitz 561 W - 144th st
New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here. E2 D4

Spitz (Alfred)

Name of claimant

Berg heil; touristenstück mit gesang in

Title and composer

drei aufzügen.

1 c. rec'd JAN 19 1912

XXc. ©Cl.D 19014

$ 30:30 JAN 24 1912

Leave all above these words blank Cash No.

Dramatico

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1912 Date.

Dramatico

Of the **MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card mailed

Name and address of copyright claimant { Alfred Spitz 561 W- 144th St. N.Y. City

Composer Hermann Hoffmann Australian

[Please turn this over]

[Country of which the composer is a citizen must be stated]

SEE DOUBTFUL FILE

60 002168

Arranger

[Nationality must also be stated]

Author of words Hermann Hoffmann

Title of musical composition Touristenstück mit Gesang

in drei Aufzügen

Send certificate of registration to Adolf Spitz
561 W- 144th St N.Y. City

Name and address of remitter Adolf Spitz 561 W- 144th St
N.Y. City.

[Please turn this over]

Write nothing here D2

Spitz (Alfred)
Dämon (Der); von Fr.
Wittenbauer.

Name of claimant
Title and author

1 c. rec'd AUG 27 1912
XXc. ©J.D 30649
$ $1.00

25493 AUG 27 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

092 161

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ALFRED SPITZ

Name and address of copyright claimant { 561 W. 144 St. N.Y. City

Card made by G. B. C.

[Please turn this over]

Author or authors: Ferdinand Wittenbauer Germany.
[Nationality must be stated]

Brief title of work: Der Dämon
Ein Drama in 3 Aufzügen

561 M - 144 Ltr

Send certificate of registration to: New York Cty

561 M - 144 Ltr

Name and address of remitter: New York Cty

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 2

1 c. rec'd NOV 27 1911

CLD 25866

Spitz (alfred)

Name of claimant

XXc.

Title and author

$ $1.00

Bäumen weib;

Leave all above these words blank

41954 NOV 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 27 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Card made by Alfred Spitz 561 W 144 St N. Y. City

[Please turn this over]

Author or authors: Otto Freund — German
[Nationality must be stated]

Brief title of work: Damon Weib
Ein Ehedrama in 3 Akten

Send certificate of registration to: Alfred Spitz
561 W – 14th St. N.Y. City

Name and address of remitter: Alfred Spitz 56 W – 14th St.
N.Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Spitz (Alfred)
Erlösung; von Martin
Gemeinhardt.

Write nothing here D2

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd MAY 27 1913

©CLD 33355

XXc.

$ 1.00

170167 MAY 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 26th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1913

Name and address of copyright claimant { Alfred Spitz 561 W. 144th St. New York City

[Please turn this over]

Ex. P. A.

MAY 21 E. H. C. J.

Author or authors: Martin Gemeinhardt Hungarian

[Nationality must be stated]

Brief title of work: Erloesung, Drama in drei Akten / fuenf Bildern

Send certificate of registration to: Alfred Spitz, 42 B'way New York City

Name and address of remitter: Alfred Spitz 561 W - 144th st New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 27 1912

Spitz (Alfred)
Gehoreehm; von A. Petersen.

Name of claimant

Title and author

XXc. ©J.D 30652

$ 5.00

254193 AUG 27 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfred Spitz
561 W. 144th St. N.Y.City

Card made by G. B. S

[Please turn this over]

Author or authors: Armin Petersen — German
[Nationality must be stated]

Brief title of work: Gehorsam
Revolutionsdrama in drei Aufzügen

Send certificate of registration to: Alfred Spitz
561 W - 144th St. N.Y.City

Name and address of remitter: Alfred Spitz 561 W - 144th St
New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D 4 E 2

1 c. rec'd JUL 3 1911

Spitz (Alfred)

Name of claimant

Guten (Die) freunde; musikalisches

lustspiel in 3 akten.

Title and composer

XXc.

$ 1.00

CLASS D XXc. No. 18931

233958 JUL 3 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 1st 1911

Of the **MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1911

Name and address of copyright claimant { Alfred Spitz
117 W- 142 nd st New York City

Composer Josef Spitzer Austrian

[Please turn this over] [Nationality must also be stated]

Arranger Josef Spitzer Austrian
[Nationality must also be stated]

Author of words Josef Spitzer

Title of musikalisches Lustspiel in 3 Akten Die guten Freunde

Send certificate of registration to Alfred Spitz 117 W-142nd St New York City

Name and address of remitter Alfred Spitz 117 W-142nd St New York City

[Please turn this over]

Spitz (Alfred)
Heimkehr; von E. Blüthgen

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd AUG 27 1912

XXc. ©J.D 30651

$

25493 AUG 27 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S

ALFRED SPITZ

Name and address of copyright claimant

561 W-144 St.

N. Y. City

[Please turn this over]

Author or authors: Clara Blüthgen (6. Oppeln-Bronikowski) German
[Nationality must be stated]

Brief title of work: Heimkehr
Drama in zwei Akten

ALFRED STIEGLITZ

Send certificate of registration to: 561 W. 144th St. N.Y. City
561 W. 144th St.

Name and address of remitter: New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Spitz (alfred)

D2

Name of claimant

Title and author

1 c. rec'd NOV 27 1911

XXc. Cl.D 25867

$ $1.00

Herr Lustig

Leave all above these words blank

11954 NOV 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 27 1911 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by LCF

Name and address of copyright claimant

Alfred Spitz 561 W-144th St. N.Y. City

[Please turn this over]

67

092

Author or authors: Karl Müllner — Austrian
[Nationality must be stated]

Brief title of work: Herr Justig
Ein Stück aus dem Leben (Suite)

Send certificate of registration to: Alfred Spitz 561 W-144 St
N. Y. City

Name and address of remitter: Alfred Spitz 561 W-144 St
N. Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Spitz(Alfred)

Name of claimant

Hinauf zur ehe.

Title and author

1 c. rec'd JUL 3 1911
© CLD 24632

XXc.

$ 1.00

239358 JUL -3 1911
Cash No.

Leave all above these words blank

Card made by W. E. B.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date June 29th 1911

002568 JUL 3 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfred Spitz 117 W. 142nd St. New York City.

[Please turn this over]

Author or authors: Otto Gruned German

[Nationality must be stated]

Brief title of work: Roman zur Ehe

Lebensdrama in 4 Akten

Send certificate of registration to: Alfred Spitz

111 W - 142nd St New York, City

Name and address of remitter: Alfred Spitz

111 W - 142nd St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 27 1912

Shitz (Alfred)
Horridoh; von
Schlack.

Name of claimant

G. W. T.

Title and author

XXc. ©J.D 30650

$ mc

254193 AUG 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

002 18

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Name and address of copyright claimant { 561 W-144th St N.Y City

Card made by G.B.S

[Please turn this over]

Author or authors: G. W. E. Schlack German
[Nationality must be stated]

Brief title of work: Horrido
Intrpret in 3 Aufzügen

Send certificate of registration to: 561 N. – 144 th st. N.Y.C.

Name and address of remitter: 561 N – 144 th st N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D4

Name of claimant: Spitz (Alfred)

Title and author: Korsar (Der); singspiel in 3 akten.

NOV 27 1911

1 c. rec'd

© Cl.D 19005

Cl. D, XXc. No.

$ Cash No. $1.00

Leave all above these lines blank

41954 NOV 27 1911

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 27 1911 Date,

902170

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alfred Spitz 561 W- 144th St N. Y. City

Nationality of author or authors: Austrian [Must be stated]

(OVER)

Author or authors: Heinrich Vojáček

Title of work: Der Korsar
Singspiel in 3 Akten

Send certificate of registration to: Alfred Spitz
561 W. 144 St. N. Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Spitz (Alfred)
Madame Hyäne

D2

1 c. rec'd JUN 10 1911

Name of claimant

XXc. CLD 24454

Title and author

$

17915 JUN 10 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date June 8 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

WEB

Card made by W.

JUN 1911

6027

Name and address of copyright claimant

Alfred Spitz 1178 W-142nd St
New York City

[Please turn this over]

Author or authors: Max Ferner, Ph. Weichhaud, Max Neal, Ferman
[Nationality must be stated]

Brief title of work: Madame Hyaine

Send certificate of registration to: Alfred Spitz 117 W-142nd St New York City

Name and address of remitter: Alfred Spitz 117 W-142nd St New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

1 c. rec'd JUN 10 1911

Spitz(Alfred)

Name of claimant

©CLD 24455

Mann(Der) meiner frau.

Title and author

XXc.

$ $1.00

Leave all above these words blank 17115 JUN 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002 — 2 Card made at W.E.B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 8 1911

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JUN 10 1911

Name and address of copyright claimant { Alfred Spitz
119 West 142nd st New York City

[Please turn this over]

Author or authors: Max Neal — German
[Nationality must be stated]

Brief title of work: Der Mann meiner Frau
"My wife's husband"

Send certificate of registration to: Elfried Spitz
117 W - 142 nd st. New York City

Name and address of remitter: Elfried Spitz 117 W - 142 nd st
New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

B3

Name of claimant

Spitz (Alfred)

Title and composer

Nachtfalter; operette.

1 c. rec'd JUN 10 1911

XXc ©CLD 18915

$ $1.00 R

Leave all above these lines blank

Dramatic 17365 JUN 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date June 8 1911

0273 Of the **MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1911

Name and address of copyright claimant { Alfred Spitz
117 W—142 nd St New York City

Composer Hugo & Rudolf Schubert (OVER) Austrian

[Nationality must be stated.]

O.K. D.T.2.

Title of musical composition Nachtfalter

Author of words Curt Sloboda

Send certificate of registration to

Alfred Spitz
111 W 142nd St New York City

Name and address of remitter

Alfred Spitz
111 W 142nd St New York City

(OVER)

Write nothing here D2

1 c. rec'd AUG 27 1912

Spitz (Alfred)

Name of claimant

XXc. © J. D 306536

Notleidende agrarier. von

Title and author

$ [illegible] 1.00

W. v. Borkendorf.

25493 AUG 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I — Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfred Spitz 56 W-144th St. N.Y.City

Card made by O. B. S.

[Please turn this over]

Author or authors: Wilhelm von Borkendorf German
[Nationality must be stated]

Brief title of work: Notleidende Agrarier
Lustspiel in vier Akten

Send certificate of registration to: Alfred Sp 57 561 W-144 St N.Y. City

Name and address of remitter: 561 W- 144 St. N.Y City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Spitz (Alfred)

D2

Name of claimant

Author

1 c. rec'd NOV 27 1911

XXc. © CLD 25865

$ $1.00

Sechzehnte (Der) geburtstag

Leave all above these words blank

41954 NOV 27 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 27 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by LCF

Name and address of copyright claimant

Alfred Spitz 561 W- 144th St N.Y. City

[Please turn this over]

Author or authors: Dr. Hans Schulze — German
[Nationality must be stated]

Brief title of work: "Der sechzehnte Geburtstag"
Ein Stueck Berliner Bohême in 3 Akten

Send certificate of registration to:
Mr. Alfred Spitz
561 W- 144 th. N. Y. City

Name and address of remitter:
Alfred Spitz 561 W- 144 th
N. Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 2

Spitz (Alfred)
Traumtänzerin (Die); von
Name of claimant
Title and author
M. Baurhammer & H. Hauslaiter

1 c. rec'd AUG 27 1912
XXc. ©J.D 30648
$

493 AUG 27 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021178

Name and address of copyright claimant { 561 W. 144th St., N.Y. City

Card made by G. B. Q.

[Please turn this over]

Author or authors: Max Bayhammer & Hermann Hausleiter, Germans
[Nationality must be stated]

Brief title of work: Die Frauentäuscherin
Schwank in drei Akten

ALFRED [illegible]

561 W - 144 4 th

Send certificate of registration to: New York Cty

ALPHIN SPIES

561 W - 144 4 c

Name and address of remitter: New York Cty

If the work is a published dramatic composition, use application form [illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

B²

Name of claimant

Spitz (Alfred)

Title and composer

Tagendyriaz (Der); operette in 3 akten.

1 c. rec'd JUN 10 1911

XXc

CLD 18914

$1.00

17935 JUN 10 1911 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date June 4 1911

Of the **MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

402 JUN 10 1911

Name and address of copyright claimant } Alfred Spitz 117 West 142nd St New York City.

Composer Wilhelm Haenke (OVER) German

[Nationality must be stated.]

Title of musical composition *Der Tugendspring*

Author of words *Max Vogel*

Send certificate of registration to *Alfred Spitz* ~~[illegible]~~
111 W. 142nd St New York City

Name and address of remitter *Alfred Spitz*
111 W. 142nd St New York City

(OVER)

Write nothing here D2

1 c. rec'd APR 7 1911

Spitz(Alfred)

Name of claimant

Wir Jasaner.

Title and author

XXC CLD 23868

$ 1.00

Leave all above these words blank

12480 APR -7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, April 6/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Alfred Spitz
117 West 142nd St.

APR 7 1911

[Please turn this over]

Card made by Wab

Author or authors: MAX NEAL. (German.)
[Nationality must be stated]

Brief title of work: "Wir Japaner"

Send certificate of registration to: Alfred Spitz
117 West 142 end Street N.Y.

Name and address of remitter: Alfred Spitz
117 West 142 end St. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Spitz (Milton) Talbot (Herbert S.) and Margolis (Nathan)

D2

It's great to be poor; by H. S. Talbot and Edward

M. Spitz,

Fee rec'd $

EAF

1 c. rec'd DEC 18 1936

Application rec'd DEC 18 1936

Cl Dunpub 46480

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6968

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 17 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner { MILTON SPITZ 410-19th AVE PATERSON, N.J.
HERBERT S. TALBOT 257-HEYWOOD AVE. ORANGE, N.J.
NATHAN MARGOLIS 924-50th ST. BKLYN, N.Y.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author~~or translator~~ HERBERT S. TALBOT & EDWARD M. SPITZ
(Write name in full)

(4) Country of which the author ~~is~~ are citizens UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IT'S GREAT TO BE POOR"

(7) Send certificate of registration to MILTON SPITZ
410 - 19TH AVE (Street) PATERSON (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee MILTON SPITZ
410 - 19TH AVE. (Street) PATERSON (City) NEW JERSEY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Spitz & Vorgenstern, New York, N.Y.

Name of claimant

Ein abenteuer in Vekka.

Title and author

1 c. rec'd MAR 24 1911

XXc. © CLD 23736

$ 1.00

10618 MAR 24 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

02182

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Spitz & Morgenstern
117 W. 142nd St. N.Y. City

Card made by WGB

[Please turn this over]

Author or authors: Alexander Gabriano, Heinr. Köpke
[Nationality must be stated]

Brief title of work: Ein Abenteuer in Mekka
Operette in 3 Akten

Send certificate of registration to: Spitz & Morgenstern
119 W. 42nd St. New York City

Name and address of remitter: Spitz & Morgenstern
119 W. 42nd St. N. Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Spitz & Morgenstern
Manöverkuid (Dar)

D2

Name of claimant

Title and author

1 c. rec'd SEP 15 1910

XXc. ©Cl.D 22057

$ 1.00

Leave all above these words blank

27565 SEP 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8. 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 83

Name and address of copyright claimant { Spitz & Morgenstern, 117 W. 142 end St. N.Y.

Card made by G. B. S.

[Please turn this over]

Author ~~or authors~~ Max Neal

[Nationality must be stated]

Brief title of work "Das Mondverkind"
"The Child of the Regiment"

Send certificate of registration to Alfred Spitz, 117 W. 142 end St. N.Y.

Name and address of remitter Spitz & Morgenstern, 117 W. 142 end St.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Spitz & Morgenstern.

Title and author

Starre system. operette. Libretto & clavierauszug

1 c. rec'd MAR 30 1910

Cl. D, XXc. No. C 18629

$ Cash No. 12746

Leave all above these lines blank

MAR 30 1910

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1910

Date, March 26, 1910.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Spitz & Morgenstern
129 West 138th St., New York City

Nationality of author ~~or authors~~ German. [Must be stated]

(OVER)

Author or authors: Otto Wynne.

Title of work: "Das Starre System"

Send certificate of registration to: Spitz & Morgenstern
129 West 138th Street, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Spitz & Morgenstern
Va banque.

Name of claimant

Title and author

1 c. rec'd SEP 15 1910

XXc. ©Cl.D 22058 R.

$ 1.00

Leave all above these words blank

Class No. 27565 SEP 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 8. 1910 Date, SEP 15 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Spitz & Morgenstern 117 West 142 end St. N.Y.

Card made by G. B. S.

[Please turn this over]

002188

Author ~~of~~ Edward Stilgebauer

[Nationality must be stated]

Brief title of work "La Bamque"
"The Chance"

Send certificate of registration to Alfred Spitz
117 W. 142nd St. N.Y.

Name and address of remitter Spitz & Morgenstern
117 W. 142nd St. New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D4

1 c. rec'd FEB 21 1912

Spitz (Alfred).
Tante Käthe; operette in einem akt.

Name of claimant

Title and composer

XXc. ©CLD 19061

$ 1 cmr

Leave all above these words blank

Dramatic 6888 FEB 21 1912 No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOUNDED NOT REPRODUCED FOR SALE

002476

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 1912 Date,

Dramatic

Of the **MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfred Spitz 561 W - 144th St New York City

Composer Alois Fiala Austrian

[Please turn this over]

[Nationality must also be stated]

Card made by M. L. C.

Arranger

[Nationality must also be stated]

Author of words Victor Jos

Title of musical composition Tante Käthe

Operette in einem Akt.

Send certificate of registration to Alfred Spitz . 561 W - 144 St
N. Y. City

Name and address of remitter Alfred Spitz 561 W - 144 St
New York City

[Please turn this over]

Spitzer (Maurice Leon)

Broad caster, by Maurice Leo [pseud.]

B. AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC -8 1930

Application rec'd DEC -8 1930

©Cl D unpub 8299

XXc.

62120 DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

886

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Leon Spitzer

(Write full legal name of copyright owner)

(2) Address 1240 Lexington Ave. New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

0028

(3) Name of author or translator [redacted] Maurice Leo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Broad Caster"
a satirical sketch of a girl's
first attempt at broadcasting

(7) Send certificate of registration to Maurice Leo
1240 Lexington Ave. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Leo
1240 Lex. Ave New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spitzer (Robert)

Reference card

D appl. file

D unpub.

5692

0021187

Amour à l'Americaine.

See

Mouëzy-Eon (André) & Spitzer (Robert)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Spitzer(Robert) **D2**

Amour sans phrases, ou, La fuite en Egypte.

CP

Fee rec'd $

1 c. rec'd NOV 17 1933

Application rec'd NOV 17 1933

©cl D unpub 25361

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Spitzer
(Write full legal name of copyright owner)

(2) **Address** 22 Rue des Sablons, (Street) Paris (City) France (State)

[Please turn this over]

D 02188

(3) Name of author or translator Robert [redacted] Spitzer
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Amour sans phrases" (ou La Fuite en Egypte)
Comédie en 3 actes et 4 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spitzer(Robert)

Reference card

Homme de joie.

Appl. file
D unpub.
632

See

Géraldy (Paul) & Spitzer (Robert)

0021897

U. S. GOVERNMENT PRINTING OFFICE 1928

Spitzer (Robert)

Reference card
a/pl. file

Si je voulais...
See
Géraldy (Paul) & Spitzer (Robert)

LC 1911
002
D67724

Spitzer (Robert)

Reference card
appl. file

Si je voulais.

See

Géraldy (Paul) & Spitzer (Robert)

D 68635

002192

Spitzer (Robert)

Reference card

appel fil

Son mari.

Les

Géraldy (Paul) & Spitzer (Robert)

D 79348

002193

GOVERNMENT PRINTING OFFICE

Spitzer (Robert)

Reference card

Drama app. file

Son mari.

See

Géraldy (Paul) & Spitzer (Robert)

0021944

80389

MFE

GOVERNMENT PRINTING OFFICE

Write nothing here D2

Spivack (Jonah) + au.
Daniel Beronda.

1 c. rec'd Mar. 6 1913

XXc. ©CLD 32846

$ 1.00

"דניאל דיראנדא" אין ייִדישן (אדאפטירט פון זשארזש עליאָט'ס ראמאן "דניאל דיראנדא" פון יונה ספיוואַק.

Leave all above these words blank

Class No. 12 APR -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1913 Date,

002 LC

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

1127 Blue Island Ave. Chicago, Ill.

Ex. ★ O. G. L.

Jonah Spivack

[Please turn this over]

Name of Author, but if a translation, then Translator Jonah Spivack

Country of which the author or translator is a citizen or subject Russia Domiciled in U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Drama in four acts - Daniel d'Oranda

Send certificate of registration to { Jonah Spivack c/o Shulman & Shulman 1108 Ashland Bk. Chicago Ill

Name and address of remitter { Jonah Spivack

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

A620 438

[Please turn this over]

Spivack (Morris J.)

Ballot, by Joseph Moore [pseud.]

A&B

D2

1 c. rec'd SEP 15 1931

Application rec'd SEP 15 1931

XXc. ©cl Dunpub 12093

Fee rec'd $ $1.00

45534 SEP 15'31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002186

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris J. Spivack

(Write full legal name of copyright owner)

(2) **Address** 355 Bedford Ave. (Street) B'klyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Morris I. Spivack (nom de plume Joseph Moore)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BALLOT

(7) Send certificate of registration to Morris J. Spivack
355 Bedford Ave., (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Morris J. Spivack
355 Bedford Ave., (Street) B'klyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spivack (Morris J.)

Ballot, by Joseph Moore [pseud.] Rev. version.

AEB

D2

1 c. rec'd JAN 19 1932

Application rec'd JAN 19 1932

XXc. ©Cl D unpub 14063

Fee rec'd $1.00

3136 JAN 19 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris J. Spivack
(Write full legal name of copyright owner)

(2) **Address** 355 Bedford (Street) Ave, B'klyn (City) N. Y. (State)

D

[Please turn this over]

902197

(3) Name of author ~~or translator~~ Joseph Moore (nom de plume of Morris J. Spiracke)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ballot*

(7) Send certificate of registration to Morris J. Spiracke
355 Bedford Ave, (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Morris J. Spiracke
355 Bedford Ave, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Revised version. See copy - First registered Sept., 1931.

Spivack (Morris J.)

Broken melody.

Fee rec'd $1.00

D2

1 c. rec'd SEP 25 1929

Application rec'd SEP 25 1929

©cl Dunpub 2431

XXc 15759 SEP 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902 198

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS J. SPIVACK
(Write full legal name of copyright owner)

(2) Address 350 BEDFORD AV. (Street) BROOKLYN, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Morris J. Spivack
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BROKEN MELODY

(7) Send certificate of registration to MORRIS J. SPIVACK
350 BEDFORD AVE., BROOKLYN, NEW YORK
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Morris J. Spivack
350 Bedford Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spivack (Morris J.)

Broken melody.

D1

2 c. rec'd MAY 17'30

Application rec'd MAY 17 1930

©cl D pub. 84

XXc

Fee rec'd $2.00 25987 MAY 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS J. SPIVACK
(Write full legal name of copyright owner)

(2) Address 350 Bedford Ave. (Street) B'klyn (City) N. Y. (State)

(3) Name of author ~~or translator~~ MORRIS J. SPIVACK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BROKEN MELODY, A DRAMA for the TALKING SCREEN.

(7) Published on the Ninth day of MAY, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MORRIS J. SPIVACK
350 Bedford Ave., (Street) B'klyn, (City) N.Y. (State)

(9) Name and address of person ~~or firm~~ sending the fee MORRIS J. SPIVACK
350 Bedford Ave., (Street) B'klyn, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Spivak (Nathan S.)
Snake

1 c. rec'd AUG 16 1920

Application rec'd Aug 16 1920

XXc. ©CLD 55280

Leave all above these words blank

Fee rec'd $ $1.00

284447 AUG 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathan S. Spivak (Russian)

(Write name in full—State here also nationality of claimant)

711 Manilla St., Pittsburgh, Pennsylvania

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Natha.. S. Spivak ✓ U S ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. "Declarant" [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Pittsburgh, Pa.

Brief title of work (6) "The Snake" (Three-Act-Play) ✓

Send certificate of registration to (7) N.S. Spivak ✓

711 Manilla St. (Street) Pittsburgh (City) Pa ✓ (State)

Name and address of person or firm sending the fee (8) Nathan S. Spivak

711 Manilla St. (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spivack(Percy) D2

Gangsters are coming.

CP

OCT -4 1933

1 c. rec'd

Application rec'd OCT -4 1933

©cl D unpub 24851

Fee rec'd $1.00

427754 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Percy Spivack
(Write full legal name of copyright owner)

(2) **Address** c/o Mrs. Yetta Spivack 87 W. 54 St., Bayonne, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Percy Spivack
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hagglers are Coming"

(7) Send certificate of registration to Percy Spivack - c/o Mrs. V. Spivack
87 W. 37th St. Bayonne, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Percy Spivack
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Spivey (Victoria)

Po Liza.

EAF

D2

1 c. rec'd FEB 17 1937

Application rec'd FEB 17 1937

Cl Dunpub 48772

Fee rec'd $

16877 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16716

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victoria Spivey
(Write full legal name of copyright owner)

(2) Address c/o S.K.Fleisher, 220 West 42nd St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Victoria Spivey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Po Liza"

(7) Send certificate of registration to Sidney R. Fleisher, Esq.,
220 West 42nd St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney R. Fleisher, Esq.,
220 West 42nd St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934– 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sklan (Clyde Eldon) & au.
Day (a) at the races.

1 c. rec'd JUN 4 1913
Application rec'd JUN 4 1913
XXc. ©Cl.D 33398

Leave all above these words blank

Fee rec'd $ 20952 JUN -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

02203

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Clyde Eldon Sklan [Write name in full]
Street (3) 215 Monroe ave City Detroit State Mich.

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Clyde Eldon Splan
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Day At The Races"

Send certificate of registration to (8) Clyde Eldon Splan

Street (9) 215 Monroe Ave City Detroit - State Mich.

Name and address of remitter (10) National Association of Inventors

Street (11) 918 Stephen Girard Bldg. City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Spletto (Emil)

Disappeared father.

EAF

D2

1 c. rec'd Oct. 9, 1936

Application rec'd OCT 21 1936

©cl Dunpub 45569

Fee rec'd $ 1.00

53790, Oct. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emil Spletto

(Write full legal name of copyright owner)

(2) **Address** Mandan N. Dak.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emil Liletta
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Disappeared Father

(7) Send certificate of registration to Emil Liletta

Manasset, L. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emil Liletta

Manasset, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here D2

1 c. rec'd NOV 15 1911

CLD 25765 c

XXc.

Spoerl (Jacolyn Manning)
Belle of Shaker Prairie. & au.

Name of claimant

Title and author

$ 1.00 MO

Leave all above these words blank 10456 NOV 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0022205

Name and address of copyright claimant { Jacolyn Manning Spoerl
151 Lafayette Ave. Brooklyn N.Y.

[Please turn this over]

NOV 15 1911

Author or authors Jacolyn Manning American.

[Nationality must be stated]

Brief title of work The Belle of Shaker Prairie
a comedy-drama in one (1) Act.

Send certificate of registration to Jacolyn Manning Sporer
151 Lafayette Ave Brooklyn - N.Y.

Name and address of remitter One Dollar (1) Money Order Enclosed
Jacolyn M. Sporer.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 7 1911

Name of claimant

XXc. ((Cl.D 25423

Title and author

$ 1.00 mo

Spoerl (Jacolyn Manning) borner in sweethearts, by Jacolyn Manning.

29629 OCT -7 1911.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002296 Paid made by M. T.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N Y Date, Oct 5 ,1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1911

Name and address of copyright claimant { Jacolyn Manning Spoerl.

151 Lafayette AV. Brooklyn-New York.

[Please turn this over]

Author or authors Jacolyn Manning. American. {Nationality must be stated}

Brief title of work A CORNER IN SWEETHEARTS.

A Comedy-drama in Three Acts.

Jacolyn Manning Spoerl.

Send certificate of registration to 151 Lafayette Avenue, Brooklyn-New York.

Name and address of remitter Jacolyn Manning Spoerl.
151 Lafayette Avenue. Brooklyn New-York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Shofford (Harriett Coggeshall)
Name of claimant

Maid of Salem towne.
Title and author

1 c. rec'd AUG 25 1911

XXc. © Cl. D 25077

$ 1.00 Bull

PERSONAL APPLICATION

Leave all above these words blank

30282 AUG 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug.-25-1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002497

AUG 25 1911

Name and address of copyright claimant { Harriett Coggeshall Shofford, 212 N. Washington St., Alex., Va.

[Please turn this over]

Card made by G. B. S.

273 110

Copies Returned

SEP 13 1911

Bk. D. 3 P. 471

Author or authors: Harriett Coggeshall Spofford. American.
[Nationality must be stated]

Brief title of work: A Maid of Salem Towne.

Send certificate of registration to: Harriett Coggeshall Spofford,
212 N. Washington St., Alex., Va.

Name and address of remitter: (Miss) Harriett Coggeshall Spofford,
212 N. Washington St., Alex., Va.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form [illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Spofford (Lydia R.)
Kris Kringle at home.

1 c. rec'd DEC 21 1920

Application rec'd DEC 21 1920

XXc. ©CLD 56327 C

Leave all above these words blank

Fee rec'd $1.00 143530 DEC 21 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21/20

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lydia R. Spofford

(Write name in full—State here also nationality of claimant)

317 S. St. Asaph St. Alexandria Va.

(Street) (City) (State)

[Please turn this over]

(Sept., 1920—5,000)

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Lydia R. Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kris Kringle at Home

Send certificate of registration to (7) Mrs. Lydia R. Stafford
317 S. St. Asaph St. Alexandria Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spong (Miss Hilda)
By mutual agreement; by
R.A. Brandon & Geo. Bull.

D2

Name of claimant

Title and author

1 c. rec'd DEC 13 1910

XXc. ©CLD 22798

$ 1.00 Bull

Leave all above these words blank

36657 DEC 13 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada.,Pa Date, Dec.12,1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.A.

Name and address of copyright claimant

Miss Hilda Spong

Lyceum Theatre, New York City.

DEC 13 1910

[Please turn this over]

209

002

Author or authors R.A.Brandon and George Bull (English)

[Nationality must be stated]

Brief title of work BY MUTUAL AGREEMENT

Send certificate of registration to Horace Pettit,

705 Witherspoon Bldg., Philadelphia,Pa.

Name and address of remitter Horace Pettit

705 Witherspoon Bldg.,Philadelphia,Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Spong (Miss Hilda)
New Life; by R. A. Brandon
& George Bull.

D2

Name of claimant

Title and author

1 c. rec'd DEC 13 1910

©CLD 22799 C

XXc.

$

Leave all above these words blank

36655 DEC 13 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

0922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada. Pa Date, Dec.12,1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1910

Name and address of copyright claimant

Miss Hilda Spong
Lyceum Theatre, New York City

Card made by R. K.

[Please turn this over]

Author or authors: R.A.Brandon and George Bull (English)
[Nationality must be stated]

Brief title of work: THE NEW LIFE

Send certificate of registration to:
Horace Pettit
705 Witherspoon Bldg.,Philadelphia, Pa.

Name and address of remitter:
Horace Pettit
705 Witherspoon Bldg., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Spong (Ruth A. V.)

Love boards seem smooth , by Victor E.Spong.

Fee rec'd $$1.00

D2

1 c. rec'd APR 7 1930

Applica rec'd APR -7 1930

xXc. ©cl Dunpub 5109

17867 APR-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

D022

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth A. V. Spong

(Write full legal name of copyright owner)

(2) **Address** 212 N. Kenneth ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Victor E. Spong
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Boards Seem Smooth

(7) Send certificate of registration to Miss Ruth A. V. Spong
212 N. Kenneth Ave. (Street) Chgo. (City) Ill. (State)

(8) Name and address of person or firm sending the fee Ruth A. V. Spong
212 N. Kenneth Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Spooner (Cecil)

Reference card	Hollywood extra.
D app. file	See
D 37904	Blaney (Charles E.) and Spooner (Cecil)

00221

U. S. GOVERNMENT PRINTING OFFICE: 1935

D2

Spooner(Cecil)

Name of claimant

Other (The) fellow.

Title and author

1 c. rec'd JUN 1 1911

XXc. © Cl.D 24375

$ 1.00 Rec'd

Leave all above these words blank

RECEIVED JUN one 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1911

Name and address of copyright claimant

CECIL SPOONER
1495 B'way, N.Y.C.

[Please turn this over]

Card made by W. E. B.

Author or authors: CECIL SPOONER

[Nationality must be stated]

Brief title of work: "THE OTHER FELLOW"

An original One Act Comedy

Send certificate of registration to: CECIL SPOONER

1495 B'way, N.Y.C.

Name and address of remitter: Cecil Spooner

1495 B'way, N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Spooner (Edna May)
Obstinate family.

D2

Name of claimant

Title and author

1 c. rec'd SEP 27 1910

XXc. © Cl. D 22157

$ 1 cobell

28779 SEP 27 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 26, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00215

Card made by G. [redacted] S.

Name and address of copyright claimant { Edna May Spooner
Jersey City, N. J.

[Please turn this over]

Author or authors: Edna May Spooner - American
[Nationality must be stated]

Brief title of work: "The Obstinate Family"

Send certificate of registration to: Chas. E. Blaney
1495 B'way, N.Y.C

Name and address of remitter: Chas. E. Blaney
1495 B'way, N.Y.C

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space

Spooner (Mary Gibbs)
Unpardonable (The) sin.

D2

1 c. rec'd NOV 21 1913

Application rec'd DEC 1 1913

XXc. CLD 35229

Leave all above these words blank

Fee rec'd $1.00 38864 NOV 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Two copies of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Mary Gibbs Spooner

Street (3) 6135 Rhodes Av. City Chicago State Ill.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Mary Gibbs Spooner

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) The Unpardonable Sin

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10) Mary Gibbs Spooner

Street (11) 963 S. Blvd. City Bronx N.Y. State N.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Spoor (Louise Dale)

Maroosia, libretto, by L. L. Spoor, lyrics:

Russian folk songs.

1 c. rec'd AUG 10 1932

Application rec'd AUG 10 1932

©CI Dunpub 17579

XXc.

37971 AUG 10'32

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louise DALE Spoor

(Write full legal name of copyright owner)

C/o F. F. Russell (Street) 67 Wall St. (City) New York City (State)

(July, 1924—7,000)

[Please turn this over]

02217

Name of Author, ~~but if a translation, then Translator~~ (3) Louise DALE Spoor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "MARoosiA"
A RUSSIAN OPERETTA
(LYRICS: RUSSIAN FOLK SONGS)

Send certificate of registration to (7) Miss Louise DALE Spoor
C/O F. F. RUSSELL 67 WALL ST. NEW YORK CITY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise DALE Spoor
C/O F. F. RUSSELL - 67 WALL ST. NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

14 Episodes

D 1

Sporer (Paul) Jan.
Name of claimant

Bányász (Egy) tragédiája (A
Title and author

miners' tragedy).

Leave all above these words blank

2 c. rec'd Jan. 27.1912

XXc. © Cl.D 28625

$1 = 45242

Dec. 18.1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1912 Copyright Entered by B. L.

Name and address of copyright claimant { Paul Sporer, 1450 N. Talman Ave

Chicago, Ill.

[Please turn this over]

Author or authors: Paul Sporer, Citizen of the United States

[Nationality must be stated]

Brief title of work: A Miner's Tragedy

Exact date of publication: November 15th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Paul Sporer, 1450 N. Talman Ave

Chicago, Ill.

Name and address of remitter: Sporer, 1450 N. Talman Ave.,

Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below C

Sprackling (Helen)*

Gracious art of dining.

1 c. rec'd DEC 26 1933

Application rec'd DEC 26 1933

©aC 6660

XXc.

Leave all above these words blank Fee rec'd $ $1.00

3291 JAN 19 '34

KKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, 1933

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (mrs)

Name, citizenship, and address of copyright claimant (2) Helen Sprackling, American-

(Write name in full—State here also nationality of claimant)

183 Columbia Heights (Street) Brooklyn. (City) N.Y. (State)

Name of author (3) (mrs) Helen Sprackling.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Gracious Art of Dining (lecture)

Send certificate of registration to (7) Mrs. Helen Sprackling

183 Columbia Heights (Street) Brooklyn (City) N.Y (State)

Name and address of person or firm sending the fee (8) Helen Sprackling

183 Columbia Heights (Street) Brooklyn (City) N.Y (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Spraggins, Margaret*

Twilight hour in the home.

I c. rec'd MAR 12 1917

Application rec'd APR -9 1917

XXc. ©CLC 108?

Leave all above these words blank

Fee rec'd $1.00 13095 APR 26 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

220

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 7-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Margaret Spraggins

(Write name in full)

501 Roanoke St. (Street) ✓ Roanoke (City) Va. (State)

Name of author (3) Miss Margaret Spraggins

(Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Twilight Hour in the Home

Send certificate of registration to: (7) Hord & Schley

908 Hume-Mansur Bldg Indianapolis Ind.
(Street) (City) (State)

Name and address of person sending the fee: (8) fee # 57186

(Street) (City) (State)

(May, 1916)

[Please turn this over]

Sprague (Besse Toulouse) and Sprague (Wayne) D2

Blarney street, by Priscilla Wayne [pseud. of B.T. Sprague] and Wayne Sprague.

1 c. rec'd Oct. 30, 1931

rec'd NOV 23 1931

CCL unpub. 13127

Fee rec'd $ 1.00

CP

53458 Oct. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Besse Toulouse Sprague and Wayne Sprague
(Write full legal name of copyright owner)

(2) Address 6035 No. Waterbury Road (Street) Des Moines (City) Iowa (State)

(Both same add.)

[Please turn this over]

Priscilla Wayne (Pen name)

(3) Name of author or ~~translator~~ and Wayne Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blarney Street:
3 act Farce Comedy

(7) Send certificate of registration to Wayne Sprague
6035 No. Waterbury Road Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wayne Sprague
6035 No. Waterbury Road Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sprague(Besse Toulouse) and Sprague(Wayne) **D2**

Growing pains;by Priscilla Wayne[pseud.of B.T. Sprague] and W.Sprague.

1 c. rec'd Sept.15, 1934

Application rec'd OCT 12 1934

©cl Dunpub 31673

Fee rec'd $

CP 1.00 41598 Sept. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90222

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) **Name of copyright owner** Besse Toulouse Sprague & Wayne Sprague
(Write full legal name of copyright owner)

(2) **Address** 6035 N Waterbury Rd. (Street) Des Moines (City) Iowa (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Priscilla Wayne Sprague & Wayne Sprague
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Growing Pains" **

(7) Send certificate of registration to Wayne Sprague

6035 N Waterbury Road (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Wayne Sprague

6035 N Waterbury Road (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* LEGAL NAME BESSIE TOULOUSE SPRAGUE; PSEUD. PRISCILLA WAYNE. See Index to Claimants.

** (IN 3 PARTS)

Sprague (Besse Toulouse) and Sprague (Wayne) D2

Old doc, by Priscilla Wayne [pseud. of B.T. Sprague]

and W. Sprague.

1 c. rec'd Oct. 30, 1931

Application rec'd NOV 23 1931

©cl Unpub 13128

Fee rec'd $ 1.00

CP

53458 Oct. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Besse Toulouse Sprague and Wayne Sprague
(Write full legal name of copyright owner)

(2) Address 6035 No. Waterbury Rd (Street) Des Moines (City) Iowa (State)

(Both same add.)

[Please turn this over]

(3) Name of author ~~or translator~~ Priscilla Wayne (Pen Name) and Wayne Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Doc.
A Three act Comedy Drama.

(7) Send certificate of registration to Wayne Sprague
6035 No. Waterbury Rd. (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Wayne Sprague
6035 No. Waterbury Road. (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sprague(Besse Toulouse) and Sprague(Wayne) D2

Where's grandma ?by Priscilla Wayne [pseud.of B.T. Sprague] and Wayne Sprague.

1 c. rec'd APR -4 1934

Application rec'd APR -4 1934

©cl Dunpub. 27520

Fee rec'd $ 1.00

16012 APR-4'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8022 24

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Besse Toulouse Sprague and Wayne Sprague
(Write full legal name of copyright owner)

(2) **Address** 6035 N Waterbury Rd. (Street) Des Moines, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Besse Toulouse Sprague & Wayne Sprague
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHERE'S GRANDMA"
(Comedy) (A Turee Act Play)

(7) Send certificate of registration to Wayne Sprague
6035 N Waterbury Road, Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wayne Sprague
6035 N Waterbury Road Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Sprague (Elmer E.)

Comedy in brass.

1 c. rec'd NOV 15'27

Application rec'd NOV 15 '27

XXc. ©CLD 81754

Fee rec'd $ $1.00

MFE

5413 NOV 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

022 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-17-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elmer E. Sprague
(Write full legal name of copyright owner)

(2) **Address** 57 Division Ave. Williamsville N.Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dozen Assorted Two-Step Two Country Town Bands

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sprague (Elmer E.)

Juliette of the Saludas.

D2

1 c. rec'd NOV 15'27

Application rec'd NOV 15 '27

©CLD 81753

XXc.

Fee rec'd $ $1.00

MFa

54133 NOV 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09226

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-17-'27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elmer E. Sprague

(Write full legal name of copyright owner)

(2) **Address** 771 Delaware Ave. Kenmore N.Y.

(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sprague (Farah A.) & Sprague (Sydney Robinson) D2

Producer.

1 c. rec'd FEB - 4 1929

Application rec'd

XXc. ©cDurpub87701

Fee rec'd $ $1.00 5699 FEB-529

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 29

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Farah A. Sprague and Sydney R. Sprague

(Write full legal name of copyright owner)

(2) **Address** 146 S. Larchmont Blvd Los Angeles Calif.

(Street) (City) (State)

Robinson - see previous appls.

[Please turn this over]

(3) Name of author or translator Frank a. Sprague
Sydney R. Sprague
(Write name in full)

(4) Country of which the author is a citizen* American U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Producer

(7) Send certificate of registration to S. R. Sprague
146 S. Larchmont Blvd Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. R. Sprague
146 S. Larchmont Blvd Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sprague (Farrell) & Sprague (Sydney)
Trivill.

D2

1 c. rec'd Feb. 4/28.

Application rec'd MAR -3 1928

(C) C l D 83163

XXc.

Fee rec'd $ 1.00 6406 Feb. 6/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

00228

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Farrell Sprague and Sydney Sprague

(Write full legal name of copyright owner)

(2) Address 146 S. Lucknow 3rd Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sprague (Farah A.) & Sprague (Sydney Robinson) D2

Wedding presents.

1 c. rec'd Mar 3 28

Application rec'd FEB -4 1929

©cl Dunput 87702

Fee rec'd $1.00

XXc 5693 FEB-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. no 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Farah A. Sprague and Sydney R. Sprague
(Write full legal name of copyright owner)

(2) **Address** 141 S. Larchmont Blvd (Street) Los Angeles (City) Calif (State)

*Robinson" 2 previous appls.

[Please turn this over]

0029829

(3) Name of author or translator Frank a. Sprague
Sydney R. Sprague
(Write name in full)

(4) Country of which the author is a citizen* American. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wedding Presents

(7) Send certificate of registration to L. R. Sprague
146 S. Larchmont Blvd. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. R. Sprague
146 S. Larchmont Blvd. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sprague (George E.) and Quirk (David J.) D2

Our daily bread.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 15 1932

Application rec'd DEC 15 1932

©cl Dunpub 19756

57571 DEC 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE E. SPRAGUE AND DAVID J. QUIRK
(Write full legal name of copyright owner)

(2) Address 29 HARDING AVE (Street) BELMONT (City) MASS. (State)

[Please turn this over]

(3) Name of author or translator GEORGE E. SPRAGUE AND DAVID J QUIRK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUR DAILY BREAD

(7) Send certificate of registration to SPRAGUE AND QUIRK

29 HARDING AVE (Street) BELMONT (City) MASS (State)

(8) Name and address of person or firm sending the fee SPRAGUE AND QUIRK

29 HARDING AVE (Street) BELMONT (City) MASS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sprague (Harriet)

Reference card

D app. file

D 26993

AME

002231

New - poor; or, Miss Prosperity.

See

Ford (Harriet) and Sprague (Harriet)

U. S. GOVERNMENT PRINTING OFFICE 1933

Sprague(Harriet)

Reference card

D app. file

D 42241

00232

Cr

No.77.

See

Ford(Harriet) and Sprague(Harriet)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Sprague (Harriet)

Reference card	Walt Whitman.
D app.file	See
	Ford (Harriet) and Sprague (Harriet)
D 13012	
CP	

0022337

U. S. GOVERNMENT PRINTING OFFICE. 1931

Write nothing here, but fill out each numbered space below D2

Sprague (Jesse Rainsford)
Taggarts Troubles

1 c. rec'd AUG -7 1921
Application rec'd AUG -9 1921
©CLD 58336
XXc.

Leave all above these words blank

Fee rec'd $1.00 30221 AUG-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. R. Sprague
(Write name in full)

219 Alamo plaza, (Street) San Antonio, (City) Texas. (State)

(Dec., 1915)

EX. C. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jesse Rainsford Sprague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) TAGGART'S TROUBLES ✓

Send certificate of registration to: (7) J. R. Sprague

219 Alamo plaza, (Street) San Antonio, (City) Texas (State)

Name and address of person sending the fee: (8) J R Sprague

219 Alamo plaza, (Street) San Antonio (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sprague (Priscilla Wayne)

Reference card

002235

b.971[illegible]

Past thirty.

See

Sprague (Wayne) and Sprague (Priscilla Wayne)

U. S. GOVERNMENT PRINTING OFFICE 1930

Sprague (Ralph)

Horizon walkers.

AEB

D2

1 c. rec'd SEP 12 1932

Application rec'd SEP 12 1932

©CI Dunpub 18132

Fee rec'd $ $1.00

42532 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Sprague
(Write full legal name of copyright owner)

(2) Address 304 E. 42nd St. (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Horizon Walkers"

(7) Send certificate of registration to Ralph Sprague
Hotel Tudor, 304 East 42nd St., N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Sprague
304 E. 42 St., N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sprague(Ralph)

Reference card

D appl. file

002237

P51145

CP

Marriage à la king.

See

Shields(Sydney) and Sprague(Ralph)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Sprague(Ralph)

Reference card

D app. file

D 30291

00238

CP

Room and booth.

See

Shields(Sydney) and Sprague(Ralph)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Sprague (Ralph)

Reference card

D app. file

D 26749

002239 AME

She lost her head.

See

Shields (Sydney) and Sprague (Ralph)

U. S. GOVERNMENT PRINTING OFFICE 1 33

Sprague (Ralph)
Trio!

D2

1 c. rec'd JUN -4 1928

Application rec'd JUN -4 1928

xx© cl D 84139

Fee rec'd $ $1.00 280037 JUN-5 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1st, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Sprague
(Write full legal name of copyright owner)

(2) **Address** 107 W. 86th St., (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ralph Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "TRIO" (play in 3 acts)

(7) Send certificate of registration to Ralph Sprague
102 W. 86th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Ralph Sprague
102 W. 86th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sprague(Ralph [Horace])

Admiration;or,The portrait of John Croft.

Fee rec'd $1.00

D2

1 c. rec'd MAR 17 1932

Application rec'd MAR 17 1932

©cl Dunpub 15069

13861 MAR 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 193[illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Sprague
(Write full legal name of copyright owner)

(2) **Address** 124 W. 13[illegible] St. (Street) N. Y. City (City) (State)

[Please turn this over]

#02241

(3) Name of author ~~or translator~~ Ralph Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Admiration"
(or, "The Portrait of John Croft")

(7) Send certificate of registration to Ralph Sprague
124 W. 72 St., N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Sprague
124 W. 72 St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sprague (Ralph Horace)

Esther, or, Ointment of the apothecary.

D2

1 c. rec'd

Application rec'd MAY 25 1932

©cl D unpub 16471

Fee rec'd $ $1.00

B HCB

26280 MAY 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Horace Sprague
(Write full legal name of copyright owner)

(2) Address 124 West 73rd St., N. Y. City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Horace Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Esther"

(7) Send certificate of registration to Ralph Horace Sprague
192 West 72nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph H. Sprague
192 West 72 St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sprague (Sydney)

Reference card

appl file

Thrill.

See

Sprague (Farah) & Sprague (Sydney)

002243 83163

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D2**

Sprague (Sydney Robinson)
Harvey's wife.

1 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

XXc. ©CLD 52122

Leave all above these words blank Fee rec'd $ .00 19670 JUN30'19

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0254

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Sydney Robinson Sprague
(Write name in full)

Box 287 R.F.D. 12 Los Angeles Cal.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

*

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (2) Sydney Robinson Shragen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Harney's Wife

Send certificate of registration to (7) Sydney R Shragen

Name and address of person sending the fee (8) Sydney R. Shragen
(Street) (City) (State)

Box 287 R. F. D. 12 Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sprague (Sydney Robinson)
King of the Bedjas.

1 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

XXc. ©CLD 52121 c

R

Leave all above these words blank

Fee rec'd $ U.OC 19070 JUN30'19

Card made by M. W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Sydney Robinson Sprague ✓
(Write name in full)

Box 287 R.F.D. 12 Los Angeles Cal. ✓
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

*O.K.-B.F.T.

8025

Name of Author, but if a translation, then Translator (3) Sydney Robinson Thague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) King of the Hedjaz.

Send certificate of registration to (7) Sydney R. Thague

Name and address of person sending the fee (8) Sydney R. Thague
(Street) (City) (State)

Box 287 R. F. D. 12 Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sprague (Sydney Robinson)

Reference card

Appl fil

D unpub.

87701

Producer.

See

Sprague (Farah A.) & Sprague (Sydney Robinson)

002246

GOVERNMENT PRINTING OFFICE

Sprague (Sydney Robinson)

Reference card

Appl file
D unpub.
87702

Wedding presents.

See

Sprague (Farah A.) & Sprague (Sydney Robinson)

002247

GOVERNMENT PRINTING OFFICE

Sprague (Wayne)

Reference card	Blarney street.
D appl.file	See
D 13127	Sprague (Besse Toulouse) and Sprague (Wayne)
002248	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Sprague(Wayne)

Reference card

D app. file

D 31673

002249 CP

Growing pains.

See

Sprague(Besse Toulouse) and Sprague(Wayne)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Sprague (Wayne)

Reference card

D app. file

.9471

002250

Meet the family.

See

Wayne (Priscilla) and Sprague (Wayne)

U. S. GOVERNMENT PRINTING OFFICE 1930

(Wayne) and Sprague [illegible]

D2

1 c. rec'd MAR 19 1931

Application rec'd MAR 19 1931

©cl Dunpub. 9715

Fee rec'd $1.00 150 15 MAR 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 89

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wayne Sprague and Priscilla Wayne Sprague
(Write full legal name of copyright owner)

(2) **Address** 6035 No. Waterbury Rd (Street) Des Moines (City) Iowa (State)

(Both owners have same address)

[Please turn this over]

(3) **Name of author or translator** Wayne Sprague and Priscilla Wayne Sprague

(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Past Thirty

a Comedy Drama - A 3 Act Play.

(7) **Send certificate of registration to** Wayne Sprague

2003 - 27th St. (Street) Des Moines (City) Iowa (State)

(8) **Name and address of person or firm sending the fee** Wayne Sprague

2003 - 27th St. (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sprague(Wayne)

Reference card

D app. file

D 27520

002253

CP

Where's grandma ?

See

Sprague(Besse Toulouse) and Sprague(Wayne)

U. S. GOVERNMENT PRINTING OFFICE 1933

Spree (Joseph Lelyveld)

Marine recruit.

NY

Fee rec'd $ $1.00

D2

FEB 18 1932

1 c. rec'd

Application rec'd FEB 18 1932

©cl D unpub 14576

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Joseph Lelyveld Spree.
(Write full legal name of copyright owner)

(2) Address National Vaudeville Club New York City.
(Street) (City) (State)
229 West 46th St.

[Please turn this over]

(3) Name of author or translator Joseph Lelyveld Shree
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.A. CLUB 229 WEST 46TH ST N.Y.C.

(6) Brief title of work "THE MARINE RECRUIT." 2 MEN. 1 WOMAN.

(7) Send certificate of registration to Joseph Lelyveld Shree
c/o N.Y.A. Club 229 West 46th St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Lelyveld Shree
N.Y.A. Club 229 West 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Spriggs (James Alonzo) jr.
Human hearts.

D2

1 c. rec'd JAN 26 '27

Application rec'd JAN 26 1927

©CLD 78303

Fee rec'd $ $1.00

XXc 4217 JAN27'27

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Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90255

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 22, 1927

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(1) **Name of copyright owner** James Alonzo Spriggs, Jr. (Write full legal name of copyright owner)

(2) **Address** Box 153 (Street) McCammon (City), Idaho (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator James Clonzo Sprigg, Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Human Hearts ✓ ✓

(7) Send certificate of registration to J. Alonzo Sprigg, Jr. ✓
Box 153 McCammon, Idaho ✓
(~~Street~~) (City) (State)

(8) Name and address of person or firm sending the fee J. Alonzo Sprigg, Jr.
Box 153 McCammon, Idaho
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Spring (Agnes Wright) Mrs. Archer T. Spring.

Hands of the law.

Fee rec'd $

1 c. rec'd JUL 19 1927

Application rec'd JUL 19 1927

©CLD 80425

XXc.

JUL 19 1927 R

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Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1927

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(1) **Name of copyright owner** Agnes Wright Spring (Mrs. Archer T. Spring)
(Write full legal name of copyright owner)

(2) **Address** Box 566 (Street) Fort Collins (City) Colorado. (State)

U.S.C.B.W.

[Please turn this over]

(3) Name of author or translator Agnes Wright Spring (Mrs. Archer T.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hands Of the Law"

(7) Send certificate of registration to Mrs. Archer T. Spring

Box 566 (Street) Fort Collins (City) Colorado (State)

(8) Name and address of person or firm sending the fee Agnes Wright Spring (Mrs A. T.)

Box 566 (Street) Fort Collins (City) Colorado. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Spring (Helen)

Great white way, by Erik Barnouw and H. Spring.

1 c. rec'd OCT 31 1934

Application rec'd OCT 31 1934

©Cl Dunpub 31903

AME

Fee rec'd $

488558 OCT 31 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24

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(1) Name of copyright owner Helen Spring

(Write full legal name of copyright owner)

(2) Address 307 E 44 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author~~or translator~~ Erik Barnouw and Helen Spring
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Great White Way

(7) Send certificate of registration to Helen Spring

307 E 44 (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Spring

307 E 44 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Springer(Abraham Leon)

Leybush fun Lemberg. Text.

.לייבוש פון לעמבערג

CP

1 c. rec'd APR 23 1937

Application rec'd APR 23 1937

Cl Dunpub 49293 C R

Fee rec'd $1.00

20694 APR27'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2510

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 22 1937.

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(1) Name of copyright owner ABRAHAM LEON SPRINGER
(Write full legal name of copyright owner)

(2) Address 170 SECOND AV. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ABRAHAM LEON SPRINGER
(Write name in full)

(4) Country of which the author is a citizen* POLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK.

(6) Brief title of work LEYBUSH FUN LEMBERG
לייבוש פון לעמבערג

(7) Send certificate of registration to Leo FUCHS (SPRINGER.)
170 SECOND AV. NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO FUCHS (SPRINGER)
170 Second Av. New. York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Springer(Adele I.)

Millions for all.

CP

D2

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

©cl Dunpub 36951

Fee rec'd $1.00

38815 AUG 19 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1935.

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(1) Name of copyright owner Adele D. Springer (Miss)
(Write full legal name of copyright owner)

(2) Address 37 Wall Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Adele A. Springer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Millions for All"

(7) Send certificate of registration to Miss Adele A Springer
37 Hall Street, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Adele A Springer
37 Hall Street (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Springer (Agnes)

D2

Hero and King of Jews.

EAF

Fee rec'd $1.00

1 c. rec'd Mar.27,1936

Application rec'd APR -7 1936

©CI Dunpub 41904

17181, Mar.27,1936

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** Mrs. Agnes Springer

(Write full legal name of copyright owner)

(2) **Address** 55, Hazel, St (Street) Battle Creek (City) Mich (State)

[Please turn this over]

(3) Name of author or translator Mrs Agne SPringer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hero and The King of The Jews

(7) Send certificate of registration to Agnes Springer

55 Hazel Street, (Street) Battle Creek, (City) Michigan, (State)

(8) Name and address of person or firm sending the fee Agnes Springer

55 Hazel Street, (Street) Battle Creek, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

In bacts

Springer (Agnes)

Present world and the second coming of Christ

D2

1 c. rec'd OCT 27 1934

Application rec'd OCT 27 1934

©a Dunpub 31836

Fee rec'd $

48353 OCT 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Mrs Agnes Springer

(Write full legal name of copyright owner)

(2) **Address** 55 Hazel (Street) Battle Creek (City) Mich (State)

[Please turn this over]

(3) Name of author or translator Elder Ingres Spencer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Present Gospel and the Second Coming of Christ" *

(7) Send certificate of registration to Mrs. W. H. Spencer
55 Hazel (Street) Battle Creek (City) Michigan (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Spencer
55 Hazel (Street) Battle Creek (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [Inc. Acts]

[Please turn this over]

D²

Springer (Bessie Trefford)

Name of claimant & au.

Bet (The).

Title and author

1 c. rec'd MAR 29 1912

©Cl.D 29214

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

12618 MAR 29 1912

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912.

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D 22262

Name and address of copyright claimant { Bessie Wreford Springer
349 Larned St East Detroit, Mich.

~~U. S. A.~~

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors: Bessie Wreford Springer.

Title of work: "The Bet": a play in 4 acts.

Send certificate of registration to: Bessie Wreford Springer
349 Larned St. East, Detroit Michigan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Springer(Bessie Wreford)

Name of claimant

My father's ghost.

Title and author

1 c. rec'd May 25 1911

©Cl.D 24360

Cl. D, XXc. No.

$ Cash No. 1 copy

Leave all above these lines blank

16453 MAY 25 1911

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1911

Name and address of copyright claimant { Bessie Wreford Springer 349 E. Larned St. Detroit Mich.

Nationality of author or authors American

EX.-H.C.J.

[Must be stated]

Card made by W. E. B.

09283

Author or authors: Bessie Wheford Springer

Title of work: "My Father's Ghost" A Comedy in One Act

Send certificate of registration to: Bessie W. Springer, 349 Larned St. E. Detroit Michigan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

x see "SPECIAL FILE."

D²

Name of claimant

Springer (Bessie Wreford)

Title and author

faning of the suffragette.

1 c. rec'd MAY 15 1911

©CLD 21213

Cl. D, XXc. No.

$ 1 Cash No. Bull

Leave all above these lines blank

17192 MAY 15 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

092264

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 10th 1911

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Name and address of copyright claimant { Bessie Wreford Springer 349 Larned St. E. Detroit Michigan

Nationality of author or authors — American (Must be stated)

Card made by W. E. B.

Author or authors: Bessie Worford Springer

Title of work: "The Dawning of the Suffragette" — Comedy in one Act.

Send certificate of registration to: Bessie W. Springer
349 Larned St. East, Detroit, Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Springer (Clayborne D.)

Pieces of eight.

AEB

Fee rec'd $2.00

D2

JAN 27'32

1 c. rec'd JAN 28 1932

Application rec'd

©cl Dunpub 14237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayborne D. Springer
(Write full legal name of copyright owner)

(2) Address 1936 Shopp Ave* New Castle Ind
(Street) (City) (State)

* Post Office has Newcastle

[Please turn this over]

Celayburne D Springer

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PIECES OF EIGHT.

(7) Send certificate of registration to Celayburne D Springer
1936 Shapp Ave (Street) New Castle (City) Indiana (State)

(8) Name and address of person or firm sending the fee Celayburne D Springer
1936 Shapp Ave (Street) New Castle (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Springer (Fleta Campbell)

Reference card

D.
afs.

0022666

See Aunt Sarah's sacrifice.
Spadoni (Adriana) +
Springer (Fleta Campbell)

D. 35292

Write nothing here, but fill out each numbered space D2

Springer (Fleta Campbell) & Spadoni (Adriana) Gisella's trouble.

1 c. rec'd AUG 25 1915
Application rec'd AUG 25 1915
©Cl.D 41568
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29826 AUG 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 24-1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Fleta Campbell Springer & Adriana Spadoni

Street (3) 830 W. 179 City New York State N.Y.

[Please turn this over]

D 22267

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Elsta Cam[illegible]plell Springer & Adriana Spadoni
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Jiscella's Trouble"

A comedy in four Acts.

Send certificate of registration to (8) Elsta Campbell Springer

Street (9) 830 W. 179 City New York State N.Y.

Name and address of remitter (10) Elsta Campbell Springer & Adriana Spadoni

Street (11) 830 W. 179 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Springer(Fleta Campbell)

Reference card	See
D title file	Where's your wife.
" 11/30	(c) French(Samuel)

002268

U. S. GOVERNMENT PRINTING OFFICE: 1932

Springer (Florence Crocker)

D2

How to woo a woman.

EAF

1 c. rec'd APR 16 1936

Application rec'd APR 16 1936

©cl Dunpub 42060

Fee rec'd $ $1.00

21292 APR 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21292

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Crocker Springer

(Write full legal name of copyright owner)

(2) Address 3432 W. Penn St (Street) Phila. (City) Pa. (State)

[Please turn this over]

H

(3) Name of author or translator Florence Crocker Springer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "How to woo a woman" a Marionette show for amusement & business.

(7) Send certificate of registration to Florence Crocker Springer
3432 W. Penn St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pa. Phila

Springer (Florence Crocker) D2

Seven keys to comfort.

EAF

Fee rec'd $

1 c. rec'd APR -7 1936

Application rec'd APR -7 1936

© CI Dunpub 41860

$1.00 19689 APR-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Crocker Springer
(Write full legal name of copyright owner)

(2) **Address** 3432 W. Penn St Philadelphia Pa.
(Street) (City) (State)

ES

[Please turn this over]

(3) Name of author or translator Florence Corbin Springer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Seven Keys to Comfort" a dramatic composition

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Corbin Springer
242 W. Penn st. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Springer (Jessie Florence)

Reference card

D appl. file

D 49503

08227 CP

It happened in Callander.

See

Light (Anna May) Springer (Jessie Florence) and Cornfield (Birdie)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Springer (Jessie Florence) * C

Katy-did, a monologue (in dialect)

1 c. rec'd Mar. 15, 1933

Application rec'd APR 15 1933

©Cl(6356

Fee rec'd $ 1.00 11630 Mar. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jessie Florence Springer
(Write full legal name of copyright owner)

(2) Address 431 Riverside Drive. New York, N.Y.
(Street) (City) (State)

(3) Name of author Jessie Florence Springer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United Sates of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Katydid

(7) Send certificate of registration to Jesie Florence Springer
431 Riverside Drive, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Florence
Springer, 431 Riverside Drive, New York, N.Y.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Springer (Nelson Junius)
Great man.

1 c. rec'd AUG 27 '24 ✓
Application rec'd AUG 27 '24
©CLD 68683
XXc.

Leave all above these words blank Fee rec'd $ 1.00 37742 AUG 27 '24

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nelson Junius Springer ✓
(Write full legal name of copyright owner)

130 East 19th Street (Street) Brooklyn, (City) New York (State)

(May, 1924—1,000) [illegible] E. S. L.

[Please turn this over]

02273

Name of Author, but if a translation, then Translator (3) Nelson Junius Springer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Man

Send certificate of registration to (7) Williams & Pritchard
61 Broadway, New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Williams & Pritchard,
61 Broadway, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Springer (Nelson Junius)
Mrs. Etheridge

1 c. rec'd AUG 13 1924
Application rec'd AUG 13 1924
XXc. ©CLD 68564

Leave all above these words blank W. P. Fee rec'd $1.00 35676 AUG 13'24

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) NELSON JUNIUS SPRINGER, Citizen U.S.

(Write name in full—State here also nationality of claimant)

130 East 19th Street, New York City, Borough of Brooklyn,
(Street) (City) (State)

STATE OF NEW YORK.

(Please turn this over)

(Sept., 1920—5,000)

90234

Name of Author, but if a translation, then Translator (3) NELSON JUNIUS SPRINGER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATE (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MRS. ETHERIDGE

Send certificate of registration to (7) WILLIAMS & PRITCHARD

61 Broadway, (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) WILLIAMS & PRITCHARD

61 Broadway, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Springer (Nelson Junius)
Peach-colored voile

1 c. rec'd AUG 25 1924 ✓
Application rec'd AUG 25 24
©CLD 68657
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

37236 AUG 25 '24

Card made by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nelson Junius Springer ✓

(Write full legal name of copyright owner)

130 East 19th St. ✓ (Street), Brooklyn, New York. (City) (State)

(May, 1924—1,000)

[Please turn this over]

W. F. & X. B 30275

Name of Author, but if a translation, then Translator (3) Nelson Junius Springer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PEACH-COLORED VOILE"

Send certificate of registration to (7) Williams & Pritchard

61 Broadway (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) ~~Williams & Pritchard~~

61 Broadway, (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Springer (Nelson Junius)
Values.

1 c. rec'd AUG 13 1924
Application rec'd
XXc. ©CLD 68563 c f

35676 AUG 13'24

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00276

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) NELSON JUNIUS SPRINGER, citizen U.S.

(Write name in full—State here also nationality of claimant)

130 East 19th Street, City of New York, Borough of Brooklyn
(Street) (City) State of New York. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NELSON JUNIUS SPRINGER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) VALUES

Send certificate of registration to (7) WILLIAMS & PRITCHARD

61 Broadway, (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) WILLIAMS & PRITCHARD

61 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Springer (Norman)
All Aboard.

D2

1 c. rec'd MAY 25'28

Application rec'd MAY 25 1928

XXc. ©cl D 84039

Fee rec'd $ $1.00

269414 MAY 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Springer ✓

(Write full legal name of copyright owner)

(2) **Address** 341 Amalfi Drive (Street) Santa Monica Canyon - Calif (City) Santa Monica (State)

[Please turn this over]

(3) Name of author or translator Norman Springer
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Santa Monica, Calif.

(6) Brief title of work "All Aboard"
a comedy playlet

(7) Send certificate of registration to Norman Springer
341 Amalfi Drive - Santa Monica Canyon - Santa Monica - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Springer
341 Amalfi Drive - Santa Monica Canyon - Santa Monica - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Springer (Norman)

Reference card

D.
afpa.

Catiphan (The).

See Van Deursen (J. M.) &
Springer (Norman)

D. 39902

0022788

Springer (Norman) & Medbury (Margaret)

Confidential.

D2

OCT - 1 1929

1 c. rec'd

Application rec'd OCT - 1 1929

©cl Dunpub 3003e

XXc.

Fee rec'd $ per Reil

ASSIGNED OCT - 2 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM OCT 18 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 2 7 9

To REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 26-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Springer and Margaret Medbury

(Write full legal name of copyright owner)

(2) Address 4569 Marmion Way (Street) Los Angeles (City) Calif. (State)

60 E. 5. Detroit St

[Please turn this over]

(3) Name of author or translator Norman Springer and Margaret Mellon
(Write name in full)

(4) Country of which the author is a citizen* Canada U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles -- Los Angeles

(6) Brief title of work Confidential,
comedy drama in 3 acts

(7) Send certificate of registration to Norman Springer
4357 Marmion Way (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Norman Springer,
4357 Marmion Way (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Springer Norman
Soul throbs, by N. Springer
& Josephine Bartlett.

1 c. rec'd MAY 15 1920

Application rec'd JUN -1 1920

XXc. ©Cl.D 54695

Leave all above these words blank Fee rec'd $ $1.00 17168 MAY 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record mailed to W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21st, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Springer, Canadian

(Write name in full—State here also nationality of claimant)

959 Vallejo Street San Francisco Calif.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Springer and Josephine Bartlett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Calif.

Brief title of work (6) Soul Stabs

Send certificate of registration to (7) Norman Springer ✓

959 Vallejo Street (Street) San Francisco (City), Calif. ✓ (State)

Name and address of person or firm sending the fee (8) Norman Springer.

959 Vallejo street (Street) San Francisco (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Springer (Norman)
Draft.

1 c. rec'd JUL 25 1921

Application rec'd JUL 25 1921

©CLD 58220

XXc.

26032 JUL 25'21 R

Leave all above these words blank

Fee rec'd $1 Check

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Springer. Canadian.

(Write name in full—State here also nationality of claimant)

959 Vallejo st., (Street) San Francisco, Calif. (City) (State)

(Jan., 1920—4,000)

EX. J. B. W.

[Please turn this over]

0228

Name of Author, but if a translation, then Translator (3) Norman Springer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Calif.

Brief title of work (6) "The Trap". One act play.

Send certificate of registration to (7) Norman Springer
959 Vallejo st., San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Springer,
959 Vallejo st., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Springer (Thomas Grant)
Case 7 Barbara.

D²

Name of claimant

Title and author

1 c. rec'd MAR 11 1910

XXc. © Cl. D 20429

$

9996 MAR 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

282

002

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1910 Date, Feb 28, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name made by M. T. C.

Name and address of copyright claimant { Thomas Grant Springer
827-14th St., Oakland, Cal.

(OVER)

Author or authors: Thomas Grant Springer (American)

[Nationality must be stated.]

Brief title of work: The Case of Barbara
(A Dramatic Sketch)

Send certificate of registration to: T. G. Springer

Name and address of remitter: T. G. Springer
527-14th St. Oakland, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Springer (Thomas Grant)
Irish Beef.

D 2

Name of claimant

& m.

Title and author

1 c. rec'd MAR 11 1910

XXc.

© CLD 21428

$

9996 MAR 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00283

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1910 Date, Feb 28, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by T. Thomas Grant Springer

Name and address of copyright claimant } 827-14th Oakland Cal.

(OVER)

Author or authors: Thomas Grant Springer (American)

[Nationality must be stated.]

Brief title of work: Fresh Beef
(a Commissary Romance)

Send certificate of registration to: T G Springer
527-14 st Oakland, Cal

Name and address of remitter: T G Springer
527-14 st Oakland Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space D2

Springer (Thomas Grant) & Clemens (LeRoy)
Game (The)

1 c. rec'd NOV 13 1913
Application rec'd NOV 13 1913
XXc. ©CLD 35016

$1.00

Leave all above these words blank Fee rec'd $ 39875 NOV 13 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

08284

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 11 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Thomas Grant Springer & LeRoy Clemens [Write name in full]

Street (3) 73 Madison Ave City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Thomas Grant Springer and Ray Clemens

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Game (A play of College Life) ✓

Send certificate of registration to (8) Ry. Springer ✓

Street (9) 43 Academy City Long Island City State New York

Name and address of remitter (10) Ry. Springer

Street (11) 43 Academy City Long Island City State New York.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Springer(Thomas Grant)& Drakeford (Lewis Henry) D4

Highway; book by T.G.Springer; score by Louis Drakeford [pseud.]

1 c. rec'd JUN 11 1930

Application rec'd JUN 19 1930

©cl Dunpub 27778

XXc.

Fee rec'd $ $1.00

30647 JUN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

0028

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18TH JUNE, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Grant Springer & Louis Henry Drakeford

(Write full legal name of copyright owner)

(2) Address 204 WEST 78TH STREET (Street) NEW YORK CITY, N.Y. (City) (State)

[Please turn this over]

(3) Name of composer LOUIS DRAKEFORD

(4) Country of which the composer is a citizen GREAT BRITAIN
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 204 W. 78TH ST. NEW YORK.

(6) Name of author ~~or translator~~ THOMAS GRANT SPRINGER
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE HIGHWAY" A ROMANCE OF THE TIME OF MONMOUTH (WITH MUSIC).

(10) Send certificate of registration to L. H. DRAKEFORD,
204 WEST 78TH STREET, NEW YORK CITY, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee L. H. DRAKEFORD
204 WEST 78TH STREET, NEW YORK CITY, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Springer (Thomas Grant)

Reference card	Home sick.
D app. file	Sec
13650	Lengel(William C.) and Springer (Thomas Grant)
0022800	
GF	

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Springer (Thomas Grant) & Sutherland (Ethel Clifton)

Inner apartment, by T.G.Springer & Ethel Clifton [i.e. E.C.Sutherland]

Fee rec'd $1.00

1 c. rec'd DEC 11 1929

Application rec'd DEC 11 1929

XXc. ©cl Dunpub 3435

61480 DEC 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9 , 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Grant Springer & Ethel Clifton Sutherland
(Write full legal name of copyright owner)

(2) Address Carnegie Hall (Street), New York (City), N.Y. (State)

6939 Cerro Gordo (Street), Los Angeles (City), Calif. (State) [Please turn this over]

(3) Name of author or translator Thomas Grant Springer & Ethel
(Write name in full) Clifton Sutherland

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Inner Apartment
(A drama of New China)

(7) Send certificate of registration to Thomas Grant Springer

Carnegie Hall, studio 120, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Grant Springer

154 West 57 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Springer (Thomas Grant) & Del Ruth (Hampton)
Name of claimant

Intruder (The)
Title and author

1 c. rec'd JAN 31 1910

© Cl. D 20070

Cl. D, XXc. No.

1-56

4436 JAN 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Thomas Grant Springer. Hampton Del Ruth
827-14th Oakland, Cal. - 818 Sutter St - San Francisco Cal }

Nationality of author or authors Americans [Must be stated]

(OVER)

Author or authors: Thomas Grant Springer Hampton DeRuth

Title of work: The Intruder
(A Dramatic Sketch.)

Send certificate of registration to: T. Springer · 827-14th st Oakland, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Springer (F. G.)
Luckiest (The) man.

Write nothing here D2

1 c. rec'd JUN 29 1912
XXc. ©CLD 30129
$ 1.00

Leave all above these words blank 20207 JUN 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6028

Name and address of copyright claimant { F. G. Springer
511 West 122 St, New York, N.Y.

[Please turn this over]

Ex. & C. G. L.

Name of Author, but if a translation, then Translator Thomas Jefferson, Springer and Edward Gage.

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Luckiest Man"

by T. J. Springer and Edward Gage.

Send certificate of registration to T. J. Springer
511 West 122 st New York, N.Y.

Name and address of remitter T. J. Springer
511 West 122 St., New York, N.Y.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D4

Springer(Thomas Grant) and Drakeford(Lewis Henry)

Lure of song; musical play based on the life of

Schumann, book & lyrics by T.G.Springer, music by L. Drakeford.

1 c. rec'd AUG 11 1937

Application rec'd AUG 10 1937

©cl Unpub. 39310

Fee rec'd $ 10.00

42033 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

10290

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9TH AUGUST, 1937.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by THOMAS GRANT SPRINGER

(1) Name of copyright owner LEWIS HENRY DRAKEFORD

(Write full legal name of copyright owner)

(2) Address 21-38 31ST. STREET (Street) ASTORIA, L.I., NEW YORK. (City) (State)

[Please turn this over]

(3) Name of composer LOUIS TRAKEFORD

(4) Country of which the composer is a citizen GREAT BRITAIN
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 21-38 31ST. ST. ASTORIA L.I.N.Y.

(6) Name of author or translator THOMAS GRANT SPRINGER
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES OF AMERICA,
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work THE LURE OF SONG, A MUSICAL PLAY BASED ON THE LIFE OF SCHUMANN.

(10) Send certificate of registration to LEWIS HENRY TRAKEFORD.

21-38 31ST ST., (Street) ASTORIA, (City) L.I., (State) NEW YORK.

(11) Name and address of person or firm sending the fee LEWIS HENRY TRAKEFORD,

21-38 31ST ST., (Street) ASTORIA L.I., (City) NEW YORK. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

SEP 25 1933

Springer (J. G.) & ano. D²
Name of claimant

One decent thing.
Title and author

1 c. rec'd MAY 22 1913

XXc. ©CLD 33290

$ 1.00

Leave all above these lines blank

16503 MAY 22 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 21 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. G. Springer

Name and address of copyright claimant { 35 - Academy Street - Long Island City, N.Y.

Ex. ★ C. G. L.

00294

Author or authors: Thomas Grant Springer (American)

[Nationality must be stated.]

Brief title of work: Our Dearest Thing
(A Playlet)
by Springer

Send certificate of registration to

Name and address of remitter: 35 Academy Street
Long Island City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D 2

Springer (Thomas Grant) & Burrows (Ethelbert D.)
Pneumatica.

Name of claimant
Title and author

rec'd OCT 1 1910

©Cl.D 22204 c

Cl. D, XXc. No.

1.00

Receipt No. 29369 OCT 1 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 27 Date, 1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80295

OCT 1 1910

Name and address of copyright claimants: Thomas Grant Springer and Ethelbert D. Burrows, Oakland, Cal. Berkeley, Cal.

Card made by [illegible]

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Thomas Grant Springer and Ethelbert Dudley Burrows

Title of work

"Pneumatica"

...a Blown up Fantasy in Two Bubbles

Send certificate of registration to Burrows & Springer Press Club San Francisco

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant: Springer (Thomas Grant)

Title and author: Pneumatica.

MAR 18 1912

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 29078

Cash No. 1 cc Mls

Leave all above these lines blank 10644 $ MAR 18 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 16 Date, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

802296

MAR 18 1912

Name and address of copyright claimant { Thomas Grant Springer
106 W 13 st, New York N.Y.

Rec'd S. P. A.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors: Thomas Grant Springer and Ethelbert Dudley Burrows.

Title of work: * Pneumatica (A Fantastic Blow Out in Two Bubbles)

Book by Thomas Grant Springer and Ethelbert Dudley Burrows - Lyrics by Thomas Grant Springer

Send certificate of registration to: Thomas Grant Springer
106-W 13 st., New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Vk D 8 7

Write nothing here D2

Springer / Thomas Grant / Reno and return.

Name of claimant

Title and author

1 c. rec'd AUG 8 1912

XXc. ©CLD 30481

$1.00

Leave all above these words blank 23597 AUG -8 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00297

Name and address of copyright claimant { Thomas Grant Springer
36 Commerce Ave, New York, N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Author or authors Thomas Grant Springer [Nationality must be stated]

Brief title of work Rms Eng Return (a P-ay wf).

Send certificate of registration to Mr Springer
36 Commerce Ave., Fair Haven, N.Y.

Name and address of remitter Mr Springer
36 Commerce Ave., Fair Haven, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Springer (Thomas Grant) + au.

Rocks (The) of Bohemia

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

XXc. ©CLD 29232

$

10051 MAR 30 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002298

MAR 30 1912

Name and address of copyright claimant { Thomas Grant Springer
106 W 13st - New York, N.Y.

Exc. of S. P. A.

[Please turn this over]

Author or authors Norman Grant Springer U.S.

[Nationality must be stated]

Brief title of work The Roche of Bohemia
A playlet.

Send certificate of registration to J G Springer
106 - W 13 st New York, N.Y.

Name and address of remitter J G Springer
106 - W 13 st New York N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D 2

Springer (Thomas Grant), Jr.
Name of claimant

Romance A, of the Highway.
Title and author

Leave all above these lines blank

1 c. rec'd MAR 1 1911

XXc CLD 23509

$

7392 MAR -1 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

San Francisco, Cal.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 23, 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1911

Name and address of copyright claimant { Thomas Grant Springer
645 - O'Farrell St., San Francisco, Cal.

(OVER)

Card made by R. K.

Author or authors: Thomas Grant Springer American

[Nationality must be stated.]

Brief title of work: A Romance of the Highway.

(Comedy Drama in Four Acts)

Send certificate of registration to: Thomas Grant Springer

575 O'Farrell St, San Francisco, Cal.

Name and address of remitter: T. G. Springer

575 O'Farrell St San Francisco Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Springer (Thomas Grant) tau.

Name of claimant

Secrets (the) of the deep.

Title and author

Write nothing here D2

1 c. rec'd JUL 14 1913

XXc. ©Cl.D 33782 C R

$ $1.00

Leave all above these words blank 25822 JUL 14 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date July 12, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Thomas Grant Springer, 43 Academy Street, Long Island City, N.Y.

[Please turn this over]

K-B F.

002300

Author or authors Thomas Grant Springer (American)

[Nationality must be stated]

Brief title of work "The Secrets of the Deep".

Send certificate of registration to T. G. Springer
43 - academy street, Long Island City, N.Y.

Name and address of remitter T. G. Springer
43 - academy Street, Long Island City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV 24 1915

Application rec'd NOV 24 1915

Springer (Thomas Grant) & Hepenstall (William Daniel) xx c. ✕ & a.

Sex pioneers.

Leave all above these words blank

Fee rec'd $ $1.00 40876 NOV 24 1915

CLD 42341 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by t[illegible].

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Thomas Grant Springer - William Daniel Hepenstall.

[Write name in full]

Street (3) 830 - W179 City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leonard Ingram - William Daniel Hepenstall
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) W. D. Hepenstall: (Irish) New York City N. Y.

Brief title of work (7) Sex Primer (A Satirical Comedy)

by

Leonard Ingram & William Daniel Hepenstall

Send certificate of registration to: (8) L. Ingram

Street (9) 830 - W 179 City New York State N. Y.

Name and address of remitter: (10) L. Ingram

Street (11) 830 - W 179 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Soringer(T.G.)

Soremonda.

REVISED D2

Name of claimant

Title and author

1 c. rec'd APR 25 1911

XXc. © Cl.D 24054

$ $1.00

Leave all above these words blank 13173 APR 25 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00382

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 25 1911 Date, 4/20/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { T G Sponagen
345 O'Farrell St, San Francisco Cal.

A795 173

[Please turn this over]

Card made by W. E. B.

Author or authors: Thomas Grant Springer American

[Nationality must be stated]

Brief title of work: Sorrowonda
a Tragedy
T G Springer

Send certificate of registration to: 945 - O'Farrell St., San Francisco, Cal.
T G Springer

Name and address of remitter: 945 - O'Farrell St San Francisco Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

S Springer (Thos. Grant)

Reference card

Appl. file

Tin pan alley.

See

Clemens (LeRoy) Lengel (Wm. C. [Chas.])

& S. Springer (Thos. G[rant])

00230

257036

Write nothing here, but fill out each numbered space below D2

Springer (Thomas Grant)

Toyler family from day to day, by Douglas

Hamilton.

MFK

Leave all above these words blank

Fee rec'd $ $1.00 32130 JUN 23 28

JUN 23 1928

1 c. rec'd JUN 23 1928

Application rec'd

©CLD 84393

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22, 1928

0230

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Grant Springer. Thomas Grant Springer, United States Citizen

(Write name in full—State here also nationality of claimant)

(Street) Beachwood ✓ (City) N.J. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Douglas Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Toyler Family from Day to Day

A Radio Drama

by

Douglas Hamilton.

Send certificate of registration to (7) Thomas Grant Springer

Beachwood, New Jersey.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Grant Springer Thomas Grant Springer

Beachwood, New Jersey.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Springer (Thomas Grant)
Week (The) end.

1 copies rec'd Nov. 13 1913

Application rec'd NOV 22 1913

©CLD 35157 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 39875 Nov. 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 21 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002305

Name and address of copyright claimant { (2) Thomas Grant Springer [Write name in full] Street (3) 43 Academy City Long Island City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James [redacted] Grant Sprague
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Work and [illegible]"
[illegible] Stretch)

Send certificate of registration to (8) J. Sprague ✓
Street (9) 43 Broadway City Long Island City State N.Y.

Name and address of remitter (10) J. Sprague
Street (11) 43 Broadway City Long Island City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Springer(Thomas Grant)

Reference card	See
D title file	Where's your wife.
14936	© French(Samuel)

002306

U. S. GOVERNMENT PRINTING OFFICE: 1932

Springer (J.Q. & J.C.)

Reference card

Wild game.

See,

Snell (Joseph) and Springer (J.Q. & J.C.)

D

002307

Suppl. file

Springer (Walter Glen)

Moods of Niagara.

ASB

Fee rec'd $ 1.00

D2

1 c. rec'd Nov. 21, 1930

Application rec'd DEC -1 1930

©Cl D unpub 8218 c

XXc.

56969 Nov. 21, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 29th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Glen Springer
(Write full legal name of copyright owner)

(2) Address Parkway Plaza Apts (Street) Peekskill, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Glen Springer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work Moods of Niagara

(7) Send certificate of registration to Walter G. Springer
Parkway Plaza Apts., Peekskill, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter G. Springer
Parkway Plaza Apts., Peekskill, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Springmyer (Faye)

D2

Billie and Buddy go to sea.

1 c. rec'd Jul. 19-28

Application rec'd JUL 19 1928

XXc. ©Cl1 84789

Fee rec'd $ 1.00 38318 AUG-7'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Faye Springmyer

(Write full legal name of copyright owner)

(2) **Address** 5721 Kensington Place (Street) Seattle (City) Wash. (State)

[Please turn this over]

8230

(3) Name of author ~~or translator~~ Faye Springmyer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Billie and Buddy Go to Sea

(7) Send certificate of registration to Faye Springmyer
5721 Kensington Place, Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Faye Springmyer
5721 Kensington Pl. Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Springmyer (Faye)

Redskins of the Rockies.

A.C.B

Fee rec'd $1.00

D2

1 c. rec'd DEC 12'30 ✓

Application rec'd DEC 12 1930

XXc. ©cl D unpub 8364 ✓

60357 DEC 13 1930 K

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Faye Springmyer ✓
(Write full legal name of copyright owner)

(2) **Address** Cutbank, Montana. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Faye Springmyer
(Write name in full)

(4) Country of which the author is a citizen* Montana, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Redskins of the Rockies

(7) Send certificate of registration to Faye Springmyer

Box 1213 (Street) Cutbank (City) Montana (State)

(8) Name and address of person or firm sending the fee Faye Springmyer

Box 1213 (Street) Cutbank (City) Montana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Springsteen (Hallie Harper) *

Preview of basic facts in negative philosophy of life and science of living.

C

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

©aC 7516

Fee rec'd $ $1.00

46095 OCT-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date:* October 2 — 1935

Of the *~~LECTURE, SERMON~~, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hallie Harper Springsteen
(Write full legal name of copyright owner)

(2) Address 828 Lafayette St (Street) Denver (City) Colorado. (State)

(3) Name of author Hallie Harper Springsteen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Review of Basic Facts in Negative Philosophy of Life and Science of Living

(7) Send certificate of registration to Hallie Harper, Bennington Colo.
1 & 2 Lafayette St. Denver Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hallie Harper, Bennington Colo.
1 & 2 Lafayette St. Denver Colorado
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sprowles (Emily Smiley)

Family tree; or, One of the family, by

Maurice Stanford [pseud. of Maurice Stanford Sprowles]

Leave all above these words blank

1 c. rec'd OCT -3 1918

Application rec'd OCT -3 1918

XXc. ©Cl.D 50509

Fee rec'd $1.00 23176 OCT-4 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new

0232

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emily Smiley Sprowles - American.

(Write name in full—State here also nationality of claimant)

5504 Chew St. (Street) Philadelphia (City) Pa. (State)

(Apr., 1918)

Rec'd ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Stanford Sprowles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Family Tree" or "One of the Family"

Send certificate of registration to (7) Emily Smiley Sprowles

5504 Chew St. (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee (8) Maurice Stanford Sprowles

5504 Chew St (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Spruell (Leola)

Pageant on creation.

AEB

D2

1 c. rec'd May 27 31

Application rec'd MAY 14 1931

©cl Dunpub 10832 C

Fee rec'd $1.00

253613 MAY 14 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30233

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Leola Spruell

(Write full legal name of copyright owner)

(2) **Address** 215 Halsted (Street) East Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Leola Spruell.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Pigment on Creation.
A Religion in one Act.

(7) Send certificate of registration to Miss Leola Spruell.
8 Halsted Street, E. Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leola Spruell.
248 Halsted street East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed.

Write nothing here, but fill out each numbered space below C

Sprung (George) *

America, our country and its redemption.

1 c. rec'd DEC 22 '26

Application rec'd DEC 22 '26

©CC 3477

XXc.

Leave all above these words blank Fee rec'd $

C 60618 DEC 22 '26

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15 1926

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Sprung

George Sprung

(Write full legal name of copyright owner)

(Street) 946 S Normandie Ave (City) Los Angeles (State) California

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) America Our Country and its redemption ✓
(All Rights Reserved)

Send certificate of registration to (7) George Young ✓

946 South Normandie ave Los angeles Cal ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. Young Los angeles California

946 S. Normandie ave Los angeles California
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here D2

& au.

Spry-Palmer.

Name of claimant

Honourable (The); or, Pinched for life.

Title and author

MAR 1912

1 c. rec'd

©CLD 28983

XXc.

$1.00

$

Leave all above these words blank 9498 MAR -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 26th Feb 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002315

Name and address of copyright claimant { Spry-Palmer. No 6. Henstridge Villas, St John's Wood. London. England.

[Please turn this over]

Author ~~or authoress~~ Spry-Palmer. Englishman.

[Nationality must be stated]

Brief title of work "The Honourable"
or "Pinched for Life"

Send certificate of registration to Spry-Palmer
6. Kenstridge Villas. St Johns Wood.
London. England

Name and address of remitter Spry-Palmer
Same address as above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Spunn (Henry)

Reference card

D app.file

D unpub.11967

0023116 CAP

Lost identity.

~~2~~

Houston (Donald) and Spunn (Henry)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Spurgeon (Martin A.) Slackers; or, No. 258.

1 c. rec'd Aug. 27 1917

Application rec'd SEP -6 1917

© CLA 47716 c

XXc.

Leave all above these words blank

Fee rec'd $ $100 61204 SEP -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

are made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31 1917

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

Name and address of copyright claimant (2) Martin A. Spurgeon (Write name in full)

State citizenship of claimant

1012 So 3rd Camden N. J.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin A. Spurgeon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Slackers or No 258

A one Act Comedy-Drama

-Based upon the Draft Law

Send certificate of registration to (7) Martin A. Spurgeon

1012 So. 3rd (Street) Camden (City) N. J. (State)

Name and address of person sending the fee (8) Martin A. Spurgeon

1012 So. 3rd (Street) Camden (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Spurgeon (Myer)

Physician's diary.

Fee rec'd $ 1.00 Bill

1 c. rec'd APR 23 1930

Application rec'd APR 23 1930

XXc. ©cl Dunpub 5348

21260 APR 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 23 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-21-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myer Spurgeon

(Write full legal name of copyright owner)

(2) Address 1064 Langham Av. (Street) Camden (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Myer Spurgeon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Physicians Diary"

Ldn + Cof. 5

(7) Send certificate of registration to Myer Spurgeon
1064 Langham Av. Camden N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myer Spurgeon
1064 Langham Av. Camden N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Send copy filled out with this application for fee

Spurin - Calleja (Joseph)

Reference card
app file

Castanets.

See

Russell (John Patten) + Spurin =

Calleja (Joseph)

00231B 81983

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2D6

Spurin (Jos. Calleia) & Riley (Frederick Coe) jr.
Ain't nature grand!

2 c. rec'd SEP 12 24
Application rec'd SEP 12 24
©Cl.D 68832
XXc.

Leave all above these words blank

Fee rec'd $1.00

38873 SEP 12'24

UNPUBLISHED DRAMATIC
Card made by W. P.

Application for Copyright—~~Unpublished~~ ~~Dramatic-Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 10, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0232

Name and address of copyright claimant (2) [Write name in full] Joseph Calleia Spurin & Frederick Coe Riley, jr., Brooklyn,
Street (3) 150 Hicks St. City New York City State N. Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] J. C. Spurin and F. C. Riley, jr.,

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

~~Name of Composer (7)~~

~~Country of which the composer is a citizen or subject (8)~~ ~~[Must be stated]~~

~~An alien composer domiciled in the United States must name the place of domicile (9)~~

Brief title of work (10) "AIN'T NATURL GRAND?"

~~Exact date of publication (11)~~ ~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of registration to (12) Frederick Coe Riley, jr.,
Street (13) 150 Hicks St City Brooklyn, New York City State N.Y.

Name and address of remitter (14) Frederick Coe Riley, jr.,
Street (15) 150 Hicks St. City Brooklyn, New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Spurin-Calleja (Joseph) + Russell (John Patton) D²
Castanets.

1 c. rec'd OCT 21 1927
Application rec'd NOV -3 1927
XXc. © CLD 81733

Fee rec'd $ $1.00

51963 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1ST 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * JOSEPH SPURIN-CALLEJA (AND) © JOHN PATTON RUSSELL.
(Write full legal name of copyright owner)

(2) Address © THE OLD HOUSE (Street) COS COB (City) CONN. (State)

* O. K. B. F. T. Vera Ford, Song & Dance Ny

[Please turn this over]

* Joseph Spurin - Calleja

(3) Name of author or translator and John Patton Russell
(Write name in full)

(4) Country of which the author is a citizen* (Calleja - England) (Russell - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Calleja domiciled at Seaford Long Island (Seaford. L.I.)

(6) Brief title of work "CASTANETS" or "Princesita"

(7) Send certificate of registration to John Russell
Old House (Street) Cos Cob (City) Conn (State)

(8) Name and address of person or firm sending the fee John Russell
THE OLD HOUSE (Street) COS COB (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Spurr (Aimée)

Jack of hearts.

D2

1 c. rec'd AUG 15 1930

Application rec'd AUG 16 1930

©Cl Dunpub 6828 R

XXc.

Fee rec'd $1.00 Received AUG 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aimée Spurr

(Write full legal name of copyright owner)

(2) **Address** 300 Rutland St. Kansas City, Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Minee Thurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jack of Hearts
[Jn. 3 Cat. 5]

(7) Send certificate of registration to Minee Thurr
300 Wallon St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minee Thurr
300 N. Wallon St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Spurway (Kathleen [Stiles])

Poets' music; no. 1. Byron.

HAF

1 c. rec'd OCT -5 1936

Application rec'd OCT -5 1936

©cl Dunpub 45092

Fee rec'd $ $1.00

53562 OCT-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B323

(1) **Name of copyright owner** Kathleen Spurway

(Write full legal name of copyright owner)

(2) **Address** 810 Bruce Ave. (Street) Windsor, Ontario, Canada (City) (State)

[Please turn this over]

H

(3) Name of author or translator Kathleen Stiles Spurway

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Poets' music - (Byron)"

Dramatic radio presentation

(7) Send certificate of registration to Kathleen S. Spurway

810 Bruce Ave. Windsor, Ontario, Canada

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen Spurway (Kay)

810 Bruce Ave. Windsor, Ontario, Canada

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Squibb (E.R.) & sons.

Baetjer (Frederick H.)

X-ray.

C

JUN 15 1929

1 c. rec'd

Application rec'd JUN 15 1929

Class C

XXc. 1391 R

Fee rec'd $1.00

313.10 JUN 15 '29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons

(Write full legal name of copyright owner)

(2) Address 80 Beekman St. (Street) New York (City) N. Y. (State)

(3) Name of author Dr. Frederick H. Baetjer

(Write name in full)

* Cross out word not needed.

[Please turn this over]

20324

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The X-Ray

(7) Send certificate of registration to Frank Wilen
Box 812 (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E.R. Squibb & Sons
80 Beekman St. (Street) New York (City) N.Y. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Squibb (E.R.) & sons.

Bloodgood (Joseph Colt)

Cancer.

C

JUN -3 '29

1 c. rec'd

Application rec'd JUN -3 1929

©CIC 4380 XXc

Fee rec'd $ 1.00

26179 JUN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons
(Write full legal name of copyright owner)

(2) Address 80 Beekman St. (Street) New York (City) N. Y. (State)

(3) Name of author Dr. Joseph [redacted] Colt Bloodgood
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cancer ✓

(7) Send certificate of registration to Frank Wilen
Box 812 (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E.R. Squibb & Sons
80 Beekman St. (Street) New York (City) N.Y. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Squibb (E.R.) & sons.

Bockus (Henry L.)

Indigestion and civilization.

C

1 c. rec'd MAY 24 '29

Application rec'd MAY 24 1929

XXc. Oct C 4366

Fee rec'd $1.00 27950 MAY 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1929

*I deposit herewith in the Copyright Office the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons

(Write full legal name of copyright owner)

(2) Address 80 Beekman St. (Street) New York (City), N.Y. (State)

(3) Name of author Henry L. Bockus, M.D.

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Indigestion and Civilization

(7) Send certificate of registration to Frank Wilen
Box 812 (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E.R. Squibb & Sons
80 Beekman St. (Street) New York (City) N.Y. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Squibb (E.R.) & sons.

Fantus (Bernard)

Self-medication.

C

1 c. rec'd MAY 20 '29

Application rec'd MAY 20 29

©CIC 4358 c

XXc.

Fee rec'd $1.00

26360 MAY 20 29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons
(Write full legal name of copyright owner)

(2) Address 80 Beekman St. (Street) New York (City) N.Y. (State)

(3) Name of author Bernard Fantus, M.S., M.D.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Self-Medication.

(7) Send certificate of registration to Frank Wilen
Box 812, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. R. Squibb & Sons
80 Beekman St., (Street) New York, (City) N.Y. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Squibb (E.R.) & sons.

Freeman (Allen W.)

Practical application of health teaching.

DFS

C

JUL -1 1929

1 c. rec'd

Application rec'd JUL -1 1929

Oc:C 4411

XXc.

Fee rec'd $ $1.00

3 3 3 3 JUL -1 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0028

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons

(Write full legal name of copyright owner)

(2) Address 80 Beekman St. New York, N.Y.

(Street) (City) (State)

(3) Name of author Dr. Allen W. Freeman

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Practical Application of Health Teaching

(7) Send certificate of registration to Frank Wilen
Box 812 (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. R. Squibb & Sons
80 Beekman St. (Street) New York, (City) N.Y. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Squibb (E.R.) & sons.

Owen (Hubley)

Treatment of wounds.

C

1 c. rec'd MAY 31 1929

Application rec'd MAY 31 1929

XXc. ©clC 4379

Fee rec'd $1.00

26633 MAY 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons

(Write full legal name of copyright owner)

(2) Address 80 Beekman St. (Street) New York (City) N. Y. (State)

(3) Name of author Dr. Hubley Owen

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Treatment of Wounds

(7) Send certificate of registration to Frank Wilen

Box 812 (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee E.R. Squibb & Sons

80 Beekman St. (Street) New York, (City) N.Y. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Squibb (E.R.) & sons.

Roseneau (Milton J.)

Typhoid fever.

C

1 c. rec'd JUN 20 1929

Application rec'd JUN 20 1929

Class C

XXc. 4395

Fee rec'd $ $1.00

332412 JUN20'29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 2 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E. R. Squibb & Sons

(Write full legal name of copyright owner)

(2) Address 80 Beekman St. New York N.Y.

(Street) (City) (State)

(3) Name of author Dr. Milton J. Roseneau

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Typhoid Fever

(7) Send certificate of registration to Frank Wilen

Box 812 (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. R. Squibb & Sons

80 Beekman St. (Street) New York (City) N. Y. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Squibb (E. R.) & sons.

This vitamin business; by Jam Handy picture service, inc.

Fee rec'd $ $1.00

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©cDunpub 47202

3551 JAN21'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11715

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Squibb & Sons

(Write full legal name of copyright owner)

(2) Address (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "This VITAMIN BUSINESS"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Squier (Victor Carroll)

Examination.

D2

JUN 21 1928

1 c. rec'd JUN 20 1928

Application rec'd

©CLD 84355

XXc.

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Carroll Squier
(Write full legal name of copyright owner)

(2) Address 158 Grand Boulevard, (Street) Battle Creek, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Victor Carroll Squier.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act Comedy-Drama,
"The Examination"

(7) Send certificate of registration to Victor Carroll Squier,
I58 Grand Boulevard, Battle Creek, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Carroll Squier
I58 Grand Boulevard, Battle Creek, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squier (Victor Carroll) D2

His wife's twin sister.

1 c. rec'd APR 24 1929

Application rec'd APR 24 1929

© cl Dunpub 699

XXc.

Fee rec'd $ $1.00

2170 APR 24 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor Carroll Squier
(Write full legal name of copyright owner)

(2) **Address** 158 Grand Boulevard (Street) Battle Creek, (City) Mich. (State)

[Please turn this over]

D 2033

(3) Name of author or translator Victor Carroll Squier.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Wife's Twin Sister"
A comedy in two acts.

(7) Send certificate of registration to V. C. Squier,
158 Grand Boulevard, (Street) Battle Creek, (City) Mich. (State)

(8) Name and address of person or firm sending the fee V. C. Squier,
158 Grand Boulevard, (Street) Battle Creek, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Squier (Victor Carroll)

Inheritance.

Fee rec'd $

D2

1 c. rec'd AUG-9'26

Application rec'd AUG-9'26

XXc. D C D 76402

D of C 38806 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 6th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Carroll Squier.
(Write full legal name of copyright owner)

(2) Address 26½ N. Jefferson Avenue, Battle Creek, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Victor Carroll Squier.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE INHERITANCE

(7) Send certificate of registration to Victor Carroll Squier,
26½ N. Jefferson Ave., Battle Creek, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Victor Carroll Squier, Battle Creek, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squier (Victor Carroll)
Prisoner

D2

AUG 24 '25

1 c. rec'd AUG 22 1925

Application rec'd

XXc. Cl. D 72542

Fee rec'd $

368557 AUG 22 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0023 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor Carroll Squier
(Write full legal name of copyright owner)

(2) **Address** 158 Grand Blvd, (Street) Battle Creek (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Victor Carroll Squier
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prisoner"

(7) Send certificate of registration to Victor Carroll Squier
158 Grand Blvd. (Street) Battle Creek. (City) Mich. (State)

(8) Name and address of person or firm sending the fee Victor Carroll Squier
158 Grand Blvd. (Street) Battle Creek (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Squire. (Anne S.)
To arma. by G. E. Wilson
× W. A. Roberts.

1 c. rec'd Aug. 13. 1915
Application rec'd AUG 20 1915
XXc. ©CLD 41545 C
R

Leave all above these words blank

Fee rec'd $ 1.00 28466 Aug. 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

0036

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Anne S. Squire
(Write name in full)

23. E. 9th (Street) New York (City) N. Y. (State)

No. 28466

[Please turn this over]

Grover E. Wilson and

Name of Author, but if a translation, then Translator (3) Walter Adolphe Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Drama - "To Arms."

Send certificate of registration to: (7) (Miss) A. S. Squire
23 - E - 9th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) (Miss) A. S. Squire
23 - E - 9th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Squire (Eileen Harriet Anstruther) & Squire (John Collings)

Pride and prejudice.

1 c. rec'd SEP - 5 1929

Application rec'd SEP -5 1929

XXc. ©cl D pub. 2219

WP m.c. Fee rec'd $ 2.00

150776 SEP-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 4, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Eileen Harriet Anstruther Squire and John Collings Squire
(Write full name of copyright owner)

(2) Address 229, Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Eileen Harriet Anstruther Squire and John Collings Squire (pseud
(Write name in full)

Eileen H.A. and J.C.Squire

[Please turn this over]

(4) Country of which the author is a citizen [ ] Great Britain ✓
(MUST be stated)

(5) Brief title of work PRIDE AND PREJUDICE

(6) Published by William Heinemann, Ltd. (Name) at London, England ✓ (City)

(7) Published on the 22nd day of August, 19 29 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to THE PAGET LITERARY AGENCY, INC. ✓

415 Lexington Ave. (Street) New York City ✓ (City) (Country)

(9) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY, INC.

415 Lexington Ave. (Street) New York City (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (John Collings)

Reference card
D appl. file
D pub. 2219

002338

Pride and prejudice.

See

Squire (Eileen Harriet Anstruther) & Squire (John Collings)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Squire (John Collings) **D1** (FOR.)

Robin Hood, by John Collings Squire, with the collaboration of Joan R. Young.

1 c. rec'd SEP 2 1 1928

Application rec'd DEC-4'28

XXc. ©cl Dpub.87270

Fee rec'd $ 2.00 45184 Sept. 21'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 20, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Collings Squire,
(Write full legal name of copyright owner)

(2) **Address** Swan House, The Mall, Chiswick, London, S.W. England
(Street) (City) (Country)

(3) **Name of author or translator** John Collings Squire (with collaboration of JOan R. Young)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work "ROBIN HOOD"

(6) Published by William Heinemann Ltd at London, England
(Name) (City)

(7) Published on the 26th day of July, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to PAGET COPYRIGHT BUREAU
71 West 45th Street, N. Y. C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee PAGET COPYRIGHT BUREAU
71 West 45th Street, N. Y. C.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire(Marian Gailor) D2

Bob's cousin.

CP

DEC 13 1935

1 c. rec'd

Application rec'd DEC 13 1935

Cl D unpub. 38759

Fee rec'd $ $1.00

59005 DEC 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th, 1935

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARIAN GAILOR SQUIRE
(Write full legal name of copyright owner)

(2) **Address** 160 Central Park S. (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Marian Gailor Squire
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bob's Cousin

(7) Send certificate of registration to Marian Gailor Squire

160 Central Park S. (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Marian Gailor Squire

160 Central Park South (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Squire (Marian Tailor)

Broadway booking office.

D2

1 c. rec'd JAN 19 1935

Application rec'd JAN 19 1935

©cl D unpub 33191

Fee rec'd $ $1.00

3229 JAN 19'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.v.B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-10-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marian Gailor Squire
(Write full legal name of copyright owner)

(2) Address 160 Central Park So. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Marian Gailor Squire
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BROADWAY BOOKING OFFICE

(7) Send certificate of registration to MARIAN G. SQUIRE

160 Central Park South (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee MARIAN G. SQUIRE

160 Central Park So. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Squire (Marian Gailor) D2

Paul Revere's riot.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC 21 1935

Application rec'd DEC 21 1935

©cl Dunpub 38855

60485 DEC 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marian Gailor Squire
(Write full legal name of copyright owner)

(2) **Address** 160 Central Pk. So. (Street) N. Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Marian Gailor Squire ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAUL REVERE'S RIOT ✓

(7) Send certificate of registration to Marian Gailor Squire

160 Central Park So. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Marian Gailor Squire

160 Central Park So. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Squire (Mary E.)

Reference card

D

Afs.

Wake Up, Uncle Sam ..

See Campion (Mary E.) x

— Squire (Mary E.)

D 47-89

0023433

Squire (Mary E. Roberson*)

Reference card

D appl. file

See, Roberson- Squire (Mary E.)

002344

Squire (Roger Lewis)

Blair Joneses.

AEB

D2

JUN 21 1933

1 c. rec'd

Application rec'd JUN 20 1933

XXc. ©cl Dunpub 22978 C

Fee rec'd $ $1.00

27553 JUN20'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90345

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roger Lewis Squire
(Write full legal name of copyright owner)

(2) **Address** 89 Getzville Rd. (Street) Snyder (City) New York (State)

[Please turn this over]

(3) Name of author or translator Roger Lewis Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blair Joneses'

(7) Send certificate of registration to Roger Squire'
89 Getzville Rd. Snyder New York'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger Squire
89 Getzville Rd. Snyder New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (Roger Lewis)

Blair Joneses, by Roger Squire.

AME

Fee rec'd $1.00

D2

1 c. rec'd FEB 26 1935

Application rec'd FEB 26 1935

XXc. ©cl D unpub 33944

9531 FEB 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roger Lewis Squire
(Write full legal name of copyright owner)

(2) **Address** 89 Campbell Blvd. (Street) Snyder (City) New York (State)

[Please turn this over]

00346

(3) Name of author or translator Roger Lewis Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blair Joneses'

(7) Send certificate of registration to Roger Lewis Squire
89 Campbell Blvd. (Street) Snyder (City) New York (State)

(8) Name and address of person or firm sending the fee
89 Campbell Blvd. (Street) Snyder (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (Roger Lewis)

In command.

D2

1 c. rec'd MAY -8 1929

Application rec'd MAY -8 1929

©c Dunpub 897

XXc.

Fee rec'd $1.00 246 00 MAY-8 29

EMM m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80352

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roger Lewis Squire

(Write full legal name of copyright owner)

(2) **Address** Getzville Rd. (Street) Williamsville (City) New York (State)

[Please turn this over]

(3) Name of author or translator Roger Lewis Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Command.

(7) Send certificate of registration to Roger L. Squire
61 Park Ave. (Street) Saranac Lake (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roger L. Squire
61 Park Ave. (Street) Saranac Lake (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Squire (Roger Lewis)

It's all wrong.

1 c. rec'd DEC-1'27

Application rec'd DEC-1'27

XXc. ©C1D $1906

Fee rec'd $ Filed

MFE

56384 DEC-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0825353

(1) **Name of copyright owner** Roger Lewis Squire

(Write full legal name of copyright owner)

(2) **Address** 60 Park Ave. (Street) Saranac Lake (City) New York (State)

[Please turn this over]

(3) Name of author or translator Roger Louis Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's All Wrong

(7) Send certificate of registration to Roger L. Squire
30 Park Ave. Saranac Lake New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger L. Squire
30 Park Ave. Saranac Lake New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (Roger Lewis)
Logical.

D2

1 c. rec'd SEP - 7 1928.

Application rec'd SEP - 7'28

©Cl D 86148

XXc.

Fee rec'd $ $1.00 15449 SEP - 8 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Lewis Squire
(Write full legal name of copyright owner)

(2) Address Gelzville Rd. (Street) Williamsville, N.Y., R.F.D. (City) (State)

[Please turn this over]

m

D 62354

(3) Name of author or translator Roger Lewis Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOGICAL, a satire in three acts

(7) Send certificate of registration to Roger L. Squire
Selzville Rd., (Street) Williamsville, (City) N.Y., (State) R.F.D.

(8) Name and address of person or firm sending the fee Roger L. Squire
Selzville Rd., (Street) Williamsville, (City) N.Y., (State) R.F.D.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (Roger Lewis)

Princess lingers.

AEB

D2

1 c. rec'd OCT 20 1931

Application rec'd OCT 20 1931

XXc. ©cl Dunpub 12608

Fee rec'd $ $1.00

516570CT20'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roger Lewis Squire
(Write full legal name of copyright owner)

(2) **Address** 39 Getzville Rd. (Street) Snyder (City) New York (State)

[Please turn this over]

(3) Name of author or translator Roger Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Princess Lingers

(7) Send certificate of registration to Roger Squire

39 Getzville Rd. (Street) Snyder (City) New York (State)

(8) Name and address of person or firm sending the fee Roger Squire

39 Getzville Rd. (Street) Snyder (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (Roger Lewis)
Richards case.

D2

1 c. rec'd JUL 30'27

Application rec'd JUL 30 1927

©CLD 80548

XXc.

Fee rec'd $ 1.00 37031 AUG-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80356

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Lewis Squire
(Write full legal name of copyright owner)

(2) Address 60 Park Ave. (Street) Saranac Lake (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Roger Lewis Squire
(White name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Richards Case

(7) Send certificate of registration to Roger L. Squire
60 Park Ave. Saranac Lake N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger L. Squire
60 Park Ave. Saranac Lake N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Squire (Roy P.)

D2

Barbarian.
EAF

1 c. rec'd July 31,1936

Application rec'd AUG 15 1936

Cl D unpub 44218

Fee rec'd $

1.00 42203 July 31,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy P. Squire
(Write full legal name of copyright owner)

(2) Address 4069 Kenmore Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy O. Squire
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Barbarian.

(7) Send certificate of registration to Roy O. Squire
409 Kenmore ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy O. Squire
409 Kenmore ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

E IN DUPLICATE.

Squire(Roy P.)

Box car quest.

CP

D2

1 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

©cl Dunpub 50436

Fee rec'd $1.00 32981 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy P. Squire

(Write full legal name of copyright owner)

(2) Address 3 W. 7th St. Hot Springs S. Dak.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy O'Laverne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Box Car Lucas, *

(7) Send certificate of registration to Roy O'Laverne
B. H. S. Hot Springs S. Dak.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy O'Laverne
B. H. S. Hot Springs, S. Dak
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[N 3 9275]

D2

Squire (Roy P.)

Guy Morgan.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec. 23, 1935

Application rec'd JAN -4 1936

©cl Dunpub 40131

60777, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy P. Squire
(Write full legal name of copyright owner)

(2) **Address** 4352 Kenmore Ave. (Street) Chicago (City), Ill. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Roy O. Squire
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lucy Morgan

(7) Send certificate of registration to Roy O. Squire
4352 Kenmore ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy O. Squire
4352 Kenmore ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts.

Squire (Roy P.)

D2

When we love again.

EAF

1 c. rec'd July 31,1936

Application rec'd AUG 15 1936

Cl D unpub 44217

Fee rec'd $

1.00 42203 July 31,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy P. Squire

(Write full legal name of copyright owner)

(2) Address 4067 Kenmore ave. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy O. Iguine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work When We Love Again

(7) Send certificate of registration to Roy O. Iguine
4069 Kenmore ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy O. Iguine
4069 Kenmore ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Squire (Roy P.) D2

Windy city comedy.

EAF

Fee rec'd $ 1.00 42203 July 31,1936

1 c. rec'd July 31,1936

Application rec'd AUG 15 1936

(C) CI D unpub 44219

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy P. Squire

(Write full legal name of copyright owner)

(2) Address 4069 Kenmore ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy C. Laquire
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Windy City
Comedy

(7) Send certificate of registration to Roy C. Laquire
40 Ce 9 Kenmore ave, Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy C. Laquire
40 Ce 9 Kenmore ave, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Squires (Edith Lombard)

D1

Fourth hand.

CP

2 c. rec'd Apr. 16, 1934

Application rec'd MAY 10 1934

©Cl D pub. 29190

XXc.

Fee rec'd $2.00 18063 Apr. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 23382

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edith Lombard Squires
(Write full legal name of copyright owner)

(2) Address R.R.4, Box 472 (Street) Richmond (City) Indiana. (State)

(3) Name of author or translator Edith Lombard Squires
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fourth Hand published by
The Mayfair Producing Co.,17 Edison St., Newark, N.J.

(7) Published on the Fifteenth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Edith Lombard Squires

R.R.4, Box 472 (Street) Richmond, (City) Indiana. (State)

(9) Name and address of person or firm sending the fee Edith Lombard Squires

R.R.4 , Box 472 (Street) Richmond (City) Indiana. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Squires (Glenn A.)
Hobo-ology; by James Madison.

1 c. rec'd June 8. 1915
Application rec'd JUN -8 1915
XXc. ©CLD 40899 K

Leave all above these words blank

Fee rec'd $1.00 21032 JUN -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1915.

0823 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Glenn A. Squires, [Write name in full]
Street (3) 318 W. 57 City New York, State N.Y.

[Please turn this over]

FOR PROBATE FILE E.H.C.J.

Name of Author, but if a translation, then Translator (4)
[Write name in full]

James Madison

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York, N.Y.

Brief title of work (7)

HOBO-OLOGY

Send certificate of registration to (8) Glenn A. Squires,

Street (9) 318 W.57th City New York, State N.Y.

Name and address of remitter (10) Victor J. Evans,

Street (11) 724-726-9th City Washington, D.C. State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Squires (Harry)
Zenobia — a dream of
ancient Egypt. by
Hereward Carrington

2 c. rec'd JUL 13 1916

Application rec'd JUL 21 1916

XXc. ©CLD 44468

JUL 13 1916

Leave all above these words blank Fee rec'd $ 23976

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harry Squires.
(Write name in full)

552 W. 146th St (Street) New York (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Hereward Carrington
(Write name in full)

(May, 1915) [illegible] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Zenobia: a drama of ancient Egypt.

Price $

Exact date of first publication (7) July 17th, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Harry Squires, 552 W. 146th St. N. York.
(Street) (City) (State)

Name and address of person sending the fee: (9) Harry Squires, 552 W. 146th St. New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Srabian (Guregh K.)

D2

Srigayin zohu (The victim of the debased); or,

Aghkadin Badivu (The honor of the poor)

1 c. rec'd OCT 16 30

Application rec'd OCT 27 1930

©cl Dunpub. 7761

XXc.

Fee rec'd $1.00 $1.00 $1933 OCT 27 30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guregh K. Srabian
(Write full legal name of copyright owner)

(2) Address c/o M. HOURJIAN 295-5th AVE. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gureg K. Srabian
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SRIGAYIN ZOHII"
meaning (THE VICTIM OF THE DEBASED)

(7) Send certificate of registration to Gureg K. Srabian
% M. H. Nourjian 295 - 5th Ave. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gureg K. Srabian
% M. H. Nourjian 295 - 5th Ave. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Staackmann (L.)
Arnuit; von Anton
Wildgans.

1 c. rec'd MAY 22 1915

Application rec'd MAY 22 1915

XXc. ©Cl.D. 10726 TRUST

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th 1915.

GO Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

NO Name and address of copyright claimant: (2) L. Staackmann,
(Write name in full)

O.K.-B.F.T. Kurprinzstr 10. (Street) Leipzig (City) Germany (Country)

Name of author, ~~as if a translation, then name of Translator (3)~~ Wildgans Anton.
(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Armut (Ein Trauerspiel.)

Price M. 3 — geb. — 4,50.

Published by (6) L. Staackmann at (7) Leipzig.

Exact date of publication (8) December 28th 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Staackmann (L.)
Bernsteinhexe (Die)

D[1]

Name of claimant

Title and author

2 c. rec'd NOV 12 1910

XXc. © Cl. D 22540

$ 1.00

Leave all above these lines blank 335669 NOV 12 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 10, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1910

Name and address of copyright claimant: L. Staackmann, Leipzig.

Card made by G. B. S.

(OVER)

Author or authors Max Geissler, Germany.

[Nationality must be stated.]

Brief title of work Die Bernsteinhexe. Schauspiel in fünf Aufzügen.

Date of publication Oct. 13, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D 1

2 c. rec'd JAN 27 1912

XXc. ©CLD 28459

$ TRUST

Staackmann (L.)

Name of claimant

Bildschnitzer (Die); von

Title and author

Karl Schönherr.

Leave all above these words blank

Cash No.

Cards made by S. C. K.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date, November 6th 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

Name and address of copyright claimant { L. Staackmann. Verlag. Leipzig

[Please turn this over]

O. K. R. F. T.

0 8236

Author ~~of authors~~ Karl Schönherr. German.
[Nationality must be stated]

Brief title of work Die Bildschnitzer. Eine Tragödie braver Leute.

Exact date of publication November 6th 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Leonia-Verlag
Berlin-Wien

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Staackmann (L.)
Judas; von Georg von der Gabelentz.

D 1

Name of claimant

Title and author

2 c. rec'd JAN 27 1912

XXc. ©Cl.D 28458

$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date November 6th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

Name and address of copyright claimant

L. Staackmann. Verlag.
Leipzig.

O. K. A. F. T.

[Please turn this over]

Author ~~or authors~~ Georg von der Gabelentz. German.
[Nationality must be stated]

Brief title of work Judas. Drama in 3 Akten.

Exact date of publication November 6th 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Staakmann (L.)
Kain, von Anton Wildgans.

1 c. rec'd OCT 21 1922

Application rec'd SEP 11 1922

XXc. C.D. 63002

$1.00

TRUST

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (March 15th 1921.

B 0374

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) L. Staackmann
(Write name in full)

Hospitalstr. 10. (Street) Leipzig (City) Germany (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Wildgans, Anton

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kain (E. mythisches Gedicht)

Send certificate of registration to: (7)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Staackmann (L.)

Name of claimant

Liebe (Die) höret nimmer auf!

Title and author

von Otto Ernst.

D 1

2 c. rec'd JAN 27 1912

XXc. ©CLD 28457 c/

$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date October 18th 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

X L. Staackmann. ~~Verlag~~.

Name and address of copyright claimant

Leipzig.

[Please turn this over]

O. K. B. F. T.

X Yellow Copy

Author ~~or authors~~ Otto Ernst. German

[Nationality must be stated]

Brief title of work Die Liebe hört nimmer auf. Eine Tragikomödie aus der Bohème.

Exact date of publication October 18th 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

{

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Staackmann (L.)
Ohne Gott, von Rudolf Hans Bartsch.

1 c. rec'd MAY 22 1915
Application rec'd MAY 22 1915
XXc. ©Cl.D 40725
TRUST

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 42516

Name and address of copyright claimant: (2) L. Staackmann.
(Write name in full)

Hospitalstr. 10, (Street) Leipzig (City) Germany (Country)

Name of author, ~~or if a translation, then name of Translator (3)~~ Bartsch, Rudolf Hans.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Ohne Gott. (Die Tragödie einer Mutter) Price M. 2,50 geb. - 3,50.

Published by (6) L. Staackmann at (7) Leipzig.

Exact date of publication (8) December 10th 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Amerika-Institut Berlin NW 7.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Staackman (L.)
Ozean, von Friedrich
von Jagern.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 21 1922

Application rec'd OCT 11 1922

©Cl.D 63001 C

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27th 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Staackmann.

(Write name in full—State here also nationality of claimant)

Hospitalstr. 10. Leipzig Germany.

(Street) (City) (Country)

Name of author, ~~or if a translation, then name of translator (3)~~ Jagen, Friedrich von.

(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Lyan (Drama)

Published by (6) L. Staackmann, at (7) Leipzig

First published on the (8) September 21st day 1921, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Staackmann (L.)
Sonnwendtag (Der)

Name of claimant

Title and author

D 1

2 c. rec'd JAN 23 1913

©CLD 32332 c

XXc.

1.00

$

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Add made by M. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date November 14th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of copyright claimant

O. K.-B. F. T.

L. Staackmann.

Leipzig

[Please turn this over]

Author ~~or authors~~ Schönherr Karl. Austrian.

[Nationality must be stated]

Brief title of work Der Ehrentag. (Drama)
(Vollständige Neuerstaffung 1912.)

Exact date of publication November 14th 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Staackmann (L.)
Sturmflut.

D¹

Name of claimant

Title and author

2 c. rec'd NOV 12 1910

XXc. CLD 22538

R

$ 1.00

Leave all above these lines blank 335691 NOV 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 10, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1910

Name and address of copyright claimant L. Staackmann, Leipzig.

Card made by G. B. S.

(OVER)

Author or authors [illegible] .

[Nationality must be stated.]

Brief title of work [illegible] .

Date of publication Oct. 15, 1[illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

[illegible]kopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Staackmann (L.)
Thurnbacherin (Die)

D[1]

Name of claimant

Title and author

2 c. rec'd NOV 12 1910

CLD 22539

XXc.

$ 1.50

Leave all above these lines blank

No. 283569 NOV 12 1910

00 2380

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 10, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1910

Name and address of copyright claimant: L. Staackmann, Leipzig.

Card made by G. B. S.

(OVER)

Author or authors [illegible].

[Nationality must be stated.]

Brief title of work [illegible]

[illegible].

Date of publication Oct. 1., 191[illegible].

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Staackmann (L.)
Drenkwalder (Die)
Karl Schonherr.

Name of claimant
Title and author

Leave all above these words blank

D 1

2 c. rec'd FEB 9 1914

XXc. CLD-35983

$ 81.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date December 10th 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 15 1914

Name and address of copyright claimant { L. Staackmann. Leipzig. Königsstr. 10.

Leipzig

[Please turn this over]

Author ~~or authors~~ Schönherr, Karl. Austrian
[Nationality must be stated]

Brief title of work Die Trenkenwalder. (Komödie in 5 Aufzügen.)

Exact date of publication December 6th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Dch

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Staackmann (L.)
Vergangenheit (Die);
Rudolf Greinz.

Name of claimant

von

Title and author

D 1

2 c. rec'd DEC 17 1912

©CLD 31726

XXc.

$ TRUST

1.00

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date October 4th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

09238

NOV 20 1912

Name and address of copyright claimant

L. Staackmann. Card made by E. M. J.

Leipzig.

O. K.-Ld. P. T.

[Please turn this over]

Author ~~or authors~~ Greiner Rudolf. Austrian.
[Nationality must be stated]

Brief title of work Die Vergangenheit. (Schauspiel in 3 Aufzügen.)

Exact date of publication October 4th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D1

Staackmann (L.)
Weibsteufel (Der); von
Karl Schönherr.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAR -1 1915

Application rec'd FEB 25 1915

XX© CLD 40728

TRUST N

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18th 1914.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00238

Name and address of copyright claimant: (2) L. Staackmann.
(Write name in full)

Hospitalstr. 10. (Street) Leipzig (City) Germany (Country).

Name of author, ~~or if a translation, then name of Translator~~ (3) Schönherr, Karl.
(Write name in full)

[Please turn this over]

PE 21

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der Weibsteufel (Drama in fünf Akten.) Price M 2,50 Sw. 3,50.

Published by (6) L. Staackmann at (7) Leipzig

Exact date of publication (8) December 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 23 1925

Staadt (Edward)
Cabbages.

1 c. rec'd

Application rec'd JUL 23 '25

XXc. Cl. D 72255

OBU 7 JUL 23 25

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Staadt,

(Write full legal name of copyright owner)

Postville, Iowa.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Staadt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cabbages"

Send certificate of registration to (7) Edward Staadt,
911 Rural St., Emporia, Kansas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Staadt,
Postville, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Staadt (Edward)

O sole mio.

D2

MAR 15 '26

1 c. rec'd

Application rec'd MAR 15 '26

Cl. D 71728

XXc.

Fee rec'd $

R

00235

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March, 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Staadt

(Write full legal name of copyright owner)

(2) **Address** Postville, Iowa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Staadt.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "'O Sole mio"

(7) Send certificate of registration to Edward Staadt
Kansas State Teachers College, Emporia, Kansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Staadt
Kansas State Teachers College, Emporia, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stake (Franz)
Disziplin?

D2

Fee rec'd $

1 c. rec'd FEB-2'27

Application rec'd FEB-2'27

XXc. ©CLD 78397

5600 FEB-3 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002386

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 1. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Franz Stake Jr. Author
(Write full legal name of copyright owner)

(2) **Address** 1688 Second Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank Stokes Author
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Discipline) a War drama in 3 Acts

(7) Send certificate of registration to Frank Stokes Author
1688 Second Ave. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Stokes
1688 Second Ave. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stabe (Francis)
Goldhunter (Goldjäger)

D2

1 c. rec'd FEB-2'27 ✓
Application rec'd FEB-2'27
©CD 78396 R
Vc 5695 FEB-3'27

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATIC [redacted] COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1. - 1927

Of the DRAMATIC [redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Stabe Author
(Write full legal name of copyright owner)

(2) Address 1688 Isoma Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

D 2038

O. K. - B. F. T.

(3) Name of composer Francis Stabe Gaither

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Goldhunter. (Le Gotdjäger)
Operetta in 3 Acts with musical score

(10) Send certificate of registration to Francis Stabe Gaither
1688 Second Ave. N. Y. C. N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Francis Stabe 1688 Second Ave. N. Y. C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stables (Kenneth Gordon)
Barter

1 c. rec'd JUN 14 1918
Application rec'd JUN 14 1918
XXc. ©CLD 49786

18538 JUN14'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

80388

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Kenneth Gordon Stables
(Write name in full)

306 W 80th St (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Gordon Stokes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 306 W 20th St New York City

Brief title of work (6) Tree Barren

Send certificate of registration to (7) Kenneth Gordon Stokes
306 W 20th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Kenneth Gordon Stokes
306 W 20th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stables (Kenneth Gordon)
Snared

1 c. rec'd JUN 25 1918

Application rec'd JUN 25 1918

XXc. ©CLD 49816

$100

20009 JUN 25 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

0023809

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Kenneth Gordon Stables ✓
(Write name in full)

30 E W 20th (Street) New York (City) N.Y. (State) ✓.

(Jan., 1917)

[Please turn this over]

O. K. L.

Name of Author, but if a translation, then Translator (3) Kenneth Gordon Stabbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 306 W 20 New York City

Brief title of work (6) Snared

Send certificate of registration to Kenneth Gordon Stabbes
306 W 20th St New York NY
(Street) (City) (State)

Name and address of person sending the fee (8) Kenneth Gordon Stabbes
306 W 20th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Staccini (Guido)
Bilancio della Signora Eiran.

1 c. rec'd AUG 13 '26

Application rec'd AUG 13 '26

XXc. CLD 76457

39594 AUG 13 '26

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Guido Staccchini

(Write full legal name of copyright owner)

Via del Gesu 62 (Street) Rome, Italy (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guido Sacchini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Il Bilancio della Signora Eran
Storia della Settimana in 3 atti e 5 quadri

Send certificate of registration to (7) B. Cutti
Hotel martinique n.y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Cutti
Hotel Martinique, n.y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stacchini (Guido)

Reference card

D appl. file

L unpub. 3032

Femme au volant.

Sec

Lairoux (Lax) & Stacchini (Guido)

002391

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D 2**

Stacchini (Guido)
Indivisibile.

1 c. rec'd NOV 12'28

Application rec'd NOV 12 1928

XXc. ©CLD 87029

Leave all above these words blank Fee rec'd $ 1.00 $1.00 NOV 12 28

mWP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Guido Stacchini

(Write full legal name of copyright owner)

Via Capocci 92 (Street) Rome Italy (City) (State)

(July, 1924—7,000)

[Please turn this over]

00239 92

LLAL

Name of Author, but if a translation, then Translator (3) Guido Stacchini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) L'Indivisibile storia di una raid in Irlanda nel 1798 in 4 atti da Georges D'Esparbes

Send certificate of registration to (7) B.Cutti
162 West 56th St.N.Y.City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B.Cutti
162 West 56th St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stacchini (Guido)

Lui e ...l'altro.

1 c. rec'd May 4, 1933

Application rec'd MAY 20 1933

©Cl D unpub 22650

Fee rec'd $1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido Stacchini
(Write full legal name of copyright owner)

(2) Address Corso Magenta 96 (Street) Milan, (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Guido Stacchini
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lui E...L'Altro... Quattro quadri

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stacchini (Guido)

Notte d'inferno.

D2

1 c. rec'd NOV 19 1929

Application rec'd NOV 19 1929

©cl Dunpub 3128

Fee rec'd $ 1.00

XXc 57804 NOV 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Guido Stacchini

(Write full legal name of copyright owner)

(2) **Address** Corso Magenta 966 (Street) milan (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Guido Scacchini
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Notte d'inferno" - Canto in Sei quadri

(7) Send certificate of registration to B. Cutti

162 W. 56 St. N. Y. City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stacchini(Guido) D2

Oggi come ieri.

CP

Fee rec'd $

1 c. rec'd MAY -4 1933

Application rec'd MAY -4 1933

©Cl D unpub 22366

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido Stacchini
(Write full legal name of copyright owner)

(2) Address Corso Magenta 96 (Street) Milan, (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Guido Stacchini

(Write name in full)

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oggi Come Ieri" (Cinque quadri in due tempi)

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stacchini (Guido)
Ritratto del Signor Morel

1 c. rec'd NOV 12'28
Application rec'd NOV 12 1928
©CLD 87028
XXc.
5-16226 NOV 12'28

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Guido Stacchini

(Write full legal name of copyright owner)

Via Capocci 92 (Street) Rome (City) Italy (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Guido Stacchini

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Il ritratto del Signor Morrel

casi di famiglia in 3 atti

Send certificate of registration to (7) B.Cutti

162 West 56th St. N.Y.City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) B.Cutti

162 West 56th St.N.Y.City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stacchini(Guido) D2

Terrore dell' io.

CP

Fee rec'd $

SEP -6 1934

1 c. rec'd

Application rec'd SEP -6 1934

xx. ©cl Dunpub 31007

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20th/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido Stacchini
(Write full legal name of copyright owner)

(2) Address Corso Magenta 96 (Street) Milan (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Guido Stacchini
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Il terrore dell'io Quattro quadri

(7) Send certificate of registration to B.Cutti

162 West 56 St.N.Y.City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.Cutti

162 West 56 St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stacchini (Guido) and Daireaux (Max)

Tout l'or du monde.

CAP

Fee rec'd $

D2

1 c. rec'd AUG 10 1931

Application rec'd AUG 10 1931

©cl Dunpub 11753

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0238

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Guido Stacchini & Max Daireaux

(Write full legal name of copyright owner)

(2) **Address** 3, Rue Le Nôtre & 15, Rue Vernet, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Guido Stacchini (of Italy) & Max Daireaux (of France)
(Write name in full)

(4) Country of which the author is a citizen* Italy & France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tout l'Or du Monde"

- pièce en 6 tableaux -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 14 1912

XXc. ©CLD 30028

$ 1.00

Stace (Arthur W.)
Mariquita.

Leave all above these words blank

23650 JUN 14 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 11 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

23650

JUN 14 1912

Name and address of copyright claimant { Arthur W. Stace
262 Henry Ave, Grand Rapids Mich

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator: Arthur W. Stace.

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Marquita", a dancing pantomime in three acts

Send certificate of registration to: Arthur W. Stace

Name and address of remitter: 262 Henry Ave. Grand Rapids Mich.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Stach (Ilse von)
St. Peter.

D2

Fee rec'd $

1 c. rec'd PHL DEC 19'27

Application rec'd DEC 19'27

XXc. ©ClD 82225

59149 DEC 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 24 0

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* (PRESENTATION)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ilse von Stach
(Write full legal name of copyright owner)

(2) **Address** Hoch Str. No 3 (Street) Münster i/W. (City) Germany (State)

[Please turn this over]

D2

P+II

1 c. rec'd

Application rec'd DEC 29 '27

XXc. © cl D 82225

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 29 '27 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner_____

(Write full legal name of copyright owner)

(2) Address_____

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator MORITZ STACH VON GOLTZHEIM
(Write name in full)

(4) Country of which the author is a citizen* GERMANY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work ST. PETER

(7) Send certificate of registration to Bruce M. Mohler
1312 Massachusetts Ave. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stach (Jaroslav E.)
Ancient blossoms.

1 c. rec'd FEB 11 '26
Application rec'd FEB 11 '26
Xxx. CLD 71370 CR

Leave all above these words blank Fee rec'd $ 8060FEB11'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Juroslav E. Stach
(Write name in full)

2606 So. Albers Ave (Street) Chicago (City) Illinois (State)

(Jan., 1917)

[Please turn this over]

00248?

Name of Author, but if a translation, then Translator (3) Jaroslav E. Stuch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ancient Blossoms

Send certificate of registration to (7) Frank J. Schraeder Jr.
160 N. LaSalle St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Frank J. Schraeder Jr.
160 N. LaSalle St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stack (Elmer S.)
Heating water by gas.

I c. rec'd MAY 22 1918

Application rec'd MAY 22 1918

© CLC 1271

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 MAY 23 '18

Card made by E.A.F

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elmer S Stack

(Write name in full) State citizenship of claimant

Elmer S. Stacke Citizen of Somerville

(Street) (City) (State)

Name of author (3) 43 Hall Ave Somerville Mass

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating water by gas

Send certificate of registration to: (7) Elmer S Stack

43 Hall Ave (Street) Somerville (City) Mass (State)

Name and address of person sending the fee: (8) Elmer S. Stack

43 Hall Ave (Street) Somerville (City) Mass (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stack (Elmer Sylvester)
Heating water by gas
Lecture 2.

I. c. rec'd JUN 10 1918

Application rec'd JUN 10 1918

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

18186 JUN 10 18

Card made by H. A. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1918

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elmer Sylvester Stack ✓
(Write name in full) State citizenship of claimant

43 Hall Ave. N. Dartmouth Mass. ✓
(Street) (City) (State)

Name of author (3) Elmer Sylvester Stack
(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. Co. Inc.

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Heating Water By Gas"

Send certificate of registration to: (7) Elmer L Starks ✓

412 Hall Ave. St. Paul Minn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Elmer L Starks

412 Hall Ave. St. Paul Minn.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Stack (Elmer Sylvester) *

Heating water by gas: Lecture 4.

1 c. rec'd JUL -3 1918

Application rec'd JUL -3 1918

XXc. ©Cl.C 1282 e

Leave all above these words blank Fee rec'd $ Doc 26960 JUL-3'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

B 624 05

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer Sylvester Stack ✓

(Write name in full—State citizenship of claimant)

43 Dwight Ave. Somerville Mass. ✓

(Street) (City) (State)

O.K.-B.F.T.

Name of author (3) Elmer Sylvester Stack

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating Plant Kinks Vol 1

Send certificate of registration to (7) Wm. V. Stacey

43 Dell Ave. Somerville Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Wm. V. Stacey

43 Dell Ave. Somerville Mass.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stack (Elmer S.)
Heating water by gas.
Lecture 5

1 c. rec'd MAR - 5 1919

Application rec'd Mch 31 1919

©C.C 1382

X Xc.

Leave all above these words blank

Fee rec'd $ $1.00 6443 · Mar. 3, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer S. Stack (United States)

(Write name in full)

43 Hall Avenue (Street) Somerville (City) Mass. (State)

Name of author (3) Elmer S. Stack

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating Water by Gas (Lecture No.5)

Send certificate of registration to (7) Elmer S. Steck ✓

43 Hall Avenue, (Street) Somerville (City) Mass. (State)

Name and address of person sending the fee (8) ~~Elmer S. Steck~~

43 Hall Avenue, (Street) Somerville, (City) Mass (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below + C

Stack (Elmer S.)
Heating water by gas.
Lecture no 6.

I. c. rec'd MAR - 5 1919
Application rec'd MAR 31 1919
©C.C 13833
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6743 Mar. 3, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer S. Stack (United States)

(Write name in full—State citizenship of claimant)

43 Hall Avenue (Street) Somerville (City) Mass. (State)

Name of author (3) Elmer S. Stack

(Write name in full)

[Please turn this over]

092 40

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating Water By Gas (Lecture No.6)

Send certificate of registration to (7) Elmer S. Stack

43 Hall Avenue (Street) Somerville, (City) Mass. (State)

Name and address of person sending the fee (8) Elmer S. Stack,

43 Hall Avenue, (Street) Somerville, (City) Mass. (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stack (Elmer S.)
Heating water by gas.
Lecture no 1.

1 c. rec'd MAR - 5 1919

Application rec'd MAR 31 1919

©CLC 1384 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6443 Mar 3, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919

Of the LECTURE/ SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer S. Stack. (United States)
(Write name in full—State citizenship of claimant)

43 Hall Avenue (Street) Somerville (City) Mass. (State)

Name of author (3) Elmer S. Stack.
(Write name in full)

[Please turn this over]

002408

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating Water By Gas (Lecture No. 7)

_____

Send certificate of registration to (7) Elmer S. Stack

43 Hall Avenue (Street) Somerville (City) Mass. (State)

Name and address of person sending the fee (8) Elmer S. Stack

43 Hall Avenue (Street) Somerville, (City) Mass. (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Stack (Elmer S.)
Heating water by gas.
Lecture no. 8.

I. c. rec'd MAR - 5 1919

Application rec'd MAR 31 1919

©CLC 1385

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 6443. Mar 3, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

824869

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer S. Stack (United States)
(Write name in full)

43 Hall Avenue (Street) Somerville, (City) Mass (State)

Name of author (3) Elmer S. Stack
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating WATER by Gas (Lecture No.8)

Send certificate of registration to (7) Elmer S. Stack

43 Hall Avenue (Street) Somerville, (City) Mass. (State)

Name and address of person sending the fee (8) Elmer S. Stack

43 Hall Avenue, (Street) Somerville (City) Mass. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Stack (Elmer S.)
Heating water by gas
Lecture no. 9.

1 c. rec'd MAR - 5 1919
Application rec'd MAR 31 1919
©C.C 1386
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6443 - Mar. 3, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00410

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of copyright claimant (2) Elmer S. Stack (United States)
(Write name in full)

43 Hall Avenue Somerville (City) Mass. (State)

Name of author (3) Elmer S. Stack.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating Water By Gas (Lecture No. 9)

Send certificate of registration to (7) Elmer J. Stack

45 Hall Avenue (Street) Somerville (City) Mass. (State)

Name and address of person sending the fee (8) Elmer J. Stack

45 Hall Avenue (Street) Somerville (City) Mass. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stack (Elmer S.)
Heating water by gas.
Lecture 10.

I c. rec'd MAR - 5 1919

Application rec'd MAR 31 1919

©CLC 138.

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6443 - Mar 3, 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

D824 4

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer S. Stack (United States)
(Write name in full) state citizenship if a citizen

43 Hall Avenue (Street) Somerville (City) Mass. (State)

Name of author (3) Elmer S. Stack
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heating Water by Gas (Lecture 10)

Send certificate of registration to (7) Elmer S. Stack

43 Hall Avenue, (Street) Somerville, (City) Mass. (State)

Name and address of person sending the fee (8) Elmer S. Stack

43 Hall Avenue, (Street) Somerville, (City) Mass. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Stack (Elmer Sylvester) *
Horizontal boilers.

1 c. rec'd JUL -3 1918

Application rec'd JUL -3 1918

XXc. Cl.C 1283 ✓

20760 JUL-3'18

Leave all above these words blank Fee rec'd $

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer Sylvester Stack / (Write name in full—State citizenship of claimant)

13 Dell Ave / Somerville / Mass. ✓
(Street) (City) (State)

O.K.-B.F.T.

Name of author (3) Elmer Sylvester Stack (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~[illegible]~~ Horizontal Boilers.

Send certificate of registration to (7) Elmer E. Black

43 Hall (Street) [illegible] (City) [illegible] (State)

Name and address of person sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) (State)

(Oct., 1917)

[Please turn this over]

Stack (M. Hallett)

Abie's Irish terrier.

D2

1 c. rec'd JUL 30 1926

Application rec'd JUL 30 1926

CLD 76280

XXc

Fee rec'd $1.00

37224 JUL 30'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00241

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. HALLETT STACK

(Write full legal name of copyright owner)

(2) **Address** 45 W 47th St. (Street) New York, N. Y. (City) (State)

EX. W. E.

[Please turn this over]

(3) Name of author or translator M. Hallett Stack
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Abie's Irish Terrier"
A farcical comedy in Two acts.

(7) Send certificate of registration to Hal Stack
Auditorium Theatre, Winston-Salem, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hal Stack
Auditorium Theatre, Winston-Salem, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stack (Milford Hallett)
Keep your eye on Percy.

1 c. rec'd MAY 29 1919
Application rec'd MAY 28 1919
XXc. ©CLD 51879 C

Leave all above these words blank Fee rec'd $ $1.00 1 73303 MAY 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

8024 14

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Milford Hallett Stack (American)

(Write name in full—State here also nationality of claimant)

12 Wyoming Av., Melrose, Mass.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) (Write name in full) Milford Hallett Stack

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Keep Your Eye On Percy.
(A comedy sketch)

Send certificate of registration to (7) Milford Hallett Stack
12 Wyoming Av. (Street) Melrose (City) Mass. (State)

Name and address of person or firm sending the fee (8) Milford Hallett Stack
12 Wyoming Av. (Street) Melrose, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stack (Milford Hallett)
Watch your uncle Dudley,
by Hal Stack [i.e. M.F. Stack]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -6 1920
Application rec'd OCT -6 1920
©Cl.3 55712
XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00245

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Milford Hallett Stack (American.)

(Write name in full—State here also nationality of claimant)

12 Wyoming Av., (Street) Melrose, (City) Mass. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Hal Stack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Watch Your Uncle Dudley."
A comedy sketch suitable for vaudeville.

Send certificate of registration to (7) Hal Stack
12 Wyoming Av., Melrose, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milford Hallett Stack.
12 Wyoming Av. Melrose, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stack-Goble advertising agency.

Peter & Rickey, by Estelle Mendelsohn. Episode 1.

1 c. rec'd APR 30 1930

Application rec'd APR 30 1930

(C) Cl D unpub 5440

XXc.

Fee rec'd $ $1.00

2264 IS APR 30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stack-Goble Advertising Agency

(Write full legal name of copyright owner)

(2) **Address** 8 So. Michigan Ave. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

D 9246

(3) Name of author or translator Estelle Mendelsohn
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Illinois.

(6) Brief title of work Peter & Rickey, Episode No. 1.

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l Bank Bldg. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l Bank Bldg. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stackhouse (Elizabeth M.)
Grandma will tell the truth

1 c. rec'd MAR 23 '25
Application rec'd MAR 23 '25
XXc) CLD 71206 C R
15254 MAR 23 '25

Leave all above these words blank Fee rec'd

APR 10 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

0924 17

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-7-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Elizabeth M. Stackhouse

(Write full legal name of copyright owner)

Spencer Ave (Street) Marion, (City) Indiana (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizab M Stockton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Grandma Will tell Us Truth!

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth M. Stockton

Spencer Ave, Marion Indiana

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stackhouse (Elizabeth M.)
Successful management of
Mr Flinn.

Leave all above these words blank

Fee rec'd $ 00 29 14 \ JUL 30 1924

Card made by W. P.

1 c. rec'd JUL 30 1924

Application rec'd AUG -1 1924

©CLD 61510

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth M. Stackhouse

(Write full legal name of copyright owner)

515 Spencer Ave. Marion Indiana

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth M. Stuckhouse.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Indiana [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Successful Management of 122 Farms.

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth M Stuckhouse

Marion, Indiana,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stackpole (Paul)

Reference card	Alexandra the Great.
D app. file	See
D 39087	Hawley (Hugh) and Stackpole (Paul)
EAF	

00249

U. S. GOVERNMENT PRINTING OFFICE 1936

Stacks (Juliet Elizabeth) **D2**

Learn, love, and live.

Fee rec'd $1.00

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

©clDunpub 52595 C R

54935 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet Elizabeth Stacks
(Write full legal name of copyright owner)

(2) Address 7000 County Avenue, (Street) Philadelphia, (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator Juliet Elizabeth Stacks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "learn, love, and live", a comedy in three acts and nine scenes, of life in a girl's college, with a cast of twenty-four females, and four males.

(7) Send certificate of registration to Juliet Elizabeth Stacks

7000 Ogontz Avenue, Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juliet Elizabeth Stacks

7000 Ogontz Avenue, Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stacy (Paul Frank)
Bloft.

1 c. rec'd MAY 20 '25

Application rec'd MAY 20 '25

xx CLD 71589

Leave all above these words blank Fee rec'd $ $1.00 26220 MAY 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00247

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Paul Frank Stacy

(Write full legal name of copyright owner)

200 Fifth Ave., % U. W. Ayer & Son (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Frank Stacy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Blot", An Episode of the Return of Yankee Troops from France

Send certificate of registration to (7) Paul F. Stacy

200 Fifth Ave., % N.W. Ayer & Son (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul F. Stacy

200 Fifth Ave., % N.W. Ayer & Son (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stacy (Paul F.) & Skolnik (Gregor) D2
Scarlet Lips.

1 c. rec'd May 3 '26
Application rec'd
XXc. CLD 75119

Fee rec'd $ 1.00 22708 May 3/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22 0024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/1/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL F. STACY and GREGOR SKOLNIK
(Write full legal name of copyright owner)

(2) **Address** (Stacy) - 315 West 119th St. (Skolnik) - 2228 37th St. (Street)
New York (City)
N.Y. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul F. Stacy from G. Skolnik's plot
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SCARLET LIPS", a comedy in two acts and four scenes, Nude-Spanish in setting and action.

(7) Send certificate of registration to PAUL F. STACY

315 W. 19th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul F. Stacy

315 W. 19th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Stacy (Paul F.) and Skolnik (Gregor) D2

Scarlet lips, book by P. F. Stacy.

Fee rec'd $

1 c. rec'd JUL 25 '27

Application rec'd JUL 25 27

©CLD 80482

XXc.

36043 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00423

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/22/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL F. STACY, 200 Fifth Ave., New York, N.Y., and
(Write full legal name of copyright owner)

(2) **Address** GREGOR SKOLNIK, 2228 (Street) – 37th St., (City) ASTORIA, L.I., (State) N.Y.

[Please turn this over]

(3) Name of author or translator Paul F. Stacy
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Libretto for "SCARLET LIPS", an Indo-Spanish Comic Opera by Paul F. Stacy from plot by Mr. Skolnik

(7) Send certificate of registration to PAUL F. STACY
200 Fifth Ave., Rm. 1340, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee PAUL F. STACY
200 Fifth Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stacy (Paul F.) & Skolnik (Gregor) D2
Sherry

1 c. rec'd Aug. 31/27
Application rec'd
©aD 80395 C
XXc. R

Fee rec'd $ 1.00 42163 Aug. 31/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/15/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: (a) PAUL F. STACY
(b) GREGOR SKOLNIK
(Write full legal name of copyright owner)

(2) Address (a) 315 West 19th St., New York, N.Y.
(b) 2228 — 8th Ave., Astoria, L.I., N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Book by PAUL F. STACY from G. Skolnik's plot
(Write name in full)

(4) Country of which the author is a citizen* United States of America (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHERRY", an Indo-Spanish musical comedy in two acts

(7) Send certificate of registration to PAUL F. STACY

315 W. 19th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee PAUL F. STACY

315 W. 19th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stacy-Judd (Robert Benjamin) Orlachla.

1 c. rec'd FEB 27 1915

Application rec'd FEB 27 1915

XXc. ©CLD 39814

Leave all above these words blank Fee rec'd $ 7630 FEB 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 18 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Robert Benjamin Stacy-Judd

Name and address of copyright claimant: (2) Robt B Stacy-Judd

(Write name in full)

Minot N. Dakota.

(Street) (City) (State)

[Please turn this over]

002425

Name of Author, but if a translation, then Translator(3) Robt. B. Stacy-Judd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Drackla" A Problem Play.

Send certificate of registration to: (7) Robt. B. Stacy-Judd ✓
(Street) Minot (City) N. Dakota (State)

Name and address of person sending the fee: (8) Robt. B. Stacy-Judd
(Street) Minot (City) N. Dakota (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stader (Florence May) *

Mc Helpful lectures; lectures on safety, citizenship and health, by Mr. Rabbit Mc Helpful, Mrs. Rabbit Mc Helpful and Bennie Rabbit Mc Helpful jr.

C

1 c. rec'd June 8, 1929

Application rec'd JUN 10 1929

XXc. C 4465

Fee rec'd $ 1.00

305.11 JUN 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Florence May Stader
(Write full legal name of copyright owner)

(2) Address 143 N. Main St. Plymouth Ohio
(Street) (City) (State)

(3) Name of author Florence May Stader
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Ma Helpful Lectures" Lectures on Safety, Citizenship and Health.

(7) Send certificate of registration to Clarence M. Stidham
143 N. Main Street, Plymouth, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Stidham
143 N. Main Street, Plymouth, Michigan
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stader(Florence M[ay])

D2

1 c. rec'd MAR -3 1934

Thy kingdom come.

Application rec'd MAR -3 1934

CP

©a Dunpub 26927

Fee rec'd $ $1.00

110312 MAR-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence M. Stader

(Write full legal name of copyright owner)

(2) Address 1046 Church St (Street) Plymouth (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Florence May Stader
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Thy Kingdom Come"

(7) Send certificate of registration to Florence M. Stader
1046 Church St. Plymouth Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence M. Stader
1046 Church St. Plymouth, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stadler (Charles A.) * C

Study in astronomy.

1 c. rec'd OCT 21 1926

Application rec'd OCT 21 '26

XXc. Dec. C 3428 C R.

Fee rec'd $

504780CT21'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by M. F.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0824 68

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles A. Stadler.
(Write full legal name of copyright owner)

(2) **Address** R.F.D. #3 (Street) Oregon (City) Mo. (State)

(3) **Name of author** Charles A. Stadler.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Study in Astronomy

(7) Send certificate of registration to Louis F Kreck

1732 16th (Street) Washington (City) D.C (State)

(8) Name and address of person or firm sending the fee Louis F Kreck

1732 16th (Street) Washington (City) D.C (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stadtmuller, Elizabeth W.)

Reference card
appl. file

D0242953
53753

Virgin gold; or, Mary of the mines.

See

Chandler (Katherine) & Stadtmuller (Elizabeth W.)

Write nothing here, but fill out each numbered space below **D 2**

Staehle (Cyrus Henry)
Mediocre Comedy.

1 c. rec'd NOV 25 1921
Application rec'd NOV 25 '21
XXc. ©CLD 59201

Leave all above these words blank

Fee rec'd $1.00 4159 NOV25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 82163

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cyrus Henry Staehle - American ✓

(Write name in full—State here also nationality of claimant)

250 Nelson Ave., (Street) Saint Paul, (City) Minnesota. (State) ✓

(June, 1921—5,000)

MX. O. B. W.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Cyrus Henry Steehl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mediocre Comedy, The -- a play of [illegible]

Send certificate of registration to (7) Cyrus H. Steehl

250 Nelson Ave. (Street) St. Paul (City) Minn. (State) ✓

Name and address of person or firm sending the fee (8) Cyrus H. Steehl

250 Nelson Ave. (Street) St. Paul (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Staehle (Cyrus Henry)

Pillar of salt, by Stephen Howard [pseud. of C. H. Staehle]

Fee rec'd $

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©ClDunpub 50928

D1.0038005 JUL 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-17-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cyrus Henry Staehle

(Write full legal name of copyright owner)

(2) **Address** 208 W 69th St (Street) New York, N.Y. (City) (State)

[Please turn this over]

NOM DE PLUME: Stephen Howard (CYRUS HENRY STAEHLE)

(3) Name of author ~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PILLAR OF SALT" - A PSYCHOLOGICAL PLAY, IN THREE ACTS

(7) Send certificate of registration to Stephen Howard
208 West 69th Street (Street) New York (City) N.Y. (State) AFTER 7-23-1937

(8) Name and address of person or firm sending the fee CYRUS H. STAEHLE
208 West 69th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Stafford (Bessie L.) and Shatava (Clara Mae) D2

School teachers; episode 1.

EAF

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©CIOunpub 47575

Fee rec'd $ [illegible]

7556 FEB 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9959

APPLICATION FOR COPYRIGHT FEB -1 1937
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) **(City)** **(State)**

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [redacted]
Episode 1

(7) Send certificate of registration to [redacted]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stafford (Bessie L.) and Shatava (Clara Mae) D2

School teachers; episodes 2, 3, 4.

EAF

1 c. rec'd Feb. 1,1937

Application rec'd MAR 11 1937

Cl Dunpub 48624 C R

Fee rec'd $ 1.00

15336 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20523

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bessie L. Stafford and Clara Mae Shatava

(Write full legal name of copyright owner)

(2) **Address** Sumner, Iowa

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bessie L. Stafford & Clara Mae Shalaway
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work School Teachers Episodes
II, III & IV

(7) Send certificate of registration to Mrs. H. P. Stafford
Bessie L. Stafford
Lenox, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. H. P. Stafford
Lenox, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 19 1912

XXc. ©CLD 29088

$ 1 / cc MD

Stafford (Frances)
Milk (The) local.

Leave all above these words blank

8581 MAR 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1912 Date, Mar. 18- 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frances Stafford
Smith Centre Kansas

[Please turn this over]

0 02434

Name of Author, but if a translation, then Translator: Harry R. Hayward

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Mick Locap

Send certificate of registration to: Frances Stafford-
Lynchburg Va. 90 Trent Theatre

Name and address of remitter: Frances Stafford
Smith Centre Kansas

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stafford (Frank)
Rip Van Winkle's dream.

1 c. rec'd DEC 16 1918
Application rec'd DEC 16 1918
©CLD 50862 c
XXc. R

Leave all above these words blank

Fee rec'd $ 1 36314 DEC 16'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Stafford, U. S. of America

(Write name in full—State here also nationality of claimant)

Nanuet N.Y.

(Street) (City) (State)

Ex ★ O. G. L.

(Apr., 1918)

[Please turn this over]

002435

Name of Author, but if a translation, then Translator (3) Jean Harez and Frank Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rip Van Winkle's Dream

Send certificate of registration to (7) Leon Lasch

160 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Leon Lasch

160 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stafford (Hanley)

Give 'em melodrama.

D2

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

©cl Dunpub 34780

Fee rec'd $1.00

16953 APR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5th - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hanley Stafford

(Write full legal name of copyright owner)

(2) Address 434 E. 52nd St., (Street) New York City (City) N.Y. (State)

[Please turn this over]

LMH

(3) Name of author or translator Hanley Stafford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Give 'em Melodrama"

(7) Send certificate of registration to Hanley Stafford,
434 E. 52nd St, (Street) New York City (City) N.Y.

(8) Name and address of person or firm sending the fee Hanley Stafford
434 E. 52nd. St, (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—0,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stafford (James Benson)
Christmas overseas.

1 c. rec'd DEC -3 1917

Application rec'd DEC -3 1917

XXc. ©CLD 48462 C

R

Leave all above these words blank

Fee rec'd $ 1.00 40660 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 30/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H. James Benson Stafford

(Write name in full) [illegible] statement of claim

72 W. Chippewa St. Buffalo, N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Mx. ★ C. G. L.

00437

Name of Author, but if a translation, then Translator (3) Jasper Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Christmas Bowers"

Send certificate of registration to (7) James Benson Stafford
72 N. Chippewa St. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J Benson Stafford
72 N. Chippewa St. Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stafford James Benson /
To the People.

L.c. rec'd Feb. 7. 1916
Application rec'd FEB 23 1916
©CLD 43127 C
XXc.

R

Leave all above these words blank

Fee rec'd $ 1 00/100 4832 Feb. 15. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00248

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James Benson Stafford
(Write name in full)

58 Arlington Pl. Buffalo N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX N.Cd.

Name of Author, but if a translation, then Translator (3) James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For The People"

Send certificate of registration to: (7) J Benson Stafford

58 Arlington Pl. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) J Benson Stafford

58 Arlington Pl Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stafford (James Benson)
Her trump card.

1 c. rec'd DEC 3 1917

Application rec'd DEC -3 1917

Cl. D 48461

Leave all above these words blank

Fee rec'd $ $2.00 40660 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 30/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Benson Stafford.

(Write name in full) (Give full address of claimant)

72 N. Clinton St. Buffalo N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

D 024 29

Name of Author, but if a translation, then Translator (3) James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Trump Card"

Send certificate of registration to (7) James Benson Stafford
72 N Chippewa St Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James Benson Stafford
72 N. Chippewa St. Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stafford (James Benson) vs
His neighbor.

1 c. rec'd Feb. 7. 1916
Application rec'd FEB 23 1916
XXc. ©CLD 43128c

Leave all above these words blank

Fee rec'd $ 1.00 4832 Feb. 15. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Benson Stafford
(Write name in full)

58 Arlington Pl (Street) Buffalo (City) N. Y. (State)

30240

EXHIBIT 1.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Neighbor"

Send certificate of registration to: (7) J. Benson Stafford

38 Arlington Pl. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) J. Benson Stafford

38 Arlington Pl Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stafford James Benson)

Reference card

D

Uff.

00244

"Melody (The)

See Radnor (Marvin) ✓

Stafford (James Benson)

D½/353

Write nothing here, but fill out each numbered space below **D2**

Stafford (James Benson)
Redmoon,

1 c. rec'd JUN 11 1921
Application rec'd JUN 11 1921
©CLD 57875
XXc.

Leave all above these words blank

Fee rec'd $1.00

21142 JUN 11'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00242

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James Benson Stafford
(Write name in full)

45 East 55 th St (Street) New York City (City) N.Y. (State)

(Dec., 1916)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Red Moon" a romance of India.

Send certificate of registration to: (7) James Benson Stafford

45 East 55 Th St New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) James Benson Stafford

45 east 55 th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Stafford (James Benson) & ors
Return (The) of De Vere.

JUN 30 1913

1 c. rec'd

Application rec'd JUN 30 1913

©CLD 33661

XXc.

Leave all above these words blank

Fee rec'd $ 100 mo

JUN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0244

Ex ★ C. G. L.

Name and address of copyright claimant (2) James Benson Stafford [Write name in full]

Street (3) 69 Main City Buffalo State N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James Benson Stafford
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ...

Brief title of work (7) The Return of DeVere.

Send certificate of registration to { (8) James Benson Stafford
Street (9) 690 Main St., City Buffalo State N.Y.

Name and address of remitter { (10)
Street (11) Same. City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stafford (James Benson)
They say: (On dit)

1 c. rec'd
Application rec'd DEC 29 1921
©CLD 59505
XXc.

$1.00 50115 DEC29'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00444

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James Benson Stafford ✓
(Write name in full) (State here citizenship of claimant) ✓

145 East 55th St New York N. Y. ✓
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "They Say"

Send certificate of registration to (7) J. Benson Stafford

455 5th Ave (Street) New York (City), N.Y. (State)

Name and address of person sending the fee (8) J. B. Stafford

455 5th Ave (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stafford (James Benson)
Who?

1 c. rec'd JUN -4 1919
Application rec'd JUN -4 1919
XXc. ©Cl.D 51951 C

Leave all above these words blank Fee rec'd $1.00 16510 JUN-4'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Benson Stafford
(Write name in full. State here citizenship of claimant.)

143 East 39th St (Street) New York (City), N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who ?

Send certificate of registration to (7) J. Benson Stafford
143 East 39th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James Benson Stafford
143 East 39th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Staffford James Benson
You know it.

1c. rec'd OCT 11 1917
Application rec'd OCT 11 1917
©CLD 48042
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 35076 OCT 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James Benson Stafford
(Write name in full)

72 W. Chippewa St Buffalo N.Y.
(Street) (City) (State)

Ex. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

6 024 468

Name of Author, but if a translation, then Translator (3) James Benson Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You know it".

Send certificate of registration to: (7) James Benson Stafford
72 N Chippewa St. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) James Benson Stafford
72 N. Chippewa St Buffalo, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stafford (Jean Wilson)

Tomorrow in Vienna.

AME

Fee rec'd $ $1.00

1 c. rec'd June 12, 1936

Application rec'd JUN 11 1936

© cl D unpub. 43161

32816 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1936

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Wilson Stafford

(Write full legal name of copyright owner)

(2) **Address** 1001 S. 7th St. Louisville Colorado

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Wilson Stafford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tomorrows in Vienna

(7) Send certificate of registration to Jean Wilson Stafford

1001 Tenth Street Boulder Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Stafford

1001 Tenth Street Boulder, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stafford (John Kendrick)
Cave man.

1 c. rec'd July 30/23
Application rec'd AUG -6 1923
XXc. © C.D 65277

Leave all above these words blank Fee rec'd $1.00 39614 July 30/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1923.

D 26468

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Kendrick Stafford

(Write full legal name of copyright owner)

94 Eagle St. (Street) Troy (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kendrick Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cave Man"

Send certificate of registration to (7) John Kendrick Stafford
14 Eagle St. Troy N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Kendrick Stafford
94 Eagle St. Troy, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stafford (John Kendrick)
Poor Father

2 c. rec'd SEP 25 '24 1 1

Application rec'd SEP 25 1924

XXc. ©CLD 68945

Leave all above these words blank Fee rec'd $ 00

41806 SEP 25'24 R

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Kendrick Stafford
(Write full legal name of copyright owner)
94 Eagle Street Troy N.Y.
(Street) (City) (State)

Name of Author ~~but if a translation, then Translator~~ (3) John Kendrick Stafford
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Poor Fathers

Published on the (7) Twenty-third day of September, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stafford John Kendrick
Wedding Knight.

1 c. rec'd July 30 '23
Application rec'd AUG -6 1923
XXc. © Cl. D 65278

R

Leave all above these words blank Fee rec'd $ 1 Cy 29614 July 30/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09450 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Kendrick Stafford

(Write full legal name of copyright owner)

94 Eagle St. (Street) Troy (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kendrick Stafford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Wedding Knight"

Send certificate of registration to (7) John Kendrick Stafford
094 Eagle St. Troy N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Kendrick Stafford
94 Eagle St. Troy N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stafford (Mary Helen) D2

Tidings of Great joy.

Fee rec'd $

1 c. rec'd Dec 1/26

Applicat[illegible] rec'd DEC 17 '26

©CLD 78078

XXc.

1 c 76866 Dec 1/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Helen Stafford

(Write full legal name of copyright owner)

(2) **Address** Hotel Gordon #2 (Street) West Point (City) Miss. (State)

[Please turn this over]

(3) Name of author or translator Mary Lillian Ratliff
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Tillie's Nut Sundae

(7) Send certificate of registration to Henri Falk
42 West 85th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henri Falk
42 West 85th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stafford(Meka H.)

Duchess divorces.

CP

Fee rec'd $1.00

27433

D2

1 c. rec'd May 24, 1937

Application rec'd JUN - 8 1937

Cl Dunpub 50327

May 26, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D52

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7-,'37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Meka H. Stafford

(Write full legal name of copyright owner)

(2) Address 1010 Fifth Ave. (Street) N.Y.C. (City) N.Y. (State)

8 ane St

[Please turn this over]

(3) Name of author or translator Mrs. Meka H. Stafford.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Duchess Divorces

(7) Send certificate of registration to Mrs. Meka H. Stafford
1010 Fifth avenue (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Meka H. Stafford
1010 Fifth avenue (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stafford(Meka H.) D2

Professional discount.

CP

Fee rec'd $1.00

1 c. rec'd NOV 15 1935

Application rec'd NOV 15 1935

©cl Dunpub 38284

53896 NOV 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 82 53

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14- 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meka H. Stafford
(Write full legal name of copyright owner)

(2) Address 995 - 5th Ave. N. Y. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Meka H. Stafford.
(Write name in full)

(4) Country of which the author is a citizen* U. S. R.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Professional Discount

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meka H. Stafford
995 - 5th Ave. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1034—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Stag (William) & au.
Aorfinculitis.

1 c. rec'd DEC 19 1913
Application rec'd DEC 19 1913
XXe©CLD 35389

Leave all above these words blank Fee rec'd $1.00 41711 DEC 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8th December 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Six. O.

Name and address of copyright claimant (2) William Stag (Write name in full)

Street (3) 11, Upper Baker St, City London. W. State England

[Please turn this over]

Name of Author, but if a translation, then Translator(4) William Slay.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Avunculitis.

Send certificate of registration to (8) William Slay Esq
Street (9) 11 Upper Baker St City London W. State Eng.

Name and address of remitter (10) William Slay
Street (11) 11 Upper Baker City London W. State Eng

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Stage(Laal) and Maynard(Crosby)

Let's play for keeps.

CP

D2

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

©cl Dunpub 49507

Fee rec'd $

23135 MAY-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lael Stare and Crosby Maynard

(Write full legal name of copyright owner)

(2) Address 270 W. 11 St., N. Y. C. 2/35 Elk St. Albany, NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Icel Stage, and Crosby Maynard
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LET'S PLAY FOR KEEPS

(7) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
(Street) (City) N. Y., N. Y., (State)

(8) Name and address of person or firm sending the fee } USA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stage guild,
Dancing dolls, by
Kenneth Sawyer Goodman.

2 c. rec'd MAY 16 1923

Application rec'd MAY 16 1923

XXc. ©CLD 64487

Leave all above these words blank Fee rec'd $1.00 21651 MAY 16'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Stage Guild

(Write full legal name of copyright owner)

80 East Jackson St (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Kenneth Sawyer Goodman

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United states [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dancing Dolls, a fantastic Comedy

Published on the (7) First day of May, 1923

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (8) The Stage Guild

80 East Jackson St (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) The Stage Guild

80 East Jackson St (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Stage Guild.
Intre(Jruick Curtain) by
Kenneth Sawyer Goodman.

2 c. rec'd MAY 31 1923
Application rec'd MAY 31 1923
(C) CLD 64680
XXc.

Leave all above these words blank Fee rec'd $1.00 23935 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Stage Guild

(Write full legal name of copyright owner)

80 East Jackson Boulevard (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Kenneth Sawyer Goodman

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) More Quick Curtains

Published on the (7) Fifteenth day of May, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Stage Guild

80 East Jackson Boulevard (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) The Stage Guild

80 East Jackson Boulevard (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Stage guild. Black curtain (2d ed.) by Kenneth Sawyer Goodman.

2 c. rec'd MAY 31 1923

Application rec'd MAY 31 1923

© Cl. D 64681

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 23935 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Stage Guild

(Write full legal name of copyright owner)

80 East Jackson Boulevard (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Kenneth Sawyer Goodman

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Quick Curtains Second Edition

Published on the (7) Fifteenth day of May, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Stage Guild

80 East Jackson Boulevard (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) The Stage Guild

80 East Jackson Boulevard (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stagelore play co.

"Devil's telephone," by George M. Rosener.

Leave all above these words blank

Fee rec'd $10.00

JAN -2 1918

1 c. rec'd

Application rec'd DEC 29 1917

XXc. ©CLD 48638

43918 DEC29'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stagelore Play Co.

(Write name in full)

1400 Broadway (Street) New York (City) New York (State)

Ex. F. C. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Rosener
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devil's Telephone

One Act in six scenes

Send certificate of registration to: (7) George J. Hetzel
1400 Broadway (Street) New York (City) New York (State) ✓

Name and address of person sending the fee: (8) George J. Hetzel
1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant

Stagelore play co.

Title and author

True hearts of Erin, by George M. Rosener

2 c. rec'd APR -4 1922

©CLD 60429

XXc.

VR

$

Leave all above these lines blank $1.00 13739 APR-4'22 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

APR -4 1922 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 3-1922 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Stagelore Play Co. 1400 Broadway. New York.

C. B. W.

(OVER)

0 12 16

Author or authors: George M. Cohan — U.S.A.
[Nationality must be stated.]

Brief title of work: "True Hearts & Grit"
Irish Comedy Drama

Date of publication: January 15th 1922 [Must be exactly stated]
[Date when placed on sale, sold or publicly distributed.]

Send certificate of registration to: Stagelore Play Co.
1440 Broadway. New York

Name and address of remitter: George J. Hagel
1440 Broadway. New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Stagg (Katherine)

Reference card

Appl. file
D25165

Freiburg (The)

Su

Beers (William Leroy) + Stagg (Katherine)

1961
0024681

Staggers (Elaine) and Selby (Mary Louise) **D2**

We get our man.

CP

Fee rec'd $1.00 Bill

1 c. rec'd JAN-7'32

Application rec'd JAN-7'32

©cl D unpub 13875

1086 JAN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00246

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (2) Elaine Staggers (2) Mary Louise Selby
(Write full legal name of copyright owner)

(2) Address (1) Columbian Bldg. Washington D.C. (2) Barbizon Plaza New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Daisy Thayer and Mary Louise Selby
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We Get Our Man"
One Act and three Scenes Comedy

(7) Send certificate of registration to Daisy Thayer
1841 Columbia Rd Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Staggers (John W.) *

Evils of sumptuary laws.

C

1 c. rec'd APR 28'31

Application rec'd APR 28'31

©CIC 5452

XXc.

Fee rec'd $1 APR 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I have written a *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00246

(1) Name of copyright owner John W. Staggers
(Write full legal name of copyright owner)

(2) Address 1116-5th N.W. (Street) Washington (City) D.C. (State)

(3) Name of author John W. Staggers
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States 1
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work* H Thering

(7) Send certificate of registration to 308 Columbian Bldg. 416-5th St. N.W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John W. Staggers
416-5th N.W Washington D.C.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use title as indexed from copy

[Please turn this over]

Stahl(Alvin L.) D1

Trailer family; no. 1, by A.L. Stahl.

CP

2 c. rec'd APR 1 1937

Application rec'd APR 13 1937

Cl U pub. 49283

Fee rec'd $ $2.00

20321 APR 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

26326

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 12, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alvin L. Stahl
(Write full legal name of copyright owner)

(2) **Address** 309 EAST 187 ST. NEW YORK, N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Alvin L. Stahl
(Write name in full)

[Please turn this over]

G

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE TRAILER FAMILY" NO. 1

(7) Published on the 31st day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alvin L. Stahl

309 EAST 187 ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alvin L. Stahl

309 EAST 187 ST NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Stahl (C. Victor) & au.
Zorabella.

1 c. rec'd MAY 1 1913
Application rec'd MAY 1 1913
XXc. ©CLD 33109

Leave all above these words blank Fee rec'd $ 14157 MAY -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 28, '13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) C. Victor Stahl (Write name in full)
Street (3) 2014 Parkave City Alton State Ill.

E. & O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) C. Victor Stahl
(Write name in full)

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Zorabella", ~~five~~ three act poetic emotional tragedy

C. Victor Stahl

Send certificate of registration to (8)
~~Street (9)~~ P.O. box "97" City Alton State Ill.

C. Victor Stahl

Name and address of remitter (10)
Street (11) P.O. box "97" City Alton. State Ill

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Stahl (Leona Supplee)

Said Pasha, by Richard Stahl and Lorraine Sherwood

Stahl. Text.

GAP

D2

1 c. rec'd JUL -1 1937

Application rec'd JUL -1 1937

Cl Dunpub 50592 Cr

Fee rec'd $ $1.00

34816 JUL -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30- 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS LEONA SUPPLEE STAHL.
(Write full legal name of copyright owner)

(2) Address 60 GRAMERCY Park (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

A 2866

(3) Name of author ~~or translator~~ RICHARD STAHL, AND LORRAINE SHERWOOD STAHL.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SAID PASHA".

(7) Send certificate of registration to MRS LEONA SUPPLEE STAHL.
60 GRAMERCY PARK N. (Street) NEW YORK. (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee MRS LEONA S. STAHL.
60 GRAMERCY PARK N. (Street) NEW YORK. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stahl (Lorraine Sherwood) D2

Trills and thrills.

1 c. rec'd SEP-5'28

Application rec'd SEP -5 1928

©CLD 86132

XXc.

Fee rec'd $ 5.00

42693 SEP-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 4th 1928

D 26267

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LORRAINE SHERWOOD STAHL

(Write full legal name of copyright owner)

(2) **Address** 1060 PARK AVENUE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LORRAINE SHERWOOD STAHL.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TRILLS AND THRILLS".

(7) Send certificate of registration to LORRAINE SHERWOOD STAHL.
1060 PARK AVENUE. NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORRAINE SHERWOOD STAHL.
1060 PARK AVENUE. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stahl (Maurice)
It's all bunk.

D2

1 c. rec'd DEC 20 26

Application rec'd DEC 20 26

XXc. ©CLD 77884

Fee rec'd $

60346 DEC 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 17/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Stahl
(Write full legal name of copyright owner)

(2) **Address** 2216 W Division st (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Maurice Stahl ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's all Bunk". ✓

A 4 act comedy Melo Drama ✓

(7) Send certificate of registration to Maurice Stahl ✓

2216 W Division St, Chicago Ill. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Stahl

2216 W Division St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stahl (Maurice)
It's all bunk.

D2

1 c. rec'd AUG 12'27

Application rec'd AUG 12 27

XXc. ©CD 80683

Fee rec'd $ 5.00

39083 AUG 12'2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Stahl

(Write full legal name of copyright owner)

(2) **Address** 1938 N Humboldt Blvd (Street) Chicago (City) Ill. (State)

[Please turn this over]

D 92468

(3) Name of author or translator Maurice Stahl.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's All Bunk.

(7) Send certificate of registration to Maurice Stahl
1928 N Humboldt Blvd (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Maurice Stahl
709 W 97th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stahl (Max Edward) & Taylor (Joseph Freeman)

Dust plus.

D2

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 1926

©CLD 74685

XXc.

Fee rec'd $

11655 MAR 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** MAX EDWARD STAHL & JOSEPH FREEMAN TAYLOR.
(Write full legal name of copyright owner)

(2) **Address** 266 HARRISON AVE., (Street) BOSTON, MASS. (City) 53 FARRAGUT ROAD, SO. BOSTON, MASS. (State)

[Please turn this over]

MAX EDWARD STAHL & JOSEPH FREEMAN TAYLOR.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* BOTH OF U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DUST PLUS

(7) Send certificate of registration to MAX EDWARD STAHL.
266 HARRISON AVE (Street) BOSTON (City) MASS. (State)

(8) Name and address of person or firm sending the fee as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stahl (Max Edward) & Taylor (J. Freeman) D2

Man from the Sticks

1 c. rec'd MAR 23'27 ✓

Application rec'd MAR 23'27

XXc. ©CLD 79080 C R

Fee rec'd $ $1.00 14212 MAR 24'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March xx, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Max Edward Stahl. J. Freeman Taylor ✓

(Write full legal name of copyright owner)

(2) Address 266 Harrison Ave Boston Mass! (Street) 53 Fanagut Road, (City) So. Boston, Mass. ✓ (State)

[Please turn this over]

(3) Name of author or translator M. E. STAHL, J. Freeman Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man From The Sticks."

(7) Send certificate of registration to MAX E. STAHL.
766 HARRISON AVE., BOSTON, MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. FREEMAN TAYLOR.
53 FARRAGUT ROAD, So. BOSTON, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stahl (Max Edw'd) & Spectre (Julian Leicester)
Marrying women.

FEB 11 25 ✓

1 c. rec'd FEB 11 25

Application rec'd

2 CLD 70380 ✓ R

8036 FEB 11 25

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 024 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Max Edward Stahl & Julian Leicester Spectre

(Write full legal name of copyright owner)

286 Broadway, (Street) Boston, (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Edward Stahl. Julian Leicester Spectre. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marrying Women."

Send certificate of registration to (7) Max Edward Stahl & Julian Leicester Spectre

786 Broadway, (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Max Edward Stahl.

786 Broadway, (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stahl (Max E.) & Rogosin (Irving)

Rod guy.

D2

OCT 21 1929

1 c. rec'd

Application rec'd OCT 21 1929

xxc. Dunpub 2723

Fee rec'd $ $1.00

56131 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX E. STAHL & IRVING ROGOSIN
(Write full legal name of copyright owner)

(2) Address 37 SIDLAW ROAD (Street) BRIGHTON, MASS (City) 1220 BLUE HILL AVE. DORCHESTER, MASS. (State)

[Please turn this over]

Max E. Stahl

(3) Name of author or ~~translator~~ Irving Rogosin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rod Guy"
[In 3 Acts]

(7) Send certificate of registration to Max E. Stahl,
266 Harrison Ave. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX E. STAHL
32 SIOLAW ROAD BOSTON MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stahl (Max Edward)

So you won't talk.

D2

1 c. rec'd NOV -1 1937.

Application rec'd NOV -1 1937

©cl Dunpub 52884

Fee rec'd $ $1.00

57735 NOV-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Edward Stahl.
(Write full legal name of copyright owner)

(2) Address 129 Chiswick Road (Street) Brighton (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Max Edward Stahl.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "So You Won't Talk"

(7) Send certificate of registration to Max Edward Stahl.
179 Chiswick Road (Street) Brighton (City) Mass. (State)

(8) Name and address of person or firm sending the fee Max Edward Stahl.
179 Chiswick Road (Street) Brighton, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR -4 1921

Application rec'd APR-4'21

©CLD 57314 C

Stahl (Pearl Adiene Maud)
Deliverer, by Carolyn Worth
Friend

Leave all above these words blank

Fee rec'd $1.00

13855 APR-4'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March-29-1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pearl Adiene Maud Stahl
(Write name in full)

498 North Wood Street (Street) Fostoria (City) Ohio (State)

(Dec., 1915)

[Please turn this over]

EX. M. F. C.

Name of Author, but ~~if a~~ translation, then ~~Translator~~ (3) Pearl Adiene Maud Stahl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Deliverer."

Send certificate of registration to: (7) Pearl Adiene Maud Stahl.

428 N. Wood (Street) Fostoria (City) Ohio (State)

Name and address of person sending the fee: (8) Pearl Adiene Maud Stahl

Temporary address - Hotel Rosslyn. Los Angeles - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd AUG 18 '26

Application rec'd AUG 18 '26

CLD 26970 c R

XXc.

Stahl (Rachel Wheelock)

Health is wealth; 3 act health play for children.

Leave all above these words blank

Fee rec'd $ 1.00

40532 AUG 18 '26

F.E.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Rachel Wheelock Stahl

(Write full legal name of copyright owner)

169 Genesee St (Street) Auburn, (City) New York (State)

Name of Composer of music (3) Rachel Wheelock Stahl

Country of which the composer of music is a citizen or subject (4) United States of America [Must be stated]

(July 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Rachel Wheelock Stahl
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Health To Wealth

(2)

Send certificate of registration to (10) Rachel Wheelock Stahl

— 160 Genesee St. AUBURN New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mr. Ralph H. Stahl

— 160 Genesee St. AUBURN — New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stahl (William Morris)
Eternal youth.

1 c. rec'd MAR 12 '26
Application rec'd MAR 12 '26
©CD 74710
XXc.

Leave all above these words blank Fee rec'd $ 1 2222 MAR 12 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Morris Stahl

(Write full legal name of copyright owner)

212 West 15th St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Morris Stahl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eternal Youth: (a sket)

Send certificate of registration to (7) Miss Hiime Herr

54 W 51 st. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William Stahl

21x W 15 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Stahlberg (Martin E.) & au.
Marty Shaw's tip-top kicker

1 c. rec'd JAN 25 1913

XXc. ©Cl.D 32081

$ [illegible]

Leave all above these words blank

3111 JAN 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

00278

ard made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 24, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1913

Name and address of copyright claimant: Martin E. Stahlberg.
55 East 105 St N.Y. City. N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Martin E. Stahlberg.

Country of which the author or translator is a citizen or subject United States of America. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Marty & Law's Jep-Jop Kids.

Send certificate of registration to

Martin E. Stahlberg
55 East 105 St. N.Y. City. N.Y.

Name and address of remitter

Martin E. Stahlberg
55 East 105 St. N.Y. City.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Stahr (Walter)
Little Heirt.

D 2

Name of claimant

Title and author

1 c. rec'd JUN 15 1910

XXc. ©CLD 21343

$ 1 00

231 32 JUN 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, June 11, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00247 9

JUN 15 1910

Name and address of copyright claimant is

Walter Stahr
3422 Montana Str. St. Louis, Mo.

Card made by G. B. S.

(over)

Author or authors: American

[Nationality must be stated]

Brief title of work: "The Little Flirt"
Comedy in three acts.

Send certificate of registration to: Walter Stahr
3422 Montana, St. Louis, Mo.

Name and address of remitter: Walter Stahr,
St. Louis, Mo.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D3

Stainer & Bell, ltd.

Duke or devil; farcical operain one act, vocal sc.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 13 1925

Application rec'd JAN 14 1925

CLD 26736

Card

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31st 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0026486

Name and address of copyright claimant: (2) Stainer & Bell Limited
(Write name in full)

58 Berners Street (Street) London (City) England (Country)

Name of Composer (3) Nicholas C Gatty

[Please turn this over]

Country of which the composer is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ivor Gatty
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) Duke or Devil (Revised edition)

Published by (8) Stainer & Bell Limited at (9) 58 Berners Street W1

Exact date of publication (10) 31/12/24 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Stainer & Bell Limited
58 Berners Street London England
(Street) (City) (Country)

Name and address of person sending the fee: (12) Stainer & Bell Limited
58 Berners Street London England
(Street) (City) (Country)

[Please turn this over]

Write nothing here D 4

Stair (Patty)

Name of claimant

Fair(The)brigade; operetta in three acts.

Title and author

1 c. rec'd SEP 27 1911

© CLD 18969

XXc.

Leave all above these words blank

34120 SEP 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 25th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of copyright claimant

Patty Stair (Miss)
92 Wadena St, Cleveland

[Please turn this over]

Author or authors: Patty Stair, Cordelia Ballard (American)
[Nationality must be stated]

Brief title of work: The Fair Brigade

Send certificate of registration to:
Patty Stair (Miss)
92 Wadena St. Cleveland

Name and address of remitter:
Mrs Bessie J. Ballard
1849 Caldwell Ave, Cleveland Hgts, O.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Stair (Miss Patty)

Serpent(A)in Eden; or,Sweet Simplicity, a musical comedy in 3 acts.

MAR 14 1914

1 c. rec'd

Application rec'd MAR 14 1914

XXc. CLD 19452

Leave all above these words blank Fee rec'd $1.00 10279 MAR 14 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13th 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Patty Stair (Miss) [Write name in full]

Street (3) 612 Euclid Avenue City Cleveland State Ohio

Name of Author, but if a translation, then Translator (4) Grodelia Ballard ~~and Patty Stair~~ (Mrs F.W.) [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Patty Stair

Country of which the composer is a citizen or subject (8) U. S. R. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "A Serpent in Eden" or "Evolution Simplicity"

Send certificate of registration to (11) Miss Patty Stair

Street (12) 6/2 Euclid Ave City Cleveland State Ohio

Name and address of remitter (13) Miss Patty Stair

Street (14) 6/2 Euclid Avenue City Cleveland State Ohio

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below C

Staley (A.E.) mfg. co.

Robbins (Virginia)

Health and the laundry.

1 c. rec'd FEB 10 1937

Application rec'd JAN 27 1937

xCC 8422 CR

7802 FEB 13 '37

Leave all above these words blank

Fee rec'd $ $1.00

HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1937

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

13170

The copyright is claimed by

Name and address of copyright claimant (2) A. E. Staley Manufacturing Company

(Write full legal name of copyright owner)

Decatur Illinois

(Street) (City) (State)

Name of author (3) R. N. Schrader Earl H. Schrader

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Health and the Laundry

Send certificate of registration to (7) Cromwell, Greist & Warden

38 So. Dearborn St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Cromwell, Greist & Warden

38 So. Dearborn St. (Street) Chicago (City) Illinois (State)

(April, 1923—1,000)

[Please turn this over]

Staley (Delbert Moyer) Mrs.
Name of claimant

Dreams.
Title and author

Write nothing here D2

1 c. rec'd FEB 1911

©CLD 23428 c

XXc.

$ 1.00

Leave all above these words blank

6005 FEB 23 1911
Cash No.

Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, 2/18/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02484

FEB 23 1911

Name and address of copyright claimant

Delbert Moyer Staley

486 Boylston St., Boston, Mass.

[Please turn this over]

Card made by R. K.

Author or authors: Delbert Moyer Staley (American)
[Nationality must be stated]

Brief title of work: "DREAMS"

Send certificate of registration to: Alexander W. Murray, 679 Mass. Ave., Cambridge, Mass.

Name and address of remitter: Alexander W. Murray, 679 Mass. Ave. Cambridge, Mass.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Staley (Forest H.)

Mightier than the sword.

AEB

D1

2 c. rec'd May 13, 1932

Application rec'd JUN -3 1932

©cl Dpub 16777

Fee rec'd $ 2.00 24220 May 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

024485

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Forest H. Staley /
(Write full legal name of copyright owner)

(2) **Address** 4500 Olive St. (Street) St Louis, (City) Missouri (State)

(3) **Name of author or translator** Forest H. Staley /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MIGHTIER THAN THE SWORD

(7) Published on the 27th day of April, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harmon A. McCauley

509 Olive St. (Street) St.Louis, (City) Missouri. (State)

(9) Name and address of person or firm sending the fee Harmon A. McCauley

509 Olive St. (Street) St. Louis, (City) Missouri. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Staley (Ralph Brown) D2

Givers give all.

1 c. rec'd SEP 20 1934

Application rec'd SEP 20 1934

©cl D unpub 32454

Fee rec'd $ $1.00

42323 SEP 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Brown Staley

(Write full legal name of copyright owner)

(2) Address 1349 Elizabeth St. (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Ralph Brown Staley
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Givers Give All

(7) Send certificate of registration to Ralph B Staley
1349 Elizabeth St. (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Ralph B Staley
1349 Elizabeth St. (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(NNN) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Staley (Richard F.)

Casey Jones in A trip to the moon.

D2

1 c. rec'd MAR 26'29

Application rec'd MAR 26 1929

XXc. (2) cl Dunpub 559

Fee rec'd $ 1.00

14759 MAR 26 29

WPmt.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR - 4 1929

D02887

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard F Staley

(Write full legal name of copyright owner)

(2) Address 5-36 Brooks Ave Rochester New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Z Staley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Casey Jones
In a Trip to the Moon.

(7) Send certificate of registration to Richard Z Staley
536 Brooks Ave (Street) Rochester (City) New York (State)

(8) Name and address of person or firm sending the fee Richard Z Staley
536 Brooks Ave (Street) Rochester (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Correct title GOVERNMENT PRINTING OFFICE see corres., IC file [Please turn this over]

Stelker (Clara Inglis)

Girl in pink.

D2

1 c. rec'd JAN 2 4 1930

Application rec'd FEB - 4 1930

XXc. ©cl Dunpub 4703

Fee rec'd $

6276 FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mail m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Clara Inglis Stalker

(Write full legal name of copyright owner)

(2) Address 400 Fleming Place (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator (Miss) Clara Inglis Stalker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl in Pink"

(7) Send certificate of registration to (Miss) Clara Inglis Stalker

400 Deming Place (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee (Miss) Clara Inglis Stalker

400 Deming Place (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stalker (Clara Inglis)
In Maytime. Long ago.

1 c. rec'd SEP 24 1921
Application rec'd SEP 24 1921
XXc. ©CLD 58760

$1.00 34250 SEP 24'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Clara Inglis Stalker, American

(Write name in full—State here also nationality of claimant)

15740 Burlington Avenue (Street) Harvey, (City) Illinois (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) (Miss) Clara Inglis Stalker

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Maytime Long Ago

Send certificate of registration to (7) (Miss) Clara Inglis Stalker ✓

15440 Burlington Avenue (Street), Harvey (City), Illinois (State)

Name and address of person or firm sending the fee (8) (Miss) Clara Inglis Stalker

15440 Burlington Avenue (Street), Harvey (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stalker (Clara Inglis)
Student's dream.

2 c. rec'd JUN 13 1918

Application rec'd JUN 13 1918

©CLD 49780

XXc.

JUN 13 '18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Clara Inglis Stalker (American)
(Write name in full) State here citizenship of claimant

2453 Orchard Street Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clara Inglis Stalker
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Student's Union", a School Masque

Exact date of first publication (7) June 7, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clara Anglin (Stallard) Baxter

2453 Overland St. P, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) Clara Anglin Baxter

2453 Overland St. P, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stalker (Clara Inglis)
Student's dream.

I. c. rec'd APR 13 1918
Application rec'd APR 13 1918
XXc. ©CLD 49322

Leave all above these words blank

Fee rec'd $1.00 11962 APR 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. ... M.C.

D 62481

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara Inglis Stalker ✓, American (father English) ✓

(Write name in full—State here also nationality of claimant)

2453 Orchard Street (Street) Chicago (City) Illinois ✓ (State)

E.K. ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Inglis Stalker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Student's Dream, (a School Masque)

Send certificate of registration to (7) Clara Inglis Stalker

2453 Orchard Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Clara Inglis Stalker

same as from 15026 Lora Linda Ave, Harvey, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

note: A teach in Harvey, live in Chicago - Lora L. Stalker

Stall (L. Isbell)

Prairie dog days.

D2

1 c. rec'd JAN 22'29

Application rec'd JAN 22 1929

© Cl Dunpub 37539

XXc.

Fee rec'd $1.00

3617 JAN 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Isbell Stall

(Write full legal name of copyright owner)

(2) Address 207 18th St (Street) Big Spring (City) Texas (State)

[Please turn this over]

(3) Name of author or translator L. Isbell Stall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prairie Dog Days
a Three act play

(7) Send certificate of registration to L. Isbell Stall
207 18th St (Street) Big Spring (City) Texas (State)

(8) Name and address of person or firm sending the fee Mrs W. A. Stall
207 18th St (Street) Big Spring (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Stallard (Constance Louisa) D1

His Star; by Mrs. Arthur Stallard.

1 c. rec'd Nov. 8, 1934

Application rec'd DEC -6 1934

©cD pub. 32716

XXc.

Fee rec'd $ 1.37 54730 Dec. 6, 1934 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

DU 2493

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 Nov '34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Mrs.) CONSTANCE LOUISA STALLARD
(Write full legal name of copyright owner)

(2) Address Forum Club, 6 Grosvenor Place, London, England
(Street) (City) (Country)

(3) Name of author ~~or translator~~ Mrs Arthur Stallard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work His Star
A Nativity play

(6) Published by Elliot-Stock (Name) at 16 Paternoster Row (City) London

(7) Published on the twenty fourth day of October, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Mrs Arthur Stallard
Forum Club, 6 Grosvenor Place (Street) London (City) S.W. England (Country)

(9) Name and address of person ~~or firm~~ sending the fee Mrs Arthur Stallard
6 Grosvenor Place (Street) London (City) England (Country)

(July, 1925 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stallard (Constance Louisa)

Small plays of St. Cuthbert, by Mrs. Arthur Stallard.

AEB

D1 (FOR.)

1 c. rec'd DEC 11'30 ✓

Application rec'd DEC 11 1930

©CIpub 8362

XXc.

Fee rec'd $ $2.00 60795 DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1st Dec 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Louisa Stallard (Mrs Arthur Stallard)
(Write full legal name of copyright owner)

(2) Address Forum Club, 6 Grosvenor Place, Hyde Park, London S.W.1, England
(Street) (City) (Country)

(3) Name of author or translator Constance Louisa Stallard (Mrs Arthur Stallard)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work Small Plays I & II Cuthbert: His Life in Five Scenes
By Miss Dorothea Stallard ✓

(6) Published by Society for Promoting Christian Knowledge (Name) at London ✓ (City)

(7) Published on the 28th ✓ day of November ✓, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

THE INCORPORATED SOCIETY OF
AUTHORS, PLAYWRIGHTS & COMPOSERS.

(8) Send certificate of registration to 11 Gower Street, London W.C.1. England
(Street) (City) (Country)

THE INCORPORATED SOCIETY OF
AUTHORS, PLAYWRIGHTS & COMPOSERS.

(9) Name and address of person or firm sending the fee 11 Gower Street London WC.1. England
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stallings (Laurence)

Reference card
Appl file

D-6659

0024295

Rainbow

See

Hammerstein (Oscar) 2nd & Stallings (Laurence)

GOVERNMENT PRINTING OFFICE

Stallings (Laurence)

Reference card
appl file

D866714

00249696

Rambow
Lee
Hammerstein (Oscar) 2nd and
Stallings (Laurence)

GOVERNMENT PRINTING OFFICE

D2

1 c. rec'd MAR 19 1931

Application rec'd MAR 19 1931

©cl Dunpub. 9717

XXc.

Fee rec'd $ $1.00

14699 MAR 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAURENCE STALLINGS

(Write full legal name of copyright owner)

(2) **Address** 222 E. 71ST ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LAURENCE STALLINGS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "SPADES ARE SPADES"
[In 18 Scenes]

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44th STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

11 EAST 44th STREET (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Stallings(Laurence)

Virginia; book by L.Stallings,music by Arthur

Schwartz. Text.

Fee rec'd $ 1.00

1 c. rec'd Mar. 22,1937

Application rec'd APR -5 1937

©cIDunput 48859 ce

17336 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3rd, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAURENCE STALLINGS
(Write full legal name of copyright owner)

(2) **Address** Room 1104, 11 East 44th Street, New York City.
(Street) (City) (State)

[Please turn this over]

Copy del to Music Div.

(3) Name of author or translator LAURENCE STALLINGS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "VIRGINIA" *

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

APR 24 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stallings (Laurence) and Davis (Owen) **D2**

Virginia, by L. Stallings and O. Davis. Music by Arthur Schwartz. Text.

Fee rec'd $ $1.00

1 c. rec'd JUL 28 1937

Application rec'd JUL 27 1937

Class Dunpub 51018 &

39354 JUL 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAURENCE STALLINGS and OWEN DAVIS
(Write full legal name of copyright owner)

(2) **Address** 434 East 52nd Street / 30 West 54th Street (Street) — New York / New York (City) — New York / New York (State)

[Please turn this over]

Copy del to Music Div.

(3) **Name of author or translator** LAURENCE STALLINGS and OWEN DAVIS
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** - - -

(6) **Brief title of work** "VIRGINIA"

(7) **Send certificate of registration to** Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** HOWARD E. REINHEIMER

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

AUG 14 1937

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D 2

Name of claimant

Halmaker (Benjamin F.)

4 an

Title and author

Prize-ring

1 c. rec'd MAR 7 1910

XXc. © CLD 20377 c

$ 1 c 1126

Leave all above these lines blank

9340 MAR -7 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0025060

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1910

Copyright Office

Name and address of copyright claimant

B. F. Benjamin F. Halmaker

1525 East 15th Str

Brooklyn N.Y.

(OVER)

Author or authors: Benjamin F. Stalmaker

Nationality must be stated.

Brief title of work: The Prize-Ring
A Comedy in Three Acts.

Send certificate of registration to: Benjamin F. Stalmaker
1525 East 15th St. Brooklyn N.Y.

Name and address of remitter: Benjamin F. Stalmaker
1525 E. 15th St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D (OVER)

Stalvey (Edward L.)

D2

Lady from headquarters.

1 c. rec'd SEP 29 1930

Application rec'd SEP 29 1930

©cl Dunpub 7438

XXc.

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward L. Stalvey
(Write full legal name of copyright owner)

(2) **Address** 300 State Street, (Street) Flushing, LI., N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward L. Stalvey
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LADY FROM HEADQUARTERS" /

(7) Send certificate of registration to Clarence A. O'Brien /

Security Sav. & Comm'l Bank Bldg., Washington, D.C. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence A. O'Brien,

Security Sav. & Comm'l Bank Bldg., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stambler (Bernard)

When knights are bold.

D2

1 c. rec'd FEB 26 1930

Application rec'd FEB 20 1930

©cl Dunpub 4523

XXc.

Fee rec'd $1.00

10056 FEB 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRF FEB 20 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD STAMBLER
(Write full legal name of copyright owner)

(2) Address 159 SMITH STREET (Street) BROOKLYN (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator – BERNARD STAMBLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Brief title of work WHEN KNIGHTS ARE BOLD

(7) Send certificate of registration to BERNARD STAMBLER
159 Smith Street, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee. BERNARD STAMBLER
159 Smith Street, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stamm(Julius) D1

Fire; by Joel Rustam[pseud]

CP

2 c. rec'd Nov. 27, 1933

Application rec'd DEC -4 1933

XXc. ©cl Dpub 25661

Fee rec'd $2.00 51089 Nov. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

503

825

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

December 2, 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Julius Stamm

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 2167 Cruger Avenue (Street) Bronx, (City) N.Y. (State)

(3) Name of author or translator Julius Stamm (Joel Rustam) (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FIRE

24

(7) Published on the _____ day of November 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Julius Stamm 11 West 42 St. Suite 1156
11 West 42 Suite 1156 New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Julius Stamm (for Publishers)
11 West 42 New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stammers (Frank) & Hyams (John)
Honeysuckle.

1 c. rec'd AUG -5 '21
Application rec'd AUG -5 1921
XXc. ©CLD 58307

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Stammers & John Hyams

(Write name in full—State here also nationality of claimant)

144-146 West 37th St; New York N. Y.

c/o M. Witmark & Sons.

(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

8

Name of Author, but if a translation, then Translator (3) Frank Stamers & John Hyams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Honeysuckle

Send certificate of registration to (7) M. Witmark & Sons

144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Witmark & Sons

144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Stammers (Frank M.) D2
Peck o' pickles.

1 c. rec'd OCT 7 1912

XXc. ©Cl.D 31065

$

Leave all above these words blank

37858 OCT -7 1912 Sub No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, Oct 1 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00259

Name and address of copyright claimant

FRANK M. STAMMERS

#1 ROBIN HOOD ST. DORCHESTER MASS.

Card made by E.M.J.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

FRANK M. STAMMERS

Country of which the author or translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

PECK 'O PICKLES

Send certificate of registration to

FRANK M. STAMMERS

"1 ROBIN HOOD ST. DORCHESTER MASS.

Name and address of remitter

FRANK M. STAMMERS

IDORA PARK OAKLAND CALIF.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stammers (Frank M.) & Co.
This way out.

1 c. rec'd APR 17 1915
Application rec'd APR 17 1915

XX© Cl. D 40393

Leave all above these words blank Fee rec'd $ $1.00 13871 APR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 13

092506

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank M. Stammers (Write name in full)

117 W. 79th (Street) New York City (City) N. Y. (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank M. Stammus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "This Way Out"

Send certificate of registration to: (7) Dr. Joseph C. Stammus
#117 W. 79th (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Frank M. Stammus
1015 M. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Stamper (Dave), Culberhouse (Thomas D.) and Ruskin (Harry)
Looking for work.

1 c. rec'd MAY 22 1924
©C.D 67801
XXc.
$

2:30:39 MAY 22 24
Leave all above these words blank Cash No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0250

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1924 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: DAVE STAMPER, THOMAS D. CULBERHOUSE and HARRY RUSKIN
1595 Broadway, New York City, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: HARRY RUSKIN

Country of which the author or translator is a citizen or subject: UNITED STATES OF AMERICA [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: LOOKING FOR WORK

Send certificate of registration to: JACOB I. GOODSTEIN
160 Broadway, New York City, N.Y.

Name and address of remitter: DAVE STAMPER, THOMAS D. CULBERHOUSE and HARRY RUSKIN
1595 Broadway, New York City, N.Y.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Stampers, Inc.
Max & Marcus inc., by Jesse Levine. They
entertain a buyer.

D

1st rec'd July 8/30
Application rec'd July 16 1930
©cl Dpub 158 C

Fee rec'd $2. on 35784 July 9/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15-1930

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stampers Inc!
(Write full legal name of copyright owner)

(2) **Address** 313 W. 37th St. N.Y. N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Jesse Levine
(Write name in full)

[Please turn this over]

80250

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Book

(7) Title of contribution Max & Moritz Inc. They entertain a Burglar on page 1

(8) Published in Stamps Journal of Buyers, at N.Y. N.Y. June-30-30
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 30th day of June, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Stamps Inc.
313 W. 37th St. N.Y. N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Stamps Inc
313 W. 37th St. N.Y. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stanbery (Lotah K.) 4 au.
Name of claimant

Your hand in mine.
Title and author

D2

1 c. rec'd Nov. 7, 1910

XXc. © Cl. D 225066 c R.

$1.-

40016

Leave all above these words blank

NOV 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025

Card made by G. E.

Name and address of copyright claimant

Lotah K. Stanbery
New York, N.Y.

SPECIAL FILE

[Please turn this over]

Author or authors

U.S.

(Nationality must be stated.)

Brief title of work

Your hand in mine.

Send certificate of registration to

Lortah K. Stanbery
220 W. 44th St,
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Standard brands, inc.

Chase and Sanborn coffee hour; Apr. 30, 1933,
by J. Walter Thompson co.

D2

1 c. rec'd JUN -6 1933

Application rec'd JUN -6 1933

©cl Dunpub 22756

Fee rec'd $1.00

25520 JUN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) **Address** 595 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chase and Sanborn Coffee Hour
April 30, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building (Street) Washington D.C. (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building (Street) Washington D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard brands, inc.

Chase and Sanborn coffee hour; May 7, 1933

by J. Walter Thompson co.

D2

JUN -6 1933

1 c. rec'd JUN -6 1933

Application rec'd

©Cl D unpub 22757

Fee rec'd $

25520 JUN-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Standard Brands Incorporated

(1) Name of copyright owner (Write full legal name of copyright owner)

595 Madison Avenue ew York New York

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United tates of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chase and Sanborn Coffee Hour May 7, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN -6 1933

Standard brands, inc.

Chase and Sanborn coffee hour; May 14, 1933,

by J. Walter Thompson co.

1 c. rec'd

Application rec'd JUN -6 1933

©cl D unpub 22758 c

Fee rec'd $ [illegible]

25520 JUN-6'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

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(1) **Name of copyright owner** Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) **Address** 595 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chase and Sanborn Coffee Hour May 14/33

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard brands, inc.

Chase and Sanborn coffee hour. May 21, 1933, by

J. Walter Thompson co.

Fee rec'd $ [illegible]

1 c. rec'd JUN 13 1933

Application rec'd JUN 13 1933

©Cl Dunpub 22869

26546 JUN 13 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Standard Brands Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

595 Madison Avenue New York New York

(2) Address

(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chase and Sanborn Coffee Hour May 21, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building "ashington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washirgton Loan and Trust Building Washingt n D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard brands, inc.

Great moments in history; [no. 1] Columbus. by

J. Walter Thompson co.

Fee rec'd $

HCR

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

©cl Dunpub 20407c

XXc.

3390 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Brands Incorporated /

(Write full legal name of copyright owner)

(2) Address 595 Madison Avenue (Street) New York (City) New York (State) /

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History -Columbus
Oct. 2, 1932

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Standard brands, inc.

Great moments in history; no. 2, Custer's last charge, by J. Walter Thompson Co.

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

XXc. ©Cl Dunpub 20408

Fee rec'd $

HCB

3390 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #2

Custer's Last Charge" October 9, 1932

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Standard brands, inc.

Great moments in history; no. 3, Decatur at Tripoli, by J. Walter Thompson co.

Fee rec'd $

HCB

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

©a Dunpub 20409

XXc.

3390 JAN 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1933

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(2) **Address** 595 Madison Avenue (Street) New York (City) New York (State)

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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #3

"Decatur At Tripoli" October 16, 1932

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington DC.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

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D2

Standard brands, inc.

Great moments in history; no. 4, Alamo, by

J. Walter Thompson co.

HCB

Fee rec'd $ $1.00

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

XXc. ©a Dunpub 20410 c

3390 JAN 20'33 P

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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[Please turn this over]

(3) Name of author or translator J Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments In History #4
"The Alamo" October 23, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc.

D2

JAN 20 1933

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Great moments in history; no. 5, Oregon's race around the Horn, by J. Walter Thompson co.

Application rec'd JAN 20 1933

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #5
"The Oregon's Race Around the Horn"
October 30, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Standard brands, inc.

Great moments in history; no. 6,

by J. Walter Thompson co.

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Application rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #6

November 6, 1932

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

Standard brands, inc.

Great moments in history; no. 7, Hobson's choice --the sinking of the Merrimac, by J. Walter Thompson co.

HCB

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Fee rec'd $ 3390 JAN 20 '33

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Great Moments in History #7
"Hobson's Choice -- the Sinking of the Merrimac"
November 13, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc.

D2

1 c. rec'd JAN 20 1933

Great moments in history; no. 8, Witches and witchcraft-Salem, Massachusetts, by J. Walter Thompson co.

Application rec'd JAN 20 1933

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Fee rec'd $ $1.00

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #8
"Witches and Witchcraft-- Salem, Massachusetts"

November 20, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Standard brands, inc.

Great moments in history; no. 9, Andrew Jackson at New Orleans, by J. Walter Thompson co.

Fee rec'd $ $1.00

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #9
"Andrew Jackson at New Orleans" November 27, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc.

D2

JAN 20 1933

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Great moments in history;[no. 10] Alexander Graham Bell-the inventor of the telephone, by J. Walter Thompson co.

Fee rec'd $ $1.00

Application rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History
"Alexander Graham Bell - The Inventor of the Telephone"

December 4, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
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(Street) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Standard brands, inc.

Great moments in history;no. 11, Monitor and the Merrimac, by J. Walter Thompson co.

Fee rec'd $ $1.00

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Application rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #11

"The Monitor and the Merrimac

December 11, 1932

(7) Send certificate of registration to Mr. Percy H. Moore

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(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Standard brands, inc.

Great moments in history; no. 12, Benjamin Franklin in France, by J. Walter Thompson co.

D2

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Application rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #12
"Benjamin Franklin in France"
December 18, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Standard brands, Inc. D2

Great moments in history;[no. 13] Battle of San Jacinto, by J. Walter Thompson co.

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History
"The Battle of San Jacinto"
December 25, 1932

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc. **D2**

Great moments in history; no. 14, Henry Hudson,

by J. Walter Thompson co.

Fee rec'd $

JAN 20 1933

1 c. rec'd

Application rec'd JAN 29 1933

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D252

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #14
"Henry Hudson" January 1, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Standard brands, inc.

Great moments in history; no. 15, Trial of

Anne Hutchinson, by J. Walter Thompson co.

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D2

JAN 20 1933

1 c. rec'd JAN 20 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #15
"The Trial of Anne Hutchison" January 8, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

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Standard brands, inc. D2

Great moments in history. no. 16. The Roosevelt's rescue of the Antinoe, by J. Walter Thompson co.

AEB

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Application rec'd APR 27 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #16 "The Roosevelt's Rescue of the Antinoe - January 15, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building (Street) Washington, D.C. (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building (Street) Washington D.C. (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard brands, inc. D2

Great moments in history. no. 17. Benedict Arnold,

by J. Walter Thompson co.

Fee rec'd $

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1 c. rec'd APR 27 1933

Application rec'd APR 27 1933

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #17
Benedict Arnold , January 22, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc. **D2**

Great moments in history; no. 18. The defense of Peter Zenger, by J. Walter Thompson co.

AEB

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Application rec'd APR 27 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1933

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(1) Name of copyright owner (Write full legal name of copyright owner)

595 Madison Avenue New York New York

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #18
The Defense of Peter Zenger January 29, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc. D2

Great moments in history. no. 19. Washington at Valley Forge, by J. Walter Thompson co.

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(2) Address 595 Madison Avenue New York New York

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[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #19

Washington at Valley Forge. February 5, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Great moments in history. no. 20. The opening of Oklahoma, by J. Walter Thompson co.

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #20

The Opening of Oklahoma, February 12, 1933.

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands , inc. D2

Great moments in history. no. 21. The founding of the Fur post, Astoria, by J. Walter Thompson co.

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Application rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1933

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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0023314

(3) Name of author or translator. J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "reat Moments in History #21 The Founding of the Fur Post, Astoria ebruary 19, 1933 .

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washirgton D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building ashi gton D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc.

D2

Great moments in history; no. 22. Mrs. Murray of Murray Hill, by J. Walter Thompson co.

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Application rec'd APR 27 1933

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #22 Mrs. Murray of Murray Hill · February 26, 1933 ·

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard brands, inc.

Great moments in history. no. 23. Witches and witchcraft - Salem, Massachusetts, by J. Walter Thompson co.

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #23 "Witches and Witchcraft - Salem Massachusetts March 5, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

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(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Standard brands, inc.

Great moments in history. no. 24. The Continental congress and independence, by J. Walter Thompson co.

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #24 "The Continental Congress and Independence" March 12, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Great moments in history. no. 25. The ride of

Billy Phillips, by J. Walter Thompson co.

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #25, "The Ride of Billy Phillips", March 19, 1933.

(7) Send certificate of registration to Mr. Percy H. Moore
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Great moments in history. no. 28. The Forty niners

Application rec'd MAY -2 1933

and the discovery of gold, by J. Walter Thompson

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(2) **Address** 595 Madison Avenue (Street) New York (City) New York ✓ (State)

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D02533

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in history #26
The Forty Niners and the Discovery of Gold March 26,1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
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(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Great moments in history. no. 27. Perry and the battle of Lake Erie, by J. Walter Thompson co.

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in history #27

Perry and the battle of Lake Erie. April 2, 1933

Mr. Percy H. Moore

(7) Send certificate of registration to

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Great moments in history. no. 28. La Salle,

by J. Walter Thompson co.

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(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

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062541

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #28

La Salle April 9, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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002542

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #29

Mc Cormick and the Reaper April 16, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

JUN -6 1933

Standard brands, inc.

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Great moments in history; no. 30, Dewey and the battle of Manila Bay, by J. Walter Thompson co.

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Fee rec'd $

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(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #30 Dewey and the Battle of Manila Bay April 23, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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1 c. rec'd JUN -6 1933

Application rec'd JUN -6 1933

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Standard brands, inc.

Great moments in history; no. 31, Washington's retreat from Manhattan Island, by J. Walter Thompson co.

Fee rec'd $ $1.00

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0E23

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #31
Washington's Retreat from Manhattan Island April 30/33

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard brands, inc.

Great moments in history; no. 32, The building of the Panama Canal, by J. Walter Thompson co.

1 c. rec'd JUN -6 1933

Application rec'd JUN -6 1933

©cl Dunpub 22761

Fee rec'd $$1.00

25520 JUN-6'33 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

092 54

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #32

The Building of the Panama Canal May 7/33

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd JUN -6 1933

Application rec'd JUN -6 1933

©cl Dunpub 22762 c

Standard brands, inc.

Great moments in history; no. 33. The duel of Alexander Hamilton and Aaron Burr, by J. Walter Thompson Co. Per rec'd

20 JUN-6'33 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

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Standard Brands Incorporated

(1) **Name of copyright owner** (Write full legal name of copyright owner)

595 Madison Avenue New York New York

(2) **Address** (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #33
The Duel of Alexander Hamilton and Aaron Burr May 14/33

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN -6 1933

1 c. rec'd JUN -6 1933

Application rec'd

©cl D unpub 22763

Standard brands, inc.

Great moments in history; no. 34, Samuel Morse and the invention of the telegraph; by J. Walter Thompson co.

Fee rec'd $1.00

25520 JUN-6'33 R

ECB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933

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(1) **Name of copyright owner** Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) **Address** 595 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #34
Samuel Morse and the Invention of the Telegraph May 21,1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard brands, inc.

Great moments in history. no. 35. The race of the clipper ships, by J. Walter Thompson co.

AEB

D2

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl Dunpub 24081

Fee rec'd $1.00

375588 AUG30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1933

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(1) Name of copyright owner Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) Address 595 Madison Ave. New York, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #35 The Race of the Clipper Ships May 28,1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan ad Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard brands, inc.

Great moments in history. no. 36. Daniel Boone,

by J. Walter Thompson co.

AEB

Fee rec'd $ 1.00

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl Dunpub 24082

375SS AUG 30 '33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1933

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(1) Name of copyright owner Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

m

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #36
Daniel Boone June 4, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard brands, inc. D2

Great moments in history; no. 37. Lafitte, pirate of New Orleans, by J. Walter Thompson co.

AEB

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl Dunpub 24083

Fee rec'd $

375888 AUG30'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Brands Incorporated
(Write full legal name of copyright owner)

(2) Address 595 Madison Avenue (Street) New York (City) NewYork (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #37

Lafitte, Pirate of New Orleans June 11, 1933

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard brands, inc.

Great moments in history; no. 38. Robert Fulton

and the steamboat, by J. Walter Thompson co.

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl Dunpub 24084

Fee rec'd $1.00

37588 AUG30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1933

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Standard Brands Incorporated

(1) Name of copyright owner
(Write full legal name of copyright owner)

595 Madison Avenue New York New York

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #38

Robert Fulton and the Steamboat / June 18,1933 /

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington, D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard brands, inc.

D2

1 c. rec'd AUG 30 1933

Great moments in history; no. 39. Roosevelt at San Juan Hill, by J. Walter Thompson co.

Application rec'd AUG 30 1933

©cl Dunpub 24085

Fee rec'd $

375888 AUG30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Brands Incorporated

(Write full legal name of copyright owner)

(2) Address 595 Madison Avenue (Street) New York (City) New York (State)

m

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Great Moments in History #39
Roosevelt at San Juan Hill June 25, 1933

(7) Send certificate of registration to Mr. Percy H. Moore
Washington Loanead Trust Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore
Washington Loan and Trust Building Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard cap and seal corp. C

[Jam Handy picture service, inc.]

Over the top.

Fee rec'd $

FEB -8 1936

1 c. rec'd

Application rec'd FEB -8 1936

CIC 7695

7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2-5-36

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Standard Cap and Seal Corporation
(Write full legal name of copyright owner)

(2) Address (Street) New York, (City) New York (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Over the Top"

(7) Send certificate of registration to OF Pearsan, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Standard oil co.(Indiana)

More power for less money; by Jam Handy picture service,inc.

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

CrDunpub 49083 C R

Fee rec'd $ $1.00 190538 APR 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 26.15

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP DEC 25 1937

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-12-37

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(1) Name of copyright owner Standard Oil Company (Indiana)
(Write full legal name of copyright owner)

(2) Address ____ Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "More Power with For LessMoney"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Standard oil co. (Indiana)

New ways with old friends; by Jam Handy picture service, inc.

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

Cl Dunpub 49085 C R

Fee rec'd $ $1.0

19098 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

26375

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ~~xxxxxxxxxxxx~~ 4-12-37

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(1) **Name of copyright owner** Standard Oil Company (Indiana)

(Write full legal name of copyright owner)

(2) **Address** Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "New Ways With Old Friends."

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Standard oil co. (Indiana)

Old ways with new friends; by Jam Handy picture service, inc.

Fee rec'd $

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

CcDunpub 49084

190388 APR 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26975

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-12-37

90 25

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(1) Name of copyright owner Standard Oil Company (Indiana)

(Write full legal name of copyright owner)

(2) Address (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Old Ways with New Friends"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Standard oil co.(Indiana)

Proof is in the profit; by Jam Handy picture service,inc.

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

Cl Dunpub 49082

Fee rec'd $ $1

CP 19098 APR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26345

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-12-37

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(1) Name of copyright owner Standard Oil Company (Indiana)

(Write full legal name of copyright owner)

(2) Address (Street) Chicago, (City) Illinois (State)

[Please turn this over]

C 30258

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Proof Is In the Profit"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit, Mich. (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit, ~~Mich~~ Michigan (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Standard oil co. of Indiana.

Stan, by Homer Croy and Houston Branch.

AME

Fee rec'd $

D2

1 c. rec'd JAN 28 1937

Application rec'd DEC -5 1936

Cl Dunpub 47398

XXc. R

5392 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 28 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of Indiana

(Write full legal name of copyright owner)

(2) Address 910 S. Michigan Ave., (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Homer Croy and Houston Branch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stan"

(7) Send certificate of registration to Conger Reynolds, director of public relations, Standard Oil Company of Indiana, 910 S. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Standard Oil Company of Indiana, 910 S. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club;Episode 1, by McCann-Erick-

son,inc.

CP

1 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

©cDunpub 26382

Fee rec'd $ $1.00 5338 FEB-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity
Episode 1
Jan. 3, 1934

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) * Use: The Babe Ruth Story Vol As on copy

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Standard oil co.of New Jersey. **D2**

1 c. rec'd FEB -1 1934

Babe Ruth boys' club;Episode 2,by McCann-Erickson inc.

Application rec'd FEB -1 1934

©cl Dunpub 26383

Fee rec'd $1.00 5338 FEB-1 34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity
Episode 2
Jan 5, 1934

(7) Send certificate of registration to [redacted] NEW YORK, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted] NEW YORK, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Use: Title as on copy

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Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club; Episode 3,by McCann-Erick-

son,inc.

CP

1 c. rec'd FEB - 1 1934

Application rec'd FEB - 1 1934

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Fee rec'd $ 1.00

5338 FEB-1'34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802556

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * Babe Ruth radio continuity
Episode 3
Jan 8, 1934

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Use title as indexed from copy [Please turn this over]

Standard oil co.of New Jersey. D2

1 c. rec'd FEB -1 1934

Babe Ruth boys' club:Episode 4,by McCann-Erickson

Application rec'd FEB -1 1934

inc.

©cl Dunpub 26385

Fee rec'd $ $1.00 5338 FEB-1'34

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(Write full legal name of copyright owner)

(2) Address 26 BWAY (Street) NY (City) NY (State)

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(3) Name of author or translator McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Bob Ruth radio continuity
Episode 4
Jan 10, 1934

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 * Use title as indexed from copy [Please turn this over]

Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club;Episode 5,by McCann-Erickson inc.

1 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

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Fee rec'd $1.00 5338 FEB-1'34 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) **Name of copyright owner** The Standard Oil Company of New Jersey.
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(2) **Address** 26 BWAY (Street) NY (City) NY (State)

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30256

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity
Episode 5
Jan 12, 1934

(7) Send certificate of registration to _____

_____ YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 19

Use title as indexed from copy

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Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club;Episode 6,by McCann-Erickson inc.

CP

1 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

©cl Dunpub. 26387

Fee rec'd $ $1.00

5338 FEB-1 '34

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D 002566

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * Babe Ruth reads continuity
Episode 6
Jan 15, 1934

(7) Send certificate of registration to _____
NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard oil co.of New Jersey. **D2**

1 c. rec'd FEB -1 1934

Babe Ruth boys' club; Episode 7,by McCann-Erick-

son,inc.

Application rec'd FEB -1 1934

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(2) **Address** 26 BWAY (Street) NY (City) NY (State)

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(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity
Episode 7
JAN 17, 1934

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Use title as indexed from copy

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Standard oil co.of New Jersey. **D2**

1 c. rec'd FEB - 1 1934

Babe Ruth boys' club; Episode 8,by McCann-Erick-

son,inc.

Application rec'd FEB - 1 1934

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(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work* Babe Ruth radio continuity
Episode 8
JAN 19, 1934.

(7) Send certificate of registration to _____

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club;Episode 9,by McCann-Erick-

son,inc.

CP

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Application rec'd FEB -1 1934

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5338 FEB-1'34

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(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * Babe Ruth radio continuity
Episode 9
JAN 22, 1934

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

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Standard oil co.of New Jersey. **D2**

1 c. rec'd FEB - 1 1934

Babe Ruth boys' club;Episode 10,by McCann-Erickson, Application rec'd FEB - 1 1934

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(2) **Address** 26 BWAY (Street) NY (City) NY (State)

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(3) Name of author or translator ANN ERICKSON

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Babe Ruth radio continuity
Episode 10
JAN. 24, 1934.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club; Episode 11,by McCann-Erick-

son,inc.

Fee rec'd $1.00

CP

FEB - 1 1934

1 c. rec'd

Application rec'd FEB - 1 1934

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(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity
Episode 11
JAN. 26, 1934

(7) Send certificate of registration to _____
(Street) (City) N.Y. (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Standard oil co. of New Jersey. **D2**

1 c. rec'd FEB - 1 1934

Babe Ruth boys' club;Episode 12,by McCann-Erickson, Application rec'd FEB - 1 1934

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(3) Name of author or translator _____ ✓
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Babe Ruth radio continuity
Episode 12
JAN. 29, 1934

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Use title as indexed from copy

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Standard oil co.of New Jersey. D2

FEB -1 1934
1 c. rec'd

Babe Ruth boys' club; Episode 15,by McCann-Erick-

son,inc.

Application rec'd FEB -1 1934

©cD unpub 26394

Fee rec'd $ $1.00

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(2) **Address** 26 Bway (Street) NY (City) NY (State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity

Episode 13

JAN. 31, 1934

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Standard oil co.of New Jersey. **D2**

FEB -1 1934

1 c. rec'd

Babe Ruth boys' club; Episode 11, by McCann-Erick-

Application rec'd FEB -1 1934

son,inc.

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Fee rec'd $

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$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) **Address** 26 Bway (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work* Babe Ruth radio continuity
Episode 14
FEB. 2, 1934

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Standard oil co.of New Jersey. **D2**

1 c. rec'd FEB - 1 1934

Babe Ruth boys' club; Episode 15,by McCann-Erick-

son,inc.

Application rec'd FEB - 1 1934

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60237

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(1) **Name of copyright owner** The Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Bway (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Babe Ruth radio continuity
Episode 15
FEB 5, 1934

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Title as indexed from copy

Standard oil co.of New Jersey. D2

1 c. rec'd FEB -1 1934

Babe Ruth boys' club;Episode 16,by McCann-Erickson, Application rec'd FEB -1 1934

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D 25

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(Write full legal name of copyright owner)

(2) Address 26 Bway (Street) NY (City) NJ (State)

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * Babe Ruth radio continuity
Episode 16
FEB 7, 1934

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Use title as indexed from copy

[Please turn this over]

Standard oil co.of New Jersey. **D2**

Babe Ruth boys' club;Episode 17,by McCann-Erick-

son,inc.

Fee rec'd $

CP

FEB -1 1934

1 c. rec'd

Application rec'd FEB -1 1934

©cDunpub 26398

5338 FEB-1'34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 82576

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-34

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(1) **Name of copyright owner** The Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Bway (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U S A (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work * Babe Ruth radio continuity
Episode 17
FEB. 9, 1934.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Use title as indexed from copy

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Standard oil co.of New Jersey. **D2**

FEB -1 1934
1 c. rec'd

Babe Ruth boys' club;Episode 18,by McCann—Erick-

Application rec'd FEB -1 1934

son,inc.

©cl Dunpub 26399

Fee rec'd $1.00

CP

P. 53381 FEB-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802579

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(1) **Name of copyright owner** The Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Bway (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * Babe Ruth radio continuity
Episode 18
FEB. 12, 1934

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use title as indexed from copy

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Standard oil co. of New Jersey.

Esso "Believe it or not" May 27, 1931, by

McCann, Erickson, inc.

D2

1 c. rec'd JUN 12 1931

Application rec'd JUN 12 1931

©cl Dunpub 10947

Fee rec'd $1.00 30352 JUN 12 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11th, 1931

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The May 27th, 1931 continuity of Esso program entitled "Believe It Or Not" Program # 3

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso "Believe it or not. May 29, 1931, by McCann, Erickson, inc.

AEB

D2

JUN 12 1931

1 c. rec'd

Application rec'd JUN 12 1931

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Fee rec'd $1.00

3035 JUN 12 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McGann-Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The May 29th, 1931 Continuity of the "Esso Program"

(7) Send certificate of registration to McCann-Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso "Believe it or not" June 3, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd JUN 12 1931

Application rec'd JUN 12 1931

©cl Dunpub 10949

Fee rec'd $1.00 30352 JUN 12 31

AEB

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APPLICATION FOR COPYRIGHT
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52989

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The June 3rd, 1931 continuity of the "Esso Program"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso "Believe it or not" June 5, 1931, by

McCann, Erickson, inc.

AEB

1 c. rec'd JUN 12 1931

Application rec'd JUN 12 1931

Dunpub 10950

Fee rec'd $1.00 30352 JUN 12 31

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The June 5th, 1931 continuity of "Coco Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso, Believe it or not, program no. 1.

by McCann, Erickson, inc.

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©cl Dunpub 10798

Fee rec'd $1.00

28041 MAY 29 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28th, 1931

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(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc ✓
(Write name in full)

(4) Country of which the author is a citizen* U S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Esso "Believe It Or Not"
Program #1 broadcast on
May 20th, 1931

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso, Believe it or not, program no. 2, by McCann, Erickson, inc.

AEB

Fee rec'd $1.00

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©cl Dunpub 10799

28041 MAY 29 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Esso "Believe It Or Not"
Program #2 broadcast on May 22nd 1934

(7) Send certificate of registration to McCann Erickson Inc
485 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
485 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard oil co. of New Jersey.

Esso entertainment, June 10, 1931, by McCann, Erickson, inc.

AEB

D2

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

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32704 JUN 25 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1931

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(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

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(3) Name of author or translator McGann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The June 10th, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment. June 12, 1931, by

McCann Erickson, inc.

Fee rec'd $1.00

1 c. rec'd JUN 20 1931

Application rec'd JUN 20 1931

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31815 JUN 20 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 58

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19th, 1931

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(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

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(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work the June 12th, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment, June 17, 1931, by McCann, Erickson, inc.

AEB

D2

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

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Fee rec'd $1.00

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(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The June 17th, 1931 continuity of the "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey,

Esso entertainment, June 19, 1931, by McCann, Erickson, inc.

Fee rec'd $1.00

AEB

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

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CLASS D JUN 25 31 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002587

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1931

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(2) **Address** 26 Broadway (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The June 19th continuity of "Esso Entertainment"

(7) Send certificate of registration to Mc Cann Erickson Inc.
485 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
485 Madison Ave (Street) New York, (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment. June 24, 1931, by McCann, Erickson, inc.

ABE

1 c. rec'd JUL 14 '31

Application rec'd JUL 14 1931

©cl Dunpub 11331

Fee rec'd $1.00

35917 JUL 15 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The June 24th, 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment. June 26, 1931, by

McCann, Erickson, inc.

Fee rec'd $1.00

1 c. rec'd JUL 14'31

Application rec'd JUL 14 1931

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B AEB

359117 JUL 15'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2258

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10th, 1931

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The June 26th continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
485 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
485 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

D2

1 c. rec'd JUL 14'31

Esso entertainment. July 1, 1931, by McCann,

Application rec'd JUL 14 1931

Erickson, inc.

©cl Dunpub 11330

Fee rec'd $1.00

ACM

35917 JUL 15'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 25 800

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 1st, 1931 continuity of "Good Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave New York N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment. July 3, 1931, by McCann, Erickson, inc.

AES

Fee rec'd $1.00

JUL 14'31

1 c. rec'd JUL 14 1931

Application rec'd

©cl D unpub 11333

35917 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10 ~~2~~, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 3rd continuity of "Good Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. July 8, 1931, by McCann,

Erickson, inc.

D2

1 c. rec'd JUL 15 1931

Application rec'd JUL 15 1931

©a Dunpub 11325

Fee rec'd $1.00

359928 JUL 15 31

A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0425922

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 & 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McGann - Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 5th, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment; July 10, 1931, by McCann,

Erickson, inc. CAP

D2

1 c. rec'd JUL 18 1931

Application rec'd JUL 18 1931

Oci Dunpub 11362

Fee rec'd $1.00

36609 JUL 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 10th, 1931 Continuity of "Good Entertainment"

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment; July 15,1931, by McCann-Erickson, inc.

CAP

1 c. rec'd AUG -6 1931

Application rec'd AUG -6 1931

©cl D unpub 11594

Fee rec'd $ $1.00

39474 AUG-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc'
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 15th continuity of "Coco Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

tandard oil co. of New Jersey.

Esso entertainment, July 17, 1931, by

McCann, Erickson, inc.

D2

1 c. rec'd AUG -6 1931

Application rec'd AUG -6 1931

©cD unpub 11593

Fee rec'd $1.00

394474 AUG-6'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th, 1931

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The July 17th Continuity of "Good Entertainment"

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard Oil Co. of New Jersey.

Temple entertainment, July 22, 1931, in LaCrosse,

Wisconsin, Inc.

D2

1 c. rec'd AUG 11 1931

Application rec'd AUG 11 1931

©Cl Dunpub 11688

Fee rec'd $ $1.00

40190 AUG 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60235

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10th, 1931.

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 22nd, 1931 continuity of "Good Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard Oil Co. of New Jersey.

also entitled, July 24, 1931, as Melody,

Television, Inc.

D2

AUG 11 1931

1 c. rec'd

Application rec'd AUG 11 1931

©cl Dunpub 11689

Fee rec'd $ $1.00

40190 AUG 11 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th, 1931

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(1) Name of copyright owner Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 24th, 1931 continuity of "6000 Entertainment"

(7) Send certificate of registration to McGann Erickson Inc.
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

[illegible] Oil Co. of [illegible]

[illegible] entertainment, July 29, 1931, [illegible],

[illegible], Inc.

Fee rec'd $

AUG 11 1931

1 c. rec'd

Application rec'd AUG 11 1931

©cl Dunpub 11690

$1.00 401190 AUG 11 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th, 1931

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(1) Name of copyright owner: Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

D 02598

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The July 29th, 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

standard oil co. of new jersey.

two copies rec'd. July 31, 1931, by express,

wilson, inc.

Fee rec'd $

1 c. rec'd AUG 11 1931

Application rec'd AUG 11 1931

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$1.00 4019 CAUG 11 '31

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B 30259

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th, 1931

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The July 31st, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

AUG 27 1931

1 c. rec'd

Application rec'd AUG 27 1931

©a Dunpub 11877

Fee rec'd $1.00

42660 AUG 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002690

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 5th, 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard Oil Co. of New Jersey.

D2

Rec'd AUG 27 1931

1 c. rec'd

Application rec'd AUG 27 1931

©cl Dunpub 11878

and interlocutory rel. to F. I. Gilpin, Jr. Cecil Edison,

Inc.

Fee rec'd $1.00

42660 AUG 27'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30269

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26 & 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 7th, 1931 Continuity of "Broadway Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

~~Standard Oil Co. of New Jersey.~~

~~Esso entertainment. Aug. 27, 1931, ... cts.~~

~~Application, Inc.~~

D2

1 c. rec'd

Application rec'd AUG 27 1931

©c. Dunpub 11879

Fee rec'd $ 1.00

426660 AUG 27 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26th, 1931

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 12th, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over

Standard oil co. of New Jersey.

Dup. entered ment. Aug. 1, 1931, by McCann, Brierson, Inc.

Fee rec'd $1.00

D2

1 c. rec'd

Application rec'd AUG 27 1931

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426660 AUG 27 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 26th, 1931

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The August 14th, 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. McCann Erickson
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Aug. 19, 1931, by McCann,

Erickson, inc.

D2

1 c. rec'd SEP -9 1931

Application rec'd SEP -9 1931

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Fee rec'd $ 1.00

AEB

445277 SEP-9'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B-3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work The August 19th, 1931 Continuity of "Good Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
485 Madison Ave New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
485 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Aug. 21, 1931, by McCann, Erickson, inc.

AEB

D2

1 c. rec'd SEP -9 1931

Application rec'd SEP -9 1931

©cl Dunpub 12028

Fee rec'd $1.00

27 SEP-9'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

42805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3rd, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 21st Continuity of "Good Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment. Aug. 26, 1931, by McCann,

Erickson, inc.

Fee rec'd $ 1.00

1 c. rec'd SEP -9 1931

Application rec'd SEP -9 1931

©cl Dunpub 12029

445627 SEP-9'31

A&B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The August 16th, 1931 Continuity of "Good Entertainment"

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment, Aug. 28, 1931, by McCann, Erickson, inc.

AEB

D2

1 c. rec'd SEP -9 1931

Application rec'd SEP -9 1931

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Fee rec'd $ $1.00

15527 SEP-9'31

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(1) Name of copyright owner: Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The August 28th 1931 Continuity of "Good Entertainment".

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of new jersey.

Esso entertainment. Sept. 2, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

©cl Dunpub 12043

Fee rec'd $ 1.00

44775 SEP 10'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9th, 1931

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(1) Name of copyright owner Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The September 2nd, 1931 continuity of "Esso Entertainment".

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Sept. 4, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

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Fee rec'd $1.00

44775 SEP 10'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9th, 1931

E 2300

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McGann Jonikson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The September 4th continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Jonikson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Jonikson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

1 c. rec'd SEP 18 1931

Esso entertainment, Sept. 9, 1931, by McCann, Erick- Application rec'd SEP 18 1931

son, inc. ©Cl Dunpub 12146

Fee rec'd $ $1.00

CAP 46059 SEP 18'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17th, 1931

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(1) Name of copyright owner Standard Oil Company Of New Jersey

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(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

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(3) Name of author or translator McCann Erickson Inc'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The September 9th 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Sept. 11, 1931, by McCann,

Erickson, inc.

CAP

1 c. rec'd SEP 18 1931

Application rec'd SEP 18 1931

© Cl D unpub 12147

XXc.

Fee rec'd $ $1.00

16059 SEP 18'31

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(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

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(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The September 11th 1931
Continuity of 6000 Entertainment

(7) Send certificate of registration to McCann Erickson Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

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Standard oil co. of New Jersey. D2

SEP 25 1931

1 c. rec'd SEP 25 1931

Application rec'd

Esso entertainment, Sept. 16, 1931, by McCann, Erickson, inc.

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172013.SEP 25 '31

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0026 12

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(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

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(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The September 16th, 1931
Continuity of Book Entertainment

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment, Sept. 18, 1931, by

McCann, Erickson, inc.

Fee rec'd $ $1.00

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

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CAP

17203 SEP 25 '31

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APPLICATION FOR COPYRIGHT
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60269

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(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The September 18th, 1931 continuity of "Esso Entertainment".

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson
285 Madison Ave (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard oil co. of New Jersey. D2

Esso entertainment. Sept. 23, 1931, by McCann,

Erickson, inc.

CAP

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1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

Unpub 12328

15552 OCT-2'31

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APPLICATION FOR COPYRIGHT
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826

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30th, 1931

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Trinity of Good Entertainment" for December 23rd 1931

(7) Send certificate of registration to McCann Erickson Inc.
61 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
61 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Sept. 25, 1931, by McCann, Erickson, inc.

CAP

D2

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

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Fee rec'd $1.00

1 copy rec'd OCT -2 '31

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APPLICATION FOR COPYRIGHT
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826-5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30th, 1931

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(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McClam - Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work Le September 25 de 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McClam Erickson Inc
W. Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McClam Erickson Inc
W. Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Sept. 30, 1931, by McCann, Erickson, inc.

AEB

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

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Fee rec'd $ 1.00

19124 OCT-7'31

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6th, 1931

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(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The September 30th, 1931 continuity of the Radio program entitled "Good Entertainment."

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Oct. 2, 1931, by McCann, Erickson, inc.

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

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Fee rec'd $ 1.00

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(1) Name of copyright owner Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 2nd, 1931 continuity of the Radio Program Entitled "Esso Entertainment".

(7) Send certificate of registration to Mc Cann Erickson Inc.
55 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
55 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form 1D; if a published dramatico-musical composition, use form 1E; if an unpublished dramatico-musical composition, use form 1H.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Oct. 7,1931, by McCann,Erick-

son, Inc.

Fee rec'd $1.00

1 c. rec'd OCT 23 1931

Application rec'd OCT 23 1931

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XXc.

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CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 23 1931

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(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City), N. Y. (State)

D

[Please turn this over]

(3) Name of author or translator McEvoy Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The October 7th 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McEvoy Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McEvoy Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment, Oct.9,1931, by McCann,Erick-
son,inc.

Fee rec'd $1.00

CP

1 c. rec'd OCT 23 1931

Application rec'd OCT 23 1931

XXc. ©Cl Dunpub 12663

522000CT23'31R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9026

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 21st 1931

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(1) Name of copyright owner Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator M. Gunn Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 9th 1931 Continuity of "Deep Entertainment"

(7) Send certificate of registration to M. G. Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. M. Gunn Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Standard oil co. of New Jersey.

D2

Esso entertainment. Oct. 14,1931, by McCann, Erickson, inc.

1 c. rec'd OCT 23 1931

Application rec'd OCT 23 1931

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XXc.

$1.00

Fee rec'd $

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522000 OCT 23'31 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90263

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 21st, 1931

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(1) Name of copyright owner Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator M.C. Fann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 14th, 1931 continuity of "Good Entertainment!"

(7) Send certificate of registration to M.C. Fann Erickson Inc
55 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M.C. Fann Erickson Inc
55 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Standard oil co. of New Jersey.

D2

Esso entertainment. Oct. 16,1931, by McCann,Erick-

son,inc.

1 c. rec'd OCT 23 1931

Application rec'd OCT 23 1931

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XXc.

Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 21st, 1931

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(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 16th, 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Standard oil co. of New Jersey. D2

1 c. rec'd NOV 27 1931

Esso entertainment. Oct. 21, 1931, by

Application rec'd NOV 27 1931

McCann, Erickson, inc. ©cl Dunpub 13156

Fee rec'd $ 1.00

AEB

5809 8 NOV 27 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25th, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator [redacted] McGamBrickson Inc
(Write name in full)

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 21st, 1931 Continuity of "Love Entertainment."

(7) Send certificate of registration to McGamBrickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGamBrickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Oct. 23, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd NOV 27 1931

Applicati rec'd NOV 27 1931

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Fee rec'd $1.00

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5803 NOV 27 31

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25th, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator. McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The October 23rd, 1931 Continuity of "Good Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Oct. 28, 1931, by McCann, Erickson, inc.

AEB

1 c. rec'd NOV 27 1931

Applicant's rec'd NOV 27 1931

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Fee rec'd $ 1.00

58093 NOV 27 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 25th, 1931

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(1) Name of copyright owner. Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 28th, 1931 continuity
Of "Coco Entertainment"

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Standard oil co. of New Jersey.
Esso entertainment. Oct. 30, 1931, by McCann,
Erickson, inc.
AEB

D2

t. c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25th, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 30th, 1931 Continuity of "Easy Entertainments".

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Nov. 4, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D02626

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work The November 4th, 1931 Continuity
of "Coco Entertainment",

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form DU; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

1 c. rec'd NOV 27 1931

Esso entertainment. Nov. 6, 1931, by McCann, Erickson, inc.

Application rec'd NOV 27 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2262

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pioneer Co., 93rd continuity
of "Food Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Nov. 11, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

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Fee rec'd $ 5.00

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D 2 62

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(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator  Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The November 11th, 1931 Continuity Of Loew Entertainment

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 102; if an unpublished dramatic or musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

Esso entertainment. Nov. 13, 1931, by McCann,

Erickson, inc.

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

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530913 NOV 27 31

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09268

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 13th, 1931 continuity of "Love Entertainment".

(7) Send certificate of registration to Mc Cann Erickson Inc.
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Nov. 18, 1931, by McCann, Erickson, inc.

D2

1 c. rec'd NOV 27 1931

Application rec'd NOV 27 1931

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580938 NOV 27 31

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25th 1931

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann Kirchson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The November 18th, 1931 Continuity for "Esso Entertainment"

(7) Send certificate of registration to McCann Kirchson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Kirchson Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1G; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

NOV 27 1931

1 c. rec'd NOV 27 1931

Esso entertainment. Nov. 20, 1931, by McCann, Erickson, inc.

Application rec'd

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Fee rec'd $ 3.00

5809 NOV 27 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90261

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 25th, 1931

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 20th, 1931 continuity for "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatic or musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment; Nov. 25, 1931, by McCann,

Erickson, inc.

AEB

D2

1 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

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Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City), (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 25th 1931 number 55 continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Erickson Inc
785 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc
785 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

Esso entertainment. Nov. 27, 1931, by McCann, Erickson, inc.

1 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

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Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8826 53

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9 2nd, 1931

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(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 27th, 1981 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
485 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
485 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

DEC 10 1931

1 c. rec'd

Application rec'd DEC 10 1931

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Standard oil co. of New Jersey.

Esso entertainment. Dec. 2, 1931, by McCann, Erickson, inc.

Fee rec'd $1.00

60394 DEC 10'31

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th 1931

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(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work: The December 2nd, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

1 c. rec'd DEC 10 1931

Esso entertainment. Dec. 4, 1931, by McCann, Erickson, inc.

Fee rec'd $ 00

Applicant's rec'd DEC 10 1931

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60394 DEC 10 '31

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60265

APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** Standard Oil Company of New Jersey
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(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

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(3) Name of author or translator McGann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 4th, 1931 continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann Erickson Inc
785 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc
785 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Dec. 9, 1931, by

McCann, Erickson, inc.

AEB

D2

1 c. rec'd [illegible] 1931

Application rec'd DEC 31 1931

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Fee rec'd $2.00

637737 DEC 31 '31 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 256 69

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30 nd, 1931

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 9th, 1931 continuity of "Coco Entertainment."

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave (Street) New York, (City) N.Y. (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Dec. 11, 1931, by McCann,

Erickson, inc.

Fee rec'd $1.00

1 c. rec'd

Application rec'd DEC 31 1931

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C37737 DEC 31 31

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30th, 1931

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "La December 11th, 1931 continuity of "Esso Entertainment."

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Dec. 16, 1931, by McCann,

Erickson, inc.

AEB

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1 c. rec'd

Application rec'd DEC 31 1931

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(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

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(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 16th 1931 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave. (Street) New York (City), N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Dec. 18, 1931, by McCann,

Erickson, inc.
AEB

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd DEC 31 1931

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637137 DEC 31 31

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(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

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(3) Name of author or translator McEvan - Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 18th, 1931 Continuity of "Boss Entertainment"

(7) Send certificate of registration to McEvan Erickson Inc.
785 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEvan Erickson Inc.
785 Madison Ave. New York, N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard oil co. of New Jersey. **D2**

Esso entertainment. Dec. 29, 1931, by McCann, Erickson, inc.

Fee rec'd $2.00

1 c. rec'd JAN 13 1932

Application rec'd JAN 13 1932

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2nd JAN 13'32

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90260

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(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 23rd, 1931 continuity of "Esso Entertainment".

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave : New York : N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(8000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment. Dec.25,1931,by McCann,Erickson

inc.

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(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 25th, 1931 Continuity of "Coco Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard oil co. of New Jersey.

Esso entertainment; Dec.30,1931,by McCann,Erickson,

inc.

CP

D2

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(2) Address 26 Broadway (Street) New York, N. Y. (City) (State)

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(3) Name of author or translator McEvan Dickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 30th, 1931 "Continuity of "Coco Entertainment".

(7) Send certificate of registration to McEvan Dickson Inc.
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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard oil co. of New Jersey. **D2**

Esso entertainment; Jan.1,1932, by McCann, Erickson, inc.

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(3) Name of author or translator McEvan Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 12th, 1932 Continuity
of "Two Entertainers".

(7) Send certificate of registration to McEvan Erickson Inc.
785 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEvan Erickson Inc.
785 Madison Ave New York N.Y.
(Street) (City) (State)

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(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920

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Standard oil co. of New Jersey. D2

Esso entertainment. Jan.6,1932,by McCann,Erick-

son,inc.

1 c. rec'd Jan 14 1932

Application rec'd JAN 14 1932

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2374 JAN 14'32

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(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 6th, 1932 continuity of "6:00 Entertainment."

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave. (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave. (Street) New York (City), N.Y. (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Standard oil co.of New Jersey. **D2**

Esso entertainment. Jan.8,1932,by McCann,Erick-

son,inc.

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Jan 5 1932 No 2

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(3) Name of author or translator McClam Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work The "January 8th, 1932 Continuity of "Esso Entertainment".

(7) Send certificate of registration to McClam Erickson, Inc.
785 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McClam Erickson Inc.
785 Madison Ave. (Street) New York, (City) N. Y. (State)

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(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment; Jan. 13,1932,by McCann,Erick-

son,inc.

JAN 27 1932

1 c. rec'd JAN 27 1932

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 13th, 1932 Continuity of "Good Entertainment"

(7) Send certificate of registration to McCann-Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment; Jan.15,1932,by MacCann,Erick-

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Application rec'd JAN 27 1932

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1934 JAN 27 2

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APPLICATION FOR COPYRIGHT
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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 15th, 1932 "Continuity of Radio Entertainment".

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co.of New Jersey. **D2**

1 c. rec'd Feb. 1, 1932

Esso entertainment Jan.20,193[illegible], by McCann, Erickson, inc.

Application rec'd FEB -1 1932

©cl Dunpub 14284

Fee rec'd $1.00

COPIES REC'D FEB -1 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00264

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 20th, 1932 continuity of "Coco Entertainment".

(7) Send certificate of registration to McCann Erickson Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment.Jan.22,1932,by McCann,Erickson, Inc.

CP

1 c. rec'd Feb. 1, 1932

Application rec'd FEB -1 1932

©cl Dunpub 14285

Fee rec'd $ $1.00

5Aug2 FEB - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82643

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

D

[Please turn this over]

(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 22nd 1932 Continuity of "Boo Entertainment"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment. Jan. 27, 1932, by McCann-Erick-

son, inc.

Fee rec'd $1.00

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl Dunpub. 14606

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McEvan Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tax January 27th, 1932 continuity of "Good Entertainment"

(7) Send certificate of registration to McEvan, Erickson, Inc.
26 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McEvan Erickson Inc
26 Madison Ave (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Jan.29,1932,by McCann-Erick-

son,inc.

Fee rec'd $1.00

D2

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl Dunpub 14607

SSS FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 52 55

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mr. Edward Riccardo Meeuwsen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 29th, 1927 continuity of "Boo Entertainment"

(7) Send certificate of registration to Mr. Edward Meeuwsen, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee (if other than above) Mr. Edward Meeuwsen, Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co.of New Jersey. **D2**

Esso entertainment. Feb.3,1932,by McCann-Erickson, Inc.

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl Compub 14608

Fee rec'd $2.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company (New Jersey)

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McClain Ericson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 3rd, 1932 continuity of "Esso Entertainment";

(7) Send certificate of registration to W. C. Ericson Inc
282 Madison Ave. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee W. C. Ericson Inc
282 Madison Ave. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

1 c. rec'd FEB 19 1932

Esso entertainment .Feb.5,1932,by McCann-Erickson,

Application rec'd FEB-19 1932

inc.

©cl Dunpub 14609

Fee rec'd $1.00

CP

FEB 19 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Co. (Write full legal name of copyright owner) Company of New Jersey

(2) **Address** 26 Broadway (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "February 5th, 1932" Continuity of "Eno Entertainment"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard Oil Co. of New Jersey. **D2**

Esso entertainment. Feb.10,1932,by McCann-Erick-

son,inc.

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1932

Application rec'd MAR -2 1932

©cl Dunpub 14803

1932 MAR -2 '32 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026544

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company (New Jersey)
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Coca-Cola Co., 1932 "Musical Theme of "Have a Coke"

(7) Send certificate of registration to Mc Cann Erickson, Inc

285 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson, Inc

285 Madison Ave (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment. Feb.12,1932,by McCann-Erickson inc.

1 c. rec'd MAR -2 1932

Application rec'd MAR -2 1932

©cl Dunpub 14804

Fee rec'd $1.00

MAR -2 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90265

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The "February 17th, 1932 continuity of "Coco Entertainment".

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment; Feb.17,1932,by McCann-Erick-

son,inc.

Fee rec'd $1.00

1 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©cl Dunpub 14949

12496 MAR 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 26555

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McEvoy Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The February 17th, 1932 continuity of "Esso Entertainment"

(7) Send certificate of registration to McEvoy Erickson, Incorporated
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McEvoy Erickson, Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment, Feb. 19, 1932, by McCann-Erickson, Inc.

MAR 10 1932

1 c. rec'd MAR 10 1932

Application rec'd

©cl Dunpub 14950 JR

Fee rec'd $1.00

12496 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9th, 1932

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(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 19th, 1932 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann-Erickson, Inc.
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann-Erickson, Inc.
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment; Feb. 24, 1932, by McCann-Erickson, Inc.

1 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©cl D unpub 1 4951

Fee rec'd $1.00

12496 MAR 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 24th, 1932 continuity of "Esso Entertainment"

(7) Send certificate of registration to Mc Cann, Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Standard Oil Co. of New Jersey. **D2**

Esso entertainment; eb. 26, 19[illegible], by McCann-Erickson, Inc.

1 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©Cl Dunpub 14952 JR

Fee rec'd $1 00

12496 MAR 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 42865

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9th, 1932

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McEaun Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The February 26th, 1932 continuity of "Esso Entertainment"

(7) Send certificate of registration to McEaun Erickson, Inc.
785 Madison Ave (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee McEaun Erickson Inc
785 Madison Ave (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Mar. 2, 1932, by McCann-Erickson, inc.

D2

1 c. rec'd MAR 23 1932

Application rec'd MAR 23 1932

©cl Dunpub 15190

Fee rec'd

14798 MAR 23'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Manus, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 2nd, 1932 Continuity of "Tom Entertainment"

(7) Send certificate of registration to M. Lum Erickson Inc
1 1/2 W 52nd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Lum Erickson Inc
1 1/2 W 52nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Mar. 4, 1932, by McCann-

Erickson, inc.

D2

1 c. rec'd MAR 23 1932

Application rec'd MAR 23 1932

©Cl Dunpub 15191

Fee rec'd $ 1.00

14798 MAR 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** [illegible]
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** The Land of 1936 Continuity [illegible]

(7) **Send certificate of registration to** [illegible]

[illegible] Madison Ave. New York N.Y.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** [illegible]

[illegible] Madison Ave. [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Mar. 9, 1932, by McCann-Erickson, inc.

AEB

D2

MAR 23 1932

1 c. rec'd

Application rec'd MAR 23 1932

©cl Dunpub 15192

Fee rec'd $1

14798 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2866

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner:** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** Vitaphone Corporation
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** The March of Time, 1932 Continuity
"Two Gentlemen of ..."

(7) **Send certificate of registration to** Vitaphone Corporation
1270 Sixth Ave New York N.Y.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Vitaphone Corporation
1270 Sixth Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Mar. 11,1932, by McCann-Erickson, inc.

Fee rec'd $ 1.00

D2

1 c. rec'd MAR 23 1932

Application rec'd MAR 23 1932

©cl Dunpub 15193

14798 MAR 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st 1932

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Metro Goldwyn-Mayer Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The March 11th, 1935 Continuity re "Evensong"

(7) Send certificate of registration to Metro Goldwyn-Mayer Inc.

1540 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Metro Goldwyn-Mayer Inc.

1540 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Mar. 16, 1932, by McCann-

Erickson, inc.

D2

MAR 23 [illegible]

1 c. rec'd

Application rec'd MAR 23 1932

©cl Dunpub 15194

Fee rec'd $2.00

14798 MAR 23'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1932

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(1) **Name of copyright owner** Standard Oil Company (N.J.)

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Life Cycle of a Red Continuity for Broadcast

(7) Send certificate of registration to McCann Erickson, Inc.

230 Park Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.

230 Park Ave. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. Mar. 18,1932, by McCann-Erickson, inc.

ALB

D2

1 c. rec'd MAR 23 1932

Application rec'd MAR 23 1932

©CI Dunpub 15195

Fee rec'd $ $1.00

14798 MAR 23'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st, 1932

D5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

D7 (1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible] Benson Lescohier
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Is Mark [illegible] 1932 continuing [illegible] Easy Entertainment"

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment; Mar.23,1932, by McCann-Erick-

son,inc.

CP

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©cl Dunpub 15443

Fee rec'd $1.00

17339 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 23rd, 1932 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co.of New Jersey. D2

Esso entertainment ; Mar.25,1932,by McCann-Erick-

son,inc.

Fee rec'd $1.00

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©cl Dunpub 15444

CP 17339 APR-6'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5th, 1932

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(1) Name of copyright owner Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The March 25th, 1932 Continuity of "Lava Entertainment"

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson, Inc
285 Madison Ave, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment; Mar.30,1932,by McCann-Erick-

son,inc. CP

Fee rec'd $ $1.00

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©cl Dunpub 15445

17339 APR-6'32

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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5th, 1932

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(1) Name of copyright owner Standard Oil Company Of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On March 30th, 1935 Continuity of "Coca Entertainment"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave (Street) New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment, Apr. 1, 1932, by McCann-Erickson, inc. CP

Fee rec'd $

1 c. rec'd APR -6 1932

Application rec'd APR -6 1932.

©CI Dunpub 15446

17339 APR-6'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

32869

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5th, 1932

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McEvan Dickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 1st, 1932 continuity of "Boss Entertainment"

(7) Send certificate of registration to McEvan Dickson, Inc
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McEvan Dickson, Inc
285 Madison Ave. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE. 1930

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment; Apr.6,1932,by McCann-Erickson, inc. CP

APR 22 1932

1 c. rec'd

Application rec'd APR 22 1932

Class D unpub 15772

Fee rec'd $ $1.00

20342 APR 22'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21st, 1932

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(1) **Name of copyright owner** Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Unit 6th, 1932 continuity of Radio Entertainment

(7) Send certificate of registration to McCann Erickson Incorporated
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Incorporated
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co.of New Jersey. D2

1 c. rec'd APR 22 1932

Esso entertainment;Apr.8,1932, by McCann-Erickson, inc. CP

Application rec'd APR 22 1932

Class D unpub 15773

Fee rec'd $ $1.00

20342 APR 22'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21st, 1932

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(1) Name of copyright owner Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator M. C. Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 8th, 1932 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Standard oil co. of New Jersey. D2

Esso entertainment; Apr.13,1932,by McCann-Erickson, inc. CP

1 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©Cl D unpub 15774

Fee rec'd $ $1.00

20342 APR22'32 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21st, 1932.

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(1) Name of copyright owner Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 13th, 1932 continuity of "Esso Entertainment."

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

1 c. rec'd APR 22 1932

Esso entertainment;Apr.15,1932, by McCann-Erickson, Application rec'd APR 22 1932

inc. CP

Fee rec'd $ $1.00

Class D Unpub 15775

20342 APR22'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21st, 1932

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(1) **Name of copyright owner** Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 15th, 1932 continuity of "Esso Entertainment"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

MAY -3 1932

Standard oil co. of New Jersey.

1 c. rec'd

Esso entertainment; Apr. 20,1932, by McCann-Erickson, inc.

Application rec'd MAY -3 1932

©cl D unpub 16064

Fee rec'd $2.00

AEB

22293 MAY-3'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd, 1932

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McGann - Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work: The April 20th, 1932 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McGann-Erickson, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee: McGann-Erickson, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D2; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment; Apr. 22, 1932, by McCann-Erickson, inc.

Fee rec'd $ 1.00

1 c. rec'd MAY -3 1932

Application rec'd MAY -3 1932

©cl Dunpub 16065

22293 MAY-3'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd, 1932

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(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 22nd, 1932 Continuity of "Love Entertainment"

(7) Send certificate of registration to McCann-Erickson, Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

MAY -3 1932

Standard oil co. of New Jersey.

1 c. rec'd MAY -3 1932

Esso entertainment; Apr. 27,1932, by McCann-Erick-

Application rec'd

©cl Dunpub 16066

son, inc.

Fee rec'd $ $1.00

22293 MAY-3'32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D26868

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) **Address** 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Aluminum 27th, 1932 continuity of "Coco Cortez Entertainment"

(7) Send certificate of registration to Mc Cann Erickson, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson, Inc.
285 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

1 c. rec'd MAY -3 1932

Esso entertainment; Apr. 29,1932, by McCann-Erickson, inc.

Fee rec'd $ $1.00

Application rec'd MAY -3 1932

©cl D unpub 16067

22293 MAY-3'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey
(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator* McEvan Erickson Productions, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 29th, 1932 Continuity of "Koso Entertainment"

(7) Send certificate of registration to McEvan Erickson Inc
385 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McEvan Erickson Inc
385 Madison Ave (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

MAY 27 1932

Standard oil co. of New Jersey.

1 c. rec'd

Esso entertainment. May 4, 1932, by McCann-

Application rec'd MAY 27 1932

Erickson, inc.

©cl Dunpub 16511

Fee rec'd $ 32.00

26618 MAY 27'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00278

REGISTER OF COPYRIGHTS, Washington, D. C. date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work X 100 - The May 4th, 1932 continuity of Two Entertainments

(7) Send certificate of registration to McCann-Erickson Incorporated
285 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc.
285 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment. May 6, 1932, by McCann-Erickson, inc.

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©a Dunpub 16512

Fee rec'd $ 2.00

26618 MAY 27'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company Of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work K101 - The May 6th, 1933 Continuity of "Coca Cola Entertainment"

(7) Send certificate of registration to McEann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McEann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment, May 11,1932, by McCann-Erickson, inc.

AEB

Fee rec'd $1.00

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©cl Dunpub 16513

26618 MAY 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 26 20

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work X102 - The May 11th, 1933 Continuity of "Texaco Entertainment"

(7) Send certificate of registration to McCann-Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

Esso entertainment. May 13,1932, by McCann-Erickson, inc.

D2

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©Cl D unpub 16514

Fee rec'd $ 11.00

26618 MAY 27 32

AFR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 26 81

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work #103 The May 13th, 1932 Continuity of Esso Entertainment

(7) Send certificate of registration to McCann-Erickson Inc
285 Madison Ave, New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. McCann-Erickson Inc
285 Madison Ave New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey. **D2**

Esso entertainment. May 18,1932, by McCann-Erickson, inc.

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©cl Dunpub 16515

Fee rec'd $1.00

26618 MAY 27 32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator McClain, Arthur Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work #104 - The May 18th, 1932 Continuity of "Esso Entertainment"

(7) Send certificate of registration to McClain Broadcasting Inc
285 Madison Ave (Street) New York (City) N.Y.

(8) Name and address of person or firm sending the fee McClain Broadcasting Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Standard oil co. of New Jersey.

Esso entertainment; May 20,1932, by McConn-

Erickson, inc.

AEB

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©a Dunpub 16516

Fee rec'd $2.00

26618 MAY 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *105 - The May 20th, 1932 Continuity of "Broadcast Entertainment"

(7) Send certificate of registration to McCann Erickson Inc
230 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
230 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

JUN 25 1932

1 c. rec'd JUN 25 1932

Esso entertainment; May 25,1932,by McCann-Erickson, Inc.

Application rec'd

Dunpub 16967

Fee rec'd $ 31 31335 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 22 nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Book of the Day" May 25th, 1931
or Library of "Home Entertainment"

(7) Send certificate of registration to [illegible]
[illegible] Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

JUN 25 1932

1 c. rec'd JUN 25 1932

Esso entertainment; May 27, 1932, by McCann-Erickson, inc.

Application rec'd

©cl Dumpub 16968

Fee rec'd $ $1

31338 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D25

D26

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "107" The May 27th, 1933 Continuity of "Boss Entertainments"

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form DM; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co. of New Jersey.

D2

JUN 25 1932

1 c. rec'd

Esso entertainment; June 1,1932,by McCann-Erick-

Application rec'd JUN 25 1932

son,inc.

(C) Cl Dumpub 16969

Fee rec'd $

CP 31338 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50 2686

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Standard Oil Company (New Jersey)

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard oil co.of New Jersey.

D2

1 c. rec'd JUN 25 1932

Esso entertainment;June 3,1932,by McCann-Erickson

Application rec'd JUN 25 1932

inc.

©a Dunpub 16970

Fee rec'd $ 1.00

31338 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1932

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(1) Name of copyright owner Standard Oil Company of New Jersey

(Write full legal name of copyright owner)

(2) Address 26 Broadway (Street) New York (City) (State)

[Please turn this over]

062587

(3) Name of author or translator William Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] Continuation of "Bond Quotations" presented on June 3rd, 1932.

(7) Send certificate of registration to [illegible]
345 Madison Ave (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee William Erickson Inc
285 Madison Ave (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Standard pub. co. D1

Broken seal; by Edward J. Kirkley.

E&F

2 c. rec'd Feb. 18, 1937

Application rec'd MAR 17 1937

Cl D pub. 48674

Fee rec'd $ 2.00 9523 Feb. 25, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Standard Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 640 West Eighth St. (Street) Cincinnati, (City) Ohio (State)

(3) **Name of author or translator** Edward J. Kirkley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Broken Seal

(7) Published on the 20th day of February, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Standard Publishing Company
640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Standard Pub. Company
640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Standard pub. co. D1

Love's triumph; or, A victory over religious prejudice, by Price Roberts.

AME

2 c. rec'd Jan. 29/36

Application rec'd FEB -6 1936

xxc. ©CDpub.40736

Fee rec'd $ 2.00 57622 Jan 30/36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Standard Publishing Company
(Write full legal name of copyright owner)

(2) Address 640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

(3) Name of author or translator Price Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Love's Triumph - A Doctrinal Play

(7) Published on the 23rd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Standard Publishing Company
640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Standard Publishing Co.
640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Standard pub. co. D1

Mothers of long ago;by Louise Miller Novotny.

2 c. rec'd Oct. 4,1937

Application rec'd OCT 20 1937

©CD pub. 52695

Fee rec'd $ 2.00 51868 Oct. 5,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CF

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Standard Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 640 West Eighth St. (Street) Cincinnati, (City) Ohio (State)

(3) **Name of author or translator** Louise Miller Novotny
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mothers of Long Ago - A Pageant

(7) Published on the 30th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Standard Publishing Company

640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Standard Publishing Co.

640 West Eighth Street, Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Standard pub. co. D1

What would Jesus do? by Ella Robb Cook.

2 c. rec'd Apr. 21, 1934

Application rec'd MAY 22 1934

xxc. ©CD pub. 29323

Fee rec'd $2.00 18887 Apr. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9276 HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Standard Publishing Co.
(Write full legal name of copyright owner)

(2) Address 8th & Cutter Sts. (Street) Cincinnati, Ohio (City) (State)

(3) Name of author or translator Ella Robb Cook
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What Would Jesus Do"

(7) Published on the 17th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Standard Publishing Co.
8th & Cutter Sts. Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Standard Publishing Co.
8th & Cutter Sts. Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Standard, vertrieb von musik-und bühnenwerken, a.g.

Don Guevara; musikdrama in 3 aufzugen.

1 c. rec'd July 28 1924

Application rec'd AUG 8 1924

XXc. (2) 26620

Leave all above these words blank

Fee rec'd $1 00 32874 July 28 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country to the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Standard, Vertrieb von Musik-und Bühnenwerken A.G.

(Write name in full)

Oranienstr. 64, (Street) Berlin S 42, (City) Germany (Country)

Name of Composer (3) Franz Hofer

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Rudolf Lothar ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany ✓ [Must be stated]

Brief title of work (7) Vollständiger Klavier-Auszug mit Text Don Guevara, bearbeitet vom Komponisten

Published by (8) Standard, Vertrieb von Musik-und Bühnenwerken A. G. at (9) Berlin, Germany

First published on the (10) 2nd day of July, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Edward B. Marks Music Co. ✓

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (12) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Standard, Vertrieb von musik-u. Kühnerwerken
Don Guevera
by Rudolf Lothar

1 c. rec'd July 28 1924
Application rec'd AUG -8 1924

XXc ©CLD 68553

Leave all above these words blank

Fee rec'd $1.00 32824 July 28/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Standard, Vertrieb von Musik-u. Kühnerwerken A.-G.

(Write name in full—State here also nationality of claimant)

Oranienstr. 64, (Street) Berlin S 42, (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Rudolf Lothar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Don Guevara Regiebuch

Published by (6) Standard, Vertrieb von Musik-und Buhnenwerken A. G. at (7) Berlin, Germany

First published on the (8) 2nd day of July, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

Name and address of person or firm sending the fee (10) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

Standing Percy D. & Blanford Ann
Studies in character

1 c. rec'd OCT 10 1916
Application rec'd OCT 10 1916
XXc. ©CLD 45171 c

Leave all ... these words blank

Fee rec'd $ 2.00 33461 OCT 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026945 ...ed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Percy D. Standing & David Blanford Fox

(Write name in full)

139 W 47th St (Street) New York (City) N.Y. (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) Percy D. Standing / David Blaufox /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) London, Eng [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Domiciled in U.S. New York City

Brief title of work (6) "Studies In Character"

Send certificate of registration to: (7) David Blaufox

139 W 47th New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) David Blaufox

139 W 47th New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Standish(Lora Elise) D2

Outsider.

CP

Fee rec'd $

1 c. rec'd MAY 21 1934

Application rec'd MAY 21 1934

©cl Dunpub 29246

24046 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15 '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lora Elise Standish, #6,
(Write full legal name of copyright owner)

(2) Address 479 Delaware (Street) Buffalo. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lora Elsie Standish
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, domiciled in the United States, state where —

(6) Brief title of work "THE OUTSIDER" - a Ralf Lour dramatic sketch

(7) Send certificate of registration to Lora E. Standish - #6
479 Delaware ave Buffalo New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lora Standish #6
479 Delaware Buffalo New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Standish(Marian Eddy)

Reference card	Alimony for men.
D app. file	See
D 20173	Black(Thomas E.H.) and Standish(Marian Eddy)

0026967

CP

U. S. GOVERNMENT PRINTING OFFICE: 1921

Write nothing here, but fill out each numbered space below **D2**

Standish (Marian Eddy)
String of green stones.

1 c. rec'd AUG 24 1927

Application rec'd AUG 24 '27

©CLD 60809

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20 / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marian Eddy Standish - American

(Write name in full—State here also nationality of claimant)

475 Lakeland Ave - Grosse Pointe Detroit Mich

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Eddy Standish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A String of Green Stones -
A play in three acts

Send certificate of registration to (7) Marian Eddy Standish
475 Lake Shore Ave Grosse Pointe - Detroit Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Marian Eddy Standish
475 Lake Shore Ave Grosse Pointe - Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanesco (Valerio)

Free City vampires.

EAF

D2

OCT -8 1936

1 c. rec'd

Application rec'd OCT -8 1936

©Cl D unpub 45153

Fee rec'd $ $1.00

54366 OCT-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90269

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VALERIO STANESCO
(Write full legal name of copyright owner)

(2) Address 306 East 71st St. (Street) New York City (City) N. Y. (State)
c/o B. Hollman.

[Please turn this over]

(3) Name of author ~~or translator~~ VALERIO STANESCO
(Write name in full)

(4) Country of which the author is a citizen* Rumania (U.S. Resident)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work THE FREE CITY VAMPIRES
A Farce In Three Acts.

(7) Send certificate of registration to VALERIO STANESCO
c/o. B. Hollman, 306 East 71st Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee VALERIO Stanesco
c/o. B. Hollman, 306 East 71 St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stanesco (Valerio)

Valentina. Text.

GAP

D2

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

Cl Dunpub 50628

Fee rec'd $ $1.00 351138 JUL-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valerio Stanesco
(Write full legal name of copyright owner)

(2) Address c/o B Hollman, 300 E. 71 st Street, New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valerio Stanescu
(Write name in full)

(4) Country of which the author is a citizen* Rumania.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work VALENTINA, A Musical Melodrama and Comedy in Four Acts and nine Scenes.

(7) Send certificate of registration to Valerio Stanescu (Val Stanescu)

c/o B Hollman, 306 E. 71st. Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valerio Stanescu

c/o B Hollman, 306 E 71 st. Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Stanfield (Leontine)
Triumph of love.

JAN 2 1913
1 c. rec'd
XXc. ©CLD 34856
$ 1.00 rec'd

Leave all above these words blank 325 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913 Date, Dec 31st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90700

Name and address of copyright claimant } Leontine Stanfield
577 Ridgewood Ave
Brooklyn
N Y

Card made by E. M. J.

[Please turn this over]

Mx R F A

Name of Author, but if a translation, then Translator: Leontine Stanfield

Country of which the author or translator is a citizen: America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Triumph of Love

a Dramatic Composition written in Verse

Send certificate of registration to: Leontine Stanfield
677 Ridgewood Ave
Brooklyn N Y

Name and address of remitter: Leontine Stanfield
677 Ridgewood Ave Brooklyn N Y

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanford (M. E.)
Three days at Hullpepper ranch

1 c. rec'd JUN 22
Application rec'd JUN 22 1926
XX CLD 15875

Leave all above these words blank Fee rec'd $1.00 31480 JUN 22 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902702

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss M. E. Stanford

(Write full legal name of copyright owner)

Bigelow Kansas

(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss W. E. Stanford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Dupre's Untried Novel

Send certificate of registration to (7) Miss W. E. Stanford
Bigelow (City) Kansas (State)
(Street)

Name and address of person or firm sending the fee (8) Miss W. E. Stanford
Bigelow (City) Kansas (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanford (Mabel A.)

Dark valley.

Fee rec'd $ 1.00

D2

1 c. rec'd Apr. 14, 1930

Application rec'd MAY -8 1930

XXc ©Cl Dunpub 5667

19614 Apr. 14, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mabel A. Stanford
(Write full legal name of copyright owner)

(2) **Address** 519 N. Euclid Ave (Street) Ontario (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mabel A. Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dark Valley"

(7) Send certificate of registration to Miss Mabel A. Stanford
519 N. Euclid Ave. (Street) Ontario (City) Cal (State)

(8) Name and address of person or firm sending the fee Mabel A. Stanford
519 N. Euclid Ave (Street) Ontario (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stanford (Mabel Ayretta) D2

Big frog.

AME

Fee rec'd $ 1.00

1 c. rec'd July 23, 1934

Application rec'd AUG -6 1934

©cl Dunpub 30580

33750 July 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80274

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Ayretta Stanford
(Write full legal name of copyright owner)

(2) Address 519 N. Euclid Ave. (Street) Ontario (City) California (State)

[Please turn this over]

(3) Name of author or translator Mabel Ayretta Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Big Frog."

(7) Send certificate of registration to Mabel A. Stanford
519 N. Euclid Ave, Ontario, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel A. Stanford
519 N. Euclid Ave. Claremont Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Stanford (Mabel Ayretta) D2

First Californians.

Fee rec'd $1.00 27502

1 c. rec'd May 27,1929

Applic. rec'd JUN 19 1929

©cl Dunpub 1530

XXc. May 22, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EGH m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0629 79

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mabel Ayretta Stanford

(Write full legal name of copyright owner)

(2) **Address** Bx 124 (Street) Claremont (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel Agnettia Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Californians

(7) Send certificate of registration to Miss Mabel A. Stanford
Bx 124 (Street) Claremont (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mabel A. Stanford
Bx 124 (Street) Claremont (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Stanford(Mabel A.)

Flea circus.

CP

Fee rec'd $ 1.00 15885 Apr. 1,1937

1 c. rec'd Mar. 30,1937

Application rec'd APR 20 1937

Cl Unpub 49506

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C., *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mabel A. Stanford
(Write full legal name of copyright owner)

(2) **Address** 706-C N. Euclid (Street) Ontario (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel A. Stanford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Flea Circus.

(7) Send certificate of registration to Miss Mabel A. Stanford
Box 123 Ontario California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mabel A. Stanford
Box 123 Ontario Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [IN 18 LEAVES]

[Please turn this over]

Stanford (Mabel Ayretta) D2

House for rent.

FAF

Fee rec'd $1.00

1 c. rec'd Aug. 19, 1935

Application rec'd SEP 11 1935

Cl Dunpub 37447

38913 Aug. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mabel Ayretta Stanford
(Write full legal name of copyright owner)

(2) **Address** 519 N. Euclid Ave (Street) Ontario (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel Agretta Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Houses For Rent"

(7) Send certificate of registration to Miss Mabel Agretta Stanford
519 N Euclid Ave, (Street) Ontario, (City) California (State)

(8) Name and address of person or firm sending the fee Miss Mabel Agretta Stanford
519 N Euclid Ave, (Street) Ontario (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanford (Mabel Ayretta)
Lace curtains.

1 c. rec'd Nov. 5. 1921
Application rec'd NOV 26 1921
©CLD 59252
XXc.

Leave all above these words blank

Fee rec'd $1 00 Bill 39750 Nov. 5. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Mabel Ayretta Stanford, American

(Write name in full—State here also nationality of claimant)

330 W. 5th St. (Street) Claremont (City) Calif. (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. E. S. L.

0027

Name of Author, but if a translation, then Translator (3) Miss Mabel Lyretta Stanford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lace Curtains"

Send certificate of registration to (7) Miss Mabel Lyretta Stanford
330 W. 4th St. Claremont California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mabel Lyretta Stanford
330 W. 4th St. Claremont Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanford (Mabel A.)

Old fox.

D2

1 c. rec'd Oct. 9, 1937

Application rec'd OCT 28 1937

©CIDunpub 52890

Fee rec'd $

$1.00 53022 Oct. 11, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mabel A. Stanford
(Write full legal name of copyright owner)

(2) **Address** 706 C N. Euclid Ave (Street) Ontario (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel A. Stanford
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Old Fox

(7) Send certificate of registration to Miss Mabel A. Stanford

(P.O. Box 123) 706 C N. Euclid (Street) Ontario (City) California (State)

(8) Name and address of person or firm sending the fee Miss Mabel A. Stanford

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Stanford (Mabel A.)

Orchestra seats.

D2

1 c. rec'd Apr. 14, 1930

Application rec'd MAY -8 1930

©cl Dunpub 5666

XXc.

Fee rec'd $ 1.00

19614 Apr. 14, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mabel A. Stanford

(Write full legal name of copyright owner)

(2) **Address** 519 N. Euclid Ave (Street) Ontario (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mabel A Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Orchestra Seats"

(7) Send certificate of registration to Miss Mabel A. Stanford
519 N Euclid Ave (Street) Ontario (City) Calif (State)

(8) Name and address of person or firm sending the fee Mabel A. Stanford
519 N. Euclid Ave (Street) Ontario (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stanford (Mabel Ayretta) D2

Outlander.

EAF Fee rec'd $ 1.00

1 c. rec'd Apr. 20, 1936 ✓

Application rec'd MAY -8 1936

© Cl Dunpub 42646

22208, Apr. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mabel Ayretta Stanford
(Write full legal name of copyright owner)

(2) Address 519 N. Euclid Ave (Street) Ontario (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel Ayotte Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Outlander

(7) Send certificate of registration to Miss Mabel A. Stanford
519 N. Euclid Ave, Ontario, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mabel A. Stanford
519 N. Euclid Ave; Ontario, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stanford (Mabel A.)

Pleased to meet you.

D2

1 c. rec'd Apr. 14, 1930

Application rec'd MAY -8 1930

©Cl Dunpub 5668

XXc.

Fee rec'd $ 1.00

19614 Apr. 14, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0029

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Miss Mabel A. Stanford

(Write full legal name of copyright owner)

(2) Address 519 N. Euclid Ave (Street) Ontario (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mabel A. Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pleased to Meet You"

(7) Send certificate of registration to Miss Mabel A. Stanford
519 N. Euclid Ave. (Street) Ontario (City) Calif (State)

(8) Name and address of person or firm sending the fee Mabel A Stanford
519 N. Euclid (Street) Ontario (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stanford (Mabel Ayretta) D2

Pleased to meet you, by Ayretta Stanford.

Revised.

A&B

Fee rec'd $ 1.00

1 c. rec'd Sept. 9, 1931

Applic. rec'd JAN 18 1932

©a Dunpub 14206

44608 Sept. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0027

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mabel Ayretta Stanford
(Write full legal name of copyright owner)

(2) Address 519 N. Euclid Ave (Street) Ontario (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel Ayretta Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pleased to Meet You" * Revision includes change in one character, Glenna Holbrook for Frieda; and change in action although situation remains the same.

(7) Send certificate of registration to Mabel Ayretta Stanford

519 N. Euclid Ave (Street) Ontario (City) Calif. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 See Correspondence, Index to Claimants [Please turn this over]

*(5) Claimed on revision.

Stanford (Mabel Ayretta) D2

Witch call.

AME

Fee rec'd $1.00

1 c. rec'd Aug. 7, 1934

Application rec'd AUG 28 1934

©Cl D unpub 30967

35975 Aug. 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mabel Ayretta Stanford
(Write full legal name of copyright owner)

(2) Address 519 Euclid Ave (Street) Ontario (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Mabel Ayretta Stanford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Witch Call"

(7) Send certificate of registration to Miss Mabel A. Stanford

519 N. Euclid (Street) Ontario (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mabel A. Stanford

519 N. Euclid (Street) Ontario (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Stanford (Maurice)
Three sons.

Name of claimant

Title and author

1 c. rec'd SEP 14 1909

16775

Cl. D, XXc. No.

29275

SEP 14 1909

Cash No.

Leave all above these lines blank

902715

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 9—13—09 Date,

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of copyright claimant: Maurice Stanford, Empire Theatre, Frankford, Phila. Pa.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Maurice Stanford

Title of work: The Three Sins

Send certificate of registration to: Maurice Stanford, Empire Theatre, Frankford, Phila. Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Stange (George Stanislaus) Man (The) with the fatal wink

rec. rec'd JUN -4 1915

Application rec'd JUN -4 1915

Ex. ©CLD 40842 C

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 19345 JUN -4 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) GEORGE (Write name in full) STANISLAUS STANGE

112 CATHEDRAL (Street) PARKWAY NEW YORK CITY (City) NEW YORK (State)

Name of Author, but if a translation, then Translator (3) GEORGE (Write name in full) STANISLAUS STANGE

* a K

Ex. F. G. C.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY

Brief title of work (6) "THE MAN WITH THE FATAL "INK"

Price $

Exact date of first publication (7) NOT PUBLISHED [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) STANISLAUS STANGE .

112 CATHEDRAL PARKWAY (Street) NEW YORK (City) NEW YORK (State)

Name and address of person sending the fee: (9)

STANISLAUS STANGE

112 CATHEDRAL PARKWAY (Street) NEW YORK (City) NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Stange (Hugh)

Reference card	After tomorrow.
D appl.file.	See
D unpub. 6742.	Golden (John) & Stange (Hugh)

0027117

U. S. GOVERNMENT PRINTING OFFICE: 1929

Stange (Hugh) and Golden (John) D1

After tomorrow.

AEB

2 c. rec'd Sept. 28, 1931

Application rec'd SEP 26 1931

©CIDpub. 958

XXc

1 S 15 SEP 29'31

$1.00

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank space above this line. Failure to observe this instruction will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Stange John Golden
(Write full legal name of copyright owner)

(2) Address Corner Cottage, Blinn Road, (Street) Croton-on-Hudson, N. Y. (City) Bayside, L. I., New York (State)

(3) Name of author or translator Hugh Stange and John Golden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AFTER TOMORROW

A Play in Three Acts

(7) Published on the 25th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stange (Hugh)

False dreams farewell.

AEB

Fee rec'd $

D2

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25330

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14 33

D2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HUGH STANGE

(Write full legal name of copyright owner)

(2) Address BLINN ROAD (Street) CROTON (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HUGH STANGE'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FALSE DREAMS FAREWELL'
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK. - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY. - NEW YORK. - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stange (Hugh S.) & au.
Confunction.

Write nothing here D2

1 c. rec'd DEC 10 1913.
XXc. ©CLD 35301
$1.00 Bud $1.00

Leave all above these words blank

43413 DEC 10 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002720

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 9, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Hugh S. Stange,

264 W. 57th Street, N. Y. City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — Hugh S. Stange, Author.

Country of which the author or translator is a citizen or subject — United States — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Compensation"

Send certificate of registration to — Hugh S. Stange,
264 W. 57th St., N. Y. City.

Name and address of remitter — Hugh S. Stange,
264 W. 57th St., N.Y.City.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Stange (Hugh S.) D2

Wound stripes.

Fee rec'd $

1 c. rec'd MAY -3 1930

Application rec'd MAY -3 1930

XXc. ©cl Dunpub 5597 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— 6P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh S. Stange
(Write full legal name of copyright owner)

(2) **Address** % Clarke Corner Cottage Blinn Road
(Street)
Croton on Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hugh S Stange
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Wound Stripes ' A play in Four Acts'

(7) Send certificate of registration to Century Play Company

1440 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Century Play Company

1440 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stange (Hugh Stanislaus) Daughter (The).

Write nothing here D2

rec'd NOV 19 1913

XXc. ©CLD 35067

$1.00

38676 NOV 19 1913

Leave all above these words blank Cash No.

Card made by L. W. W.

Application for Copyright— Dramatic Composition not Reproduced for Sale

NOV 19 1913

8272

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov.18,1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Hugh Stanislaus Stange

264 W.57th Street, N. Y. City.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Hugh S. Stange

Country of which the author or translator is a citizen or subject: United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Daughter"

Send certificate of registration to: Hugh S. Stange
264 West 57th St., N. Y. City.

Name and address of remitter: Hugh S. Stange,
264 West 57th Street, N. Y. City.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stange (Hugh Stanislaus)
Empire (The) of the east.

1 c. rec'd APR -1 1915
Application rec'd APR -1 1915
XXc. ©CLD 40242

Leave all above these words blank Fee rec'd $ $100 11782 APR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st 1915

2723

D 2

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hugh Stanislaus Stange (Write name in full)

112 West 110th (Street) New York (City) N.Y. (State)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Hugh Stanislaus Stange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Empire of the East"

Send certificate of registration to: (7) (Same name) 112 West 110 New York City N Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Hugh S. Stange
112 West 110th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Dec 23 1915

Stange (Hugh Stanislaus) —

Application rec'd DEC 21 1915

Meare (Ben. Stannard) —

XXc. CLD 42578

Eternal crisis.

Leave all above these words blank Fee rec'd $1.00 438604 DEC 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) HUGH STANISLAUS STANGE AND BEN STANNARD MEARS

(Write name in full)

526 W. 111TH ST. (Street) NEW YORK CITY (City) NEW YORK (State)

[Please turn this over]

0278

Name of Author, but if a translation, then Translator (3) HUGH STANISLAUS STANGE & BEN STANNARD MEARS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE ETERNAL CRISIS."

A THREE ACT DRAMA WITH AN EPILOGUE

Send certificate of registration to: (7) BEN MEARS & HUGH STANGE

526 W. 111th ST. (Street) NEW YORK CITY (City) NEW YORK (State)

Name and address of person sending the fee: (8) BEN MEARS & HUGH STANGE

526 W. 111th ST (Street) NEW YORK CITY (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stange (Hugo Stanislaus)
Esq.

D2

1 c. rec'd Oct. 26/26

Application rec'd NOV -4 1926

XXc. ©Cl 77379

Fee rec'd $ 100 — 54318 Oct. 26/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90275

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh ~~Stanislaus~~ Stange
(Write full legal name of copyright owner)

(2) **Address** 220 Wadsworth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Stanislaus Stange
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fog
Three Acts Drama

(7) Send certificate of registration to HughStanislaus Stange
c/ Century Play Co. 1440 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Stanislaus Stange
220 Wadsworth Ave, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stange (Hugh Stanislaus)
Yldmour.

I c. rec'd JAN 22 '25

Application rec'd JAN 22 1925

XXc. D.C.D 70151

Leave all above these words blank Fee rec'd $ 2865 JAN22'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hugh Stanislaus Stange

(Write full legal name of copyright owner)

231 West 230th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh S. F... (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GLAMOUR" The dramatic study of a soldier's soul in 3 acts and an Epilogue.

Send certificate of registration to (7) Hugh S. Stange

231 West 23th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Hugh S. Stange

231 West 23th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stange (Hugh Stanislaus) D2

Headquarters.

Fee rec'd $1.00 Trust

1 c. rec'd Oct. 2, 1929

Application rec'd OCT 2 6 1929

©cl Dunpub 3174

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Stanislaus Stange /
(Write full legal name of copyright owner)

(2) Address 302 West 56th St. New [illegible] City /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HUGH STANISLAUS STANGE
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~THE BANK HORSE~~ HEADQUARTERS
A Dramatization of the hidden records of a famous crime.

1927

Century Play Company, Inc.

(7) Send certificate of registration to

1440 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

1440 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ★ GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stange-Hugh Stanislaus)
Inner circle; by H. S. Stange
and Standard Record

Rec'd rec'd MAR 14 1917
Application rec'd MAR 14 1917
©CLD 46379

Leave all above these words blank Fee rec'd $ 1.00 9106 MAR 14 1917

28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1917

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stanislaus Stange /
(Write name in full)

116 West 11th St. New York City New York /
(Street) (City) (State)

Ex. ☆ C. G. L. (Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stanislaus Stange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Inner Circle."

A four act drama on a timely subject.

Send certificate of registration to (7) Hugh Stanislaus Stange
112 West 110th St (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Hugh S. Stange
112 W. 110th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stange (Hugh Stanislaus)
Love tabu.

Rec'd rec'd JUL 12 '24
Application rec'd JUL 12 1924
Cl. D 68292

Leave all above these words blank Fee rec'd $1.00

30923 JUL 12'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00372 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stanislaus Stange

(Write full legal name of copyright owner)

231 West 230 St. New York N.Y.

(Street) (City) (State)

(July, 1923) 6,000

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Hugh Stanislaus Stange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Taboo"
a Play in 4 acts.

Send certificate of registration to (7) Stannard Mears
409 Rossmore Ave, Bronxville NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stannard Mears
409 Rossmore Ave, Bronxville, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stango (Hugh Stanislaus) & Mears (Stannard)
x

National

I. c. rec'd APR 23 1918 ✓

Application rec'd APR 23 1918

XXc. ©C.D 494

Leave all above these words blank Fee rec'd $ 5.00 12932 APR 23 '18

2730

902

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by me.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stanislaus Stango and Stannard Mears 576 West 111 St. New York City N.Y.

(Write name in full) (Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, ~~If a translation, then Translator~~ Hugh Stanislaus Stange and Stanard Mears

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Composition in three acts entitled "The Nation".

Send certificate of registration to (7) Stanard Mears 526 West 111st. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Stanard Mears 526 West 111st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stange (Hugh Stanislaus)
Open fire.

1 c. rec'd AUG 31 1915
Application rec'd AUG 30 1915
XXc. ©C.D 11596

Leave all above these words blank Fee rec'd $ 1 No. 10520 AUG 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

802313

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hugh Stanislaus Stange (Write name in full)

112 W. 110th St (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Hugh Stanislaus Stange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Open Fire"
A four act drama of a Grave Peril

Send certificate of registration to: (7) Hugh S. Stange
112 W. 110th New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Hugh S. Stange
112 W. 110th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd AUG 20 1917 ✓

Application rec'd AUG 20 1917

XXc. ©CLD 47598 C

Strange (Hugh Stanislaus) & Mears
Reg of Peacock alley (Stannard) & au.

R

Leave all above these words blank

Fee rec'd $ $1.00 29384 AUG 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stanislaus Stange and Stannard Mears. 526 West ...st New York NY.

(Write name in full) (Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

40273 732

Name of Author, but if a translation, ~~then Translator~~ (3) Hugh Stanislaus Stanford Heaps and
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A dramatic Composition in 4 Acts entitled "Rag of Peacock Alley"

Send certificate of registration to (7) Stanford Heaps
5 No West 111 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Stanford Heaps
5 No West 111 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stange (Hugh Stanislaus)

Unfair sex.

D

1 c. rec'd JUN27'27 ✓

Application rec'd JUN27'27

XXc. ©CLD 60228

Fee rec'd $1.00 31405 JUN28'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

027 336

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Stanislaus Stange

(Write full legal name of copyright owner)

(2) Address 220 Wadsworth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer ~~J. Fred Coots~~

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Hugh Stanislaus Stange
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Unfair Sex

(10) Send certificate of registration to Hugh S. Stange
220 Wadsworth ave. (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Hugh S. Stange
220 Wadsworth Ave. (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stange (Hugh Stanislaus) D2

Veneer.

CAP

Fee rec'd $

1 c. rec'd SEP 12 1931

Application rec'd SEP 12 1931

©cl Dunpub 12250

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 10-1931.

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(1) Name of copyright owner HUGH STANISLAUS STANGE

(Write full legal name of copyright owner)

(2) Address (Street) CROTON (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HUGH STANISLAUS STANGE.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VENEER. — A DRAMATIC COMPOSITION.

(7) Send certificate of registration to CENTURY PLAY CO. INC.

1440 BROADWAY. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.

1440 BROADWAY. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stange (Hugh Stanislaus)
Youth and rainbows.

1 c. rec'd NOV 18 1919
Application rec'd NOV 18 1919
XXc. DeD 53253 C

Leave all above these words blank Fee rec'd $ $1.00 3 10 13 NOV 18'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Typo made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7, 1919.

6027 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugh Stanislaus Stange

(Write name in full—State here also nationality of claimant)

27 West 84th St. (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

A875 333

Name of Author, but if a translation, then Translator (3) Hugh Stanislaus Stange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Youth and Rainbows" A comedy-drama of love, youth and optimism, in a prologue and three acts, by Hugh Stanislaus Stange.

Send certificate of registration to (7) ~~27 West 84th St.~~ Hugh S. Stange
27 West 84th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Hugh S Stange
27 West 84th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAR 15 1915

Application rec'd MAR 15 1915

Stange (Stanislaus)
Cashel Byron's profession
by Bernard Shaw.

Leave all above these words blank

Fee rec'd $ $1.00

9203 MAR 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D 2 7336

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Stanislaus Stange. (Write name in full)

112 Cathedral Parkway (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanislaus Stange.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
Cashel Byron's Profession

Send certificate of registration to: (7) American Play Company, Inc.
33 West 42d St. N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company, Inc.
33 West 42d St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Name of claimant

Staiger (Stanislaus) + Bryan (Vincent) et al.

Title and author

Kissing girl

28621

Leave all above these lines blank

1 c. rec'd Sep. 27, 1909

Cl. D, XXc. No. 16940

Cash No. SEP 7 1909 $1 Ku

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 1, 1909

of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Stanislaus Stange and Vincent Bryan, New York City, New York

Nationality of author or authors: U.S. of America [Must be stated]

(OVER)

27 27

202

card made by M. J. C. 1909

Author or authors: Stanislaus Stange and Vincent Bryan

Title of work: The Kissing Girl
A Musical Comedy

Send certificate of registration to: Selwyn and Co
1451 Broadway

AUG SEP 18 1903
CL. A. XX. No. 32172

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D2

Stange (William Geo.)
International novelty
minstrels

1 c. rec'd JAN 12 1917
Application rec'd JAN 12 1917
XXc. (C) CLD 45926

Leave all above these words blank Fee rec'd $1.00 1173 JAN 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Geo. Stange
(Write name in full)

#597 Henry St. Brooklyn New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Geo. Stange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) #2340 N. Norris St Philadelphia. Pa

Brief title of work (6) International Variety Minstrels — consists of five different Characters — Negro — German — Jewish — Irishman — Fairy — (Songs — Jokes & Speeches & Recitations) up to date

Send certificate of registration to (7) William Geo. Stange

#597 Henry St (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee (8) William Geo Stange

#597 Henry St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Stangeland (Karin Michaelis)
Heilige (Die) Lüge.

c. rec'd Jul 21-15
Application AUG 12 1915
rec'd
C'd D 41473
XXc.

Leave all above these words blank Fee rec'd $1.00 27251 AUG 12 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED [redacted]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Karin Michaelis Stangeland
(Write name in full)

c/o J. Dahlerup, Ellenton Ave., New Rochelle, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Karin Michaelis Stangeland
(Write name in full)

* D.K.-B.P.U.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die heilige Kuh

_____ Price $_____

Exact date of first publication (7) April 1, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Charles E. Stangeland

(will call in person)

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Stangeland (Karin Michaelis)
Mo'ire ojre.

to. rec'd APR 24 1916
Application rec'd APR 24 1916
©CLD 43714
XXc.

Leave all above these words blank Fee rec'd $1.00 14400 APR 24 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 23/3 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Karin Michaëlis Stangeland % Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Karin Michaëlis Stangeland
(Write name in full)

J.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) En Mars Øine
Skuespil i 4 Akter Price 2 Kr. 75 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 18/11 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mrs. Karin Michaëlis Hangeland c/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 1 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) Mrs. Karin Michaëlis Hangeland do do

do (Street) do (City) do (Country)

[Please turn this over]

Stanger (Theophil) & au.
Pen & or the sword.

Title and author

D 1

2 c. rec'd Jan. 20 1913

XXc. ©CLD 32132

$1.00 2138

Jan. 20 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

0027 made by: W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1913 Date, Jan 28/13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Theophil Stanger, Ann Arbor, Mich.

[Please turn this over]

Author or authors: Theophil Stanger U. S. A.
[Nationality must be stated]

Brief title of work: "Penn or the Sword"

Exact date of publication: January 16th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Theophil Stanger, Ann Arbor, Mich.

Name and address of remitter: Theophil Stanger, Ann Arbor, Mich.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Write nothing here, but fill out each numbered space below C

Staniar (William) *

Relation of belting to the transmission of power in industry.

1 c. rec'd MAY 26 1924

Application rec'd MAY 26 1924

xxx. C.C.C. 2758

Leave all above these words blank Fee rec'd $ 25161 JUN 6'24

90272

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Staniar

(Write full legal name of copyright owner)

5025 Cedar Ave. (Street) Philadelphia (City) Penna (State)

Name of author (3) William Staniar

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Relation of Betting to the Transmission of Power in Industry

Send certificate of registration to (7) William Stanier

8148 du Pont Bldg (Street) - Wilmington (City) - Delaware (State)

Name and address of person or firm sending the fee (8) Same as above

_____ (Street) _____ (City) _____ (State)

(Nov. 1923—1000)

[Please turn this over]

Stanke (William C.)
American heiress.

D 2

Name of claimant

Title and author

1 c. rec'd FEB 2 1910

CLD 20034

Cl. D, XXc. No.

$ Cash No. 1 4200

Leave all above these lines blank

4503 FEB -3 191

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 1st 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 2 1910

Name and address of copyright claimant: William C. Stanke
904 Garden St., Hoboken, N.J.

Nationality of author ~~or authors~~: American [Must be stated]

(OVER)

Author ~~or authors~~ William C. Stanke

Title of work "An American Heiress"

Send certificate of registration to William C. Stanke
90 4 Garden St., Hoboken, N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here

D 2

Stanlaws (Penrhyn)

Name of claimant

Instinct.

Title and author

1 c. rec'd NOV 14 1912

©CLD 31394 c

XXc.

$1.00

338809 NOV 14 1912

Cash No.

Leave all above these words blank

744

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 14 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Penrhyn Stanlaws Card made by E. M. J.

The Princeton Club, Gramercy Park North, New York City.

for S. P. A.

[Please turn this over]

Author or authors Penrhyn Stanlaws a native of Scotland, Ft. Archie Henry Kistemaeckers of Belgium

[Nationality must be stated]

Brief title of work "Instinct" a play in three acts by Penrhyn Stanlaws adapted from the French of Henry Kistemaeckers

Send certificate of registration to William A. Evans, No. 1 Broadway, New York

Name and address of remitter William A. Evans, No. 1 Broadway, New York.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanlaws (Penrhyn)
Manor Lescault.

1 c. rec'd OCT 24 1919
Application rec'd OCT 24 1919
XXc. Class 52924

339103 OCT 24 '19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Penrhyn Stanlaws

(Write name in full—State here also nationality of claimant)

15 West 67 Street, (Street) New York City (City) (State)

(Mar., 1919) U. S. A.

[Please turn this over]

027145

Name of Author, but if a translation, then Translator (3) Carolyn Stanlaws
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Manon Lescaut"

Send certificate of registration to (7) American Clay Company Inc
33 West 42d Street, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Clay Company
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of claimant

Title and author

Rec'd MAR 11 1910

© Cl. D 21424 c

Cl. D, XXc. No.

Cash No. 100

Leave all above these lines blank

10038 MAR 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Mar. 10, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1

Card made by M. T. C.

Name and address of copyright claimant

Penrhyn Stanlaws

U. S.

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors: Penelope Glen Laws

Title of work: Tempering The Winds

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Elizabeth Tenney

Send certificate of registration to: 1430 Binney

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, see Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here D2

Stanlaws (Pearlyn) and Olmsted (Stanley)
Name of claimant

Wind (The) and the Land.
Title and author

1 c. rec'd SEP 23 1912

©Cl.D 30927 c

XXc.

$ 1.00 Bill book

Leave all above these words blank 36226 SEP 23 1912 PERSONAL APPLICATION Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

002 Ltr

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Pearlyn Stanlaws and Stanley Olmsted.
33 West 44th St. New York City.

[Please turn this over]

Ex. ☆ C. G. L.

Pearlyn

Card made by E M J.

Author or authors Pinyon Stanlaws, and Stanley Olmsted. U.S. Citizens
[Nationality must be stated]

Brief title of work The Wind and the Lamb. A play in three act.

Send certificate of registration to Stanley Olmsted
33 West 44th st New York city.

Name and address of remitter Mrs Victor H. Olmsted.
Clarendon, Virginia.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Stanley (—)

Reference card

appl. file

0027748

5-6145

Out of the ordinary.

See

Anita and Stanley.

Stanley (Alfred M)
Love of Tejon.

D2

1 c. rec'd MAR26'27

Application rec'd MAR26'27

XXc. ©CD 79126

Fee rec'd $ $1.00 14901 MAR28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00274

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alfred M. Stanley
(Write full legal name of copyright owner)

(2) **Address** 1235 W 6th St (Street) Santa Ana (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Alfred M Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love of Yon" a pantomime drama-pageant

(7) Send certificate of registration to A M Stanley
1235 W 6th St Santa Ana Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A M Stanley

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanley (Alfred M.)
Southwest.

D2

1 c. rec'd MAR 26'27

Application rec'd MAR 26'27

XXc. ©CLD 79127

Fee rec'd $ 1.00

14901 MAR 28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82750

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alfred M Stanley
(Write full legal name of copyright owner)

(2) **Address** 1235 W 6th St (Street) Santa Ana, Calif (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred M Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Southwest" an allegorical pantomime drama - pageant.

(7) Send certificate of registration to A M Stanley
1235 W 6th St Santa Ana Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A M Stanley
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanley (Anna F.) D2

Mr. Do a wandering gyes

Fee rec'd $ $1.00

1 c. rec'd APR 26

Application rec'd APR 26 1928

XXc. ©Cl D 83652

21 1211 APR 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90275

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Anna F. Stanley

(Write full legal name of copyright owner)

(2) Address 210 Victory Ave (Street) Tonawanda (City) New York (State)

W. H.

[Please turn this over]

(3) Name of author or translator Mrs. Elma C. Stanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Is" A Wandering Foes

(7) Send certificate of registration to Mrs. Elma C. Stanley
210 Victory Blvd (Street) Tompkinsville (City) S. I. New York (State)

(8) Name and address of person or firm sending the fee Elma C. Stanley
210 Victory Blvd (Street) Tompkinsville (City) S. I. New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Stanley (Bert) and Hecht (Ted)

Word to the wise.

D2

1 c. rec'd APR 12 1935

Application rec'd APR 12 1935

©Cl D unpub 34823

Fee rec'd $ [illegible]

17650 APR 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

(1) Name of copyright owner Bert Stanley and Ted Hecht

(Write full legal name of copyright owner)

(2) Address 639 W. 204 St. (Street) New York City. (City) N.Y. (State)

(2) 33½ Central Park N. [illegible] See copy

[Please turn this over]

(3) Name of author or translator Burt Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Word to the Wise"

(7) Send certificate of registration to Burt Stanley
673 W. 204th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
634 W. 204 st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

See copy

Write nothing here, but fill out each numbered space below D2

Stanley (C.M.) & Jones (C.G.)
God's soldier

1 c. rec'd AUG 21 1918
Application rec'd AUG 21 1918
©C.D 50198
XXc.

26903 AUG 21 '18

Leave all above these words blank Fee rec'd $ $1.00

00253

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 19 - '18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. M. Stanley and C. G. Jones Americans

(Write name in full—State here also nationality of claimant)

1714 Summerdale (Street) Chicago (City) Ill. (State).

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. M. Stanley C. G. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Good Soldier".

Send certificate of registration to (7) C. M. Stanley and C. G. Jones
1714 Summerdale ave Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) C. G. Jones
1714 Summerdale ave.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Carl [M.]) & Jones (Clara)
Flying ballet & butterflies, spade
and wash.

1 c. rec'd AUG 2 1918
Application rec'd AUG 15 1918
xxc. ©Cl.D 50288
24476 AUG 15'18

Leave all above these words blank Fee rec'd $ 1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carl Stanley and Clara Jones

(Write name in full—State here also nationality of claimant)

Americans

(Street) (City) Abyd 320 (State)

1714 Summerdale ave. Chicago Ill.

(Apr., 1918)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) Carl M. Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Pantomime.
Flying Ballet of Butterflies, Spiders,
~~Helmet~~ Wasps

Send certificate of registration to (7) 1714 Summerdale ave.
Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

APR -6 1931

1 c. rec'd APR -6 1931

Application rec'd

©CIUnpub 10008

XXc.

Stanley (Carle [Morrow])

Life of Christ; or, Glorified tragedy of the Messiah.

AEB

(Leave all above these words blank) Fee rec'd $

17718 APR-6 31

02755

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carle M. Stanley

[Write name in full]

Street (3) Brethren City State Michigan

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Carlo Morrow Stanley

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Life of Christ or Glorified Tragedy of the Messiah

Send certificate of registration to: (8) Carlo Morrow Stanley

Street (9) _____ **City** Brethren **State** Mich

Name and address of remitter: (10) Carlo Morrow Stanley

Street (11) _____ **City** Brethren **State** Mich

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Edwin)
Bound up.

SEP 15 24 1
1 c. rec'd
Application rec'd SEP 15 24
© D 68851
XXc

Leave all above these words blank Fee rec'd $ 39359 SEP 15'24

Examined by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Stanley ✓ (U.S.A.)
(Write full legal name of copyright owner)

N.V.A. Club. 229 W. 46 ✓ (Street) N.Y. ✓ (City) N.Y. ✓ (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bound Up

Send certificate of registration to (7) Edwin Stanley

N.V.A. Club 229 W. 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N.V.A. Club 229 W. 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)

Deliverance.

1 c rec'd JUL - 2 1923

Application rec'd JUL - 2 1923

XXc. ©CLD 64929

232102 JUL 2'23

Leave all above these words blank Fee rec'd $1.00

Card made by H.S.C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902757

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley (U.S.A.)

(Write full legal name of copyright owner)

N.V.A. Club. 229 West 46 St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Deliverance"

(a play)

Send certificate of registration to (7) Edwin Stanley

N.V.A. Club 229 West 46 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N.V.A. Club 229 West 46 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Edwin)

Devil's tail.

$1.00

1 c. rec'd JAN 19 1929

Application rec'd JAN 21 1929

XXc. Cl Dunpub 87528

3752 JAN 21 29

Leave all above these words blank Fee rec'd $

W. P. n. 2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Edwin Stanley

(Write full legal name of copyright owner)

Hotel Belvedere 314 west 48* N.Y. N.Y.

(Street) (City) (State)

(July, 1924 –7,000)

[Please turn this over]

OD 27 5

Name of Author, but if a translation, then Translator (3) Edwin Stanley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE DEVIL'S TAIL".

[Dm 3 C.T.] ✓

Send certificate of registration to (7) Edwin Stanley ✓

Hotel Belvedere, 314 West 48th (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

Hotel Belvedere 314 West 48th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Edwin)

Devotee.

AEB

D2

1 c. rec'd OCT 10 1933

Application rec'd OCT 10 1933

XXc. ©cl D unpub 24622

Fee rec'd $ $1.00 -

435 44 OCT 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Stanley
(Write full legal name of copyright owner)

(2) **Address** 7762 Fountain Ave., llywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin St~~a~~ley Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEVOTEE , A Play*

Edwin Stanley

(7) Send certificate of registration to Edwin Stanley

7762 Fountain Ave., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Stanley
7762 Fountain Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)
Ecstasy.

Leave all above this line for record by W. P. Fee rec'd $

1 c. rec'd MAY 11 '26
Application rec'd MAY 11 1926
XXc. CLD 75105

22757 MAY 11 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0092 76

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley

(Write full legal name of copyright owner)

647 West 169 (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ECSTASY" /

A Dramatic Comedy in Three Acts /

Send certificate of registration to (7) Edwin Stanley /

647 West 169 (Street) N.Y. (City) N.Y. (State) /

Name and address of person or firm sending the fee (8) Edwin Stanley

647 West 169 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Edwin)
Equinox.

I c. rec'd June 17, 1925
Application rec'd JUN 18 25 R
Cl. D 71909

leave all above these words blank

Fee rec'd $ $1.00 27631 JUN 19 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90277

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley

(Write full legal name of copyright owner)

N.V.A. Club, 229 W. 46 / N.Y. / N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "EQUINOX"
A Comedy in Two Acts

Send certificate of registration to (7) Edwin Stanley
N.V.A. Club 229 W. 46 St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
N.V.A. Club 229 W. 46 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Edwin) D2

Four years after.

EAF

Fee rec'd $ $1.00

JAN 14 1936

1 c. rec'd

Application rec'd JAN 14 1936

©Cl Dumpub 40226

2685 JAN 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Stanley
(Write full legal name of copyright owner)

(2) Address 8267 Fountain Ave. (Street) HOLLYWOOD, (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Four Years After

A Play in Three Acts.

(7) Send certificate of registration to Edwin Stanley

8267 Fountain Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Edwin Stanley

8267 Fountain Ave. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 21 1923

Application rec'd JUN 21 1923

XXc ©CLD 64865

K

Stanley (Edwin)

Great open spaces.

Leave all above these words blank Fee rec'd $1.00 24358 JUN 21'23

02763

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Stanley (U.S.A.)

(Write full legal name of copyright owner)

N.V.A. Club. 229 West 46 St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Great Open Spaces"
(A Vaudeville Sketch)

Send certificate of registration to (7) Edwin Stanley
U.V.A. Club. 229 West 46 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
U.V.A. Club. 229 West 46 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Edwin)

Heavenly knight.

EAF

D2

MAY 22 1936

1 c. rec'd

Application rec'd MAY 22 1936

©cl Dunpub 42763

Fee rec'd $ $1.00

28717 MAY 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the return of the fee.

764

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Stanley

(Write full legal name of copyright owner)

(2) Address 8267 Fountain Ave. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HEAVENLY KNIGHT
A Comedy in Three Acts

(7) Send certificate of registration to Edwin Stanley
8267 Fountain Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Edwin Stanley
8267 Fountain Ave. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stanley (Edwin)

Hellion.

D2

NOV 14 1929 ✓

1 c. rec'd.

Application rec'd NOV 14 1929

Cl D unpub 3067 JR

XXc.

Fee rec'd $ 1.00 ✓

5b7856 NOV 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00876 5

Unpub.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Stanley ✓

(Write full legal name of copyright owner)

(2) **Address** Hotel Belvedere 319 W. 48 (Street) N.Y. (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HELLION"

A Drama in Three Acts

(7) Send certificate of registration to Edwin Stanley

Hotel Belvedere 319 W. 48 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Stanley

Hotel Belvedere 319 W. 48 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Edwin)
Hidden treasure.

1 c. rec'd OCT 22 1924 ✓
Application rec'd OCT 22 1924
Exc. ©CLO 69190 ✓

Leave all above these words blank Fee rec'd $ 5.00 456570CT22'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9027

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Stanley ✓ (U.S.) ✓
(Write full legal name of copyright owner)

N.V.A. Club. 229 W. 46 ✓ (Street) N.Y. (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley (U.S.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIDDEN TREASURE
a vaudeville sketch

Send certificate of registration to (7) Edwin Stanley
N.V.A. Club. 229 W. 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
N.V.A. Club. 229 W. 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)

His majesty.

1 c. rec'd JUL -7 1923

Application rec'd JUL -7 '23.

XXc ©C.D 64962

Leave all above these words blank Fee rec'd $1.00 29877 JUL 7'23

Card made by C. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1923

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edwin Stanley / U.S.A.

(Write full legal name of copyright owner)

N.V.A. Club, 229 West 46 St. / New York / N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

67 0027

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Majesty

Send certificate of registration to (7) Edwin Stanley

N. V. A. Club. 229 West 46 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N. V. A. Club. 229 West 46 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Edwin)

It makes a difference.

LFE

Leave all above these words blank

1 c. rec'd OCT 29 1927

Application rec'd OCT 29'27

XXc. © CLD 81554

Fee rec'd $1.00 51191 OCT 29'27

D2 768

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1927.

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The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley

(Write full legal name of copyright owner)

112 West 49th (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Edwin Stanley

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IT MAKES A DIFFERENCE"

A Comedy

Send certificate of registration to (7) Edwin Stanley

112 west 49 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

112 west 49 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Edwin)
January.

JAN 13 '25

1 c. rec'd

Application rec'd JAN 13 1925

XXX CLD 70056

Leave all above these words blank Fee rec'd $ 1511 JAN 13'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0083769

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Stanley

(Write full legal name of copyright owner)

U.V.A. Club, 229 West 46 St. (Street) N. Y. (City) N. Y. (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JANUARY

A Play in three acts

Send certificate of registration to (7) Edwin Stanley

H.V.A. Club - 229 West 46 St. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

H.V.A. Club - 229 West 46 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Edwin)

Jupiter

I. c. rec'd JUN 13'27 ✓

Application rec'd JUN 13'27

XXc. ©CLD 80092

Leave all above these words blank

Fee rec'd $1.00

29307 JUN 14'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0827

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Edwin Stanley ✓

(Write full legal name of copyright owner)

112 West 49th (Street) New York (City) N.Y. ✓ (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JUPITER"

A Play

Send certificate of registration to (7) Edwin Stanley

112 West 49 th (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

112 West 49 th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Edwin)

Keepin' company.

1 c. rec'd JUN 21 1923

Application rec'd JUN 21 1923

XXc ©CLD 64864

Leave all above these words blank Fee rec'd $

R.L.U.D

94363 JUN 21 '23

Card made by H.S.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley (U.S.A.)

(Write full legal name of copyright owner)

N.V.A. Club, 229 West 46 St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

09277

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keekin' Company"
(A Vaudeville Sketch)

Send certificate of registration to (7) Edwin Stanley
U.V.A. Club 229 West 46 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
U.V.A. Club. 229 West 46 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Edwin)
Look out below

1 c. rec'd

Application rec'd SEP 25 1920

XXc.

$100 33281 SEP 25 20

Leave all above these words blank Fee rec'd $

D 2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Stanley (American)

(Write name in full—State here also nationality of claimant)

139 West 47th (Street) New York (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Look Out Below

Send certificate of registration to (7) Edwin Stanley
139 West 47th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
139 W. 47th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley Edwin)
Madcaps.

1 c. rec'd AUG 12 '27

Application rec'd AUG 12 '27

©CLD 80684

XXc.

R

Leave all above these words blank

Fee rec'd $

33901 AUG 12 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1927

002733

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley

(Write full legal name of copyright owner)

112 West 49 th (Street) Newyork (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MADCAPS"

A Dramatic Comedy

Send certificate of registration to (7) Edwin Stanley

112 West 49th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

112 West 49th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Edwin)
Main Legit.

1 c. rec'd DEC 30 '22
Application rec'd DEC 30 '22
© CLD 63201
XXc.

$1.00 52398 DEC 30 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley U.S.a.

(Write name in full—State here also nationality of claimant)

U.S.A. Club 229 W. 46 St. (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

60774

Name of Author, but if a translation, then Translator (3) Edwin Stanley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man Page ✓

Send certificate of registration to (7) Edwin Stanley ✓ ✓

U. V. A. Cor. 229 West 46th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

229 West 46th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)

Mestizo.

I c. rec'd JUL -8

Application rec'd JUL-8'26

XXc. CLD 76041

Leave all above these words blank

Fee rec'd $ $1.00 32415 JUL-8'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00275

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley /

(Write full legal name of copyright owner)

647 West 169 (Street) N.Y. (City) N.Y. (State) /

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MESTIZO"

A play in 3 Acts.

Send certificate of registration to (7) Edwin Stanley

647 West 169 N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

647 West 169 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below "D 2

Stanley (Edwin)
Omigosh!

1 c. rec'd AUG 27 26
Application rec'd AUG 27 1926
XXc. D C.D 76596 e

Leave all above these words blank Fee rec'd $ 1.00 420 12 AUG 27 26

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanton

(Write full legal name of copyright owner)

Holly [illegible] W. Va

(Street) (City) (State)

D 27

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OMIGOSH
a Farce Comedy

Send certificate of registration to (7) Edwin Stanley
[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Edwin) D1

Omigosh!

2 c. rec'd SEP 8 1937

Application rec'd SEP 18 1937

XX© cl D pub. 52082

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Stanley
(Write full legal name of copyright owner)

(2) Address 8267 Fountain Ave. Hollywood, Calif.
(Street) (City) (State)

(3) Name of author or translator Edwin Stanley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Amigosh

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dramatists Play Service, Inc.
6 East 39 St. (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
Chase Play Service trust account (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Edwin)
Orchids.

1 c. rec'd OCT 17 1925
Application rec'd OCT 17 1925
XXc. ADD 2:30:18 C

$1.00

49418 OCT 17 25

Leave all above these words blank Fee rec'd $

Card made by W. ?

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley
(Write full legal name of copyright owner)

647 West 169th (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

90178

Name of Author, but if a translation, then Translator (3) Edwin Stanley /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ORCHIDS /

Send certificate of registration to (7) Edwin Stanley /

647 West 169 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

647 West 169 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley Edwin
Potash.

1 c. rec'd MAR-1'27
Application rec'd MAR-1'27
XXc. ©CLD 78810

$1.00 0103 MAR-1'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1927.

10478

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley ✓

(Write full legal name of copyright owner)

149 West 48 St. N.Y. N.Y. ✓

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pitfall a Drama

Send certificate of registration to (7) Edwin Stanley
149 West 48 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
149 West 48 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Edwin)
Rainbow arch

1 c. rec'd APR 21 1924
Application rec'd APR 21 1924
xx© CLD 67480
R

Leave all above these words blank Fee rec'd $ 17820 APR 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley (Citizen, U. S. A.)
(Write full legal name of copyright owner)

M. V. A. Club.
229 W. 46 (Street) N. Y. (City) N. Y. (State)

M 902780

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rainbow Arch

Send certificate of registration to (7) Edwin Stanley
N.V.A. Club 229 W. 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
N.V.A. Club 229 W. 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)
Rice finddring.

DEC 30 '22 ✓

1 c. rec'd

Application rec'd

- "3RD - 63202

XXc.

$1.00

Leave all above these words blank — Fee rec'd $

523988 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

027881

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1922

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edwin Stanley U. S. A.

(Write name in full—State here also nationality of claimant)

N.V.A. Club. 229 West 46 St. (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rice Pudding

Send certificate of registration to (7) Edwin Stanley

Y.W.C.A. Chr. 229 West 46th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

229 West 46th (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)
Sapdawn wild

1 c. rec'd JUN 12 1924

Application rec'd JUN 12 1924

x CLD 68021

Leave all above these words blank

Fee rec'd $ 5.00

266656 JUN 12 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley (U.S.A.)

(Write full legal name of copyright owner)

M.V.A. Club 229 W. 46 N.Y. N.Y.

(Street) (City) (State)

E 802782

W

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Safe Runs Wild

Send certificate of registration to (7) Edwin Stanley

N.V.A. Club 229 West 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N.V.A. Club 229 West 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)
Serpent, an owl and a dove.

1 c. rec'd OCT 22 1924 ✓
Application rec'd OCT 22 1924
XXc. ©CLD 69191

Leave all above these words blank Fee rec'd $

456357 OCT 22'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edwin Stanley ✓

(Write full legal name of copyright owner)

N.V.A. Club. 229 W. 46 N.Y. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

902783

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Serpent, an Owl, and a Dove

A vaudeville sketch

Send certificate of registration to (7) Edwin Stanley

N.V.A. Club, 229 W. 46 N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N.V.A. Club. 229 W. 46 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Edwin)
Sisters.

1 c. rec'd JUL 21 '25
Application rec'd JUL 21 '25
XXc. Cld 72213

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 325 23 JUL 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley

(Write full legal name of copyright owner)

N.V.A. Club. 229 West 46 N.Y. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SISTERS"

A Drama in Four Acts

Send certificate of registration to (7) Edwin Stanley

N.V.A. Club. 229 West 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N.V.A. Club. 229 West 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stanley (Edwin)

Sportin'.

Fee rec'd $ $1.00

1 c. rec'd JUN 19 1930

Application rec'd JUN 19 1930

©Cl Dunpub 6143

XXc.

30713

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092785

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Stanley
(Write full legal name of copyright owner)

(2) Address 225 West 71 (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator. Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SPORTIN'"
a Comedy

(7) Send certificate of registration to Edwin Stanley
225 West 71 (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edwin Stanley
225 West 71 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Edwin)
Tea and toast.

1 c. rec'd DEC 19 1917
Application rec'd DEC 19 1917

XXc. COPY ISSUED

42620 DEC 19'17

Leave all above these words blank Fee rec'd $.....

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1).....

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Stanley
(Write name in full)

200 West 52nd (Street) N. Y. (City) N. Y. (State)

NX ★ O. G. 1

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Tea and Toast ✓

Send certificate of registration to (7) Edwin Stanley ✓

200 West 52 St. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Edwin Stanley

200 West 52 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical compesition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Stanley (Edwin) & au.
They do just so.

1 c. rec'd OCT 21 1912
©Cl.D 31
XXc.
$1 - 39896
OCT 21 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002787

Ex. a U. G. L.

Name and address of copyright claimant

Edwyn Stanley
New York, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Edwyn Stanley

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work They do jest so.

Send certificate of registration to

Edwyn Stanley
c/o J. Winne Room 16.
Bdwy Theatre Bldg,
New York City

Name and address of remitter

If the work is a published dramatic composition, use application form D[4]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Stanley (Edwin)

Ursula Drake.

D2

AUG 13 1934

I c. rec'd

Application rec'd AUG 13 1934

©CI Dunpub 30633

XXc.

Fee rec'd $ 1.00

HCB

36708 AUG 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Stanley
(Write full legal name of copyright owner)

(2) Address 7762 Fountain Ave. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ursula Drake
A Play in Three Acts

Edwin Stanley

(7) Send certificate of registration to Edwin Stanley
7762 Fountain Ave. (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Edwin Stanley
7762 Fountain Ave. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stanley (Edwin) D2

Vice versa.

Fee rec'd $

1 c. rec'd Jul 6 29

Application rec'd JUL 6 1929

XXc. © Cl D unpub 1551

MFE

3 1023 JUL -5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Stanley
(Write full legal name of copyright owner)

(2) **Address** Hotel Belvedere 319 west 48th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VICE VERSA
A Comedy in Three Acts

(7) Send certificate of registration to Edwin Stanley
Hotel Belvedere 319 West 48th (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Edwin Stanley
Hotel Belvedere 319 West 48th. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)
Wedlock

1 c. rec'd FEB 28 1925

Application rec'd FEB 28 25

XXc. CLD 70611 c

11212 FEB 28 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Stanley

(Write full legal name of copyright owner)

N.V.A. Club 229 W. 46 St. N. Y. N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WEDLOCK
A Melodrama

Send certificate of registration to (7) Edwin Stanley
U.V.A. Club, 229 West 46 St., N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
U.V.A. Club, 229 West 46 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Edwin)
Wedding Waltz

1 c. rec'd SEP 15 '24
Application rec'd SEP 15 '24
XXc C 693852

Leave all above these words blank Fee rec'd $ 393359 SEP 15'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley

(Write full legal name of copyright owner)

N.V.A. Club. 229 W. 46 St. N.Y. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Weeping Willa

Send certificate of registration to (7) Edwin Stanley

N.V.A. Club 229 W. 46 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Stanley

N.V.A. Club. 229 W. 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Edwin)
Why Live?

1 c. rec'd MAR -5 1924
Application rec'd MAR -5 1924
XXc. ©CLD 67016

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

9118 MAR 5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902792

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Stanley

(Write full legal name of copyright owner)

N.V.A. Club
229 W. 46
(Street)

N.Y.
(City)

N.Y.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Why Live?"

Send certificate of registration to (7) Edwin Stanley
N.V.A. Club 229 W. 46 / N.Y. / N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Stanley
N.V.A. Club 229 W. 46 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Edwin)

Young things.

D2

MAY -1 1929

1 c. rec'd

Application rec'd MAY -1 1929

xx©cl Dunpub 797

Fee rec'd $ $1.00

23040 MAY-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Edwin Stanley

(Write full legal name of copyright owner)

(2) Address Hotel Belvedere 319 West 48th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOUNG THINGS"
[D 3 Cat.]

(7) Send certificate of registration to Edwin Stanley
Hotel Belvedere 319 West 48th (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edwin Stanley
Hotel Belvedere 319 West 48th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Stanley (Francis)

Author! Author!

Fee rec'd $

1 c. rec'd APR 30'26

Application rec'd APR 30'26

XXc. CLD 75285

21952 A 5302

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apl 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Stanley

(Write full legal name of copyright owner)

(2) **Address** 230 W. 11th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

1927

(3) Name of author or translator Francis Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Author! Author!" A play in three acts.

(7) Send certificate of registration to Francis Stanley
230 W. 11th. St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Stanley
230 W. 11th. St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanley (Francis)

Azure coast.

Fee rec'd $1.00 Rec'd

D2

1 c. rec'd DEC 10 1929

Application rec'd DEC 10 1929

xxx Cl Dunput 3413 c.

58807 DEC 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Stanley

(Write full legal name of copyright owner)

(2) **Address** 148 Waverly Place New York, N. Y.

(Street) (City) (State)

[Please turn this over]

D 6278

(3) Name of author or translator Francis Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Azure Coast

(7) Send certificate of registration to Francis Stanley
148 Waverly Place (Street); New York (City); N. Y. (State)

(8) Name and address of person or firm sending the fee Francis Stanley
148 Waverly Place (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL. 21 1922 ✓

Application rec'd JUL 21 1922

XXc. ©CLD 61465

Stanley (Francis)

Mirabeau.

Leave all above these words blank Fee rec'd $1.00 29770 JUL 21 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902736

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Francis Stanley ✓
(Write name in full)

(Street) Spring Lake, N. J. ✓
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mirakam" — A play.

Send certificate of registration to (7) Mrs. S. Jordan, P.O. Box 296
Sea Girt, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Francis Stanley
Spring Lake, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Francis)
Randolph name.

1 c. rec'd JAN 27 1922
Application rec'd JAN 20 1922
XXc. ©CLD 59827

Leave all above these words blank Fee rec'd $ 1.00 27 19 JAN 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis, Stanley.

(Write name in full—State here also nationality of claimant)

Laurelton P. O. — N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Randolph Name - Play

Send certificate of registration to (7) Francis Stanley ✓

440 Kissell Avenue, West New Brighton, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Francis Stanley

Laurelton P O — N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Francis)

Red coats.

Fee rec'd $

D2

1 c. rec'd APR 30'26

Applications rec'd APR 30'26

XXc. CLD 75284

219.12 APR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 82799

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Stanley
(Write full legal name of copyright owner)

(2) **Address** 230 W. 11th. St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Red Cross":- a play in Four Acts.

(7) Send certificate of registration to Francis Stanley
230 W. 11th. St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Francis Stanley
230 W. 11th. St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Frank)

Quarter of an hour

1 c. rec'd NOV 2 1920

Application rec'd NOV -2 1920

XXc. C 55935

Leave all above these words blank

Fee rec'd $1.00

37511 NOV-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80279

ard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) nov 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Stanley American

(Write name in full—State here also nationality of claimant)

149 E. Ohio St. (Street) Chicago (City) (State)

(Sept. 1920—5,000)

U. S. M. F. O.

[Please turn this over]

9 ll

Name of Author, but if a translation, then Translator (3) Frank Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Quarter of an Hour

Send certificate of registration to (7) Frank Stanley
149 East Ohio (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Frank Stanley
149 East Ohio St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Stanley (George Jordan)*

Bits of Dixie.

1 c. rec'd Sept 7, 1921

Application rec'd SEP 26 1921

XXc. ©Cl.C 1879 —

Leave all above these words blank Fee rec'd $ $1.00 33257 Sep. 7/21

Card made

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

D 28880

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Jordan Stanley (American)

(Write name in full—State citizenship of claimant)

No. 40 Currier St, Atlanta Ga.

(Street) (City) (State)

Name of author (3) George Jordan Stanley

$1.00 (Write name in full) Ex. - F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Bits of Dixie"

Send certificate of registration to (7) Geo. J. Stanley Co St Margaret Hotel
No 129-W. 47th St, New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Geo. J. Stanley Co St Margaret Hotel
No 129-W. 47th St, New York N.Y.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

D2

Stanley (George Jordan)

Uncle Joe and the Missy. Episode no.1.

1 c. rec'd MAY 14 1930

Application rec'd MAY 14 1930

©cl Dunpub 5646

XXc.

Fee rec'd $1.00

25714 MAY 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Jordan Stanley
(Write full legal name of copyright owner)

(2) Address 501 W. 111th (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George Jordan Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Uncle Joe and the Missy"

(7) Send certificate of registration to Geo. J. Stanley
501 West 111th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo. J. Stanley
501 West 111th St (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Stanley (George Jordan)

Uncle Joe and Miss Virginia. Episode no.2.

Fee rec'd $$1.00

1 c. rec'd JUN 12 1930

Application rec'd JUN 12 1930

XX© Dunpub 6057

23553 JUN 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92809

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Jordan Stanley
(Write full legal name of copyright owner)

(2) **Address** 501-W-111th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator* George Jordan Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Uncle Joe and Miss Virginia"

(7) Send certificate of registration to Geo. J. Stanley
501-West 111th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee —as above—
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (George W.)
Old stuff.

1 c. rec'd MAY 21 1921

Application rec'd MAY 31 1921

©CLD 57803

XXc.

Leave all above these words blank

Fee rec'd $1.00 / 6800 MAY 12 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 7th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Geoge. W. Staeley (American)

(Write name in full—State here also nationality of claimant)

550 Fell St San Francisco Cal

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo. W. Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco. Cal

Brief title of work (6) Vaudeville act known as "Old Stuff"

Send certificate of registration to (7) Geo. W. Stanley
550 Fell St San Francisco
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Harold Patterson) D2

Sketch for two.

Fee rec'd $ 1.00 20858

V.P

Rec'd June 8,1929

Application rec'd JUN -8 1929

XXc ©a Dunpub 1398

Apr. 19,1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Patterson Stanley

(Write full legal name of copyright owner)

(2) **Address** 70½ Cottage St (Street) Newton Upper Falls (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Harold Pattinson Stanley
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hurlon Upper Falls Mass

(6) Brief title of work* A Sketch for Two

(7) Send certificate of registration to Harold Pattinson Stanley
70 Cottage St Hurlon Upper Falls Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Pattinson Stanley
70 Cottage St Hurlon Upper Falls Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—12,000)

Accept this title. See corres., Index to Claimants

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Stanley (Harry)
Ask dad, don't forget songs.

1 c. rec'd MAY -2 1921
Application rec'd MAY -2 1921
©CLD 26157
XXc. K

Leave all above these words blank Fee rec'd $ PLOC 17907 MAY-2'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30-1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry Stanley - Russian
(Write name in full. State here also nationality of claimant)
71 Reid Ave. Brooklyn New York
(Street) (City) (State)

Name of Composer (3) Harry Stanley

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) [Please turn this over]

80285

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a ~~translation~~, then ~~name of Translator~~ (6) Harry Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Ask Dad"

Send certificate of registration to (10) Harry Stanley
71 Reid Ave. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Harry Stanley
71 Reid Ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Harry) Daisies.

1 c. rec'd DEC 20 1924

Application rec'd. DEC 19 1924

XXc CLD 69821

Leave all above these words blank Fee rec'd $

Card made by W. P

54728 DEC 19 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17 - 1924

Of the DRAMATIC COMPOSITION named herein **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Stanley - United State

(Write name in full—State here also nationality of claimant)

631 Edgecomb Ave. (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

M 1 [illegible] 8036 [illegible]

Name of Author, but if a translation, then Translator (3) Harry Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Daisies"

Send certificate of registration to (7) Harry Stanley
631 Edgecomb Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harry Stanley
631 Edgecomb Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley Harry & Lewis
Going to the Paradise

1 c. rec'd Sep. 13 1916

Application rec'd OCT 7 1916

XXc.

Leave all above these words blank Fee rec'd $ 33729 OCT 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harry Stanley
(Write name in full)

1511 Madison Ave Baltimore Md
(Street) (City) (State)

(June, 1916)

[Please turn this over]

082807

Name of Author, but if a translation, then Translator (3) Harry Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Baltimore Md.

Brief title of work (6) "Jonny In the Wedding"

Send certificate of registration to: (7) Pantages Theatre
Kansas City Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry Stanley
1511 Madison Ave. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Stanley (John J.)

Title and author

Water-boy & the actress; by Julius Sanner.

1 c. rec'd Mch 23-10

xx© CLD 20597 c

$1 55 MAR 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 26 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00288

Card made by m.

Name and address of copyright claimant

John J. Stanley

New York

(OVER)

Author or authors: Julius Tannen (American)

Nationality must be stated.

Brief title of work: "The Water-Boy and the Actress"

Send certificate of registration to: John J. Stanley

Name and address of remitter: #232 West 46th St. New York. Co Vaudeville Comedy Club

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Stanley Joseph B.
Baker Key.

1 c. rec'd SEP 12'27
Application rec'd SEP 12'27
©CLD 80972
XXc.

Leave all above these words blank

Fee rec'd $

42786 SEP 12'27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 10 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph B. Stanley

(Write full legal name of copyright owner)

3507 W 61 st (Street) Chicago (City) Ill (State)

(July, 1923—6,000)

[Please turn this over]

80809

Name of Author, but if a translation, then Translator (3) Joseph B. Stanley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LA BOLONEY "

Send certificate of registration to (7) Joseph B. Stanley
3507 W. 61st (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Joseph B. Stanley
3507 W. 61st (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Joseph B[enard])

Chilli con carne.

MFE

Leave all above these words blank Fee rec'd $

1 c. rec'd AUG 14 1928

Application rec'd AUG 14 1928

©Cl D 84857

39412 AUG 14'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOSEPH *B. STANLEY

(Write full legal name of copyright owner)

3507 WEST 61 ST (Street) CHICAGO (City) ILL. (State)

(July, 1923—6,000) *Benard - see previous entry [Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph B. Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chile Con Carne

Send certificate of registration to (7) 3507 West 61st Chicago Ill
Joseph B. Stanley
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph B. Stanley
3507 West 61st Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Joseph Renard)
Lot 1

1 c. rec'd MAR 13 1924

Application rec'd MAR 13 1924

XXc. ©CLD 67107

120893 MAR 13'24

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Renard Stanley

(Write full legal name of copyright owner)

5541 South Halsted St. Chicago Ill.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Joseph Benard Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill

Brief title of work (6) If man go to small town and buy lots can not sell lots because man want give right of way to transit people title "LOTS"

Send certificate of registration to (7) Joseph Benard Stanley
5541 South Halsted St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Benard Stanley
5541 South Halsted St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Joseph B.)

Three Marys.

1 c. rec'd MAR 3'30 ✓

Applications rec'd MAR -3 1930

XXc. ©cl Dunpub 45900

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph B. Stanley

(Write full legal name of copyright owner)

3507 West 61 Street Chicago Ill.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph B. Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THREE MARYS

Send certificate of registration to (7) JOSEPH B. STANLEY
3507 WEST 61 STREET (Street) CHICAGO (City) ILL (State)

Name and address of person or firm sending the fee (8) Joseph B. Stanley
3507 West 61 Street (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Marjorie R.) D1

Cousin Agatha's business.

EAF

2 c. rec'd Feb. 26, 1936

Application rec'd MAR 26 1936

© CIO pub 41681

XXc.

Fee rec'd $ 2.00

10860, Feb. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie R. Stanley
(Write full legal name of copyright owner)

(2) **Address** Burton, Washington.
(Street) (City) (State)

(3) **Name of author or translator** Marjorie R. Stanley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Cousin Agatha's Business"
three act comedy

(7) Published on the 9th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Marjorie R. Stanley
Burton, Washington
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Marjorie R. Stanley
Burton, Washington
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stanley (Martha)
Amy! sit down.

D2

1 c. rec'd MAR 16'26

Application rec'd MAR 16'26

XXc. D D 74753

Fee rec'd $

1324 MAR 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Stanley
(Write full legal name of copyright owner)

(2) Address 350 West 55th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

D 2 8 1 4 7

(3) Name of author or translator Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Amy! Sit-Down! A Comedy in Three Acts

(7) Send certificate of registration to Martha Stanley
350 West 55th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Martha Stanley
350 West 55th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

GOVERNMENT PRINTING OFFICE
[Please turn this over]

Stanley (Martha)

Bad and glad of it!

D2

1 c. rec'd JUL -8 '27

Application rec'd JUL -8 '27

©CLD 80318

XXc.

Fee rec'd $ 4L01 328321 JUL-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Stanley

(Write full legal name of copyright owner)

(2) Address 350 W. 55th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bad And Glad Of It

(7) Send certificate of registration to Co-National Plays, Inc
1545 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Co-National Plays, Inc
1545 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanley (Wandla) N.)

Reference card

Bitter-sweet:

See Matthews, Martin) N

Stanley (Wandla) N.)

(Ufv.

f

f 11(.)31(

0028816

Stanley (Martha N.)
Carnival of Lies.

D2

Fee rec'd $ Cash

1 c. rec'd DEC 29 1927

Application rec'd DEC 29'27

©Cl D S2213

XXc.

C1224 DEC 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha N. Stanley
(Write full legal name of copyright owner)

(2) Address 350 West 55th St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martha N. Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Carnival of Lies
a Drama of the old and new school in
New York City

(7) Send certificate of registration to Martha N. Stanley
350 West 55th St. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martha N. Stanley
350 W. 55th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10 copies)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanley (Martha M.)

Reference card
Appl. file

First Mrs. Chiswick.

See

Matthews (Adelaide) & Stanley (Martha M.)

263153

008-18

D2

Stanley (Martha)

Ghost harbor.

Fee rec'd $1.00

1 c. rec'd NOV -1 1929

Applicati rec'd NOV -1 1929

XXc © a Dunpub 2862

D 2260 NOV -1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 82811

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martha Stanley

(Write full legal name of copyright owner)

(2) **Address** 4415 Foster Ave (Street) Sunnyside, Long Island (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ghost Harbor

(7) Send certificate of registration to Agnes Mapes
c/o Co-National Plays, Inc. 15-45 Broadway, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Plays, Inc
15-45 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanley (Martha) D2

Go get your man.

Fee rec'd $1.00

1 c. rec'd Sep. 27 '30

Application rec'd OCT -6 1930

©CI Unpub 7517

Xc

45159 OCT-6'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Stanley
(Write full legal name of copyright owner)

(2) Address 4415 Foster Ave. Sunnyside Long Island City, L. I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martha Dunley

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DO NOT KNOCK" A COMEDY IN ONE ACT.

(7) Send certificate of registration to Martha Dunley

4415 Foster Ave., Sunnyside, Long Island City, L. I., N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martha Dunley

4415 Foster Ave., Sunnyside, Long Island City, L. I., N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ★ GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Martha)
Grand caravan.

1 c. rec'd DEC 31 '25

Application rec'd DEC 31 '25

XXc 2 C.D 73855

57157 DEC 31 25

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martha Stanley

(Write full legal name of copyright owner)

250 West 55th St. New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Grand Caravan
A Drama of gypsy life in
3 Acts

Send certificate of registration to (7) Martha Stanley
350 West 52d (Street) Manhattan (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Martha Stanley
350 West 52d (Street) Manhattan (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Martha M.)

Reference card
appl. file

House in the woods.

See

Matthews (Adelaide) & Stanley (Martha M.)

0028222

56568

Stanley (Martha)

Reference card

Apple Jelly

House in the woods

See

Matthews (Adelaide) & Stanley (Martha)

00282376729

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Martha M.)
Housed of chance

1 c. rec'd Apr. 18 1921.
Application rec'd APR 18 1921
XXc. ©CLD 57426

15975 APR 18'21

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1921

0028 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Martha M. Stanley (American)

(Write name in full—State here also nationality of claimant)

350 West 55th St. — New York

(Street) (City) (State)

(Sept., 1919- 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha M. Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The House of Chaucer
An American Drama in a Prologue and Three Acts

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha M. Stanley
2 W. 88th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Martha)
Laws and Ladies

1 c. rec'd NOV 19 '26 ✓
Application rec'd NOV 19 '26
XXc. ©CD 77514 R

Leave all above these words blank Fee rec'd $ 1.00 53545 NOV 19 '26

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 002825

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Martha Stanley ✓✓
(Write full legal name of copyright owner)

350 W. 66th St. ✓✓ (Street) New York ✓✓ (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Laws And Ladies

Send certificate of registration to (7) Co-National Plays, Inc.

15-45 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Co-National Plays, Inc

15-45 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stanley (Martha M) & Matthews (Adelaide)
Long live the queen

1 c. rec'd JAN 19 1921
Application rec'd JAN 19 1921
XXc. ©Cl.D 56576

Leave all above these words blank Fee rec'd $1.00

2985 JAN 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17th 1921

00 2826

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Americano
name, citizenship, and address of copyright claimant (2) Martha M Stanley & Adelaide Matthews

(Write name in full—State here also nationality of claimant)

350 W. 85th St New York N. Y.

(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) Martha M. Stanley - Adelaide Matthews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Long Live Pierre" A Comedy in Four Acts"

Send certificate of registration to (7)
357 W. 55th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha M. Stanley
357 W. 55th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Martha M.) Mockery

1 c. rec'd JUL -8 1916

Application rec'd JUL -8 1916

©CLD 44348

XXc.

Leave all above these words blank

Fee rec'd $ $100 23326 JUL -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2827

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Martha M. Stanley

(Write name in full)

580 St. Nicholas Ave — New York. N. Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha M. Stanley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mockery

A Four act drama

Send certificate of registration to: (7) Martha M. Stanley

580 St. Nicholas Av. New York. N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Martha M. Stanley

580 St. Nicholas Av New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanley (Martha)
Thy Son.

1 c. rec'd APR 15 1924 ✓
Application rec'd APR 15 '24
Cl. D 67442

Leave all above these words blank. Card made by W. P. Fee rec'd $

17271 APR 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martha Stanley

(Write full legal name of copyright owner)

350 West 55th St. New York N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. 'A (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Son
A Drama in three Acts

Send certificate of registration to (7) Martha Stanley
350 West 55th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Stanley
350 West 55th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Write nothing here, but fill out each numbered space below D 2

Stanley (Martha N.)
New Houses.

1 c. rec'd JUN -5 1925
Application rec'd JUN -5 1925
XXc. CLD 71753

Leave all above these words blank Fee rec'd $ 25213 JUN-5'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martha N. Stanley
(Write full legal name of copyright owner)

350 West 55th St New York N. Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha N. Stanley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "New Honore"

A Comedy Drama in 3 Acts

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha N. Stanley

3 & 5 West 55th St New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Martha M.)

Reference card

Appl. file

0028301

Ts 1101

Oh! how could you!

See

Matthews (Adelaide) and

Stanley (Martha M.)

Stanley (Martha)

Reference card
apple file

Puppy love

See

Matthews (Adelaide) & Stanley (Martha)

00283
7/188

Stanley (Martha)

Reference card

D. appl. file.

Puppy love.

See

Matthews (Adelaide) & Stanley (Martha)

002832 D 75216

GOVERNMENT PRINTING OFFICE

Stanley (Martha)

This gay parade.

D2

1 c. rec'd OCT 12 1929

Application rec'd OCT 12 1929

Dunpub 2614

XXc.

Fee rec'd $

Sold 2 Oct 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 30 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Stanley

(Write full legal name of copyright owner)

(2) Address 4415 70th Ave (Street) Sunnyside, Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Gay Parade

(7) Send certificate of registration to Agnes Mapes
c/o Co-National Plays, Inc. 1545 Broadway, N.Y.N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Plays, Inc.
1545 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Martha) & Mathews (Adelaide)
Trouble Bound.

1 c. rec'd MAR 10 '22
Application rec'd MAR 10 1922
XXc. ©CLD 60218 C

R

Leave all above these words blank Fee rec'd $ 1.00 9824 MAR 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1922

0283

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martha Stanley & Adelaide Matthews.

(Write name in full—State here also nationality of claimant)

350 West 55th St., New York N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

Ex E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Stanley & Adelaide Matthews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trouble Hound, a farce in three acts.

Send certificate of registration to (7) Adelaide Matthews

350 West 55th St., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Martha Stanley & Adelaide Matthews

350 West 55th Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Martha)

Truth about Eve.

D2

1 c. rec'd MAY 27 1929

Application rec'd MAY 27 1929

©Cl Unpub 1107

Fee rec'd $ $1.00

2853 MAY 27 29

WP m.E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Stanley

(Write full legal name of copyright owner)

(2) Address 4415 Foster Ave, (Street) Lynnfield, L. I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Truth about Eve
[Or 3 Acts]

(7) Send certificate of registration to Jos. B. Bickerton & Son, Inc.
9 East 46 (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jos. B. Bickerton & Son, Inc.
9 East 46 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stanley (Martha) **D2**

Unknown pilot.

AEB to S

Fee rec'd $ $1.00

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

Class D unpub 7383

XXc.

$1.00 SEP 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martha Stanley

(Write full legal name of copyright owner)

(2) **Address** 4415 Foster Ave (Street) Long Island City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unknown Pilot

(7) Send certificate of registration to Agnes Mapes c/o Co-National Plays Inc.
1545 Broadway (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Co-National Plays Inc.
1545 Broadway (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 25 1917

Application rec'd JAN 25 1917

XXc. (C) CLD 45939 C

Stanley, Martha M. & Matthews, Adelaide

New York

Leave all above these words blank

Fee rec'd $ 1.00 2621 JAN 25 1917

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

02837

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Martha M. Stanley, Adelaide Matthews,

(Write name in full)

(Both) 580 St. Nicholas Ave, New York, N. Y.

(Street) (City) (State)

Ex. O.K.-B.F.T. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha M. Stanley and Adelaide Matthews

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who's Who

Extravaganza in Quiet A[illegible]

Send certificate of registration to: (7) Martha M. Stanley. [illegible]

580 St. Nicholas Ave., New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Martha M. Stanley,

580 St. Nicholas Ave., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Martha)

Your wife and mine.

A&B

D2

1 c. rec'd MAY 18'31

Application rec'd MAY 18 1931

©cl Dunpub 10618

XXc

Fee rec'd $2.00

25584 MAY 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16th.1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Stanley

(Write full legal name of copyright owner)

(2) Address 4415 Foster Ave., (Street) Sunnyside, Long Island City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Martha Stanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Your Wife and Mine A Play In Three Acts

(7) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Stanley (Mrs.Mary B.)

Kernak; musical drama in 5 acts. Vocal score.

1 c. rec'd FEB 18 1914

Application rec'd FEB 18 1914

©CLD 19411 C

XXc.

Leave all above these words blank Fee rec'd $1.00 72217 FEB 18 1914 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 14th 1914

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 28 3 8

Name and address of copyright claimant (2) Mrs. Mary. B. Stanley [Write name in full]

Street (3) #1463 – Gilpin St City Denver State Colo.

Name of Author, but if a translation, then Translator (4) Mrs. Mary. B. Stanley [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

Ex. S. P. A.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Musical Drama "Karnak"
"Overture" five "Solos" "Instrumental Piece"

Send certificate of registration to (11) Mrs. Mary B. Stanley

Street (12) 1463 Gilpin City Denver State Colo

Name and address of remitter (13) Mrs. Mary B. Stanley

Street (14) 1463 Gilpin City Denver State Colo

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Pearl A.)
Queen of diamonds.

1 c. rec'd DEC

Application rec'd DEC 11 1919

XXc. ©CD 53317

Leave all above these words blank

Fee rec'd $1.00 396225 DEC 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 - 1919

0284

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean A. Stanley - American -

(Write name in full—State here also nationality of claimant)

6819 St. Lawrence - 11th - Chicago - Ill.

(Street) (City) (State)

(Sept., 1919 —2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl L. Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Queen of Diamonds

Send certificate of registration to (7) Earl L. Stanley
611 St. Lawrence Av. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
1619 St. Lawrence Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley(Ruth Moore) **D2**

Like as a father, by Lidian Moore [pseud.]

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 16'32

Application rec'd JAN 16 1932

©Cl Dunpub 14567

XXc

2323 JAN 16 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -1 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Moore Stanley
(Write full legal name of copyright owner)

(2) Address 680 Harwood (Street) Des Moines (City), Iowa (State)

[Please turn this over]

(3) Name of author or translator Lidian B. Moore (Mrs. Alan Stanley)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Like As a Father"

(7) Send certificate of registration to Mrs. Alan J. Stanley
680 Harwood Drive ; Des Moines ; Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alan Stanley
680 Harwood Dr. ; Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1 ; if a published dramatico-musical composition, use form D3 ; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Head of claimant: **See previous entries**, with Mrs. Stanley's legal name. See correct index to claimants.

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Star)
Crooked, Twenty-one minutes of your
life.

1 c. rec'd JAN 28 1919
Application rec'd JAN 28 1919
XXc. ©J.D. 51050

$1.00

Leave all above these words blank Fee rec'd $ 2813 JAN28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alan Stanley American
(Write name in full—State here also nationality of claimant)

1423 W. Olney Ave Philadelphia Pa
(Street) (City) (State)

(New 1916) C. G. L.

[Please turn this over]

002842

Name of Author, but if a translation, then Translator (3) (Write name in full) Shaw Stanley

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crooked. Twenty Ne Minutes of Your Life

Send certificate of registration to (7) Shaw Stanley

1423 W. Olney Ave. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) A. J. & F. E. Boericke

11 Park Row (Street) Ny. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Stan)
Dollar a laugh.

1 c. rec'd JAN 28 1919
Application rec'd JAN 28 1919
XXc. ©J.D 51016 C

Leave all above these words blank — Fee rec'd $ $1.00 28813 JAN 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Stan Stanley American
(Write name in full—State here also nationality of claimant)

1423 N. Olney Ave (Street) Philadelphia (City) Pa (State)

(Mrs., Miss, or M. D. L.)

[Please turn this over]

0 02 64 3

Name of Author, but if a translation, then Translator (3) Stan Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dollar A Laugh

Send certificate of registration to (7) Stan Stanley
1423 W. Olney Ave. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) H. J. & F. E. Goldsmith
41 Park Row (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley Stan

Good business, Ill

$1.00

1 c. rec'd JAN 28 1919

Application rec'd JAN 28 1919

©C.D. 31047

XXc.

2813 JAN 28 '19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 2844

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stan Stanley — American

(Write name in full—State here also nationality of claimant)

1423 W. Olney Ave — Philadelphia — Pa.

(Street) (City) (State

(Nov. 1918) 1/K O. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stan Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ford Business Hell

Send certificate of registration to (7) Stan Stanley
1423 S. Olney Ave (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) H. J. & E. Eberwich
41 Park Row (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanley (Star)
Hyatt's

1 c. rec'd JAN 28 1919
Application rec'd JAN 28 1919
©J.D 51049
XXc.

$1.00

Leave all above these words blank — Fee rec'd $ 2813 JAN 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Stan Stanley American

(Write name in full—State here also nationality of claimant)

1423 N Olney Ave Philadelphia Pa.

(No. and Street) (City) (State

(Nov., 1918) C. G. L.

[Please turn this over]

0028451

Name of Author, but if a translation, then Translator (3) Stan Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Keystones

Send certificate of registration to (7) Stan Stanley
1423 W. Olney Ave (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) H. J. & F. E. Goldsmith
41 Park Row (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanley (Star)
Sketch on the street

1 c. rec'd JAN 28 1919
Application rec'd JAN 28 1919
©JU 51048
XXc.

Leave all above these words blank — Fee rec'd $1.00 — 2813 JAN 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

30246

name, citizenship, and address of copyright claimant (2) Stan Stanley ; American
(Write name in full—State here also nationality of claimant)

1423 W. Olney Ave ; Philadelphia ; Pa.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stan Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) A Sketch in the Street

Send certificate of registration to (7) Stan Stanley

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanley (Theodore P.) * C

No gravitation.

Fee rec'd $1.00

I. c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

CIC 8942

45795 SEP-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31 1937

*I deposit herewith in the Copyright Office the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Theodore P. Stanley
(Write full legal name of copyright owner)

(2) **Address** 512 Main Street (Street) Toms River (City) New Jersey (State)

(3) **Name of author** Theodore P. Stanley
(Write name in full)

*Cross out word not needed. [Please turn this over]

0 8 2 8 4 7

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work No Gravitation

(7) Send certificate of registration to T. P. Stanley
512 Main Street Toms River New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. P. Stanley
512 Main Street Toms River New Jersey
(Street) (City) (State)

(July, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stanley (Willard F.) & Aronson (Gershon A.) D2
Adventurer

MAY-4'27

1 c. rec'd

Application rec'd MAY-4'27

©CD 79598

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLARD F. STANLEY (address "a")
GERSHON A. ARONSIN (address "b")
(Write full legal name of copyright owner)

(2) Address "a" - 31 CHESTER COURT BROOKLYN, NEW YORK
"b" - 75 PIERREPONT ST. BROOKLYN NEW YORK
(Street) (City) (State)

[Please turn this over]

D 28 48

EE

A

(3) Name of author or translator Willard D. Stanley and Gerson A. Aronson
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Adventures" a play in eight scenes

(7) Send certificate of registration to Willard D. Stanley
31 Chester Court Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard D. Stanley
31 Chester Court Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Stanley Willard (F.)
Prominence

D2

1 c. rec'd SEP-7'26 ✓

Application rec'd SEP-7'26

CLD 76705 K

XXc.

Fee rec'd $

43708 SEP-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 4 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Willard F. Stanley
(Write full legal name of copyright owner)

(2) **Address** 31 Chester Court, Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willard F. Stanley.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Prominence" (a one act play)

(7) Send certificate of registration to Willard F. Stanley
31 Chester Court, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard F. Stanley
31 Chester Court Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

APR 24 1912

1 c. rec'd

Stanley & Francis

Name of claimant

XXc. ©CLD 29475

Travelers (The) return; 6

Title and author

$ 1

Edgar W. Rujt.

Leave all above these words blank

16436 APR 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E.C.K.

APR 22 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, APR 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00285D

Name and address of copyright claimant } Stanley & Francis Suite 910. 145 W. 45th St N.Y. City

Ex. ★ C. G. L.

[Please turn this over]

Author or authors Edgar Allan Poe (American)

[Nationality must be stated]

Brief title of work The Gold Bug

A comedy in 1 act Adapted

Send certificate of registration to Stanley & Francis

Suite 910 — 115 Nassau St. N.Y. City

Name and address of remitter Stanley & Francis

115 Nassau St N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Stanley-Brown (Rudolph) **D2**

Café of the Green god.

AEB

1 c. rec'd MAY -6 1931

Applications rec'd MAY -6 1931

©cl Unpub. 10435

Fee rec'd $1.00 23733 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4 -1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rudolph Stanley-Brown
(Write full legal name of copyright owner)

(2) **Address** 1837 Wilton Road (Street) Cleveland Heights (City) Ohio (State)

[Please turn this over]

D 82 85

(3) Name of author or translator Rudolph Stanley-Brown
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Café of the Green God.

(7) Send certificate of registration to Rudolph Stanley-Brown

1837 Wilton Road (Street) Cleveland Heights (City) Ohio (State)

(8) Name and address of person or firm sending the fee Rudolph Stanley-Brown

1837 Wilton Road (Street) Cleveland Heights (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stanley-Brown (Rudolph)

Pipe line to Spain.

CP

D2

1 c. rec'd OCT 10 1932

Application rec'd OCT 10 1932

©CI Dunpub 18601

Fee rec'd $1 Rec'd

47159 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 08852

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rudolph Stanley-Brown
(Write full legal name of copyright owner)

(2) **Address** 915 National City Bldg. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Rudolph Stanley-Brown
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pipe Line to Spain

(7) Send certificate of registration to R. Stanley-Brown

915 Natl. City Bldg. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee R. Stanley-Brown

915 Natl City Bldg. (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stann (Alexander)

D2

All are welcome.

1 c. rec'd Sept. 22, 1934

Application rec'd JUN 23 1934

©cl Dunpub 31304

Fee rec'd $

29229 JUN23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 0858

(1) **Name of copyright owner** Alexander Stann

(Write full legal name of copyright owner)

(2) **Address** 2765 Matthews Ave Bronx - NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Stann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "All Are Welcome"

(7) Send certificate of registration to Alexander Stann

2765 Matthews Ave (Street) Bronx (City) New York (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stann(Alexander Carl) **D2**

Apartment 63.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©Cl Dunpub 15768

20361 APR 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Carl Stann
(Write full legal name of copyright owner)

(2) **Address** 3041 Holland Ave Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

D 2285

(3) Name of author or translator Alexander Carl Stamm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Apartment - 63

(7) Send certificate of registration to A. C. Stamm

3041 Holland Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee A. C. Stamm

3041 Holland Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stansbury (A. M)

Reference card

Appl, filed

They all flop.
See
Hickman (Al), Stansbury (A.M.)
& Hickman (Augustine)

2535619

00285

Stansell (Samuel Elton) **D2**

Way after sundown.

EAF

Fee rec'd $ 1.00

1 c. rec'd Jan. 31, 1936

Application rec'd FEB -5 1936

©CI Unpub 40788

4409, Jan. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(No. 4409) APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0028

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Elton Stansell
(Write full legal name of copyright owner)

(2) Address 316 Liberty Street, (Street) Painesville, (City) Ohio. (State)

H

[Please turn this over]

(3) Name of author or translator Samuel Elton Stansell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Way After Sundown.

(7) Send certificate of registration to S. Elton Stansell

316 Liberty Street, Painesville, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Elton Stansell

316 Liberty Street, Painesville, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stanton (Arthur T.)

D2

No reprieve.

AME

Fee rec'd $ $1.00

1 c. rec'd JUN 15 1936

Application rec'd JUN 15 1936

2 cc D unpub 43147

33619 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82 85

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur T. Stanton

(Write full legal name of copyright owner)

(2) Address 2283 Lothrop Ave Detroit Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur T. Stanton
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NO REPRIEVE

(7) Send certificate of registration to Arthur T. Stanton

2283 Lothrop Ave Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur T Stanton

2283 Lothrop Ave Detroit mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Stanton (Ben H.)

Rocum county Headlight.

Fee rec'd $ 1.00

1 c. rec'd OCT -9 1934

Application rec'd OCT -9 1934

©a Dunpub 31508

454644 OCT-9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BEN H. STANTON
(Write full legal name of copyright owner)

(2) **Address** 202-Cont'l. Oil Bldg. (Street) DENVER, (City) COLORADO. (State)

[Please turn this over]

(3) Name of author or translator BEN H. STANTON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HOCUM COUNTY HEADLIGHT"
(The air-edition of a home-town newspaper.)

(7) Send certificate of registration to BEN H. STANTON
202 - CONTINENTAL OIL BLDG., DENVER, COLORADO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BEN H. STANTON
202 - CONTINENTAL OIL BLDG., DENVER, COLORADO.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stanton (Ernie)

Reference card
Appl. file

0028859

256243

Ammology and gardenology.
See
Stanton (Val and Ernie)

Stanton (Ernie)

Reference card

D. Appl. File.

See

Stanton (Val), Lynch (Frank) & Stanton (Ernie)

0028960

D
75078-
75081.

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Stanton (Ester)
Cupid's victory.

1 c. rec'd Nov 14 1914

Application rec'd NOV 27 1914

XXc. ©CLD 38967 C

K

$1.00

Leave all above these words blank Fee rec'd $ 40541 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

0286

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ester Stanton (Write name in full)

1188, No. Hill Ave. (Street) Pasadena (City) Cal. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ester Stanton ×
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cupids Victory"

Send certificate of registration to: (7) Ester Stanton
1188, No. Hill ave. (Street) Pasadena, (City) Cal. (State)

Name and address of person sending the fee: (8) Ester Stanton
1188, No. Hill ave (Street) Pasadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanton (Fay Pulsifer)
Point o'view, by Fay Pulsifer
Lic. F. P. Stanton

1 c. rec'd Apr. 7 - 1921.
Application rec'd APR 16 1921
©CL.D 57451
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

12420. Apr. 7-21.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Fay Pulsifer (Stanton)
(Write name in full—State here also nationality of claimant)

611 W. 127th St. Apt. 51 (Street) New York, (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fay Pulsifer (Stanton)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) Drama in 4 acts entitled "Point O' View"

Send certificate of registration to (7) Fay Pulsifer (Stanton)

611 W. 127th St., Apt. 51 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) H. Stanton

611 W. 127th St., Apt. 51 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanton (Frank J.)
Adam Goodwon.

D 1

Name of claimant

Printed

Title and author

Rec'd AUG 12 1911

XXc. © Cl. D 24918

$

23917 AUG 12 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 12 1911 Date, Aug 10, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Frank J Stanton
Norwich N.Y.

[Please turn this over]

Author or authors: Frank J. Stanton, American
Nationality must be stated

Brief title of work: "Adam Goodwin"

a picture in the act

Exact date of publication: August 10 / 911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Frank J. Stanton
Nodwick Bldg

Name and address of remitter: Frank J. Stanton
Norwich N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Write nothing here, but fill out each numbered space below D 1

Stanton (Frank J.)
Black & company, by Arthur
Neale.

1 c. rec'd JAN 16 1922
Application rec'd JAN 16 '22
©CLD 59642
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

1959 JAN16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14th, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank J. Stanton, Of the United States,
(Write name in full—State here also nationality of claimant)

24 Silver Street, (Street) Norwich, (City) New York (State)

Name of Author, but if a translation, then Translator (3) Arthur Neale,
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 158 West 65th St., New York City

Brief title of work (6) Black & Co.

Published on the (7) Fourteenth day of January, , 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank J. Stanton,

24 Silver Street, (Street) Norwich, (City) New York (State)

Name and address of person or firm sending the fee (9) Frank J. Stanton,

24 Silver Street, (Street) Norwich, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stanton Frank J.
Heedfast sex, I by C. Gordon
Kurtz.

2 c. rec'd MAR 31 1922
Application rec'd MAR 31 '22
©CLD 60393

Leave all above these words blank Fee rec'd $1.00 13440 MAR31'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank J. Stanton, of the United States,
(Write name in full—State here citizenship of claimant)

24 Silver Street, (Street) Norwich, (City) New York, (State)

Name of Author, but if a translation, then Translator (3) C. Gordon Kurtz,
(Write name in full)

(Oct., 1917) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) of the UnitedStates [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HEEDLESS SEX", A Sketch with a Prologue,

Exact date of first publication (7) March 29th, 1922 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank J. Stanton, ✓

24 Silver Street, (Street) Norwich, (City) New York ✓ (State)

Name and address of person sending the fee (9) Frank J. Stanton,

24 Silver Street, (Street) Norwich, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stanton (Frank J.)
Lesson in the dark; by
William C. Turtle.

2 c. rec'd APR 16 1919

Application rec'd APR 16 1919

xxc. ©CLD 51614

Leave all above these words blank

Fee rec'd $ $1.00 11651 APR16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) apr. 15, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank J Stanton American

(Write name in full; state here also nationality of claimant)

74 Silver (Street) Norwich (City) NY (State)

Name of Author, but if a translation, then Translator (3) William C. Turtle

(Write name in full)

(Dec., 1918)

[Please turn this over]

80266

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Lesson in The Dark"
A Dramatic Sketch

Exact date of first publication (7) Apr. 15, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank J. Stanton
"Y Sierr (Street) Norwich (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Frank J. Stanton
"Y Sierr (Street) Norwich (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Stanton (Frank J.)
Missing lines, by C.
Gordon Kurtz.

Two c. rec'd DEC 2 1921

Application rec'd DEC -2 1921

©CLD 59256

XXc.

Leave all above these words blank Fee rec'd $1.00 15413 DEC-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1st, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank J. Stanton, American

(Write name in full—State here also nationality of claimant)

24 Silver Street, (Street) Norwich, (City) New York. (State)

Name of Author, but if a translation, then Translator (3) C. Gordon Kurtz

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Missing Lines"

_____

Published on the (7) first day of December, _____, 19 21.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank J. Stanton,

24 Silver Street (Street) Norwich, (City) New York (State)

Name and address of person or firm sending the fee (9) Frank J. Stanton,

24 Silver Street, (Street) Norwich, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stanton Frank D.
Once upon a midnight dreary
by E.A. Poe's Raven, by Vincent P. Sullivan

2 c. rec'd APR -4 1922
Application rec'd APR -4 1922
©CLD 60544 c
XXc.

Leave all above these words blank

Fee rec'd $1.00

13941 APR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April third, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank J. Stanton, of the United States,
(Write name in full—State here also nationality of claimant)

24 Silver Street, Norwich, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Vincent P. Sullivan,
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Once Upon a Midnight," A Dramatization of Poe's "Raven,"

Published on the (7) Third day of April, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank J. Stanton,

24 Silver Street, Norwich, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank J. Stanton,

Norwich, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Stanton (Frank J.) Spitfyrs three; or, Her test for true love, by C. Gordon Kurtz

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd DEC 2 1921

Application rec'd DEC -2 1921

©CLD 59155

2 Xc.

15413 DEC-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1st, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 02869

Name, citizenship, and address of copyright claimant (2) Frank J. Stanton, American

(Write name in full—State here also nationality of claimant)

24 Silver Street, (Street) Norwich, (City) New York. (State)

Name of Author, but if a translation, then Translator (3) C. Gordon Kurtz

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Suitors Three; or, Her Test For True Love"

Published on the (7) first day of December, , 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank J. Stanton,

24 Silver Street, (Street) Norwich, (City) New York (State)

Name and address of person or firm sending the fee (9) Frank J. Stanton,

24 Silver Street, (Street) Norwich, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanton (H. R.).

Reference card

Bell

See,

Murray (John Allen) and Stanton (H. R.)

D?

002870

Write nothing here, but fill out each numbered space below **D 1**

Stanton (Helen)
Variation on a problem soon to be solved, by Helene $1.00
Stanton [i.e. Helen Stanton]

2 c. rec'd JUN 11 1920
Application rec'd JUN 11 1920
XXc. ©Cl.D 54775 C

Leave all above these words blank Fee rec'd $1.00 212796 JUN 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Helen Stanton, American,

(Write name in full—State here also nationality of claimant)

Castres, Tarn, France

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) ~~Mrs.~~ ★ O. G. L.

(Write name in full)

(Mar., 1919) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Variation on a Problem soon to be Solved. In the Pagan Apr. May 1920

Published on the (7) Sept day of April, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Theodore Stanton,

Alumni House, New Brunswick, New Jersey.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Theodore Stanton,

Alumni House, New Brunswick, N. J.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Stanton (Howard) Jan.
Name of claimant

Gypsy love.
Title and author

1 c. rec'd MAR 3 1911

XXc. © Cl. D 23535 c

$ 1.00

Leave all above these words blank

76006 MAR -3 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 2, 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 3 1911

Name and address of copyright claimant { Howard Stanton (Room 639) - 1402 - Broadway, N.Y. City

[Please turn this over]

Card made by R. K.

Author or authors: Howard Stanton (American)
[Nationality must be stated]

Brief title of work: "Gypsy Love"

Send certificate of registration to: Howard Stanton
(Room 639) 1402 Broadway - N.Y. City

Name and address of remitter: Howard Stanton
(Room 639) 1402 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Stanton (Howard)

Miss Tenderfoot.

D 2

Name of claimant

Title and author

1 c. rec'd July 6. 09

Cl. D, XXc. No. 16658

$ 1 00 Cash No. 21903

July 6. 09

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 21/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028

Card made by J. R. T.

Name and address of copyright claimant Howard Stanton Room 37. 1402 Broadway. New York City

AUG 27 1909

Nationality of author or authors American Citizen

Must be stated

(OVER)

Author or authors Howard Hanlon

Title of work Miss Henderfoot

Send certificate of registration to Room 637 - #1402 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Stanton (Leon) & Burn (Robert)

Be careful, by R. Burn &

Leon Blaze

1 c. rec'd Mar 24 1921

Application rec'd APR -9 1921

XXc. ©CLD 57399 c

R

Leave all above these words blank

Fee rec'd $ 1,00 10584 Mar 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

0 82 874

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Stanton & Robert Burn ✓

(Write name in full—State here also nationality of claimant)

American ✓ (Street) Newyork, Ny. ✓ (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cautionary visit between the Powerful and a old man Be Careful.

Send certificate of registration to (7) 301½ Putnam Bldg Zanesville O

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Peter Brunon

301½ Putnam Bldg Zanesville O

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanton (Leon)

Blue Monday.

1 c. rec'd DEC -3 1920

Application rec'd DEC -3 1920

XXc. ©C.D 56189

Leave all above these words blank

Fee rec'd $2.00 41485 DEC-3'20 R

2875

00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon S Stanton

(Write name in full—State here also nationality of claimant)

Permanent address 35 Polk St (Street) Cumberland Md (City) (State)

(Sept., 1920 - 5,000)

C. C. B. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Stanton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sketch. Blue Monday
Acrobatic Vaudeville sketch
Funny as Hocum or Slap Stick Comedy

Send certificate of registration to (7) 301½ Putnam Bldg
New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Stanton
301½ Putnam Bldg New York city
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 28 1920

Application rec'd MAY 28 1920

XXc. Cl. A. 549136 c

R.

Stanton (Leon)

Money and matrimony; by Edward V. Fosburgh.

Leave all above these words blank Fee rec'd $ 1.00 18917 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon S Stanton ✓

(Write name in full—State here also nationality of claimant)

35 Polk (Street) Cumberland (City) Md (State) ✓

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edw V Fosbrough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville sketch entitled. Money & matrimony.

Send certificate of registration to (7) 35 Polk st Cumberland Md
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Stanton
35 Polk st Cumberland Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stanton Leon
Patsy Bolivar .

1 c. rec'd May 13, 1920
Application rec'd MAY 28 1920
XXc. ©CLD 54696

Leave all above these words blank Fee rec'd $1.00 16834 May 13, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May - 25 - 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Leon Stanton ✓

(Write name in full—State here also nationality of claimant)

35 Polk (Street) Cumberland (City) Md (State)

(Jan., 1920—4,000)

[Please turn this over]

60877

No 16834

Name of Author, but if a translator (3) Leon Stanton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville sketch
entitled. Patsy Bolivar

Send certificate of registration to (7) Cumberland, 35 Polk St
Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Stanton
35 Polk St Cumberland Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanton (Leon)
Uncle Toby, the cobbler.

1 c. rec'd JAN -2 1919
Application rec'd JAN -2 1919
XXc. ©CLD 50034 c

$1.00 333 JAN-2'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002878

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Leon Stanton — American

(Write name in full—State here also nationality of claimant)

36 Polk St. (Street) Cumberland (City) Md. (State)

(Nov., 1918) ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Stanton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncle Toby, The Cobbler

Send certificate of registration to (7) Leon Stanton
36 Polk St. (Street) Cumberland (City) Md. (State)

Name and address of person or firm sending the fee (8) Leon Stanton
36 Polk St. (Street) Cumberland (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanton (Lyle)
Love or Duty.

1 c. rec'd MAY -2 '22
Application rec'd MAY -2 1922
©CLD 60681
xx c.

Leave all above these words blank Fee rec'd $ 17539 MAY-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LYLE STANTON, (CANADIAN)

(Write name in full—State here also nationality of claimant)

2719 E. 4th., ST. LOS ANGELES? CALIFORNIA.

(Street) (City) (State)

(June, 1921—5,000) Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LYLE STANTON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CANADA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) LOS ANGELES, CALIFORNIA.

Brief title of work (6)

"LOVE OR DUTY" A DRAMA IN ONE ACT.

Send certificate of registration to (7) LYLE STANTON.

2719 E 4th Street, Los Angeles California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyle Stanton,
(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanton (Martha Sheridan)

Reference card	Home sweet home.
D appl. file	Sec
D unpub. 1846	Bildersee (Adele), Miller (Sara) & Stanton (Martha Sheridan)

002880

U. S. GOVERNMENT PRINTING OFFICE: 1928

Stanton (Martha Sheridan)

Reference card	Under the mistle-toe.
D app. File	See
L 17808	Peterson (Elno Alton) and Stanton (Martha Sheridan)

0028811 Cb

U. S. GOVERNMENT PRINTING OFFICE: 1932

Stanton(Mary) **D2**

Tender passion.

CP

Fee rec'd $ 1 00

MAY 23 1935

1 c. rec'd

Application rec'd MAY 27 1935

©clDumpub. 35586

25620 MAY 27'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Stanton

(Write full legal name of copyright owner)

(2) Address 7 Meade Ct. Salem Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Stanton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Tender Passion — A Play in three acts.

(7) Send certificate of registration to Mary Stanton.

1 Meade Ct. (Street) Salem (City) Mass. (State)

(8) Name and address of person or firm sending the fee Mary Stanton

1 Meade Ct. (Street) Salem (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stanton (Paul)

Fire.

D2

1 c. rec'd NOV 30 '26

Application rec'd NOV 30 '26

XXc. ©CLD 77647

Fee rec'd $

54867 NOV 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) **Name of copyright owner** Paul Stanton
(Write full legal name of copyright owner)

(2) **Address** Lambs Club (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Stanton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fire"

(7) Send certificate of registration to Paul Stanton
Lambs Club, N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanton (Val and Ernie)
Animatoligy and gardenoligy
by Charley Grapewin.

1 c. rec'd DEC 11 1920
Application rec'd DEC 11 1920
xxc. ©CLD 56242

Leave all above these words blank Fee rec'd $100 42398 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Val and Ernie Stanton. American.

(Write name in full—State here also nationality of claimant)

323 West 42 Street. New York, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

EX. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charley Grapewin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Animalogy & Gardenoligy, Vaudeville Sketch for owners own use upon stage,

Send certificate of registration to (7) Val and Ernie Stanton.

323 West 42nd Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Val and Ernie Stanton.

323 West 42 St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stanton (Val) Lynch (Frank) & Stanton (Ernie)

Block is white.

Fee rec'd $

1 c. rec'd

Application rec'd APR 10'26

XXc. CLD 75078

17685 APR 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82 88

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stanton - Lynch - Stanton

(Write full legal name of copyright owner)

(2) **Address** 229 W. 46 (Street) New York. (City) N Y (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Val Stanton Ernie Stanton Frank Lynch /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black is White / (1)

(7) Send certificate of registration to Stanton-Lynch-Stanton
229 W. 46 — (Street) New York. (City) N Y / (State)

(8) Name and address of person or firm sending the fee Stanton-Lynch-Stanton
229 W. 46 (Street) New York (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanton (Val), Lynch (Frank) & Stanton (Ernie) D2

Boarder.

Fee rec'd $

1 c. rec'd

Application rec'd APR 10'26

CLD 75079

XXc.

17685 APR 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8 /26

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(1) Name of copyright owner Stanton - Lynch - Stanton

(Write full legal name of copyright owner)

(2) Address 229 W. 46 (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Val Stanton Ernie Stanton Frank Lynch /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Border / (2)

(7) Send certificate of registration to Stanton - Lynch - Stanton
229 W. 46 (Street) New York. (City) NY (State)

(8) Name and address of person or firm sending the fee Stanton Lynch Stanton Same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stanton (Vel), Lynch (Frank) & Stanton (Ernie) D2

Lost traveler.

Fee rec'd $

1 c. rec'd APR 10 1926

Application rec'd APR 10'26

XXc. CLD 75080

17685 APR 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82899

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8 /26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stanton - Lynch - Stanton
(Write full legal name of copyright owner)

(2) **Address** 229 West 46 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Val Stanton Emil Stanton Frank Lynch

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lost Traveler

(3)

(7) Send certificate of registration to Stanton - Lynch - Stanton

229 W. 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Stanton - Lynch. Stanton

Same address.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stanton (Val), Stanton (Ernie) Lynch (Frank)

My boy.

Fee rec'd $

D2

1 c. rec'd APR 10

Application rec'd APR 10'26

Cl.D 75081

XXc.

17685 APR 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Val Stanton. Ernie Stanton. Frank Lynch.
(Write full legal name of copyright owner)

(2) **Address** 229 West 46 (Street) New York. (City) N Y (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Val Stanton. Ernie Stanton Frank Lynch /
(Write name in full)

(4) Country of which the author is a citizen* America (U.S.) /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Boy. /

(7) Send certificate of registration to Stanton-Lynch. Stanton
229 W. 46 St. (Street) New York. (City) N.Y (State)

(8) Name and address of person or firm sending the fee Stanton-Lynch-Stanton
same address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stanton (Walter)
Three wise owls, by
Carl Niesse.

1 c. rec'd SEP -2 1920
Application rec'd SEP 17 1920
©CLD 55561
XXc.

Leave all above these words blank Fee rec'd $ $1 Check 29608 Sept. 2/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Norfolk Va 9/16-20

D 62895

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Walter Stanton (American)
(Write name in full—State here also nationality of claimant)

150 Granby St (Street) Norfolk (City) Va (State)

(Jan., 1920—4,000)

Sec. & T. K. B.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Carl Niesse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Vaudville Novelty Act entitled "Three Wise Owls" - to be presented by myself & company. Not to be published -

Send certificate of registration to (7) Walter Stanton
150 Granby St (Street) Norfolk (City) Va (State)

Name and address of person or firm sending the fee (8) Walter Stanton
150 Granby St (Street) Norfolk (City) Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stanton(William C.)

Fourth dimension adventures; series A-1-12, with synopsis of series A.

Fee rec'd $ 1.00

D2

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

Cl D unpub. 51714

460177 SEP-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 2 1937

REGISTER OF COPYRIGHTS, Washington, D. C. Date August-30-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William C. Stanton — William C. Stanton
(Write full legal name of copyright owner)

(2) **Address** 6033 Columbia Avenue. (Street) Philadelphia (City) — Pennsylvania. (State)

[Please turn this over]

(3) Name of author or translator William. C. Stanton.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Fourth Dimension Adventures — Series A — 1 to 12 — inclusive — with synopsis of Series A.

(7) Send certificate of registration to William C Stanton.
6033 Columbia Avenue (Street) Philadelphia (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee William C. Stanton.
6033 Columbia Avenue (Street) — Philadelphia (City) — Pennsylvania. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Stanton and Flamme

Funny (The) side of life, or,

Sting.

1 c. rec'd Mar. 7 1912

XXc. © Cl. D 29462 c

$ /

Leave all above these words blank

15940 APR 19 1912

Cash No.

Card, made by J. C. K.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10289

Name and address of copyright claimant { Stanton & Flamme 36 Polk st Cumberland Md

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Augusta F Lawrence

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Literary Digest of Light

In Study

Send certificate of registration to Stanton & Lawrence

Bushnell Illinois

Name and address of remitter Stanton & Lawrence

Polk St Cumberland Md

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Stantz (Henry C.)
Mrs. Shimp on the suffrage question.

D2

Name of claimant

Date and number

1 c. rec'd OCT 25 1910
©CLD 22377

XXc.

$1.00 mo

Leave all above these words blank

31671 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 24 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1910

Name and address of copyright claimant } Henry C. Stantz 321 Belmont Ave. Toledo, Ohio.

[Please turn this over]

Card made by M B S.

0 0 2 8 9 2

Author or authors: Barry Gray, Philadelphia, Pa. U.S.A.
(Nationality must be stated)

Brief title of work: "Character Monologue. "Mrs Skimps, on the Suffrage Question."

Send certificate of registration to: Barry Gray. 1411 Fairmount Ave. Phila. Pa.

Name and address of remitter: Barry Gray. 1411 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Stanwood (Evans) D2

Ethan Allen; book and lyrics by E. Stanwood, music by Jan Sadlo. Text.

JAN 30 1936

1 c. rec'd

Application rec'd JAN 30 1936

©cl D unpub 40565

6082FEB-1'36

Fee rec'd $ $1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Evans Stanwood
(Write full legal name of copyright owner)

(2) **Address** Overlea Inn, (Street) North Bennington, (City) Vermont (State)

[Please turn this over]

(3) Name of author or translator Evans Stanwood
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ethan Allen

(7) Send certificate of registration to Evans Stanwood

330 West 95th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Evans Stanwood

330 West 95th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

SEP 12 1911

1 c. rec'd

Stanwood(Louie R.)

Name of claimant

CLD 25209

XXc.

Another pair of socks.

Title and author

$ 1 cc Rec'd

26989 SEP 12 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 11 Date, 11

26989

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs Louie R. Stanwood
Manchester, Mass

[redacted] W. E. B.

[Please turn this over]

Author or authors: Lovie Rogers Stanwood (U.S.A.)
Nationality must be stated

Brief title of work: "Another Pair of Socks"
a Farce — (unpublished play) one act.

Send certificate of registration to: Lovie R. Stanwood

Name and address of remitter: Mrs Lovie R. Stanwood
Manchester — Mass.

If the work is a published dramatic composition, use application form D; If a dramatico musical composition, use form D.

[Please turn this over]

D 2

Name of claimant

Stanwood (Louie Rogers)

Title and author

Hand on the Latch; by Mary Chadmondsley

MAR 15 1910

1 c. rec'd

XXc. © Cl. D 20465

76225 MAR 15 1910

Leave all above these lines blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002895

Name made by M. T. C.

Name and address of copyright claimant

Louise Rogers Stanwood

Boston, Mass.

(OVER)

Author or authors: Louise Rogers Stanwood U.S.
(Nationality must be stated.)

Brief title of work: The hand on the Latch

Send certificate of registration to:
Louie Rogers Stanwood
393 Marlboro st
Boston, Mass.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Stanwood (Louie Rogers)
Kilmeny.

Rec'd MAY 24 1915
Application rec'd MAY 24 1915
XXc. ©CLD 40756

Leave all above these words blank

Fee rec'd $ $1.00 18974 MAY 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1915.

D 2889

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louie Rogers Stanwood

(Write name in full)

RFD 5 Q. C. L (Street) Manchester (City) — Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Louis Rogers Stannard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile ~~(5)~~

Brief title of work (6) "Kilmeny", comedy in 3 acts.

Send certificate of registration to: (7) Miss Louis R. Stannard
(Street) Manchester (City) Mass. (State)

Name and address of person sending the fee: (8) Miss Louis R. Stannard
(Street) Manchester (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stanwood (Louie Rogers)
Name of claimant

Progress of Mrs. Alexander.
Title and author

D2

1 c. rec'd NOV 12 1910

©CLD 22511

XXc.

$

336685 NOV 12 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 11, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002897

NOV 12 1910

Name and address of copyright claimant } (Miss) Louie Rogers Stanwood, Manchester - Mass.

Card made by G. B. S.

[Please turn this over]

Author or authors: Louie R. Stanwood (United States - Am.
[Nationality must be stated]

Brief title of work: "Progress of Mrs. Alexander", a Comedy -

Send certificate of registration to: Miss L. R. Stanwood
Manchester - Mass.

Name and address of remitter: Louie R. Stanwood - (Miss)
Manchester - Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D1

Stanwood (Louie R.) & an
Progress (The) of Mrs.
Alexander.

Name of claimant
Title and author

Leave all above these lines blank

*

2 c. rec'd JAN 21 1911

©Cl.D 23152 c

Cl. D, XXc. No.

8 Cash No. 1 c 2 NW

2519 JAN 21 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 18 Date, 1911

8 Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.R.

Name and address of copyright claimant: Louie R. Stanwood (Mrs) 90 Ivy St. Brookline, Mass.

JAN 21 1911

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

Author or authors: Louie Rogers Stanwood.

Title of work: "The Progress of Mrs. Alexander" a Comedy in three acts.

Date of publication: December 12-1910 [Must be exactly stated]

[Date when copies of work were sold, or publicly distributed.]

Send certificate of registration to: Miss L. R. Stanwood 90 Ivy St. Brookline Mass.

NOTE.—This form is to be used only for DRAMAS OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies lays suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV -9 1915

Application rec'd NOV -9 1915

XXc. ©CLD 42229 C

Stanzione / Carmine / Italo / Clavigo.

Leave all above these words blank

Fee rec'd $1.00 37325 NOV -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carmine Stanzione

(Write name in full)

94 Hamilton Place (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carmine Stanzione
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Libretto "Clarice." Opera in 3 acts.

Send certificate of registration to: (7) Carmine Stanzione
94 Hamilton Place. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Carmine Stanzione
94 Hamilton Place. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Stapler (Helen L. G.)
Dryad (The)

D2

1 c. rec'd NOV 25 1912

XXc. Cl.D 31459

$ 1 [illegible]

14850 NOV 25 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002900

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 20. Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1912

Name and address of copyright claimant: Helen L. G. Stapler. 55 East 76th St. New York City

[illegible] made by E. M. J.

By S. P. A.

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~

Country of which the author or ~~translator~~ is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Staples (Frank) & au.
Absent treatment.

D2

Name of claimant

Title and author

1 c. rec'd DEC 27 1910

XXc. ©CLD 22932C

$ 1.00

Leave all above these words blank 38513 DEC 27 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 27 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank Stapler
Pasadena, Cal.

[Please turn this over]

"SPECIAL FILE."

R.A.

0294

Author or authors: Frank Stapler — U. S.
[Nationality must be stated.]

Brief title of work: "Abscess treatment"

Send certificate of registration to: Frank Stapler
119 Summit Ave.
Pasadena, Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Staples (Frank)
Blooming idiot.

1 c. rec'd DEC 15 1919
Application rec'd DEC 15 1919
XXc. CLD 53935 C R

Leave all above these words blank Fee rec'd $1.00 487420 DEC 15 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec-8-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank Stanles.
[Write name in full]

Street (3) 1401-Winfield., City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank Staples.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). A Blooming Idiot.

Send certificate of registration to: (8) Frank Staples.

Street (9) 1401-Winfield. City Los Angeles State Cal.

Name and address of remitter: (10) Frank Staples

Street (11) 1401-Winfield City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Staples (Frank) Exec.
Democracy.

Leave all above these words blank

I. c. rec'd OCT 18 1917

Application rec'd OCT 29 1917

XXc. ©CLD 48244

Fee rec'd $1.00 35222 OCT 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct-8th-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Staples,

(Write name in full—State here also nationality of claimant)

1618-Hudson, Ave. (Street) Hollywood- Cal. (City) (State)

Ex. F. Q. Fa (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Staples.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Democracy".

Send certificate of registration to (7) Frank Staples
1618-Hudson, Ave. (Street) Hollywood (City) Cal. (State)

Name and address of person sending the fee (8) Frank Staples
1618-Hudson, Ave (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Staples (Frank) Yar
Her atonement.

1 c. rec'd MAY 27 1915

Application rec'd MAY 27 1915

XXc. ©CLD 40779

C
R

Leave all above these words blank Fee rec'd $1 Bill 8533 MAY 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May-22-1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank Staples.
[Write name in full]

Street (3) City San Gabriel, State Cal.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4)
(Write name in full)

Frank Staples

Country of which the author or translator is a citizen or subject (5) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Her Atonement

A Combination Fotoplay and One Act Spoken Drama.

Send certificate of registration to: (8) Frank Staples

Street (9) _____ City San Gabriel State Cal.

Name and address of remitter: (10) Frank Staples

Street (11) City San Gabriel State Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Staples (Frank)
Her first picture

1 c. rec'd SEP -6 '27
Application rec'd SEP -6'27
©CD 80912
XXc.

Leave all above these words blank Fee rec'd $1.00 43089 SEP-6'27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug-30th.1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank Staples.
[Write name in full]

Street (3) 1401, Winfield City Los Angeles' State Cal.

[Please turn this over]

D 29805

Name of Author, but if a translation, then Translator (4) Frank Staples.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) Her First Picture.

One Act playlet.

Send certificate of registration to: (8) Frank Staples

Street (9) 1401, Winfield City Los Angeles State Cal.

Name and address of remitter: (10) Same.

Street (11) _ City _ State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Staples (Frank)
Think it over.

1 c. rec'd AUG 11 '25

Application rec'd AUG 11 1925

XXc. ©CLD 72409

Leave all above these words blank

Fee rec'd $ 1.00 Rec'd AUG 11 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2096

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August-6th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Staples---- American.

(Write name in full—State here also nationality of claimant)

1645, N. Harvard Blvd. (Street) Los Angeles (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Staples
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THINK IT OVER

An Episodical Comedy Drama In Five Acts.

Send certificate of registration to (7) Frank Staples

1645, N, Harvard Blvd. (Street) Los Angeles, (City) California. (State)

Name and address of person sending the fee (8) Frank Staples

1645, N, Harvard Blvd (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Staples (Frank A.) Jr.
Widow's (The) claim.

1 c. rec'd FEB 11 1914

Application rec'd FEB 27 1914

XXc. CLD 36219

Leave all above these words blank

Fee rec'd $1.00 6347 FEB 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card index v L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

DEC 2 0

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank A. Staples

[Write name in full]

Street (3) 1517 Winfield City Los Angeles State Cal.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank A. Staples
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Widow's Claim

Send certificate of registration to: (8) Frank A. Staples

Street (9) 1517 Winfield City Los Angeles State Cal.

Name and address of remitter: (10) Frank A. Staples

Street (11) 1517 Winfield City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Staples (Frank) vs.
Yellow (The) streak.

1 c. rec'd MAY 13 1914
Application rec'd MAY 13 1914
XXc. ©CLD 37017

Leave all above these words blank Fee rec'd $1.00 by 17666 MAY 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank Staples
(Write name in full)

Street (3) 517 Winfield St. City Los Angeles State Cal.

[Please turn this over]

80298

Name of Author, but if a translation, then Translator (4) Frank Staples
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Los Angeles, Cal.

Brief title of work (7) The Yellow Streak.

Send certificate of registration to: (8) Frank Staples

Street (9) 1517 Winfield, St. City Los Angeles State Cal.

Name and address of remitter: (10) Same.

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Staples (Rollin E.)

D2

Black is white.

1 c. rec'd DEC 12 1934

Application rec'd DEC 12 1934

©CLass D 32600

Fee rec'd $

55653 DEC 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rollin E. Staples
(Write full legal name of copyright owner)

(2) **Address** 3426 Mentone Ave., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rollin E. Staples
(Write name in full)

(4) Country of which the author is a citizen*. United States of America
(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Black is White"
(a comedy drama in prologue and three acts)

(7) Send certificate of registration to Rollin E. Staples
3426 Mentone Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rollin E. Staples
3426 Mentone Ave., Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Staples (Rollin E.)

Part-time tenant.

AME

D2

1 c. rec'd SEP 12 1934

Application rec'd SEP 12 1934

©cl Dumpub 31074

Fee rec'd $ 1.00

1 1074 SEP 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 7, 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rollin E. Staples
(Write full legal name of copyright owner)

(2) Address 3426 Mentone Ave. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Rollin E. Staples
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - -

(6) Brief title of work "Part-Time Tenant"

-A Comedy in taree acts-

(7) Send certificate of registration to Rollin E Staples

3426 Mentone Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rollin E Staples

3426 Mentone Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stapleton (Charles Le Roy) D2

Mayancludo and Arkedelfuss.

1 c. rec'd OCT 10 '27

Application rec'd OCT 10'27

©CLD 81302

XXc. R

Fee rec'd $ 5.00

484032 OCT 11'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles LeRoy Stapleton

(Write full legal name of copyright owner)

(2) Address 1533-20 33rd Street Birmingham Ala.

(Street) (City) (State)

O. K.-N. F. T.

[Please turn this over]

(3) Name of author or translator Charles LeRoy Stapleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mayconduda and Arbadelfurs."
"Blackface Skit" for Vaudeville or One Act Play."

(7) Send certificate of registration to Charles Stapleton
1533 - 4th Ave. W. P.O. Box 2107 - Birmingham Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Stapleton
1533 - 4th Ave W. P.O. Box 2107 Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Stapleton (Charles LeRoy)
Snow.

D2

1 c. rec'd OCT 10 1927

Application rec'd OCT 10 '27

©CLD 61301

Fee rec'd $ 1.00

XXc 48103 OCT 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 80 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles LeRoy Stapleton
(Write full legal name of copyright owner)

(2) **Address** 1533 - No. 33rd Street Birmingham Ala
(Street) (City) (State)

O. K. - M. P. T.

[Please turn this over]

(3) Name of author or translator Charles LeRoy Stapleton
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snows"
[One act Play.]

(7) Send certificate of registration to Charles Stapleton
1533-20 3d St. P.O. Box 2107 — Birmingham Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Stapleton
1533-20 3d St. P.O. Box 2107 Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stapleton (Isabel Parker)

&

Emerald scarab.

Reference card
Appl. file
0256091

See

Stapleton (John) & Stapleton (Isabel Parker)

Write nothing here, but fill out each numbered space below **D2**

Stapleton (John)
As the tree falls.

1 c. rec'd NOV 26 1917

Application rec'd NOV 26 1917

XXc. ©CLD 48411 C

Leave all above these words blank

Fee rec'd $ $1.00 37495 NOV 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Stapleton, American

(Write name in full—State here also nationality of claimant)

20 Haviland Street (Street) Cambridge (City) Mass. (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Stapleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "As the Tree Falls."

Based on Holman Day's novel "King Spruce."

Send certificate of registration to (7) John Stapleton

20 Haviland St. Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Stapleton

20 Haviland St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stapleton (John) & Stapleton (Isabel Parker)
Emerald scarab.

1 c. rec'd NOV 23 1920
Application rec'd NOV 23 1920
XXc. Class A 563091

Leave all above these words blank Fee rec'd $1.00 39917 NOV 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Stapleton and Isabel Parker Stapleton

(Write name in full—State here also nationality of claimant)

126 West 47th Street (Street) New York, (City) New York (State)

EX. C. B. W.

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Stapleton and Isabel Parker Stapleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Emerald Scarab" An Original Comedy, Acts I, II, III & IV.

Send certificate of registration to (7) John Stapleton
126 West 48th Street, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) John Stapleton
126 West 48th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant: Stapleton (John)

Title and author: Gentleman of leisure; by J. Stapleton & P. G. Wodehouse

Rec'd MAY 12 1910

XXc. © CLD 21027 C

$ 1.00 Ex. C.

Leave all above these lines blank

14161 MAY 12 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 11th Date, 1910

A 29911 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1910

Name and address of copyright claimant: John Stapleton, 103 Waverly Place, New York, N. Y.

(OVER)

Card made by M. F. C.

Author or authors: John Stapleton, (American) and Pelham Granville Wodehouse (English)

Nationality must be stated.

Brief title of work: A Gentleman of Leisure.

Send certificate of registration to: John Stapleton, 103 Waverly Place New York, N. Y.

Name and address of remitter: John Stapleton, 103 Waverly Place New York, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DC.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Stapleton (John)
Papa's Bride

1 c. rec'd DEC 16 1919
Application rec'd DEC 26 191[illegible]
XXc. [illegible]

Leave all above these words blank Fee rec'd $1.00 40033 - Dec. 16, 1919 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

C 1921

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Stapleton, United States
(Write name in full—State here also nationality of claimant)

116 West 48th (Forrest) New York New York
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Fallon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Papa's Bride" Farcical Comedy with Music in two

Send certificate of registration to (7) John Fallon
126 West 48th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8)
126 West 48th (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Stapleton (John) & an
Chief (A) for a night; by
J. Stapleton & P. G. Wodehouse

1 c. rec'd MAY 23 1913
Application rec'd MAY 23 1913
XXc. ©CLD 33302
Fee rec'd $ 5.00 MAY 23 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21, 1913

0029

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) John Stapleton

Street (3) 10 Waverly Place City New York State N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Stapleton and Pelham Grenville Wodehouse

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) P.G. Wodehouse, London, England

Brief title of work (7) "A Thief For A Night"

Comedy of American Life

Send certificate of registration to (8) John Stapleton

Street (9) Waverly Place City New York State N.Y.

Name and address of remitter (10) John Stapleton

Street (11) 103 Waverly Place City New York State N.Y.

If the work is a published dramatic composition use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Stapleton (Laurence)

Reference card	Sight unseen.
D app. file	See
D44006	Linn (Bettina) and Stapleton (Laurence)
AME	

00291620

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D 2

Staff/Exilie Blackmore 1

Uncle Peter

1 c. rec'd FEB -5 1920

Application rec'd

XXc.

Leave all above these words blank Fee rec'd $ Rec 3613 FEB-5 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ird made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emilie B. Stafford.

(Write name in full—State here also nationality of claimant)

3031 Grand Ave (Street) Des Moines (City), Iowa (State)

(Nov., 1918) ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emilie B. Stapp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncle Peter

Send certificate of registration to (7) Emilie B. Stapp

3031 Grand Ave (Street) Des Moines (City) Iowa (State)

Name and address of person or firm sending the fee (8) Emilie B. Stapp

3031 Grand Ave (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stapp (Virginia Clayton) D2

Valley of the Sun

Fee rec'd $

1 c. rec'd MAR -2'26

Application rec'd MAR-2'26

XXc. 2 CLD 74572

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Clayton Stapp

(Write full legal name of copyright owner)

(2) Address (Street) Woodlake, (City) California (State)

[Please turn this over]

(3) Name of author or translator Virginia Clayton Stapp
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "VALLEY OF THE SUN"

(7) Send certificate of registration to Robb, Robb & Hill, Attys.,

501 McLachlen Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robb, Robb & Hill,

501 McLachlen Bldg., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Star (Lillie B.)

Reference card

L appl. file

L unpub. 3377

Glass houses.

See

Danzig (Helen W.) & Starr (Lillie B.)

0029222

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

Star City pageant club
Indiana.

MAY 19 1924
Fee rec'd
Application rec'd MAY 19 1924
© CLD 67770
XXc

Leave all above these words blank Fee rec'd $

22600 MAY 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) The Star City Pageant Club, Anna Mae,
(Write full legal name of copyright owner)

Main St. Star City Indiana
(Street) (City) (State)

(July, 1923 6,000) Rule B-X 2

[Please turn this over]

Name of Author, but if a translation, then Translator (3) The Society Apparatus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Indian Department"

Send certificate of registration to (7) The Penn Printing Company
Steubenville Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Penn Printing
Steubenville Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR -3 1916

Application rec'd MAR -3 1916

XXc. ©J.D 43213

Star company.
Bringing up Father, by
George McManus.

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Company
(Write name in full)

276 William Street (Street) New York (City) New York (State)

EX M.C.J.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George McManus.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bringing Up Father

Send certificate of registration to: (7) International Film Service Inc.
2 Columbus Circle, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service Inc.
2 Columbus Circle New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Star company
Corner in Iwar stocked
by Charles H Goddard.

1 c. rec'd Dec 8 1915
Application rec'd DEC 14 1915
XXc. D.C.D 42475

Leave all above these words blank — Fee rec'd $ 1.00 — TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

092

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

092 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Company
(Write name in full)

226 William St., New York, New York
(Street) (City) (State)

[Please turn this over]

ER M.C.J.

Name of Author, but if a translation, then Translator (3) Chas. W. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Corner In War Stocks

Send certificate of registration to: (7) International Film Service
228 William St (Street) My. City (City) (State)

Name and address of person sending the fee: (8) Star Co
228 William St. My City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

OCT -9 1915

1 c. rec'd

Star co.

Name of claimant

XXc. ©CD 41016

Crooked deals and buried

Title and author

$

TRUST

treasure by Charles W. Goddard.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

926

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT -9 1915

Name and address of copyright claimant

The Star Co.,

238 William St., N. Y. City

[Please turn this over]

EX-H.C.J.

Author or authors: Charles W. Goddard — U.S.A.
[Nationality must be stated]

Brief title of work: Crooked deals and Buried treasure

Play in three acts

Send certificate of registration to: International Film Service,
228 William St., N.Y.City

Name and address of remitter: The Star Co.,
238 William St., N. Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 16 1914

Star co.

Name of claimant

Daughter(s) of danger.

Title and author

XXc. ONE COPY

$1.00

Charles Goddard.

Leave all above these words blank

14591 APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, 4/16/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 APR 18 1914

The Star Co., 238 William St.,N.Y.City.

Name and address of copyright claimant

[Please turn this over]

Author or authors: Charles Goddard, American born.

(Nationality must be stated)

Brief title of work: A Daughter of Danger

A drama in one act

Send certificate of registration to: J.Cullen, 2 Duane St., N.Y.City.

℅ N. Y. Sunday American

Name and address of remitter: The Star Co., 238 William St., N.Y.City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -9 1914

Application rec'd SEP -9 1914

©CLD 38073

Star co.

Deadly (The) sword of a dainty diver. by Charles Goddard.

Leave all above these words blank / Fee rec'd $1.00 30661 SEP -9 1914

8

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

90292

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Co., 238 William St., N.Y.City

(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Deadly Sword of a Dainty Diver
Drama in one act

Send certificate of registration to: (7) J.Cullen, 238 William St., N.Y.City
(Street) (City) (State)

Name and address of person sending the fee: (8) Star Co.,238 William St., N.Y.City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Star co.
Death-dealers (The),
Charles Goddard.

1 c. rec'd AUG 22
Application rec'd AUG 22 1914
2 c. ©CLD 37925 C
338837 AUG 22 1914

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

90929

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Star Co., 238 William St., N.Y.City

[Write name in full]

Street (3) City State

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Goddard

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Death-Dealers, drama in 1 act

Send certificate of registration to: (8) J.Cullen, 2 Duane St.,N.Y.City

Street (9) City State

Name and address of remitter: (10) The Star Co.,238 William St.,N.Y.City.

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.

Edith of eternity : by

Charles F Goddard.

Leave all above these words blank Fee rec'd $1 Bill 3703 SEP -3 1914

1 c. rec'd SEP -3 1914

Application rec'd SEP -3 1914

CLD 38045

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Company,

(Write name in full)

238 William St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles W. Goddard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Edith of Eternity, a drama in three acts.

Send certificate of registration to: (7) John J. Tracy, International News Servied,

238 William St., (Street) New York City, (City) N. Y. (State)

Name and address of person sending the fee: (8) The Star Company,

238 William St., (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 23 1915

Application rec'd AUG 23 1915

2nd c. rec'd CLD 41552 C

Star company
Elaine's last experience
by Chas. W. Goddard.

Leave all above these words blank Fee rec'd $ $1.00 29450 AUG 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) Star Company
(Write name in full)

238 William St (Street) New York City (City) (State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charles H. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Elaine's Last Experience
a play in 2 acts.

Send certificate of registration to: (7) International Film Service
238 William St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Star Company
238 William St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.

Exploits of Elaine; by Charles Goddard

1 c. rec'd DEC 12 1914

Application rec'd DEC 12 1914

©CLD 39071

XXc.

Leave all above these words blank Fee rec'd $ 1.00 41867 DEC 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co., 238 William St., N.Y.City.

(Write name in full)

(Street) (City) (State)

[Please turn this ove

Name of Author, but if a translation, then Translator (3) Charles Goddard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Exploits of Elaine

Detective dramain Three acts

Send certificate of registration to: (7) J.Cullen, 2 Duane St., N.Y.City.

(Street) (City) (State)

Name and address of person sending the fee: (8) Star Co., 23b William St.,

N.Y.City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 26 1915 ✓

Application rec'd JAN 26 1915

XXc. CLD 39513

Star co.

Fate favors the fair

by Charles Goddard

Leave all above these words blank

Fee rec'd $1.00 3127 JAN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0829

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Name and address of copyright claimant: (2) The Star Co., 238 William St.,

(Write name in full)

_____ N.Y.City _____

(Street) (City) (State)

[Please turn this over

Name of Author, but if a translation, then Translator (3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fate favors the fair
Play in one act

Send certificate of registration to: (7) International News Service,
238 William St., N.y.city.
(Street) (City) (State)

Name and address of person sending the fee: (8) Star Co., 238 William St.
N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Star co.
Feast (the) of peril; by
Charles Goddard.

1 c. rec'd AUG -6 1914
Application rec'd AUG -6 1914
XXc. ©CLD 37771

K

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

0029 34

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) The Star Co., 238 William St.,
[Write name in full]

Street (3) N.Y.City City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Chas. Goddard

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Feast of Peril, drama in 1 act.

Send certificate of registration to: (8) J.Cullen, 2 Duane St., N.Y.C.

Street (9) _____ City _____ State

Name and address of remitter: (10). The Star Co.,238 William St., N.Y.City

Street (11) City State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Star company
Fighting in Mexico,
by Louis Joseph Vance

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV -2 1916

Application rec'd NOV -2 1916

XXc. ©CLD 45370

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Star Company
(Write name in full)

226 William St. New York N.Y.
(Street) (City) (State)

Ex. F. G. P. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Joseph Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fighting in Mexico."
A play in five acts

Send certificate of registration to (7) International Film Service Inc.
729 Seventh Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Int. Film Service
729 Seventh Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 13 1915

Application rec'd MAR 13 1915

XXc. CLD 39987

Star co.
Goddess (The). by
Charles Goddard.

Leave all above these words blank

Fee rec'd $ 1.00 9342 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

36 Card made by L. W. W.

0293

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co., 238 William St., New York City

(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Author, Charles W. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [redacted] two, "The Goddess"

a play in [redacted] acts,

Send certificate of registration to: (7) International News Service,

238 William St., N.Y.City.
(Street) (City) (State)

Name and address of person sending the fee: (8) International News Service,

238 William St., N.Y.City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 24 1914

Application rec'd AUG 29 1914

XXc. CLD 37997

Star co.

Gorilla's (The) prisoner,

by Charles Goddard.

Leave all above these words blank

Fee rec'd $ $1.00 29252-6 AUG 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Star Co., 238 William St., N.Y.City.

(Write name in full)

(Street) (City) (State)

3

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gorilla's Prisoner, drama in one act

Send certificate of registration to: (7) J.Cullen, 2 Duane St., N.Y.City

Name and address of person sending the fee: (8) Star Co.,238 William St., N.Y.City
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.
Great (The) sacrifice; or,
Buried alive.

SEP 14 1914

1 c. rec'd

Application rec'd SEP 14 1914

©CLD 38112

XXc.

Leave all above these words blank

Fee rec'd $1.00

30777 SEP 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002938 Received by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12th, 1914

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Name and address of copyright claimant: (2) (Write name in full) The Star Company,

238 William Street (Street) New York City (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. Goddard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Sacrifice or Buried Alive.

A drama in two acts by Charles W. Goddard.

Send certificate of registration to: (7) John J. Tracy.

238 William Street (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) International News Service.

238 William Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.
Human chain. by
Charles Goddard.

1 c. rec'd JUL -6 1915
Application rec'd JUL -6 1915
XXc. ©CLD 41164

Leave all above these words blank Fee rec'd $1.00 23281 JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1915

D 29 3

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Name and address of copyright claimant: (2) The Star Co.,
(Write name in full)

238 William St. (Street) New York City. (City) (State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Chas. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Human Chain
play in four acts

Send certificate of registration to: (7) International Film Service ✓
228 William St. (Street) New York City ✓ (City) (State)

Name and address of person sending the fee: (8) International Film Service
228 William St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Star Co.
Human (W) target, by
Charles Goddard.

1 c. rec'd AUG 22 1914
Application rec'd AUG 29 1914
XXc. CCLD 38000

Leave all above these words blank Fee rec'd $1 28641 AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

82940

Form made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Star Co., 238 William St., N.Y.City

Name and address of copyright claimant { Street City State

[Please turn this over]

EX-M.

Name of Author, but if a translation, then Translator: Charles Goddard

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Human Target

a drama in one act

J. Cullen, 2 Duane St., N.Y. City.

Send certificate of registration to { Street / City / State

Star Co., 238 William St., N.Y. City

Name and address of remitter { Street / City / State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Star co.

Lady (The) smuggler; by

Name of claimant

Title and author

Charles Goddard.

Leave all above these words blank

1 c. rec'd APR 27 1914

XXc. ©CLD 36853 C

$ $1.00

15122 APR 27 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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00284

Name and address of copyright claimant { The Star Co.,238 William St., N.Y.City.

[Please turn this over]

★ C. Cl. Ln

Author or authors: Charles Goddard — American Born
[Nationality must be stated]

Brief title of work: The Lady Smuggler

A drama in one act

Send certificate of registration to: J.Cullen, 2 Duane St., N.Y.City.

Name and address of remitter: The Star Co.,238 William St., N.Y.City.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL -7 1915 ✓

Application rec'd JUL -7 1915

XXc. ©CLD-41224 R

Star co.
Last of Celeste; by
Charles Goddard.

Leave all above these words blank Fee rec'd $ $1.00 23920 JUL -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 8292 Card made by J. W. W.

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Name and address of copyright claimant: (2) The Star Co.!
(Write name in full)

238 William St. (Street) New York City (City) (State) ✓

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last of Celeste
Play in 2 acts

Send certificate of registration to: (7) International Film Service
238 William St, New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service
238 William St, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916

XXc. ©CLD 44408 c

Star company.
Letters to Beatrice,
by Basil Dickey.

Leave all above these words blank

Fee rec'd $1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

802943

Card in

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Star Company (Write name in full)

226 William Street (Street) New York (City) New York (State)

Ex. F. Gr. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Basil Dickey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Letters to Beatrice"
A play in Six Acts.

Send certificate of registration to: (7) International Film Service Inc.
2 Columbus Circle New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service Inc.
2 Columbus Circle N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star company.
Levitation; by Charles
Goddard.

1 c. rec'd MAR 16 1916 ✓
Application rec'd MAR 16 1916
XXc. ©CLD 43343 C
R

Leave all above these words blank Fee rec'd $ 1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1916.

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Name and address of copyright claimant: (2) Star Company ✓
(Write name in full)

276 William (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Chas. W. Goddard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Levitation ✓

Send certificate of registration to: (7) International Film Service Inc. ✓
2 Columbus Circle (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) International Film Service
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.
Lost in a cave. by
Charles Goddard.

1 c. rec'd MAY 19 1915

Application rec'd MAY 19 1915

XXc. ©CLD 40702

Leave all above these words blank

Fee rec'd $ $1.00 18140 MAY 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of copyright claimant: (2) The Star Co.,
(Write name in full)

238 William St. New York City
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Goddard'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lost In a Cave' play in 3 acts'

Send certificate of registration to: (7) International News Service ✓

238 William St. N.Y. City ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Star Co. 238 William St

N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 7 1914

Application rec'd OCT 7 1914

Star Co.

Lucky Loser; by Charles Goddard etc. ©CLD 38418 c

Leave all above these words blank Fee rec'd $ 1.00 335525 OCT -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

00294G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Copy made by G.B.S.

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co., 238 William St. N.Y.City.

(Write name in full)

By G.B.S.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Lucky Lover, drama in 3 acts

Send certificate of registration to: (7) International News Service,
238 William St., N.Y.City.
(Street) (City) (State)

Name and address of person sending the fee: (8) International News Service
238 William St., N.Y.City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd FEB 24 1914

Application rec'd FEB 24 1914

XXc. CLD 36135

Star co.
Maid (the) and the viking; by C. W. Goddard.

Leave all above these words blank Fee rec'd $1— 8035 FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002947

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Star Co.

[Write name in full]

Street (3) 2 Duane st. City N.Y.C. State N.Y.

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (4) ..... Charles H. Goddard.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Maid and the Viking.
a drama in one act.

Send certificate of registration to: (8) J. Cullen-

Street (9) 2 Duane St. City N. Y. C. State N. Y.

Name and address of remitter: (10) The Star Co.

Street (11) 2 Duane St City N Y C State N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Star company.
Mr. Jack. by Rupert
Radolph Gibson

Leave all above these words blank

Fee rec'd $ 100

I. c. rec'd MAR 18 1916

Application rec'd MAR 18 1916

XXc. ©CLD 43361

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Company
(Write name in full)

238 William St., New York, New York
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rupert Randolph Tilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr. Jack

Send certificate of registration to: (7) International Film Service, Inc.
2 Columbus Circle, N. Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service, Inc.
2 Columbus Circle, N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.
Model (The) play; by
Charles Goddard.

1 c. rec'd MAY 11 1915
Application rec'd MAY 11 1915
xx©CLD 40618
R

Leave all above these words blank Fee rec'd $ $1.00 16569 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

092 9

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co.,238 Willia St.N.Y.City
(Write name in full)

(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____ Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Model Spy

A play in three acts

Send certificate of registration to: (7) International News Service,

238 William St., N.Y.City
(Street) (City) (State)

Name and address of person sending the fee: (8) The Star Co., 238 William St.,

N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

APR 25 1914

1 c. rec'd

Star co.

Name of claimant

XXc.

©CLD 36835

Mollie and the movies,

Title and author

$ $1.00

by Charles Goddard

Leave all above these words blank

15287 APR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

50 Card made by L. W. W.

0829

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 25 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } The Star Co.,238 William St., N.Y.City.

Rec'd C. C. L.

[Please turn this over]

Author or authors: Charles Goddard — American born

[Nationality must be stated]

Brief title of work: Mollie and the Movies

Drama in one act

Send certificate of registration to: J.Cullen,2 Duane St., N.Y.City.

Name and address of remitter: The Star Co.,238 William St., N.Y.City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 24 1914

Application rec'd AUG 29 1914

Star, co.

Moonshiners (The) Trade.

by Charles Goddard.

©CL.D 37998

R

Leave all above these words blank Fee rec'd $ 10.00 29252-L AUG 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Star Co., 238 William St., N.Y.City

(Write name in full)

(Street) (City) (State)

[Please turn this over]

0 2 9 5 1

Name of Author, but if a translation, then Translator (3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Moonshiners Trap, drama in 1 act

Send certificate of registration to: (7) J. Cullen, 2 Duane St., N.Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) Star Co., 238 William St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Star co.

Mysteries of Nona, by Charles Goddard.

Leave all above these words blank

Fee rec'd $ 100

I. c. rec'd Feb. 23. 1916

Application rec'd MAR -7 1916

XXc. ©C.D 43260

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 0829

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) * The Star Co, 238 William St.,

(Write name in full)

* Nodine apts. N.Y.City.

(Street) (City) (State)

EX M.C.J.

(Dec., 1915)

"IF DOUBTFUL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Bfief title of work (6) Mysteries of Mona

A play in three acts

Send certificate of registration to: (7) International Film Service

(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service

2 Columbus Circle, N.Y.City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*U.R.

Write nothing here, but fill out each numbered space below **D2**

Star company
Occult Player; by
Charles H. Goodrich

Leave all above these words blank — Fee rec'd $

1 c. rec'd JUL 29 1916
Application rec'd JUL 29 1916
CLASS C XXc. 41519

XXc. K

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0253

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Company
(Write name in full)

226 William Street — New York — New
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles T. Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Occult Power"
a play in five acts.

Send certificate of registration to: (7) International Film Service Inc.
729 - Seventh Ave. New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service Inc.
729 Seventh Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 12 1915

Application rec'd MAR 12 1915

XXc. ©CLD 39970 C

Star co.
Oriental (An) intruder;
by Charles Goddard.

Leave all above these words blank Fee rec'd $ $1.00 8719 MAR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

08295

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 11, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Company (Write name in full)

238 William St. (Street) Red. City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles W. Goddard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Original Intruder
Came out Friday -

Send certificate of registration to: (7) International News Service, 238 William St, N.Y. City
c/o Mr. J. Cullen
(Street) (City) (State)

Name and address of person sending the fee: (8) The Star Company
238 William St, N. Y. City,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 26 1916

Application rec'd JUL 26 1916

©CLD 44462 ©

XXc.

Star company
Patria, by Louis Joseph Vance.

TRUST

Leave all above these words blank — Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2955

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Star Company
(Write name in full)

238 William St. (Street) New York (City) New York (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Joseph Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Patria
A play in five acts.

Send certificate of registration to: (7) International Film Service Inc.
729-7th Avenue New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) International Film Service Inc.
729-7th Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Star company
Patria, by Hugo Joseph
Vance.

1 c. rec'd OCT 24 1916

Application rec'd OCT 24 1916

XXo. ©CLD 45267 C

TRUST

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant (2) Star Company
(Write name in full)

226 William St. New York, N.Y.
(Street) (City) (State)

CLASS E Reg: F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Joseph Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patria
A Play in 4 Acts

Send certificate of registration to (7) International Film Service
729 Seventh Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) International Film Service
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 4 1914

Application rec'd MAR 4 1914

Class C XXc. CLD 36238

Leave all above these words blank Fee rec'd $1.00 7310 MAR 4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Star Co.

[Write name in full]

Street (3) 2 Duane St. City N.Y.C. State N.Y.

Ex. S. P. A.

[Please turn this over]

Copy forwarded to the Library, 10-26-45

Rec'd by

Name of Author, but if a translation, then Translator (4) Chas. H. Goddard
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Perils of Pauline. drama in one act

Send certificate of registration to: (8) J. Cullen

Street (9) 2 Duane St City N.Y.C State N.Y.

Name and address of remitter: (10) Star Co.

Street (11) 2 Duane St City N.Y.C. State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR -6 1915

Application rec'd APR -6 1915

Star co.
Phosphorescent(A) failure,
by Charles Goddard.

XXc. ©CLD 40281 R

Leave all above these words blank Fee rec'd $ $1.00 12214 APR -6 1915

D 02958

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co.,238 William St.,
(Write name in full)
N.Y.City
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓USA [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Phosphorescent Failure
a play in three acts

Send certificate of registration to: (7) International News Service,
238 William St., N.Y.City
(Street) (City) (State)

Name and address of person sending the fee: (8) The Star Co., 238 William St.,
N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 24 1914

Star co.

Name of claimant

XXc. CLD 36132

Pirate's (The) treasure. &

Title and author

$ $1.00

Charles W. Goddard.

Leave all above these words blank

8033 FEB 24 1914

59

Application for Copyright—Dramatic Composition not Reproduced for Sale

d made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited

secure copyright registration according to the provisions of the Act of March 4, 1909. $1

statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Star Co., 2 Duane St., N. Y. City.

Ex. S. P. A.

[Please turn this over]

Author or authors Charles W. Goddard, American born.

[Nationality must be stated]

Brief title of work The Pirate's Treasure

a drama in one act

Send certificate of registration to J.Cullen, Sunday American, 2 Duane St., N.Y.City.

Name and address of remitter Star Co., 2 Duane St., N.Y.City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd FEB 6 1914

XXCLD 35941

$ $1.00

Star co

Sally's first adventure.

Name of claimant

Title and author

Chdres M. Goddard.

Leave all above these words blank

5505 FEB -6 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb.5,1914 Date, N.Y.City

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002960

FEB -6 1914

Name and address of copyright claimant } The Star Co., 2 Duane St., N. Y. City.

[Please turn this over]

Ex. S. P. A.

Author or authors: Charles W. Goddard, American born

[Nationality must be stated]

Brief title of work: Sally's First Adventure,

Drama in one act.

Send certificate of registration to: J.Cullen, Sunday American, 2 Duane St., New York City.

Name and address of remitter: The Star Co., 2 Duane St., N.Y.City.

If the work is a published dramatic composition, use application form D P ; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star Co.

Saved by a scent, by Charles Goddard.

1 c. rec'd AUG 24 1914

Application rec'd AUG 29 1914

2nd c. CLD 37999 R

Leave all above these words blank Fee rec'd $1.00 292572-6 AUG 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Star Co., 238 William St., N.Y.City

(Write name in full)

(Street) (City) (State)

[Please turn this over]

0029961

Name of Author, but if a translation, then Translator(3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Saved by a Scent, drama in one act

Send certificate of registration to: (7) J.Cullen, 2 Duane St., N.Y.City.

Name and address of person sending the fee: (8) Star Co.,238 William St., N.Y.City
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star co.
Secret Kingdom; by
Basil Dickey.

1 c. rec'd MAR -7 1916

Application rec'd MAR -7 1916

XXc. ©CLD 43236

TRUST

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co., 238 William St., N.Y. City.

(Write name in full)

(Street) (City) (State)

[Please turn this over

Name of Author, but if a translation, then Translator(3) Basil Dickey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Secret Kingdom
Play in four acts

Send certificate of registration to: (7) International Film Service
2 Columbus Circle (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee: (8) International Film Service
2 Columbus Circle (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 27 1915

Application rec'd AUG 27 1915

XXc. ©CLD 41586

Star company
Squaring accounts, by
Charles Goddard.

Leave all above these words blank

Fee rec'd $ $100 29982 AUG 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Company
(Write name in full)

238 William St (Street) New York City (City) (State)

[Please turn this over]

Dec 296

Name of Author, ~~but if a translation, then Translator (3)~~ Charles W. Goddard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Squaring Accounts
A play in three acts.

Send certificate of registration to: (7) International Film Co.
238 William St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) The Star Co.
238 William St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Star Co.
Steeplechase (The); by
Charles Goddard

1 c. rec'd AUG -6 1914
Application rec'd AUG -6 1914
XXc© Cl. D 37772

Leave all above these words blank Fee rec'd $1.00 27155 AUG -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Star Co., 238 William St., N.Y.City

[Write name in full]

Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Goddard

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Steeplechase, drama in 1 act.

Send certificate of registration to: (8) J.Cullen, 2 Duane St., N.Y.City.

Street (9) _____ City _____ State _____

Name and address of remitter: (10) The Star Co., 238 William St., N.Y.City

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd AUG 22 1914

Application rec'd AUG 29 1914

Exc. CCLD 38001

Star co.

Submarine strategy.

Charles Goddard

Leave all above these words blank Fee rec'd $ 1.00 28649 AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0029 65

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Star Co., 238 William St., N.Y.City.

[Write name in full]

Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Charles Goddard

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Submarine Strategy

A drama in one act

Send certificate of registration to: (8) J. Cullen, 2 Duane St., N.Y.City

Street (9) City State

Name and address of remitter: (10) Star Co.,238 William St., N.Y.City

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8.

[Please turn this over]

D2

1 c. rec'd FEB 3 1914

Star company
Surprises of Sally; by
Charles W. Goddard.

Name of claimant

Title and author

XXc. ©CLD 35901

$ $1.00

3,96 FEB -3 1914

Leave all above these words blank

3796 FEB -3 1914 Reg. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, NY Date, Feb. 2, 1914

80296 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB -3 1914

Name and address of copyright claimant

The Star Company,

2 Duane St., N. Y. City.

BY

[Please turn this over]

Author or authors: Charles W. Goddard, American born.

[Nationality must be stated]

Brief title of work: Surprises of Sally.

A drama in one act.

Send certificate of registration to: J. Cullen, 2 Duane St., New York City.

℅ N.Y.Sunday American

Name and address of remitter: The Star Company, 2 Duane St.,

N. Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 20 1915

Application rec'd FEB 20 1915

XXc. ©CLD 39741

Star co.
Typified by a T. by
Charles Goddard.

Leave all above these words blank

Fee rec'd $ $1.00 6007 FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

002967

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Name and address of copyright claimant: (2) The Star Co., 238 William St., N.Y.City
(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Chas. Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) Trapped by a T, play in 3 acts

Send certificate of registration to: (7) International News Service,
238 William St., N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) International News Service,
238 William St., N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 13 1915

Application rec'd MAY 13 1915

XXc. ©CLD 40636

Star co.
Twin (the) trunks, by
Charles Goddard.

Leave all above these words blank Fee rec'd $ 1.00 16799 MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) The Star Co., 238 William St., N.Y.City

(Write name in full)

(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Charles Goddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ USA [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Twin Trunks
Play in two acts

Send certificate of registration to: (7) International News Service,
238 William St., N.Y.City
(Street) (City) (State)

Name and address of person sending the fee: (8) International News Service
238 William St., N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 17 1916

Application rec'd MAR 17 1916

XXc. ©CLD 43344

Star company
Voodoo's prophecy, by
Basil Dickey

TRUST

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1916

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Star Company, (Write name in full)

258 William St. (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Basil Dickey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Voodoo's Prophecy

Send certificate of registration to: (7) International Film Service Inc.
2 Columbus Circle (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) International Film Service Inc.
2 Columbus Circle (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Star co.

Walled-up (a) beauty, by

Charles Goddard.

D2

1 c. rec'd MAY 8 1914

Name of claimant

Title and author

XXc. CLD 36969 C

$1.00

Leave all above these words blank

16800 MAY -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY -8 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Star Co.,238 William St.,N.Y.City.

[Please turn this over]

00297

Author or authors: Charles Goddard — American Born
(Nationality must be stated)

Brief title of work: A Walled-Up Beauty

A drama in one act

Send certificate of registration to: J.Cullen, 2 Duane St., N.Y.City.

Name and address of remitter: The Star Co.,238 William St.,N.Y.City.

If the work is a published dramatic composition, use application form D J; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here D2

APR 20 1914

1 c. rec'd

Star co.

Western ways; by Charles Goddard.

Name of claimant

Title and author

XXc.

$ 1.00

Leave all above these words blank

14144 APR 20 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send mail to W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 20 1914 Date,

0029

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Star Co., 238 William St., N.Y.City

Name and address of copyright claimant

Br. ★ O. Gr. 5

[Please turn this over]

Author or authors: Charles Goddard, American born

[Nationality must be stated]

Brief title of work: Western Ways

A drama in one act

Send certificate of registration to: J.Cullen, 2 Duane St., N.Y.City.

Name and address of remitter: The Star Co.,238 William St., N.Y.City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Star company.
Mining a crown. by
Louis Joseph Vance

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV 10 1915

Application rec'd NOV 10 1915

XXc. ©CLD 45406

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

092972

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Star Company
(Write name in full)

238 William St. New York N. Y.
(Street) (City) (State)

Ex. F. G. P. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Joseph Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Winning a Crown
A play in Three (3) acts

Send certificate of registration to (7) International Film Service Inc
729 Seventh Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) International Film Service
729 Seventh Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Star pub. trust.

[Krishnamurti (Jiddu),]

On life and truth. l.

C

1 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©CIC 6143

Fee rec'd $ 1.00

438005EP19'32

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0829

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Star Publishing Trust.
(Write full legal name of copyright owner)

(2) **Address** 2123 N. Beachwood (Street) Drive, Hollywood, (City) Calif. (State)

(3) **Name of author** Jiddu Krishnamurti
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen India (Great Britain)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Visiting lecturer,
American Address: C/o E.B.Osborne,100 E. 42nd St.,N.Y.C

(6) Title of work "On Life & Truth" Part I.

(7) Send certificate of registration to The Star Publishing Trust,
2123 N. Beachwood Drive, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Star Publishing Trust
2123 N. Beachwood Drive, Hollywood, California.
(Street) (City) (State)

(July, 1931 —3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Star pub. trust.

Krishnamurti (Jiddu).

On life and truth. 2.

C

1 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©CIC 6144

Fee rec'd $1.00

43800 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

***Of the** ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** The Star Publishing Trust
(Write full legal name of copyright owner)

(2) **Address** 2123 N. Beachwood Drive, Hollywood, Calif.
(Street) (City) (State)

(3) **Name of author** Jiddu Krishnamurti
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen India (Great Britain)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Visiting lecturer,
American Address : C/o E.B. Osborne, 100 E.42nd St., N.Y.City.

(6) Title of work "On Life & Truth" Part II.

(7) Send certificate of registration to The Star Publishing Trust,
2123 N. Beachwood Drive, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Star Publ. Trust,
2123 N. Beachwood Drive, Hollywood, Calif.
(Street) (City) (State)

(July, 1931—3,5001) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Starbird(Maurice) and Sourlock(Robert) 'D2

Bridge club of the air; Broadcasting program no.1.

CP

Fee rec'd $ 1.00

1 c. rec'd FEB -7 1933

Application rec'd FEB -7 1933

©cl Dunpub 20725

6267 FEB-7'33 $2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

900297

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3, 1933

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(1) Name of copyright owner. Maurice Starbird & Robert Sourlock
(Write full legal name of copyright owner)

(2) Address. Point Loma, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Stanbird & Robert Scurlock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bridge Club of the Air

(7) Send certificate of registration to Robert Scurlock
(Street) Point Loma, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee Robert Scurlock
(Street) Point Loma, Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space REVISED D2

Starbuck (E. F. Morgan) Trans.
Such is life.

1 c. rec'd Mar. 6 1914
Application rec'd MAR 6 1914
XXc. CLD 36304

Leave all above these words blank

Fee rec'd $ 1.00 9589 MAR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 7, 1914

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] E. F. Morgan Starbuck

Street (3) Hillside Ave. City So. Nyack, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] E. F. Morgan Starbuck

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Such is Life."

A drama of the present day in four acts.

Send certificate of (8) E. F. Morgan Starbuck

registration to (Street (9) Hillside Ave, So. Nyack State N. Y.

Name and address (10) E. F. Morgan Starbuck

of writer (Street (11) Hillside Ave. So. Nyack State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below DAPR -7 1917

Starbuck (Gregory Harte)

Rub-a-dub-dub; a comic opera in a prologue and

2 acts.

1 c. rec'd APR 21 1917

Application rec'd APR -7 1917

©CLD 19754 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00

10947 APR -7 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

09297

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gregory Harte Starbuck

(Write name in full)

#3 Main St., (Street) Gouverneur (City) N.Y. (State)

Name of Composer (3) William Burton Hinton,

Card made by J. M. J.

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) nil

Name of Author, or if a translation, then name of Translator (6) Lillian Trimble Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Mill

Brief title of work (9) "Rub-A-Dub-Dub"

Send certificate of registration to: (10) G. H. Starbuck,
11 Elm Place, Hastings-on-Hudson, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) G. H. Starbuck,
11 Elm Place, Hastings-on-Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

* Tableau copy

Starbuck (Wilson)

Deep six.

EAF

D2

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©cl D unpub 41077

Fee rec'd $ $1.00

11050 FEB 27 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Wilson Starbuck
(Write full legal name of copyright owner)

(2) Address 445 Riverside Drive (Street) New York (City) New York. (State)

[Please turn this over]

0829

(3) Name of author or translator Wilson Starbuck
(Write name in full)

(4) Country of which the author is a citizen* Unitea States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work THE DEEP SIX*

(7) Send certificate of registration to Wilson Starbuck

445 Riverside Drive (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Wilson Starbuck

445 Riverside Drive (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Inc 3 Acts